

DIANE ROSENSTEIN

ROLAND REISS (USA, b. 1929)

Education

- 1957 MA, University of California, Los Angeles
- 1956 BA, University of California, Los Angeles
- 1951 AA, Mt. San Antonio College, Walnut, CA
- 1948 American Academy of Art, Chicago, IL

Solo Exhibitions

- 2015 *Roland Reiss: 1968*, Diane Rosenstein, Los Angeles, CA
- 2014 *Roland Reiss Floral Paintings and Miniatures*, Diane Rosenstein, Los Angeles, CA
Roland Reiss (Curated by Mike McGee), Begovich Gallery, California State University Fullerton, Fullerton, CA
- 2011 *Roland Reiss, Personal Politics: Sculpture from 1970's and 1980's*, Pasadena Museum of California Art, Pasadena, CA
Apertures and Short Stories, David Richard Gallery, Santa Fe, NM
- 2010 *Set Theory: Roland Reiss*, Torrance Art Museum, Torrance, CA
Flora: Recent Paintings + A Garden for Sally, East Gallery and Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA
Roland Reiss: Selections from the 1960's, Andi Campognone Projects, Pomona, CA
- 2007 *Visibility: New Paintings*, Toomey Tourell Fine Art, San Francisco, CA
Roland Reiss, Recent Paintings, Upfront Gallery, Ventura, CA
Onshore Flow, New Paintings by Roland Reiss, Gallery C, Hermosa Beach, CA
- 2005 *Visibility, Roland Reiss Paintings*, California State University, Turlock, CA
- 2003 Double Vision Gallery, Los Angeles, CA
- 2002 Toomey Tourell Fine Art, San Francisco, CA
- 2001 *Short Stories*, Post Gallery, Los Angeles, CA
Claremont Graduate University, Claremont, CA
- 2000 East China University, Shanghai, China
Fullerton College Art Gallery, Fullerton, CA
- 1999 Antelope Valley College, Lancaster, CA
- 1998 Harris Art Gallery, The University of La Verne, CA
- 1997 Robert Fullerton Art Museum, California State University San Bernardino, San Bernardino, CA
Rio Hondo College, Whittier, CA
- 1996 Los Angeles Art Core Gallery, Los Angeles, CA
- 1995 Fine Art Gallery, California State University Los Angeles, Los Angeles, CA
- 1994 *Mindscapes*, Knoxville Museum of Art, Knoxville, TN

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- 1992 *Roland Reiss: The Lost Paintings, The Works*, Riverside, CA
- 1991 *Roland Reiss: A Seventeen-Year Survey*, Los Angeles Municipal Art Gallery, Los Angeles, CA
University of Arizona Museum of Fine Art, Tucson, AZ
The Neuberger Museum of Art, State University of New York at Purchase, NY
Palm Springs Desert Museum, Palm Springs, CA
- 1990 *Heat*, Pasadena City College Art Gallery, Pasadena, CA
- 1988 Ace Contemporary Exhibitions, Los Angeles, CA
- 1987 Rena Bransten Gallery, San Francisco, CA
Ball Game, Ace Contemporary Exhibitions, Los Angeles, CA
Sierra Nevada Museum, Reno, NV
- 1986 Flow Ace Gallery, Los Angeles, CA
Roland Reiss, Mount San Antonia College, Walnut, CA
- 1985 *Adult Fairy Tales*, Elaine Horwitch Gallery, Scottsdale, AZ
- 1983 *Adult Fairy Tales*, Flow Ace Gallery, Los Angeles, CA
- 1981 Pittsburgh Art Center. Pittsburgh, PA
The Castle of Perserverance, Palomar College, San Marcos, CA
- 1980 Flow Ace Gallery, Venice, CA
Ace Gallery, Vancouver, British Colombia, Canada
- 1978 South Alberta Art Gallery, Lethbridge, Alberta, Canada
Calgary Museum, Calgary, Alberta, Canada
Miniature Narratives, University of California, San Diego, San Diego, CA
- 1977 Los Angeles County Museum of Art, Los Angeles, CA
Cirrus Gallery, Los Angeles, CA
California State University, Chico, CA
- 1976 Southwest Texas State University, San Marcos, TX
- 1971 Retrospective, Denver Center, University of Colorado, Denver, CO
- 1970 Southwest Missouri State College, Springfield, MO
- 1969 University of Kentucky, Lexington, KY
- 1968 Amarillo College, Amarillo, TX

