

Paris Photo LA Returns With Strong Solo Shows and the LAPD's Archives, by Bree Hughes, Friday (April 25, 2014)



In its second year, Paris Photo Los Angeles feels wiser than the first installment—more contemporary and more reactive to the city of LA.

Located in the same dazzling location, Paramount Pictures Studios, the fair returns with an even larger footprint, additional gallery-filled sound stages, and a more local focus. One exhibition, "UNEDITED!: The LAPD Photo Archives," features rare photographs dating from the 1920s–1960s from the LAPD's Special Investigation Unit. A photograph from October 10, 1942 of two bullet holes in a car window, evocative of a pair of eyes, is a wonderful example of the rich selection of vernacular photography on display.

There are several quite captivating solo shows in the Paramount sound stages this year.

At Diane Rosenstein Fine Art at Stage 27, I also enjoyed Karin Apollonia Müller's *Citylights I* and *Citylights VII*. Her dizzyingly beautiful, manipulated photographs of bold blue punctuated by bright city lights resemble starlight; interestingly, they are satellite scans of the North and South poles.