

DIANE ROSENSTEIN GALLERY

DAMIEN FLOOD (Ireland, b. 1979) is a painter based in Dublin, Ireland. At the core of his work is an interest in how we see and experience the world. Flood is interested in the disconnect between the world we inhabit and the one within our minds. His work is grounded in early writings on philosophy, theology, alchemy and the natural sciences and explores the mutability of 'reality' and language.

Recent solo shows include: *The Figure in the Carpet*, Green on Red Gallery (2018), *Theory of Two Centres*, Stephane Simoens, Knokke (2017), *Carrion Flowers*, The Cabin, Los Angeles (2017). Recent group shows include: *DF/HW*, Thomas Rehbein, Cologne (2018), *Known Unknowns*, Limerick City Gallery (2017), *Wouldn't it be nice if we could dream together?*, Diane Rosenstein Gallery, Los Angeles (2017). In 2013, he exhibited in the group exhibition *Island: New Art From Ireland*, Galleria Civica di Modena, Italy, in the three-person show *Flood/NiBhriain/Vari*, DOMOBAAL, London, and *Cafe Paradiso (Least common denominator, or Rustenschacher)*, M1, Hohenlockstedt, Germany. In 2012, he was part of the group show *Making Familiar* at Temple Bar Gallery, *Crystalline* at Millennium Court Arts Centre, and *Last* at Douglas Hyde Gallery, Dublin. Residencies include: Centre Culturel Irlandais Paris (2018) and La Brea Artist Residency, Los Angeles (2017).