Group Exhibitions

- 2013 *Flowers, Shade and the Natural Curve (Curated by Molly Barnes)*, Tobey Moss Gallery, Los Angeles, CA
SuperCallaFragileMysticEcstasyDioecious, Lancaster Museum of Art and History (MOAH), Lancaster, CA
The Wild Flowers, Sturt Haaga Gallery, Descanso Gardens, La Canada Flintridge, CA
ARTRA, MAS Attack, LA Mart, Los Angeles, CA
- 2012 *Pairings: The Collection At 50 - Roland Reiss + George Herms*, Orange County Museum of Art (OCMA), Newport Beach, CA

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- Liminality, Luminosity, and the Everyday*, CU Art Museum, University of Colorado at Boulder, Boulder, CO
Split Realities, Woodbury College, Burbank, CA
Portrait of Antarctica (Curated by Natalia Lopez), Autonomie Gallery, Los Angeles, CA
In Their Own Words, Peggy Phelps and East Galleries, Claremont Graduate University, Claremont, CA
California Adulterated Landscapes and Deflated Icons, RAID Projects, Los Angeles, CA
Red (Elements), David Richard Contemporary, Santa Fe, NM
Smooth Operations: Substance and Surface in Southern California Art, Lancaster Museum of Art and History (MOAH), Lancaster, CA
In the Dark, LA Mart, Los Angeles, CA
The Gleam in the Young Bastard's Eye, William Turner Gallery, Santa Monica, CA
- 2011 *Nel Vostro Spazio / In Your Space*, Giacomo Projects Extended, Venice, Italy
Everything's Coming Up Roses, WG News + Art, Brooklyn, NY
Wandership, Marc Chagall Museum, Vitebsk, Belarus
Picasso's Dilemma, Armory Center for the Arts, Pasadena, CA
Roland Reiss, Plastic Painting, Andi Campognone Projects, Pomona, CA
- 2010 *The Last Plastic Show*, Cardwell Jimmerson Contemporary Art, Culver City, CA
Permanent Collection, Claremont Museum of Art, Claremont, CA
It's All Around You, Art Gallery, University of La Verne, La Verne, CA
Plastics, OBJCT Gallery, Pomona, CA
Claremont Modernism: Modernist Mecca, Object Museum Gallery, Claremont, CA
10th Anniversary, AndLab Gallery, Los Angeles, CA
No Soul For Sale, Tate Modern Museum, London, England
Navigating Boulder, OBJCT Gallery, Claremont, CA
The Artists' Museum, Museum of Contemporary Art, Los Angeles, CA
- 2009 *Seduction of the Blossom*, Art Gallery, Long Beach City College, Long Beach, CA
Erased Art, Post Gallery, Los Angeles, CA
Bronze, Art Gallery, California State University, Stanislaus, Turlock, CA
Insight/Inside, Art Gallery, Mount St. Mary's College, Los Angeles, CA
The Bloom Show, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA
Trade Show, Istanbul Biennial, Phantom Gallery, Los Angeles, CA
Nel Vostro Spazio, Giacomo Projects, Venice, Italy
The Shape of Color, Art Gallery, Fullerton College, Fullerton, CA
The Irascibles, Andi Campognone Projects, Pomona, CA
Paintings and Installation, Arta, Santa Monica, CA
California Calling, Santa Barbara Museum of Art, Santa Barbara, CA

