

ELEANOR ANTIN (USA, b. 1935)

SOLO EXHIBITIONS

- 2016 *Eleanor Antin: What time is it?*, Diane Rosenstein Gallery, Los Angeles, CA
I wish I had a paper doll I could call my own..., Ronald Feldman Fine Arts, New York, NY
- 2014 *Eleanor Antin: Passengers*, Diane Rosenstein Gallery, Los Angeles, CA
Multiple Occupancy: Eleanor Antin's "Selves," ICA, Boston, MA
- 2013 *Multiple Occupancy: Eleanor Antin's "Selves,"* The Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
- 2009 *Classical Frieze*, Galerie Erna Hecey, Brussels, Belgium
- 2008 *Eleanor Antin: Historical Takes*, San Diego Museum of Art, San Diego, CA
Helen's Odyssey, Ronald Feldman Fine Arts, New York, NY
- 2007 *The Empire of Signs*, Galerie Erna Hecey, Brussels, Belgium
- 2006 *100 Boots*, Galerie Erna Hecey, Brussels, Belgium
- 2005 *Roman Allegories, 2005 & 100 Boots*, Marella Arte Contemporanea, Milan, Italy
Roman Allegories, Ronald Feldman Fine Arts, New York, NY
- 2004 *The Last Days of Pompeii*, Mandeville Art Gallery, San Diego, CA
- 2002 *The Last Days of Pompeii*, Marella Arte Contemporanea, Milan, Italy
The Last Days of Pompeii, Craig Krull Gallery, Santa Monica, CA
Eleanor Antin, Galerie Hilger, Vienna, Austria
The Last Days of Pompeii, Ronald Feldman Fine Arts, New York, NY
- 2001 *Eleanor Antin: Real Time Streaming*, Mead Gallery, Warwick Arts Center, University of Warwick, England
Eleanor Antin: Real Time Streaming (smaller Mead Gallery Touring exhibition), Cornerhouse, Manchester, England
- 2000 *Eleanor Antin/Harum Farocki*, Fundacao das Descobertas, Centro Cultural de Belem, Lisbon, Portugal
- 1999 *Eleanor Antin: A Retrospective*, Los Angeles County Museum of Art, Los Angeles, CA
- 1998 *Eleanor Antin: Portraits of Eight New York Women, 1970/Mierle Laderman Ukeles: Maintenance Works, 1969-1979*, Ronald Feldman Fine Arts, New York, NY
- 1997 *Eleanor Antin: Selections from the Angel of Mercy*, Whitney Museum of American Art, New York, NY
- 1996 *Eleanor Antin: Ghosts*, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 1995 *100 Boots Revisited*, Craig Krull Gallery, Los Angeles, CA
Minetta Lane – A Ghost Story, Santa Monica Museum of Art, Santa Monica, CA (a filmic installation)
Minetta Lane – A Ghost Story, Ronald Feldman Fine Arts, New York, NY (a filmic installation)
- 1991 *The Man Without a World*, San Diego Museum of Contemporary Art, La Jolla, CA, traveled to: major film festivals around the world, commercially distributed in the United States and sold to German ZDF Cable Television for programming in Germany, Austria, and Switzerland
- 1989 *Retrospective of Photographic Works*, Artemisia, Chicago, IL
- 1988 *Loves of a Ballerina*, MAG Galleries, Los Angeles, CA (a filmic installation)

- Loves of a Ballerina, Installation Gallery, San Diego, CA (a filmic installation)
- 1986 Loves of a Ballerina, Ronald Feldman Fine Arts, New York, NY
- 1983 *El Desdichado*, Ronald Feldman Fine Arts, New York, NY (*El Desdichado*)
Recollections of my Life with Diaghilev, Torture Gallery, Los Angeles, CA (*Recollections of my Life with Diaghilev*)
- 1982 *Recollections of my Life with Diaghilev*, Minneapolis College of Art and Design, Minneapolis, MN (*Recollections of my Life with Diaghilev*)
 La Mamelle, San Francisco, CA (*Battle of the Bluffs*) (video exhibition)
 Rutgers University, New Brunswick, NJ (catalogue from Women Artists series, 1982-83)
- 1981 *Angel of Mercy*, Los Angeles Institute of Contemporary Art, Los Angeles, CA (*Angel of Mercy* full revival)
 Nova Gallery, Vancouver B. C., Canada
