

Emma Webster (USA, b. 1989) is a Californian painter with an MFA in Painting from Yale (2018) and BA in Art Practice from Stanford (2011). She was awarded the Dumfries Royal Drawing School Residency at Yale and the Raina Giese Award in Creative Painting at Stanford. In addition to studying in one-on-one mentorships with faculty at both universities, she studied abstract and figurative painting at the Slade School of Fine Art in London, the Academy of Art University in San Francisco, and l'École d'Art Plastique in Paris. Webster has been awarded residencies at Anderson Ranch in Snowmass, Colorado, Ox-Bow in Saugatuck, Michigan and Vermont Studio Center in Johnson, Vermont.

Her paintings were included in *Way Out Now* at Diane Rosenstein Gallery (2018). Her work has also been exhibited at Thomas Erben (New York, NY), Hashimoto Gallery (San Francisco, CA), Pro Arts (Oakland, CA), Woskob Gallery (Penn State, PA), and the Oceanside Museum of Art (Oceanside, CA), and is in the collection of Iris & B. Gerald Cantor Center for Visual Arts at Stanford University. Her paintings were included in *New American Paintings, Pacific Coast Issue #127*, Juried by Jarrett Gregory (2016) and *Pacific Coast Issue #139*, Juried by Nancy Lim (2019).