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- 2008 *Ten*, Toomey Tourell Fine Art, San Francisco, CA
Color Fields, Gallery Califa, Horazdovice, Czech Republic
Life Lessons, AWB Projects, Venice, CA
External/Internal, California State University, Channel Islands, Ventura, CA
Mind, Body + Soul, Los Angeles Contemporary Gallery, Culver City, CA
Painting's Edge, Park Exhibition Center, Idyllwild Arts, Idyllwild, CA
Liquid Light, Museum of Design and Architecture, Culver City, CA
Southern Exposure, Ruby Green Art Center, Nashville, TN
Plasticity, Pierce College Art Gallery, Los Angeles, CA
- 2007 Phantom Gallery, Beverly Hills, CA
Pete Scott Gallery, University of Lancaster, Lancaster, United Kingdom
Out of Line, California State University, Stanislaus, CA
Jancar Gallery, Los Angeles, CA
Sci Art: Tenth Anniversary Exhibition, Studio Channel Islands Art Center, Camarillo, CA
Painting's Edge, Idyllwild Arts, Idyllwild, CA
Painting's Edge, Riverside Museum of Art, Riverside, CA
Liquid Light, dba256 Gallery, Los Angeles, CA
- 2006 I-5 Gallery, Los Angeles, CA
ProAmerica, Museum of Contemporary Art, Minsk, Belarus
Painting's Edge, Idyllwild Arts, Idyllwild, CA
Out of Line, Parks Exhibition Center, Idyllwild, CA
Landscape Perspectives, Art and Industry Gallery, Palm Springs, CA
- 2005 *Out of Line*, Brandstater Art Gallery, Riverside, CA
L.A. Abstract Painting, Louisiana Technical University, Ruston, LA
Mark Moore Gallery, Bergamot Station, Santa Monica, CA
Los Angeles Art Association: The First 80 Years, Gallery 825, Los Angeles, CA
Wives and Husbands, Domestic Setting Gallery, Venice, CA
Painting's Edge, Parks Exhibition Center, Idyllwild, CA
Out of Line, Riverside Art Museum, Riverside, CA
Channel Islands Art Center, California State University, Channel Islands, Ventura, CA
Off the Wall, Armory Center for the Arts, Pasadena, CA
- 2004 *Works on Paper*, Toomey Tourell Fine Art, San Francisco, CA
Luster: Los Angeles Abstraction, Gensler Associates, San Francisco, CA
Ruth Bachofner Gallery, Santa Monica, CA
The Purple Haze Project, Square Blue Gallery, Costa Mesa, CA
Abstract Los Angeles, SOHO Myriad Gallery, Atlanta, GA
One Hundred Artists See Satan, California State University, Fullerton Art Gallery, Fullerton, CA
Shakespeare as Muse, Schneider Museum of Art, Southern Oregon University, Ashland, OR

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- Painting's Edge*, Idyllwild Arts Gallery, Idyllwild, CA
Raid in Chicago, The Pond Project, The Standard Gallery, Chicago, IL
William Turner Gallery, Bergamot Station, Santa Monica, CA
- 2003 *Painting Today*, The Art Institute of Orange County Gallery, Santa Ana, CA
Painting's Edge, Idyllwild Arts, Idyllwild, CA
Raid Projects, Los Angeles, CA
University of California, Riverside, CA
- 2002 Ruth Bachofner Gallery, Santa Monica, CA
Drawing, Post Gallery, Los Angeles, CA
Painting's Edge, Idyllwild Arts, Idyllwild, CA
Material Matters, Santa Monica College, CA
- 2001 AndLab, Los Angeles, CA
Ruth Bachofner Gallery, Bergamot Station, Santa Monica, CA
The Big Wave, Andrew Shire Gallery, Los Angeles, CA
Double Vision Gallery, Los Angeles, CA
What is Art, Laguna Art Museum, Laguna Beach, CA
Skin/Veneer Holding, Hiding, Angels Gate Cultural Center, San Pedro, CA
Vinyl on Vinyl, Post Gallery, Los Angeles, CA
Raid Projects, Los Angeles, CA
Painting's Edge, Idyllwild Arts, Idyllwild, CA
Inmo Gallery, Los Angeles, CA
Made in California, Los Angeles County Museum of Art, Los Angeles, CA
Twelve Pack, Shasta College Art Gallery, Redding, CA
Rising Tide, Orange County Center for Contemporary Art, Santa Ana, CA
- 2000 *Performance: Sympathy for the Devil*, Church of Art, Los Angeles, CA
Nick of Time, Orange County Center for Contemporary Art, Santa Ana, CA
LA Abstraction, Santa Monica College, Santa Monica, CA
Emulsion, Post Gallery, Los Angeles, CA
Acuna-Hansen Gallery, Los Angeles, CA
Luminous, Icon Gallery, Los Angeles, CA
Spurgeon Experience II Installation, Raid Projects, Santa Ana, CA
- 1999 Toomey Tourell Fine Art, San Francisco, CA
AndrewShire Gallery, Los Angeles, CA
Dirt Gallery, Los Angeles, CA
Gallery 825, Los Angeles, CA
William Turner Gallery, Santa Monica, CA
Ruth Bachofner Gallery, Bergamot Station, Santa Monica, CA
- 1998 The Art Galleries, California State University, Long Beach, CA
Vehicles, Transcending The Millennium, Gallery 825, Los Angeles, CA
Neo-Surrealism and New Narrative, Long Beach Art Gallery, Long Beach, CA
Six L.A. Painters, Tasende Gallery, La Jolla, CA
Made in California, City of Brea Gallery, CA5th, Brea, CA