Early Works, Palomar College, San Marcos, CA
- 1980 *Recollections of my life with Diaghilev*, Ronald Feldman Fine Arts, New York, NY (*Recollections of my Life with Diaghilev*)
- 1979 *Before the Revolution*, Ronald Feldman Fine Arts, New York, NY
100 BOOTS: Transmission and Reception, Franklin Furnace, New York, NY
The Black Ballerina, Marianne Deson Gallery, Chicago, IL
- 1978 *The Ballerina*, Whitney Museum of American Art, New York, NY
The Nurse and the Hijackers, Long Beach Museum of Art, Long Beach (video installation)
Ballerina, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1977 *The Angel of Mercy*, M.L. D'Arc Gallery, New York, NY
The Angel of Mercy, La Jolla Museum of Contemporary Art, La Jolla, CA (*The Angel of Mercy* catalogue)
The Nurse and the Hijackers, Ronald Feldman Fine Arts, New York, NY (video installation)
100 Boots Once Again (Part 1), *Choreographies* (Part 2), Wadsworth Atheneum Museum of Art, Hartford, CT (catalogue)
- 1976 *Eleanor Antin, R.N.*, The Clocktower, New York, NY (*Escape from the Tower, It's still the same Old Story*)
- 1975 *The Kitchen*, New York, NY (video exhibition)
2 Transformations, Stefanotty Gallery, New York, NY (*The Ballerina Goes to the Big Apple*)
- 1974 *Several Selves*, Everson Museum, Syracuse, NY (video exhibition)
The Ballerina and the King, Galleria Forma, Genoa Italy (*The Ballerina*)
Black is Beautiful, University of California, Irvine, Irvine, CA
- 1973 *100 Boots*, Museum of Modern Art, New York, NY
Part of an Autobiography, Portland Center for the Visual Arts, Portland, OR
More Traditional Art, Northwood Experimental Art Institute, Dallas, Texas
I Dreamed I was a Ballerina, Orlando Gallery, Los Angeles, CA
- 1972 *Traditional Art*, Henri Gallery, Washington, D.C.
Library Science, California Institute of the Arts, Valencia, CA
Library Science, University of California, San Diego, La Jolla
Library Science, Austin Peay State University, Clarksville, TN
Traditional Art, Orlando Gallery, Los Angeles, CA
- 1971 *Library Science*, Brand Library Art Center, Los Angeles, CA

- Portraits of Eight New York Women*, Chelsea Hotel, New York, NY
100 BOOTS (1971 through 1973), United States Postal Distribution (through the mail)
 1969 *California Lives*, Gain Ground Gallery, New York, NY
 1968 Long Island University, Brooklyn, NY
 *(Performances that took place during an exhibition are indicated in parentheses near the end of the entry)

GROUP EXHIBITIONS

- 2016 *The Uses of Photography: Art, Politics, and the Reinvention of a Medium*, the Museum of Contemporary Art, San Diego, CA
This is a Portrait if I Say So: Identity in American Art, 1912 to Today, Bowdoin College Museum of Art, New York, NY
Medicine in Art, Museum of Contemporary Art, Krakow, Poland
Performing for the Camera, Tate Modern, London, UK
Number Twelve: Hello Boys, Julia Stoscheck Collection, Düsseldorf, Germany
Trust in Fiction, Centre Rhénan d'Art Contemporain, Alsace, France
Concept, Performance, Documentation, Language, Mitchell Algu Gallery, New York, NY
Fluidity, Kunstverein in Hamburg, Hamburg, Germany
The Body Extended: Sculpture and Prosthetics, Henry Moore Institute, Leeds, UK
City Sculpture Project 1972, Henry Moore Institute, Leeds, UK
SEVEN-ish, Seriously Funny, The Boiler, Brooklyn, NY
Human Interest, The Whitney Museum, New York, NY
Photography Reinvented: The Robert E. Meyerhoff and Rheda Becker Collection and From Los Angeles to New York: The Dwan Gallery 1959 – 1971, The National Gallery, Landover, MD
open spaces / secret places, , Sammlung Verbund, Vienna, Austria
