

FABRIK

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EMERGENT PRESENCE

BY CATLIN MOORE AND MATTHEW GARDOCKI (5790projects)

In honor of Fabrik Magazine's street art theme for this issue, 5790projects has selected the following eight artists that demonstrate mastery of color in their work.

1. SARAH AWAD

Sarah Awad's (b. 1981, CA) harlequin forms and interiors deliver us to a fauvist yesterday—rife with the sensory romanticism of loose curves and capricious brushstrokes. Ranging from the eerie recesses of museum spaces to her more recent nudes, the imagery presented in Awad's paintings taps into an innately human obsession with archive and existential context. Her figures are paused in heedless repose, as if wholly engrossed in the finer details of their physicality and being, while her painted antiquities and vitrines refer to a long lineage of the contemplative self. Awad's work gracefully demands the acknowledgement of a fallible and vulnerable humanity; an oft-overlooked aspect to our own delicately crafted portrayals. <http://www.sarahawad.com>





(ABOVE) **UNTITLED (SEATED WOMAN III), 2013**
OIL ON CANVAS • 72 X 54 INCHES

(LEFT) **UNTITLED (FALLING WOMAN), 2013**
OIL ON CANVAS • 54 X 72 INCHES