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- Annual Downtown Lives*, Downtown Arts Development Association,
Los Angeles, CA
Claremont Graduate University Paintings and Works on Paper, Shasta College,
Redding, CA
Siqueiros, Koll Gallery, Los Angeles, CA
Artlux Gallery, Los Angeles, CA
- 1997 Gallery Paradiso, Costa Mesa, CA
Twenty-one by Twelve, The Artworks Gallery, Riverside, CA
Artist Portraits, Cypress College, CA
The Artworks Gallery, Riverside, CA
Downtown Arts Development Association, Los Angeles, CA
Artworks '97, Hollywood Los Feliz Jewish Community Center, Los Angeles, CA
Six L.A. Painters, Tasende Gallery, West Hollywood, CA
International Art Festival, Transamerica Life Companies, Artcore Annex and
Artcore Art Bank, Los Angeles, CA
Fringe of the Fringe Annual Exhibition, Claremont, CA
Chairs, Andrew Shire Gallery, Los Angeles, CA
- 1996 San Diego Art Institute, San Diego, CA
Couturier Gallery, Los Angeles, CA
Downtown Comes Uptown, Gallery 285, Beverly Hills, CA
Between Reality and Abstraction, NICA Gallery, Las Vegas, NV
Sculpture Installation, Swarm Ducal Palace, Giubbio, Italy
Fringe of the Fringe Annual Exhibition, Claremont, CA
The Green Show, Factory Place, Los Angeles, CA
Afond, AndrewShire Gallery, Los Angeles, CA
The Art Works Gallery, Riverside, CA
- 1995 L.A.S.C.A. Gallery, Los Angeles, CA
L.A.S.C.A. Gallery, Seoul, Korea
Fred Spratt Gallery, San Jose, CA
I.S.O.M.A.T.A, Riverside Art Museum, Riverside, CA
U.S.A. Within Limits, Sao Paulo and Rio De Janeiro, Brazil
The Art Works Gallery, Riverside, CA
Koplin Gallery, Los Angeles, CA
Downtown Artists Development Association, Los Angeles, CA
- 1994 *Ab-Strak-Shun*, William Turner Gallery, Los Angeles, CA
The Art Works, Riverside, CA
Downtown Artists Development Association, Los Angeles, CA
The World of Cups, Armory Center for the Arts, Pasadena, CA
Trees, The Riverside Art Museum, Riverside, CA
The Art Cup, Garth Clark Gallery, Los Angeles, CA
Big Little, Boritzer-Gray-Hamano Gallery, Santa Monica, CA

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- 1993 *Interconnections*, John Cage, Marcel Duchamp, Edward Weston and Beatrice Wood at Claremont, event in MOCA's *Citycircus*, in conjunction with *Rolywholyover a Circus*, Claremont Graduate University, Claremont, CA
Off The Wall, City of Brea Gallery, Brea, CA
Current Work, curated by Karl Benjamin, DA Gallery, Pomona CA
Intersections, Art and Play, Armory Center for the Arts, Pasadena, CA
Scale, Laguna Gloria Museum, Austin, TX
- 1992 *Shelter*, Sherry Frumkin Gallery, Santa Monica, CA
- 1991 Barnsdall Park, Los Angeles, CA
Individual Realities, Sezon Museum of Art, Tokyo and Tsukashin Hall, Osaka, Japan
- 1990 Idyllwild School of Music and the Arts Gallery, Idyllwild, CA
Crossing the Line: Word and Image in Art, 1960 - 1990, Montgomery Gallery, Pomona College, Claremont, CA
- 1989 Ace Contemporary Exhibitions, Los Angeles, CA
Madrone Gallery, San Pedro, CA
Inside The L.A. Artist, Boritzer-Gray Gallery, Los Angeles, CA
Idyllwild School of Music and the Arts Gallery, Idyllwild, CA
- 1988 Luis Newman Gallery, Los Angeles, CA
Lost and Found, Assemblage Art, Shoshana Wayne Gallery in conjunction with James Corcoran Gallery, Santa Monica, CA
Social Satire: A Commentary on Modern Times, Saxon Lee Gallery, Los Angeles, CA
Art in Los Angeles 1988, Profound Visions, Ace Contemporary Exhibitions, Los Angeles, CA
Idyllwild School of Music and The Arts Gallery, Idyllwild, CA
Portraits: Here's Looking at You, The Anchorage Museum of Art, AK
Small Scale Sculpture, Merging One Gallery, Santa Monica, CA
Relationships, Hippodrome Gallery, Long Beach, CA
- 1987 *Avant Garde in the '80s*, Los Angeles County Museum of Art, Los Angeles, CA
Intimate Environments, McIntosh/Drysdale Gallery, Washington, DC
Contemporary Southern California Art, Los Angeles Municipal Art Gallery, Barnsdall Park, CA
Personal Iconography, Gallery at the Plaza, Security Pacific National Bank, Los Angeles, CA
Contemporary Work in Wood, The Muckenthaler Cultural Center, Fullerton, CA
Collaborative Gallery, San Jose State University, San Jose, CA
Contemporary California, Taipei Fine Arts Museum, Taipei, Taiwan
Contemporary Bronze, California State University, San Bernardino, CA
California Figurative Sculpture, Palm Springs Desert Museum, Palm Springs, CA
Art in Los Angeles, Cirrus Gallery, Los Angeles, CA
- 1986 *Through the Eyes of an Artist*, Loyola Marymount University, Los Angeles, CA
Transcending Confines, Matrix Gallery, Sacramento, CA