The Butterfly Effect: Art in 1970s California, Palo Alto Art Center, Palo Alto, CA
- 2015 *America Is Hard To See*, Whitney Museum of American Art, New York, NY
Artists at Work, Cantor Center for Visual Arts, Stanford University, Stanford, CA
HOMOSEXUALITY_IES, Deutsches Historisches Museum, Berlin, Germany
Drawing in L.A.: The 1960s and 70s, Los Angeles County Museum of Art, Los Angeles, CA
- 2014 *Marginalia*, Raven Row, London UK
Une Lettre Arrive Toujours Á Destinations, La Panacée Centre de Culture Contemporaine, Montpellier, France
Labor Intensive, Ronald Feldman Fine Arts Inc., New York, NY
WOMAN: The Feminist Avant-Garde from the 1970s, BOZAR Palais des Beaux-Arts, Brussels, Belgium. June 18 – August 31 and travel to the Mjellby Art Museum, Halmstad, Sweden, September 20, 2014 – January 22, 2-15; Hamburger Kunsthalle, Hamburg, Germany, March 13 – May 31, 2015; Photographer's Gallery, London, UK, September 22, 2016 – January 2017; Museum of Modern Art, Vienna, Austria, October 14, 2016 – January 22, 2017; Zentrum für Kunst Und Medientechnologie, Karlsruhe, Germany, Summer/Fall 2017; The Brno House of Arts, Brno, Czech Republic, Winter 2017/Spring 2018; Stavanger Art Museum, Stavanger, Norway, June – September 2018
A Guest Without A Host Is A Ghost, Beirut Gallery, Cairo, Egypt,

- Becoming Male*, Freedman Gallery, Albright College, Reading, PA, February 18 – April 20, 2014.
- Scare 101 – An Exhibition based on The Rite of Spring*, Migros Museum für Gegenwartskunst
- Unsparring Quality*, Diane Rosenstein Fine Arts, Los Angeles, CA
- 2013 *Cover Up*, Galerie Krinzinger, Vienna, Austria
- Everything Loose Will Land: 1970s Art and Architecture in Los Angeles*, Paul Rudolph Hall Exhibition Gallery, Yale School of Architecture, New Haven, CT
- Siege, fire and reconstruction of San Sebastian*, San Telmo Museum, Donostia-San Sebastian, Spain in conjunction with The Donostia/San Sebastian European Capital of Culture 2016 Foundation, 1813
- State of Mind: New California Art Circa 1970*, Bronx Museum of Art, Bronx, NY
- Jew York*, Zach Feuer Gallery, New York, NY
- One Hundred and Forty Characters*, Ronald Feldman Fine Arts, New York, NY
- GNADENLOS: Künstlerinnen und das Komische* Paula Modersohn-Becker Museum, Bremen, Germany
- The Whole Earth. California and the Disappearance of the Outside*, Haus der Kulturen der Welt, Berlin, Germany
- Monkey Business*, Galerie Sophie Scheidecker, Paris, France
- Lost Boys*, Lewis Glucksman Gallery, University College Cork, Cork, Ireland
- Glam! The Performance of Style*, Tate Liverpool, Liverpool, UK,
- Between Bodies*, USC Roski School of Fine Arts, University of Southern California, Los Angeles, CA
- Une Brève Histoire des Lignes* Centre Pompidou-Metz, Metz, France
- Correspondances*, Espace Culturel Louis Vuitton, Paris, France
- 2012 *Nervous Women*, 2012 Museum Dr. Guislain, Gent, Belgium
- GNADENLOS: Künstlerinnen und das Komische*, Heilbronner Kunsthalle Vogelmann, Germany
- Post-Movement*, Cristin Tierney Gallery, New York, NY
- The Shaping of New Visions: Photography, Film, Photobook* Museum of Modern Art, New York, NY
- Have We Met Before?* Ronald Feldman Fine Arts, New York, NY
- In Numbers: Serial Publications by Artists Since 1955*, Institute of Contemporary Art, London, England
- 2011 *Light Years: Conceptual Art and the Photograph, 1954-1977*, Art Institute of Chicago, Chicago, IL,
- State of Mind: New California Art Circa 1970*, Orange County Museum of Art, Newport Beach, CA; and travel to: Berkeley Art Museum, Berkeley, CA, February 29, 2012- June 17, 2012.
