

ANTHONY GIANNINI (USA, b.1984)

EDUCATION

- 2012 MFA, Rhode Island School of Design, Providence, RI
- 2007 BFA, Michigan State University, East Lansing, MI

SOLO EXHIBITIONS

- 2018 *Mess Head*, Diane Rosenstein Gallery, Los Angeles, CA
- 2015 *Field Manual: Confinement and Image Violence*, Harmony Murphy Gallery, Los Angeles, CA
- 2014 *Crossing the Line*, Walter Otero Contemporary Art, San Juan, Puerto Rico
- 2013 *Crossing the Line*, Oliver Francis Gallery, Dallas, TX
- 2012 *Sun and Bones Below*, Trailer Park Proyects, Rio Piedras, Puerto Rico
- 2009 *That Dreadfully Deemed by Qualified Scholars*, Takt Kunstprojektraum, Berlin, Germany
- 2007 *A Colony of Oscillating Alliances*, Gallery 114, Michigan State University, East Lansing, MI

GROUP EXHIBITIONS

- 2018 *Lucky Draw*, The Sculpture Center, Long Island City, NY
SELECTIONS 2018 (curated by Larry Ossei-Mensah), Elizabeth Dee Gallery, New York City, NY
- 2017 *Et Tu, Art Brute?*, Andrew Edlin Gallery, New York City, NY
Uncoverable File: Digital L'informe, Karst and Gorse, Wappingers Falls, NY
Through Thick and Thin: Image Painting Today, Erin Cluley Gallery, Dallas, TX
Summer Show, Erin Cluley Gallery, Dallas, TX
- 2016 *Flat Foldability*, Harmony Murphy Gallery, Los Angeles, CA
- 2015 *IV Trienal Poli/Gráfica de San Juan y El Caribe*, Walter Otero Contemporary Art, San Juan, Puerto Rico
Seattle Art Fair, Harmony Murphy Gallery, Booth 206, Seattle, WA
- 2013 *Contemporary Drawing Today*, Fort Worth Drawing Center, Arlington, TX
- 2012 *SCOPE MIAMI*, Trailer Park Proyects, Miami, FL
Do You Think I Care?, Gelman Gallery, RISD Chace Center, Providence, RI
New Contemporaries, Gelman Gallery, RISD Chace Center, Providence, RI
Present/Future, Concord Art Association, Concord, MA
RISD MFA PAINTING 2012..., 532 Gallery Thomas Jaekel, New York City, NY
Graduate Select Exhibition, Sol Koffler Gallery, Providence, RI
MFA Thesis Exhibition, RISD Convention Center, Providence, RI
Harderer. Betterer. Fasterer. Strongerer., The Bruce High Quality Foundation, New York City, NY
- 2011 *Soft Machines*, The Pace Gallery, New York City, NY
Art Dubai, Christian Hosp Gallery, Dubai, United Arab Emirates
Eins, Kunstraum Tapir, Berlin, Germany

- Cluster Bomb*, Bowery Poetry Club-The Elizabeth Murray Art Wall, New York City, NY
Flux Factory's 2011 Benefit Auction and Gala, Center 548, New York City, NY
Black and Blue, Masters on Main Street, Catskill, NY
We Care A Lot, Sol Koffler Gallery, Providence, RI
2010 *Collision*, RISD Museum of Art, Providence, RI
2009 *Terms of Blur*, Flimmernder Dunst, MAN Museum, Berlin, Germany
2008 *Souped-Up Pontiac: Notes From Underground*, Museum of New Art, Pontiac, MI

AWARDS AND RESIDENCIES

- 2013 MacColl Johnson Fellowship, The Rhode Island Foundation, Providence, RI
2012 Artist in Residence, Denniston Hill, Woodbridge, NY
2011 Roger and Gayle Mandle Scholarship, Rhode Island School of Design, Providence, RI
2010 Artist in Residence with Scholarship, Contemporary Artists Center, Woodside, Troy, NY
2009 Joan Mitchell Foundation Grant, Ox-Bow Funding & Stipend for Painters, SAIC
Artist in Resident, Ox-Bow Fall Residency, SAIC, Saugatuck, MI
Artist in Resident, Culturia, Berlin, Germany
Artist in Resident, Takt Kunstprojektraum, Berlin, Germany