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- Interior: The Home/Exterior: The Landscape*, Wita Gardiner Gallery, Los Angeles, CA
Fictional L. A., Art Space Gallery, San Francisco, CA
Personal Environments, Museum of Fine Arts, Santa Fe, NM
- 1985 *Boxes*, Museo Tamayo, Mexico City, Mexico
California Paintings and Sculpture, collection of the Capitol Group, Inc. Gallery at the Plaza, Security Pacific National Bank, Los Angeles, CA
Artists Look at Architecture, Transamerica Corporation, San Francisco, CA
L.A. Artists' Lofts/The Firestone Building, Chaffey College, Rex Wignall Gallery, Alta Loma, CA
Anxious Interiors, Munson-Williams, Proctor Institute, Utica, NY
Desert Collections, Palm Springs Desert Museum, Palm Springs, CA
Adult Fairy Tales, Elaine Horwitch Gallery, Scottsdale, AZ
Anxious Interiors, University of South Florida, Tampa, FL
- 1984 *Four Sculptors From The West: Reiss, Therrien, Bell, Dill*, Flow Ace Gallery, Los Angeles, CA
Art of The States: American Work After the Sixties, Santa Barbara Museum of Art, Santa Barbara, CA
Currents, Institute of Contemporary Art, Boston, MA
A Broad Spectrum: Los Angeles Contemporary Painters & Sculptors, The Design Center of Los Angeles, CA
The Urban Landscape, One Market Plaza, San Francisco, CA
Return of the Narrative, Palm Springs Desert Museum, Palm Springs, CA
Toys by Artists, Simard Gallery, Los Angeles, CA
Crime and Punishment, Triton Museum of Contemporary Art, Santa Clara, CA
Anxious Interiors, Laguna Art Museum, Laguna Beach, CA
California Sculptural Directions, 1984, Maple Gallery, San Diego, CA
Anxious Interiors, Visual Arts Gallery, Florida International University, Miami, FL
Anxious Interiors, Walter Phillips Gallery, Banff, Alberta, Canada/*Visual Arts Center of Alaska*, Anchorage, AK/*Alaska State Museum*, Juneau, AK/*Alaska Association for the Arts*, Fairbanks, AK
- 1983 *The House That Art Built*, California State University, Fullerton, CA
Cultural Excavations: Recent and Distant, Japanese American Cultural and Community Center, Los Angeles, CA
Day In - Day Out, Freedman Gallery, Albright College, Redding, PA
Construction, Connector Gallery, San Francisco International Airport, San Francisco, CA
L. A. Seen, University of California, New Wight Gallery, Los Angeles, CA
- 1982 *documenta 7*, Kassel, Germany
Imaginative Sculpture, Gallery at the Plaza, Security Pacific National Bank, Los Angeles, CA