- Under the Big Black Sun: California Art 1974 – 1981*LA MoCA (Museum of Contemporary Art), Los Angeles, CA
- Los Angeles Goes Live: Los Angeles Performance Art, 1970 – 1983*LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA
- Circa 1971: Early Video & Film from the EAI Archive* Electronic Arts Intermix, New York, NY
- Role Models - Role Playing*, Museum der Moderne Monchsberg, Salzburg, Austria
- Systems, Actions and Processes*, Fundación Proa, Buenos Aires, Argentina

- Singular Visions*, Whitney Museum of American Art, New York, NY
Rene Magritte – Pleasure Principle, Tate Liverpool, Liverpool, UK,
Drama Queens: The Soap Opera in Experimental and Independent Cinema, Museum of Modern Art, New York, NY
Heroines, Museo Thyssen-Bornemisza, Madrid, Spain
Abstract Now and Then, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
When the fairy tale never ends, fordPROJECT, New York, NY
- 2010 *Res Publica*, Moscow Museum of Modern Art, Moscow, Russia
Volcano, Compton Verney, Warwickshire, United Kingdom
Resurrectine, Ronald Feldman Fine Arts, New York, NY
Feeling What No Longer Is, A.I.R. Gallery, New York, NY,
The Original Copy: Photography of Sculpture, 1839 to Today, Museum of Modern Art, New York, NY, August 1 – November 1; Kunsthaus Zurich, Zurich, Switzerland, February 25 – May 13, 2011.
Donna: Feminist Avant-garde of the 1970s from Sammlung Verbund, Vienna, Galleria Nazionale d'Arte Moderna, Rome, Italy
Route 1: R for Replicant, Wattis, Institute for Contemporary Art at the California College of the Arts, San Francisco, CA
- 2009 *The Anniversary Show*, San Francisco MOMA, San Francisco, CA
Staging, Passerelle Centre D'Art, Brest, France
Camouflages, La Casa Encendida, Madrid, Spain
Dance with Camera, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Beyond Appearances Lehman College Art Gallery, New York, NY
BLACK&WHITEWORKS, Ronald Feldman Fine Arts, New York, NY,
Pompeii and the Roman Villa: Art and Culture around the Bay of Naples Los Angeles County Museum, Los Angeles, CA
Drawings, Galerie Erna Hecey, Brussels, Belgium
elles@centrepompidou, women artists in the collections of the National Modern Art Museum, Centre Pompidou, Paris, France
San Diego and the Origins of Conceptual Art in California, Cardwell Jimmerson Contemporary Art, Culver City, CA
- 2008 *Drawing Review: 37 Years of Works on Paper* Ronald Feldman Fine Arts, New York, NY
Role Models: Feminine Identity in Contemporary American Photography, National Museum of Women in the Arts, Washington, DC
Road Trip, San Jose Museum of Art, San Jose, CA, *Road Trip*
Revolutions of 1968, The Zachęta Gallery of Art, Warsaw, Poland
art/tapes/22, University Art Museum at California State University, Long Beach, CA
Dangerous Women: Featuring Works by Eleanor Antin and Pamela Jaegar, R3 Gallery, San Diego, CA,
Monde et Terra Le Man, Musée d'art de Nuoro, Sardinia, Italy
Typical! Clichés of Jews and Others, Jewish Museum Berlin, Berlin, Germany
California Video, J. Paul Getty Museum, Getty Center, Los Angeles, CA
Martian Museum of Terrestrial Art Barbican Art Gallery, London, England
Person of the Crowd: The Contemporary Art of Flånerie Neuberger, Museum of Art, Purchase College, Purchase N

- 2007 *Claiming Space: The American Feminist Originators* American University Museum, Washington, DC