BIBLIOGRAPHY

- 2018 Blouin Artinfo, Larry Ossei-Mensah's 'Selections' at Elizabeth Dee, January 31st, 2018
2016 *Pants Destroyer*, No Pop Gallery, New Haven, CT, Summer 2016
2015 Anthony Giannini, *Conversations Between Dallas and New York*, Erin Cluley Gallery, Catalogue Essay for Francisco Moreno "Slates" Exhibition, September 19-October 17th, 2015
2014 Gourgouris, Stathis, *Human/Animal, Political Concepts: A Critical Lexicon*, Issue 3.2 / Spring 2014
Thomas McHugh, *Trender: Artist Anthony Giannini*, GoLocalProv.com, March 19th, 2014
Bianca Ortiz-Declat, *Crossover en WOCA, Vision Doble*, February 15th, 2014
John Bender, *RI Foundation Announces MacColl Johnson Fellowship Recipients*, National Public Radio, February 10th, 2014
Bill Van Siclen, *R.I. Foundation grant: RISD graduate Anthony Giannini making waves on a big canvas*, The Providence Journal, February 9th, 2014
Patricia Daddona, *Three artists win \$25,000 R.I. Foundation grants*, Providence Business News, February 7th, 2014
2013 Avital Ronell, *Authority, Political Concepts: A Critical Lexicon*, Issue 3.1 / Winter 2013

- Arthur Peña, Process Paint & Power Structures, Arts & Culture Magazine-Texas, August 29th, 2013
- Peter Simek, This Week's Visual Art, Sept. 5-8: Pairing Picks for the First Big Fall Art Weekend, Front Row, DMagazine, September 5th
- Aesthetica: The Arts & Culture Magazine, October/November, Issue 55, 2013
- Lucia Simek, Fall Preview 2013, Glasstire- Texas Visual Art, September 1st, 2013
- Hilary Casavant, 30 Under Thirty, Art Business News Magazine, Fall 2013
- Studio Visit Magazine, Spring Edition, Vol. 21, Juried by Dina Deitsch, 2013
- Betsy Lewis, The Strange, Funny Art of Fort Worth Drawing Center's Contemporary Drawing Today, Dallas Observer, January 29th, 2013
- 2012 Tabletop Zine, Issue 006, November/December 2012
- El Vocero de Puerto Rico, Anthony Giannini "Sun and Bones Below", October 12th, 2012, pg.28
- Nat Brut: A Quarterly of New Art & Writing. Issue 1, Fall 2012
- J. Fatima Martins, Present/Future: A Showcase of Emerging Artists, Artscope Magazine, July/August
- RISD XYZ Alumni Magazine, SPRING/SUMMER Edition, 2012
- Bill Van Siclen, RISD's Graduate Students Show Deserves An A+, Providence Journal, May 24, 2012
- Curbs and Stoops: Artist Takeover. June 17th, 2012
- The 22 Magazine: The Blog, April 6th, 2012
- The Brooklyn Review, Issue 29, A Publication of Brooklyn College, City University of New York
- 2011 Studio Visit Magazine, Fall Edition, Vol. 16, Juried by Ian Berry, 2011
- Ken Johnson, Soft Machines, The New York Times, Section C26, July 29, 2011
- Allese Thomas Baker, Soft Machines- Critic Pick, Artforum, July, 2011
- Carly Gaebe, Body Conscious: Soft Machines, Art in America: International Review, July 22, 2011
- ArtDaily.org, Group Exhibition of Artists Explores the Influence and Effects of Control Mechanisms on the Human Body, July 22, 2011
- 2010 Visual Overture Magazine, Contemporary Emerging Artists, Winter Issue, Vol.2, Juried by Ian Berry
- 2008 The Albion Review: A National Undergraduate Journal, 2008
- (DVD) Amazing Students Amazing Potential: Undergraduate Research at Michigan State University, MSU Office of the Provost, 2008
- Michigan State University Alumni Magazine, Undergraduate Research, Fall Issue, 2008
- 2007 The Right-Brain Drain: Why Are These Artists Fleeing Lansing?, The City Pulse, April 25, 2007