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- Microcosms From California*, Santa Barbara Museum of Art, Santa Barbara, CA
100 Years of California Sculpture, The Oakland Museum, Oakland, CA
20 American Artists: Sculpture, 1982, San Francisco Museum of Modern Art, San Francisco, CA
- 1981 *The Museum as Site, 16 Projects*, Los Angeles County Museum of Art, Los Angeles, CA
Humor in Art, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Small Scale Sculpture, Sonoma State College, Rohnert, CA
The Intimate Object, Downtown Gallery, Los Angeles, CA
- 1980 *Sculpture in California, 1975 - 80*, San Diego Museum of Art, San Diego, CA
Architectural Sculpture, Mount Saint Mary's College, Los Angeles, CA
Tableaux, Middendorf/Lane Gallery, Washington, DC
Architectural Sculpture, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Small Scale Sculpture, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
- 1979 *Directions*, Hirshhorn Museum, Washington, DC
Los Angeles in the Seventies, Norton Gallery, West Palm Beach, FL
Visual Musical Permutations, University of California, Irvine, CA
- 1978 *Miniature Narratives*, University of California, San Diego, CA
Rooms, Moments Remembered, Newport Harbor Museum, Newport Beach, CA
- 1977 *Painting and Sculpture in California: The Modern Era*, National Museum of American Art, Washington, DC
Los Angeles in the Seventies, Fort Worth Art Museum, Fort Worth, TX
Interplay, Janus Gallery, Los Angeles, CA
Photographs by Southern California Painters and Sculptors, University of California, Santa Cruz, CA
Miniature, California State University, Los Angeles, CA
Private Images: Photographs by Sculptors, Los Angeles County Museum of Art, Los Angeles, CA
- 1976 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Art, San Francisco, CA & The Smithsonian Institution, Washington, DC
Imagination, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Drawings, Santa Barbara Museum of Art, Santa Barbara, CA
Attitudes, California State University, Los Angeles, CA
- 1975 *Biennial Exhibition*, Whitney Museum of American Art, New York, NY
Masterworks in Wood, Portland Art Museum, Portland, OR
Private Spaces, University of California, Santa Barbara, CA

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Selected Exhibitions (1961-1974)

- 1974 *American Drawing*, Eastern Washington State College, Cheney, WA
- 1974 *Three Dimensional Word Works*, San Jose State University, San Jose, CA
- 1973 *Last Plastics Show*, California Institute of The Arts, Valencia, CA
- 1966 *American Painting*, Kyoto National Museum, Kyoto, Japan
- 1966 *Fantastic Art*, Fort Worth Art Center, Fort Worth, TX 1966
- 1965 *Selected painters*, Mulvane Art Center and Washburn University, Topeka, KA
- 1963 *82nd Annual Painting Exhibition*, San Francisco Museum of Art, CA
- 1962 *Mid-America Annual Exhibition*, Nelson-Atkins Museum, Kansas City, MO
- 1961 Los Angeles County Museum Annual Painting Exhibition, Los Angeles, CA

Grants/Awards

- Lifetime Achievement Award, LA Artcore, 1997
- NEA Visual Artists Fellowship, sculpture 1986 - 87
- NEA Visual Artists Fellowship, sculpture 1979 - 80
- NEA Visual Artists Fellowship, sculpture 1976 - 77
- NEA Visual Artists Fellowship, painting 1970 - 71

Institutional Collections

- California State University, Stanislaus, CA
- The Capital Group Foundation, Los Angeles, CA
- Claremont Graduate University, Claremont, CA
- Claremont University Center, Claremont, CA
- Colorado Springs Fine Arts Center, Colorado Springs, CO
- Fullerton College Art Museum, Fullerton, CA
- The Hallmark Art Collection
- Johnson Atelier, Princeton, NJ
- Laguna Art Museum, Laguna Beach, CA
- Los Angeles County Museum of Art, Los Angeles, CA
- Mount San Antonio College, Walnut, CA
- Museum of Contemporary Art, Los Angeles, CA
- The Oakland Museum, Oakland, CA
- Orange County Museum of Art, Newport Beach, CA
- Palm Springs Desert Museum, Palm Springs, CA
- Pomona College, Claremont, CA
- Riverside Art Museum, Riverside, CA

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Robert and Frances Fullerton Museum of Art,
California State University, San Bernardino, CA
Santa Monica Museum of Art, Santa Monica, CA
University of Arizona at Tucson Museum of Art, Tucson, AZ
University of California at Riverside, Riverside, CA
University of Colorado Art Museum, Boulder, CO