2007 International Incheon Women Artists' Biennale, Incheon Multicultural and Arts Center, Incheon, South Korea
A New Reality: Black-and-White Photography in Contemporary Art, The Zimmerli Art Museum, Rutgers University, NJ, September 1 – November 18; travel to Stedman Art Gallery, Camden, NJ, December 10 – February 23, 2008; travel to Thomas J. Walsh Gallery, Fairfield, CT, September 19 – December 7, 2008
The Evidence of Movement, The Getty Center, Los Angeles, CA
documenta 12, documenta 12, Kassel, Germany (catalogue)
Identity Theft: Eleanor Antin, Lynn Hershman, and Suzy Lake, 1972-78, Santa Monica Museum of Art, Santa Monica, CA
Held Together With Water. Art from the Verbund Collection, MAK, Vienna, Austria
Beneath the Underdog, Gagosian Gallery, New York, NY
Selections From Museum of Contemporary Art Permanent Collection, MOCA at Goldman Warehouse, Miami, FL
Women's Work: Homage to Feminist Art, Tabla Rasa Gallery, Brooklyn, NY
Role Play: Feminist Art Revisited 1960 – 1980, Galerie Lelong, New York, NY
WACK! Art and the Feminist Revolution, The Museum of Contemporary Art, Los Angeles, CA, March 4 – July 16; National Museum of Women's Art, Washington D.C., September 21 – December 16; P.S. 1 Contemporary Art Center, Long Island City, February 17 – May 12, 2008; Vancouver Art Gallery, Vancouver, October 4, 2008 – January 18, 2009
Multiple Vantage Points: Southern California Women Artists, 1980-2006, Los Angeles Municipal Art Gallery, Los Angeles, CA
Speaking Portraits (in the performance indicative), Whitebox [Video Box], New York, NY
Zohn, Patricia. "The F Word." *Huffington Post*, April 25, 2007, http://www.huffingtonpost.com/patricia-zohn/the-f-word_b_46839.html
- 2006 *Renegades: 25 years of performance at Exit Art* Exit Art, New York, NY
Art Metropole Le Top 100, Musee des beaux-arts du Canada, Ottawa, Canada
Magritte and Contemporary Art: The Treachery of Images, Los Angeles County Museum of Art, Los Angeles, CA
Couples Discourse, Palmer Museum of Art, University Park, PA
Spirals of Memory, Kunstverein, Hamburg, Germany
Complicit! Contemporary American Art and Mass Culture, The University of Virginia Art Museum, Charlottesville, VA
How the American Women Invented Postmodernism: 1970-1975, The Monmouth Museum, Lincroft, NJ
Acting the Part: Photography as Theatre, National Gallery of Canada, Ottawa, Ontario
From the Archives of Modern Art presents Elusive Materials, New Langton Arts, San Francisco, CA
Los Angeles 1955-1985, Centre Pompidou, Paris, France (catalogue)
- 2005 *Tracking and Tracing: Contemporary Acquisitions 2000-2005*, San Diego Museum of Art, San Diego, CA
Art: 21 –The Artists, Bentley Projects, Phoenix, AZ,

- How American Women Artists Invented Postmodernism, 1970 – 1975*, Mason Gross Galleries at Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
- Starving Images: Women and food in the Arts. From Still Life to Alimentary Disorders*, The Regional Archaeological Museum, Aosta, Italy
- Strange, Familiar and Unforgotten/2*, Erna Hecey Gallery, Brussels, Belgium
- At the Mercy of Others: The Politics of Care*, Whitney Museum of American Art, New York, NY
- House of Work: inhale*, Kunsthaus Dresden, Dresden, Germany
- Strange, Familiar and Unforgotten* Erna Hecey Gallery, Brussels, Belgium
