

Damien Flood - Artist CV

Born 1979, Dublin, Ireland. Lives and works in Dublin, Ireland
W: damienflood.ie E:studio@damienflood.ie

Education

National College of Art and Design, Dublin, MFA, Painting, 2008
Dun Laoghaire Institute of Art Design and Technology, Dublin, BA, Painting, 2003

Solo Exhibitions

- 2018 The Figure in the Carpet, Green On Red Gallery, Dublin, Nov 2018
- 2017 Theory of Two Centres, Stephane Simoens, Knock-Heist, Belgium
Carrion Flowers, The Cabin, La Brea, LA, USA
- 2016 A Root that Turns as the Sun Turns, Green On Red Gallery, Dublin
Terra Incognita, DLR Lexicon Commission, Dun Laoghaire, Ireland
- 2015 Infinite Plane, Grey Noise, Dubai, UAE
- 2014 Interior Sun, Green On Red Gallery, Dublin, Ireland
- 2012 Theatre of the World, curated by Mary Conlon, Ormston House, Limerick, Ireland 2011
- 2011 Upland, Mermaid Arts Centre, Wicklow, Ireland
History of the Visitation, Green On Red Gallery, Dublin, Ireland
- 2010 Counter Earth, Green On Red Gallery, Dublin, Ireland

Group Exhibitions

- 2018 Damien Flood / Herbert Warmuth, Thomas Rehbein, Cologne, 2018 -Two person show
Sea Change, DLR Lexicon, Dun Laoghaire, 2018
Elevate: Irish contemporary art drawn from the Arts Council of Ireland, Luan Gallery, Athlone
- 2017 Known Unknowns, Limerick City Gallery of Art, Limerick
Art Dusseldorf, with Green On Red Gallery and Thomas Rehbein Galerie, Dusseldorf, Germany
Wouldn't it be nice if we could dream together? Diane Rosenstein Gallery, LA, USA
Volta 13, Basel with Green On Red Gallery, Basel, Switzerland
- 2016 2116: Forecast of the next century, Broad Art Museum, Michigan, USA
2116: Forecast of the next century, Glucksman, Cork,
A Fine Line, Green On Red Gallery, Dublin
- 2015 FIAC Officielle, Paris, France
The Studio Chronicles, RH Contemporary Art, New York, NY
Product Recall, Galway Arts Centre, Galway, Ireland
NGORONGORO, Lehder Strasse, Berlin, Germany
Cú Chulainn Comforted, Basic Space, Dublin, Ireland
Promise of Palm Trees, Breese Little, London, UK
- 2014 Renew, Green on Red Gallery, Dublin, Ireland
Pull, Bite, Rally, NCAD Gallery, Dublin, Ireland
Was Uns Trend, Glue, Berlin-Kreuzberg, Germany
- 2013 Artissima, Turin, Italy
Island: New Art from Ireland, curated by Fiona Kearney Galleria Civica di Modena, Modena, Italy

- 2013 Flood/Ni Bhriain/Vari DOMOBAAL, London, UK
Cafe Paridiso (Least common denominator, or Rustenschacher), curated by Annette Hans, Afthur BoskampStiftung/M.1 Hohenlockstedt, Germany
- 2012 Pallas Periodical Review, Pallas Projects / Studios, Dublin, Ireland
Marmite Painting Prize, touring exhibition, London, UK
Crystalline, Millennium Court Arts Centre, Armagh, Ireland
Making Familiar, Temple Bar Gallery, Dublin, Ireland
Last, Douglas Hyde Gallery, Dublin, Ireland
- 2011 Artissima, Turin, Italy
Three, Theodore:Art, New York, NY
- 2010 John Moores Painting Prize, Walker Art Gallery, Liverpool, UK
Futures 10, Royal Hibernian Academy, Dublin, Ireland
Unbuilding Project, curated by Cliodhna Shaffrey, Mermaid Arts Centre, Wicklow, Ireland
Timespace, The BCA Gallery, Ballvaughan, Clare, Ireland
Castles in the Sky, Unbuilding, Mermaid Arts Centre, Wicklow, Ireland
- 2009 Painting Today, Green on Red Gallery, Dublin, Ireland
Dawning of an Aspect, Green on Red Gallery, Dublin, Ireland
Anopseudonymous, 500 Dollars, London, UK
- 2008 Mark, Oonagh Young Gallery, Dublin, Ireland
Saatchi Emerging Artists Booth, Scope Art Fair, London, UK
John Moores Painting Prize, Walker Art Gallery, Liverpool, UK
About 100 Experiments, Birr, Offaly, Ireland MFA Graduate Show, Digital Hub, Dublin, Ireland
Mermaid Open Submission, Mermaid Arts Centre, Wicklow, Ireland
Big Store, Temple Bar Galleries & Studios, Dublin, Ireland
- 2007 Gold Star, 1st year MFA Group Show, The Back Loft, Dublin, Ireland
DeadArt Squared, White Room, Galway, Ireland
Mermaid Open Submission, Mermaid Arts Centre, Wicklow, Ireland
- 2006 Vending Machine Project, Dublin, Ireland
- 2005 Mermaid Open Submission, Mermaid Arts Centre, Wicklow, Ireland
Mermaid Open Submission, Mermaid Arts Centre, Wicklow, Ireland
Iontas Sixteenth National Small Works Art Exhibition, Sligo Art Gallery, Sligo; Millennium Court Arts Centre, Portadown; Limerick City Gallery of Art, Limerick