Bibliography

Roland Reiss Painting and Sculpture, by Mike McGee, Grand Central Press, California State Fullerton, 2014
In their Own Words: Oral Histories of CGA Art, by Dr. Jill Thayer, 2011
Personal Politics: Sculpture From the 1970s and 1980s, by Kate Johnson, Peter Clothier, Jeanne Willette Ph.D. and Christopher Miles, Pasadena Museum of California Art, 2011
Set Theory 1 with Roland Reiss, by Suvan Geer, 2010
Out of Line, catalogue, by Peter Frank, Riverside Art Museum, 2005
100 Artists See Satan, catalogue, by Mike McGee, California State University Fullerton Gallery, Fullerton, CA, 2004
Painting, Politics and Cold War Culture, by Donna Binkiewicz, University of North Carolina Press, 2002
Roland Reiss: Recent Painting and Sculpture, catalogue for Claremont Graduate University and Huntington Beach, 2001
Art Center, Essays by Shirley Kaneda, Christopher Miles and Jeanne Willette, 2001
Dal Campo D'Osservazione, by John O'Brien, Gubbio, Italy, Secundo Sannipoli, 1996
Between Reality and Abstraction, The Hillcrest Foundation, Los Angeles, CA, 1995
Roland Reiss: Paintings 1994/95, by David Pagel, The Fine Art Gallery, California State University, Los Angeles, 1995
Maps, Palm Springs Desert Museum, 1993
Visiting Artist Program; 20th Anniversary Exhibition, by Gene Matthews, University of Colorado at Boulder, 1992
Roland Reiss: A Seventeen Year Survey, by Betty Ann Brown, Merle Schipper, Buzz Spector, Richard Smith and Robert Davidoff, Los Angeles Municipal Art Gallery, 1991
Individual Realities in the California Art Scene, by Josine Starrels, The Sezon Museum of Art, Tokyo, Japan, 1991
Crossing the Line: Word and Image in Art, 1960-1990, by Mary Davis MacNaughton, 1990
Lost and Found in California, Four Decades of Assemblage Art, by Sandra Leonard Starr, 1988
Inside L.A. Artists, Gibbs Publishing, by Marva Marrow, 1988
Contemporary Southern California Art, Taipei Fine Arts Museum, by Ying Ying Lai, 1987
California Figurative Sculpture, Palm Springs Desert Museum, by Katherine Hough, 1987

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California Painting and Sculpture from the Collection of The Capital Group, Security Pacific National Bank, by Tressa Ruslander Miller, 1985
Anxious Interiors, by Elaine Dine, Laguna Art Museum, 1984
The House That Art Built, by Dextra Frankel, Fullerton Press, California State College, 1983
documenta 7, catalogue volumes 2, Verlag und Gesamtherstellung: Kassel, Germany, 1982
20 American Artists: Sculpture 1982, by George W. Neubert, San Francisco Museum of Modern Art, 1982
100 Years of California Sculpture, by Christina Orr-Cahall, The Oakland Museum, 1982
Roland Reiss, Psychosocial Environments, by William Spurlock, Santa Barbara Museum of Art, 1981
The Museum as Site: Sixteen Projects, by Stephanie Barron, Los Angeles County Museum of Art, 1981
Directions, by Howard Fox, The Hirshhorn Museum, 1979
Rooms, Moments Remembered, by Betty Turnbull, Newport Harbor Art Museum, 1978
Painting and Sculpture in California, The Modern Era, by Henry Hopkins, San Francisco Museum of Modern Art, 1977
Photographs by Southern California Painters and Sculptors, College of Creative Studies Gallery by David Trowbridge, University of California at Santa Barbara, 1977
Roland Reiss, The Dancing Lessons: 12 Sculptures, by Stephanie Barron, Los Angeles County Museum of Art, 1977
Miniature, Fine Arts Gallery, by Sandy Ballatore, California State University at Los Angeles, 1977
Los Angeles in the Seventies, by Marge Goldberg, The Fort Worth Art Museum, 1977
Impetus, The Creative Process, by Josine Ianco Starrells Los Angeles Municipal Gallery, 1975
Private Spaces, An Exhibition of Small Scale Sculpture, by Melinda Wortz, University of California at Irvine, 1975
Word Works Two, by Jesse Jacobs, San Jose State University Art Department, 1975
Master Works in Wood, by Jan Van der Marck, The Portland Art Museum, 1975

Lectures

- 2006 Fullerton College, Fullerton, CA
Paintings Edge, Idyllwild Arts, Idyllwild, CA
- 2005 California State University at Stanislaus
Claremont Graduate University
Introduction of Peter Clothier, L.A. Artcore Lifetime Achievement Award
Art Forum, Santa Ana College, Santa Ana, CA
- 2004 Alberta College of Art and Design
California State University at Long Beach
The Hans Burkhardt Lecture, California State University Northridge