- Set Up: Recent Acquisitions in Photography*, Whitney Museum of American Art, New York, NY
- Regarding Terror: The RAF Exhibition*, KW Institute for Contemporary Art, Berlin, Germany, January 30 – May 16; St. Johannes-Evangelist-Kirche, Berlin, Germany, January 30 – April 3, 2005; Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria, June 26 – August 28
- Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art*, Mizel Center for Arts and Culture, Denver, CO (catalogue)
- Ms. Behavin': Jewish Feminine Artists*, Gotthelf Art Gallery, La Jolla, CA
- 2004 *How do we want to be governed?* Miami Art Central, Miami, FL (catalogue)
- Beyond Geometry: Experiments in Form, 1940s – 70s*, Los Angeles County Museum of Art, Los Angeles, CA, June 13 – October 3 and travel to: Miami Art Museum, Miami, FL, November 18, 2004 – May 1, 2005
- 2003 *Only Skin Deep: Changing Visions of the American Self*, International Center of Photography, New York, NY, December 12—February 29, 2004 and travel to Seattle Art Museum, March 25-June 13, 2004; San Diego Museum of Art and the Museum of Photographic Arts, October 1-December 31, 2005
- 100 Artists See God*, The Contemporary Jewish Museum, San Francisco, CA, March 7 – June 26, 2004 and travel to: Laguna Art Museum, Laguna Beach, CA, July 31 – October 3; Institute of Contemporary Arts, London, England, November 19 – January 9, 2005; Contemporary Art Center of Virginia, Virginia, VA, June 9 – September 4; Albright College Freedman Art Gallery, Reading, PA, September 29 – January 8, 2006; Cheekwood Museum of Art, Nashville, TN, February 4 – April 16. Organized by ICI (Independent Curators International), New York, NY (catalogue)
- The Last Picture Show: Artists Using Photography*, Walker Art Center, Minneapolis, MN, *The Last Picture Show: Artists Using Photography, 1960 – 1982*, October 11, 2003 – January 4, 2004 and travel to: UCLA Hammer Museum, Los Angeles, CA, February 8 – May 11; Museo de Arte Contemporanea de Vigo, Spain, May 28 – September 19; Fotomuseum Winterthur, Switzerland, November 29, 2004 – February 20, 2005, Miami Art Central, Miami, FL, March 11 – June 12, 2005 (catalogue)
- Imagerie Art Fashion*, Sala Leonardo dei Musei del Canal Grande, Trieste, Italy
- Work Ethic*, The Baltimore Museum of Art, Baltimore, MD, October 12 – January 11, 2004, and travel to: Des Moines Art Center, Des Moines, Iowa, May 15 – August 1, 2004; LA County Museum of Art, Los Angeles, CA, October 12 – January 4; Wexner Center for the Arts, Columbus, OH, September 17 – January 2, 2005 (catalogue)

- The Art of Aging* Hebrew Union College—Jewish Institute of Religion, New York, NY
d'après, Gagliardi Art Systems (GAS), Turin, Italy, Curated by Peter Weimar (catalogue)
Archetypen: Zum Verhältnis von Gegenwartskunst und Antike, Landes Galerie
Landesmuseum, Linz, Austria (catalogue)
- 2002 *GLORIA: Another Look at Feminist Art in the 1970's*, White Columns, New York, NY,
September 13-October 20, and travel to: Moore College of Art & Design,
Philadelphia, PA, January 21-February 26, 2003; Museum of Art, R.I.S.D.,
Providence, RI, November 21, 2003 – February 4, 2004 (catalogue)
Picturing Ourselves: Behind the Mask of Portraiture, Worcester Art Museum,
Worcester, MA (catalogue)
Walk Ways, ICI (Independent Curators International), traveling exhibition, Portland