Honours and Awards

Arts Council of Ireland Bursary Award, 2018
Centre Culturel Irlandais Paris Residency Award, 2018
Short List, Golden Fleece Award, 2018
2017 Hotron Éigse Prize, 2017
Wicklow Art Grant, Wicklow County Council, 2017
Culture Ireland Travel Award, 2017
DLR Lexicon 2016 Commision, 2015
Elizabeth Fitzpatrick Travel Bursary, 2014
Short List, Thames and Hudson 100 Painters of Tomorrow, 2014
Dun Laoghaire Rathdown Arts Council Bursary Award, 2014/2012
Arts Council of Ireland Bursary Award, 2014/2011
Culture Ireland Travel Award, 2015/2011
John Moores Painting Prize, 2010/2008
National College of Ireland Purchase Award, 2008

Selected Publications

- 2018 Declan Long and Sue Rainsford. The Figure in the Carpet. Dublin. Green On Red Gallery, Print
- 2017 Baroni, Bianca. Theory of Two Centres. Knokke: Stephane Simoens, Print
- 2013 Murphy, Patrick T. and Woodrow Kernohan. Afterworlds. Dublin: Green on Red Gallery, Print.
- 2011 Conlon, Mary, Saskia Vermeulen and James Merrigan. Spectral Gallery. Dublin: Green On Red Gallery, Print.
- 2010 Conlon, Mary. Selected Works. Dublin: Green On Red Gallery, Print.

Public Collections

European Central Bank, Frankfurt, Germany
The Arts Council of Ireland, Ireland
Office of Public Works, Ireland
Dun Laoghaire Rathdown County Council Art Collection, Ireland.
Mayson Hayes and Curran, Dublin, Ireland
National College of Ireland, Dublin, Ireland

Selected Press

Whom You Know: Movers and Shakers Interview by Peachy Deegan, April 2017

<http://www.whomyouknow.com/2017/04/movers-and-shakers-damien-flood.html#.W8C1A1JJmks>

Frieze Critics Pick ‘A Root that Turns as the Sun Turns’ at Green on Red Gallery by Gemma Tipton, November 2016 Link: <https://frieze.com/article/critics-guide-dublin-0>

The Irish Times, Review of ‘Terra Incognita’ at DLR Lexicon by Aidan Dunne, August 2016

Lnk: <http://www.irishtimes.com/culture/art-and-design/visual-art/a-chance-to-see-through-michael-snow-s-influential-eyes-1.2754170>

Modern Painters highlight ‘Infinite Plane’ at Grey Noise. May 2015

Artforum, Review of ‘Interior Sun’ at Green On Red Gallery by Gemma Tipton. February 2014

Link: <https://www.artforum.com/index.php?pn=picks&id=45248&view=print>

Sunday Times Culture, Review of ‘Interior Sun’ By JP O’Sullivan. February 2014

Link: <http://www.thesundaytimes.co.uk/sto/news/ireland/article1366283.ece>