



## THE ART NEWSPAPER

### Private view: our pick of February gallery shows

Noteworthy exhibitions at commercial galleries, from emerging names to rediscovered talents

JAMES H. MILLER

1st February 2018



#### **Gisela Colon: New Sculpture** Diane Rosenstein Gallery, Los Angeles Until 3 March

Colon's glowing, amoebic sculptures are a satisfying rejoinder to the legacy of Light and Space and hard-edged Finish Fetish art from the 1960s, by artists such as John McCracken and Colon's mentor, DeWain Valentine. For her second exhibition with Rosenstein, Colon presents fresh works that embrace those Space Age aesthetics—one carbon fibre piece measures 15 feet high. However, she sweetens them with softer edges and a feeling for the organic. Formerly an abstract painter, Los Angeles-based Colon remarkably started to concentrate on sculpture only six years ago, developing a proprietary fabrication method. Prices range from \$25,000 to \$175,000.