

DIANE ROSENSTEIN

EBEN GOFF (USA, b. 1977)

Education

- 2009 MFA University of California, Los Angeles
- 2000 BS Skidmore College, Saratoga Springs, New York

Select Solo Exhibitions

- 2015 *Eben Goff: Inclusions*, Diane Rosenstein, Los Angeles, CA
Eben Goff: Batholith Etchings, Eye/Land Institute, Butte, MT
- 2013 *Eben Goff: New Sculpture*, Diane Rosenstein, Los Angeles, CA
- 2011 *Batholith Etchings*, Ruth Bachofner Gallery, Santa Monica, CA
- 2010 *Exotic Solids*, Ruth Bachofner Gallery, Santa Monica, C
- 2008 *Salvage Geometry*, Aunt Dofe's Hall of Recent Memory, Willow Creek, MT
- 2006 *Buried Paintings*, Aunt Dofe's Hall of Recent Memory, Willow Creek, MT
- 2005 *Peony*, Phantom Gallery Project, Mai Wah Museum, Butte, MT
- 2004 *Breaking the Skin*, Aunt Dofe's Hall of Recent Memory, Willow Creek, MT
Salvation Army, Phantom Gallery Project, Butte, MT
Artist-in Residence: Eben Goff, Butte Silver Bow Art Foundation, Butte, MT

Select Group Exhibitions

- 2015 *Borrowed Landscape* (curated by Nikko Mueller), Boehm Gallery, Palomar College, San Marcos, CA
- 2014 *The Speculator, A Visitation*, Aunt Dofe's Hall of Recent Memory, Willow Creek, MT
State of Emergency (curated by Lia Newman), Van Every Gallery, Davidson College, Davidson, NC
- 2013 *First Anniversary Show of Painting and Sculpture and Photographs*, Diane Rosenstein, Los Angeles, CA
The Black Mirror (curated by James Welling and Diane Rosenstein), Diane Rosenstein, Los Angeles, CA
Managing Modality (curated by Jonathan Hornedo), PØST, Los Angeles, CA
The Sign Was Just The Thing Itself (curated by Jon-Paul Villegas), WEEKEND space, Los Angeles, CA
- 2012 *Apples: Collaborative Sculpture by Eben Goff and Rowan Wood*, Steve Turner Contemporary, Los Angeles, CA
NeoNatural (curated by Doug Crocco), Steve Turner Contemporary, Los Angeles, CA
Even Gravity has its Ups & Downs (curated by Mark Carter), Arena1, Santa Monica, CA

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- In the Dark*, Durden & Ray, Los Angeles, CA
- 2011 *Small Works*, Ruth Bachofner Gallery, Santa Monica, CA
Motherfucking Anti-Delusionists (curated by Rowan Wood), Anne Martens, Los Angeles, CA
Entering Abstraction, Ruth Bachofner Gallery, Santa Monica, CA
- 2010 *Somewhere on a Desert Highway* (curated by Yael Lipschutz), JK Gallery, Los Angeles, CA
Bromenclature (curated by Frank Ryan), FiveThirtyThree, Los Angeles, CA
Northwest Artists Draw, Sun Valley Center for the Arts, Ketchum, ID
- 2009 Ruth Bachofner Gallery, Santa Monica, CA
Greater LA MFA Exhibition, CSULB, Long Beach, CA (catalogue)
MFA #3 (with Meagan Hill-Carroll, Mitsuko Ikeno, and Michael van Straaten), New Wight Gallery, UCLA, Los Angeles, CA
- 2008 *2008 Torrance Juried Exhibition* (curated by Gosia Wojas), Torrance Art Museum, Torrance, CA
MFA 2009, New Wight Gallery, UCLA, Los Angeles, CA
Greater LA MFA Exhibition, CSULB, Long Beach, CA
Black Dragon: 10th Anniversary Show, Black Dragon Society, Los Angeles, CA
- 2007 *International Language*, Holter Museum, Helena, MT
- 2006 *Changing Currents: Altered Landscapes*, Gallery of Visual Arts, University of Montana, Missoula, MT
- 2006 *New American Talent*, Art House at the Jones Center, Austin, TX (catalogue)
Iona (a collaboration with EJ Engler & Dave Kirk), Phantom Gallery Project, Butte, MT
- 2005 *XXX and Under: Seven Alumni Artists*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
- 2004 *As It Is, Was, Or Could Be* (with Marcy James), UC Gallery, University of Montana, Missoula, MT

Awards & Residencies

- 2012 Visiting Artist Lecture Series, ACAD, Calgary, Alberta
- 2009 Elizabeth Greenshields Foundation Grant
- 2008 Elaine Krown Klein Fine Arts Scholarship
D'Arcy Hayman Scholarship
- 2007 Elizabeth Greenshields Foundation Grant
D'Arcy Hayman Award Scholarship
Werner Z. Hirsch Award
- 2004 A. Dofe Fellowship Residency, Butte Silver Bow Arts Foundation, Butte, MT
- 2003 Clowes Fellowship Residency, Vermont Studio Center, Johnson, VT

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Select Bibliography

- 2015 Frank, Peter, *Eben Goff Inclusions*, Fabrik Magazine, Issue 29
Mizota, Sharon, *Eben Goff's Twisted Reality*, Los Angeles Times, July 6
Wagley, Catherine, and Schad Ed, *Eben Goff: Inclusions at Diane Rosenstein*, Glasstire Top Shows in SoCal, July 3
Drohojowska-Philp, Hunter, *Eben Goff: INCLUSIONS at Diane Rosenstein*, KCRW Art Talk, July 9
Kedmey, Karen, *Artist Eben Goff Exposes Humankind's Rampant Degradation of the Environment*, Artsy, July 28
- 2013 Frank, Peter, John M. Miller & Eben Goff–Haiku Reviews, Huffington Post, April
Diehl, Travis, *Critic's Pick: The Black Mirror*, Artforum, March
Breslaw, Cathy & Shaw, Michael, *Apples*, ART SCENE, February
Wagley, Catherine, *Burned*, LA Weekly, January
- 2012 *Some Kind of Nature*, Mammut, Issue 5
- 2011 Shaw, Michael, *Artist Podcast with Eben Goff*, November 2
Los Angeles Artist Map, Steve Turner Contemporary, October
- 2010 Frey, David Andrew, *Future History*, CultureHall.com, June
Stauffer, Roberta, *Catching up with Eben Goff*, Montana Standard, July 26
Flasse, Sabrina Dana, *Back to Basics*, Idaho Mountain Express, May 5
Mizota, Sharon, *Somewhere on a Desert Highway' JK Gallery*, Los Angeles Times, April 26
- 2009 Moore, Bryan Allen, *The Reverie of Evaluation*, GLAMFA, CSULB
Goff, Eben, *A Gumby Wilderness*, catalogue essay for "Ryan Sluggett: Reclining Landscapes," Khyber ICA, Halifax, Nova Scotia
- 2008 *Leave the Land Alone*, Mammut, Issue 1
- 2006 Stauffer, R., *Layers of Time*, Montana Standard, July 23
Corriel, Michele, *Interview with Eben Goff*, Tributary Journal, April
Butteopia, Silver Street Group (pub.)
- 2005 *Eben Goff: Mine Paintings*, CutBank Literary Magazine, 63/64, University of Montana (ASUM).