Institute of Contemporary Art, Portland, OR, September 10 – November 2;
Western Gallery, Western Washington University, Bellingham, WA, January 6 –
March 1, 2003; Dalhousie University Art Gallery, Halifax, Nova Scotia, March 20
–May 11, 2003; Oakville Galleries in Gairloch Gardens, Oakville, Ontario,
Canada, June 14—August 17, 2003; Oakville Galleries at Centennial Square,
Oakville, Ontario, Canada, June 21—August 17, 2003; Freedman Gallery,
Albright College Center for the Arts, Reading, PA, February 6, March 28, 2004
(catalogue)
Personal and Political: The Woman's Art Movement, 1969-1975, Guild Hall of East
Hampton, East Hampton, NY
Season Review: Fall '01 – Spring '02, Ronald Feldman Fine Arts, New York, NY
Tableaux Vivants – The Art of 'Living Pictures' in Photography, Kunsthalle Wien,
Museumsplatz Vienna, Austria (catalogue)
Heart of Gold, P.S. 1 Contemporary Art Center, Long Island City, NY (catalogue)
Biennale of Sydney 2002: The World May Be Fantastic, Museum of Contemporary Art,
Sydney, Australia, (Drawings and Photographs, and Performance of *the Last
Night of Rasputin* with film at the Sydney Opera House, May 19) (catalogue)
Enough About Me, Momenta Art, Brooklyn, NY
Women Artists: Their Work and Influence, 1950s- 1970s, Paule Anglim Gallery, San
Francisco, CA
First Decade: Video from the EAI Archives, Museum of Modern Art, New York, NY
Art/Women/California: 1950-2000, San Jose Museum of Art, CA (catalogue)
OUTER & INNER SPACE: A Video Exhibition in Three Parts: Part I, Virginia Museum of
Fine Arts, Richmond, VA
- 2001 *Extra Art: A Survey of Artists' Ephemera, 1960-1999*, California College of Arts and
Crafts, San Francisco, CA (catalogue)
Double Life: Identity and Transformation in Contemporary Arts, Generali Foundation,
Vienna, Austria (catalogue)
SMIRK: women, art, and humor, Firehouse Art Gallery, Nassau Community College,
Garden City, NY
Antagonisms, Museum of Contemporary Art, Barcelona, Spain
I-5, San Diego Museum of Art, San Diego, CA
- 2000 *Made in California: Art, Image, And Identity 1900-2000*, Angeles County Museum of
Art, Los Angeles, CA (catalogue)
Tempus Fugit: Time Flies Nelson Atkins Museum of Art, Kansas City, MO (catalogue)

- Walking*, University Galleries, Illinois State University, Normal, IL, September 19-October 29, and travel to: Bucknell Art Gallery, Bucknell University, Lewisburg, PA, February 26- April 6, 2001
- Made in California NOW*, LACMA Lab, Los Angeles County Museum of Art, Los Angeles, CA
- Propositions venant de Halifax*, Musee des Beaux-arts du Canada, Ottawa, Canada
- Revealing & Concealing: Portraits & Identity*, Skirball Cultural Center, Los Angeles, CA (catalogue)
- Reenactment/Rapprochement*, Chester Springs Studio, Center for Visual Arts, Chester Springs, PA
- The Wounded Diva: Hysteria, Body and Technology in the 20th Century*, Kunstverein Munchen, Munich, Germany, and Galerie im Taxispalais, Innsbruck, Austria (catalogue)
- Die Wir Nicht Verstehen (Things we don't understand)*, Generali Foundation, Vienna, Austria, *Dinge, Die Wir Nicht Verstehen* (catalogue)
- Eleanor Antin/Harun Farochi* Centro Cultural de Belem, Lisbon, Portugal (2 person exhibition; catalogue)
- (e cosi via) (and so on) 99 Artists from the Marzona Collection*, Galeria Comunale d'Arte Moderna Contemporanea, Rome, Italy (catalogue)