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- 2003 Long Beach Arts 2003 Open National Exhibition Two Abstract, Scripps College
Fine Arts Foundation, Claremont, CA
Professional Practice," California Institute of the Arts
Paintings Edge, Idyllwild Arts, Idyllwild, CA
Women Painters of the West, Los Angeles, CA
Huntington Beach Art Center, *Roland Reiss Recent Painting and Sculpture*
- 2002 Idyllwild Arts, Idyllwild, CA
- 2001 Issues in Abstraction, Humanities Lecture Series, Claremont Graduate
University
Huntington Beach Art Center, *Roland Reiss Recent Painting and Sculpture
On the Exhibition*, Gallery 57 Underground, Pomona, CA
Huntington Beach Art Center, Huntington Beach, CA
In the Humanities, Claremont Graduate University, Claremont, CA Church of
the Arts *Sympathy for the Devil*, Los Angeles, CA
- 2000 Antelope Valley College, *The Artist/Professor Conundrum*,
Fullerton College, *Finding your own voice, Painting today, Color in Painting,
Painting Materials and techniques, Sculpture today, Preparing to be a
Professional Artist, Roland Reiss, Painting and Sculpture* Antelope Valley
College
Selling your Soul, Church of Art, Los Angeles, CA
East China Normal University, Shanghai, China
Santa Monica College
- 1999 University of Idaho Studio Tour
Barnard College Studio Tour
Antelope Valley College
Center Theatre Group Affiliates
Psychoanalytic Association of Los Angeles
- 1998 *My Recent Paintings*, The University of La Verne, CA
Painting and Works on Paper from CGU, Shasta College, Redding, CA
Vehicles, *Transcending the Millennium*, Gallery 825, Los Angeles, CA
- 1997 Art Winterfest, California State University, Bakersfield
Rio Hondo College
California State University, San Bernardino
- 1996 Chapman University, Los Angeles, CA
The Pasadena Arts Alliance
LA Artcore Center, Los Angeles, CA
Pitzer College
Mt. San Antonio College
Loyola Marymount College, Los Angeles, CA
- 1995 California State University, Los Angeles
California State University, Chico Hills
University Club, Claremont Graduate University

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- 1993 Kitchen Table, Los Angeles Art Fair,
Whittier College, Whittier, CA
Korean Fine Arts Foundation, Pasadena, CA
Alumni College, Claremont Graduate University, Claremont, CA
Armory Center for the Arts, Pasadena, CA
- 1992 Neuberger Museum of Art, State University of New York, Purchase
University of Arizona Museum of Art, Tucson, AZ
- 1991 Young Professionals Program, Claremont Graduate School, Claremont, CA
Texas Christian University, Fort Worth, TX
University of Notre Dame, Notre Dame, IN
- 1990 University of Wyoming, Laramie, WI
Brigham Young University, Salt Lake City, UT
Teaching Contemporary Visual Artists, Cypress College, Cypress, CA
- 1989 MOCA, Contemporary Art Study Group
California State University, Northridge
CAEA, Keynote address, ISOMATA, Idyllwild, CA
- 1988 University of Montana, Missoula
National Art Education Association, Annual Meeting
California State Polytechnic Institute, Pomona
California State University, Los Angeles
- 1987 Rena Bransten Gallery, San Francisco
California State University, San Jose
Sierra Nevada Museum, Reno, NV
University of California, Santa Barbara
- 1986 California State University, San Bernardino
Advanced Management Program, Claremont Graduate School
- 1985 Rampano College, Rampano, NJ
State University of New Jersey, Rutgers
Roy Boyd Gallery, Los Angeles, CA
Elaine Horwitch Gallery, Los Angeles, CA
Sierra Nevada College, Reno, NV
University of Montana, Bozeman
College Art Association, *Teaching the figurative in Sculpture*, Otis Art
Institute, Parsons School, Los Angeles
Chino Institute for Men, Chino, CA
- 1984 Santa Barbara Museum Lecture Series: *The Adult Fairy Tales*
Florida State University, Tallahassee
Saddleback College South, Mission Viejo, CA
Colorado College, Colorado Springs, CO
Pennsylvania State University, PA
University of Texas at Arlington, TX

DIANE ROSENSTEIN

- 1983 Southwestern State University, San Marcos, TX
Santa Ana College, Santa Ana, CA
California Institute of the Arts, Valencia, CA
- 1982 *New Age Stonework*, Los Angeles County Museum of Art
Santa Barbara Museum of Art, Santa Barbara, CA
On Jurying Works of Art, San Diego Museum of Art
Texas Sculpture Symposium, Southwestern State University, San Marcos, TX
Art Center College of Design
- 1981 Bicentennial Exhibition, California State Polytechnic University, Pomona, CA