

DIANE ROSENSTEIN GALLERY

CHARLES FINE (USA, b.1951)

Education

- 1973 University of California, Los Angeles, CA
- 1972 Brooks Institute of Art, Santa Barbara, CA
- 1970 California State University, Northridge, CA
- 1968 Otis Art Institute, Los Angeles, CA

Solo Exhibitions

- 2012 *Charles Fine: A Thirty Year Survey of Drawings, Paintings, Sculptures, Photographs, and Video*, Ace Gallery, Los Angeles, CA
- 2005 *New Works*, Ace Gallery, Beverly Hills, CA
- 2000 *Recent Paintings and Sculpture*, Ace Gallery, New York, NY
- 1998 *New Paintings and Sculpture*, Ace Gallery, Mexico City, MX
- 1993 *Fieldmarks*, Ace Gallery, Los Angeles, CA
- 1998 *Profound Visions*, Ace Contemporary Exhibitions, Los Angeles, CA
- 1987 *New California Artist XII: Charles Fine*, OCMA/Newport Harbor Art Museum, Newport Beach, CA
Paintings and Sculpture, Ace Contemporary Exhibitions, Los Angeles, CA
- 1985 *Attack Gallery*, Los Angeles, CA

Group Exhibitions

- 2017 *Wouldn't it be nice if we could dream together?*, Diane Rosenstein Gallery, Los Angeles, CA
- 2015 *Made in California: Selections from the Frederick R. Weisman Foundation* (Curated by Billie Milan Weisman), Mana Contemporary, Jersey City, NJ
- 2013 *First Anniversary*, Diane Rosenstein Gallery, Los Angeles, CA
The Black Mirror (Curated by James Welling & Diane Rosenstein), Diane Rosenstein Gallery, Los Angeles, CA
The WILD Flowers, The Stuart Haaga Gallery at Descanco Gardens, La Canada/Flintridge, CA
- 2011 *California Art*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
- 2004 *The Eclectic Eye (Selections From The Frederick R. Weisman Art Foundation)*, Bakersfield Museum of Art, Bakersfield, CA
- 2004 *Magma 04: Migracion y Arte*, Tenerife, Spain
- 2003 *Made In California (Selections From The Frederick R. Weisman Art Foundation)*, Contemporary Arts Center, New Orleans, LA
- 2000 *Celebrating Modern Art: The Anderson Collection*, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
- 1998 *Affinities and Collections*, California Center for The Arts Museum, Escondido, CA
Practice and Process: New Painterly Abstraction in California (Curated by Jay Belloli), Armory Center for The Arts, Pasadena, CA [Traveled to: Richmond Arts Center, Richmond, CA]
- 1997 *Tabletops, Morandi's Still Lifes to Mapplethorpe's Flower Studies*, California Center for The Arts Museum, Escondido, CA
- 1996 *Blessings and Beginnings*, Skirball Cultural Center, Los Angeles, CA
- 1995 *Abstraction From Two Coasts*, Lawing Gallery, Houston, TX
- 1994 *Embraceable You* (Curated by Wally Mason), Selby Gallery, Ringling Museum, Sarasota, FL

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- Pritchard Art Gallery, University of Idaho, Moscow, ID
Putting Things Together: Recent Sculpture from the Anderson Collection, The Art Museum of Santa Cruz County, Santa Cruz, CA
Moody Art Gallery, University of Alabama, Tuscaloosa, AL
Shape, Pamela Auchincloss Gallery, New York, NY
1993 *Physical Abstraction*, Blum Helman Gallery, New York, NY
1992 *The New Physical Abstraction in Los Angeles, Part 2*, Ace Gallery, Los Angeles, CA
1990 *David Amico, Charles Fine, Roger Herman, John Berggruen* Gallery, San Francisco, CA
Physical Abstraction/Painting 1990, Ace Gallery, Los Angeles, CA
1987 *Inaugural Show*, Ace Contemporary Exhibitions, Los Angeles, CA
1986 *Four Painters*, Ace Gallery, Los Angeles, CA

Art Fairs

- 2016 SEATTLE ART FAIR, Diane Rosenstein Gallery, Seattle, WA
2017 SEATTLE ART FAIR, Diane Rosenstein Gallery, Seattle, WA
2018 SEATTLE ART FAIR, Diane Rosenstein Gallery, Seattle, WA

Press | Bibliography

- 2016 Griffin, Jonathan, "Charles Fine," Catalogue essay, Diane Rosenstein Gallery
2013 Drohojowska-Philp, Hunter, "Charles Fine's Thirty-Year Survey," *Art Talk/KCRW*, July 4
Barrie, Lita, "The Art of Visual Perception," *ArtWeek.LA*, June 29, 2016
2012 Conrad, Kendall, "Animal, Vegetable, Mineral," *C Magazine* (Oct.), p. 99-100
2006 Ford, Timothy, "Fine Artist," *Flaunt*
2004 Davila, Olga Margarita, "Magma 04: Migracion y Arte," December
2004 Pagel, David, "Charles Fine," *Origina*, May, pp. 36-47
2005 Wolper, Carol, "Fine Time," *C Magazine*, Sept., p. 135-139
2000 Zeitz, Lisa, "The Last Cry," *Frankfurter Allemaine Zeitung*, Oct 14
1999 Gonzalez, Berenice, "Charles Fine: Recolector de formas," *Harper's Bazaar Mexico*, February, pg. 36-37
1998 Frank, Peter, "Art Picks", *LA Weekly*, March
Bonetti, David, "Ten Takes on Painterly Abstraction," *San Francisco Examiner*, August 11
1997 Berkson, Bill, *Tabletops: Morandi's Still Lifes to Mapplethorpe's Flower Studies*, Exhibition catalogue, California Center for The Arts, Escondido, CA
1995 Yau, John, *Abstraction from Two Coasts*, exhibition catalogue, Lawing Art Gallery, Houston, TX
Morera, Daniela, *Charles Fine, L'Uomo*, Nov. pp. 439-442, 511
1994 Colpitt, Francis, *Embraceable You: Current Abstractions*, exhibition catalogue, Selby Gallery, Ringling School of Art and Design, Sarasota, FL
1993 Pagel, David, *The New Physical Abstraction in Los Angeles, Tema Celeste*, Winter, p. 79
1992 Wilson, William, *Los Angeles Times*, May 2
Meleski, Stash, "Paintings the Town: Conceptual Art Meets the Painting Brush at Ace Gallery," *Village View*, Sept 11-17
1990 Wilson, William, "Abstracts: Contrasting Temperaments," *Los Angeles Times*, March 16
1987 Schimmel, Paul, *New California Artist XI: Charles Fine*, Exhibition catalogue
1987 Smith, Mark Chalon, "Emerging Artists," *Los Angeles Times*, May 29
1986 Morera, Daniela, "La Arte de Los Angeles," *Vogue*, October
1984 Wilson, William, *Los Angeles Times*, December 14