- EXPO*, Hannover, Austria
- MOMA2000*, The Museum of Modern Art, New York, NY
- Electromediascope*, Nelson-Atkins Museum of Art, Kansas City, MO
- 1999 *shoes shoes shoes*, Frederieke Taylor, TZ'Art Gallery, New York, NY
- The American Century: Art and Culture, 1900-2000* Whitney Museum of American Art, New York, NY
- Global Conceptualism: Points of Origin, 1950s-1980s*, Queens Museum of Art, Queens, New York, NY, April 28- August 29, and travel to: Walker Art Center, Minneapolis, MN, December 19- March 5, 2000; Miami Art Museum, Miami, FL, September 26- November 2, 2000 (catalogue)
- 1998 *A View from the Vaults: Recent Video Acquisitions*, Museum of Modern Art, New York, NY
- Not For Sale: Feminism in the USA during the 1970's*, Apex Art C.P., New York, NY
- Out of Actions: Between Performance and the Object, 1949-1979*, Museum of Contemporary Art, Los Angeles, CA, February 8- May 10, and travel to: MAK, Vienna Austria, June 17- September 6; Museum of Contemporary Art Barcelona, Barcelona, Spain October 15- January 6, 1999; Museum of Contemporary Art Tokyo, Tokyo, Japan, February 11- April 11, 1999
- 1997 *No Small Feat: Investigations of the Shoe in Contemporary Art*, Rhona Hoffman Gallery, Chicago, IL
- Drawing Performance*, The Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, NY
- Dream of the Fisherman's Wife*, Sandra Gering Gallery, New York, NY
- The Shoe Show*, Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA
- Sunshine Noir- Art in LA 1960-1997*, Louisiana Museum of Modern Art, Denmark

- UCSD Visual Arts 30th Anniversary Faculty Exhibition, University Art Gallery, University of California, San Diego, La Jolla, CA
- 1996 *Vraiment Feminisme et art*, Centre National d'Art Contemporain de Grenoble, France
- 1996 *Making Pictures, Women and Photography: 1975-Now (Part II)*, Nicole Klagsbrun Gallery, New York, NY
- Love Gasoline*, Mercer Union Gallery, Toronto, ON, Canada
- Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History*, Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA
- Art from the Permanent Collection*, Museum of Contemporary Art, San Diego, CA
- Maiden California*, Laguna Art Museum, Laguna Beach, CA
- Withdrawing*, Ronald Feldman Fine Arts, New York, NY
- 1995 *Sniper's Nest*, Bard College, Annandale-on-Hudson, NY, *Sniper's Nest 1965-1975: Reconsidering the Object of Art*, Museum of Contemporary Art, Los Angeles, CA (catalogue)
- Chain Reaction*, Track 16 Gallery, Bergamont Station Arts Center, Santa Monica, CA
- Action/Performance and the Photograph*, Allen Memorial Art Museum at Oberlin College, Oberlin, OH, August 22-October 29, and travel to: Presentation House, Vancouver, British Columbia, Canada, September 7-October 27, 1996
- Face Value: American Portraits*, The Parrish Art Museum, Southampton, NY, July 16-September 3; Wexner Center for the Arts, Columbus, OH, February 3-April 21, 1996; Tampa Museum of Art, Tampa, FL, July 14-September 8, 1996
- Common Ground*, Museum of Contemporary Art, San Diego, CA
- UCSD Visual Arts Faculty Exhibition, University Art Gallery, University of California, La Jolla, CA
- Endurance*, Exit Art/The First World, New York, NY, March 4-April 15, and travel to; University Galleries, Illinois State University, Normal, IL, November 14-December 17.
- Visual Arts Faculty Exhibition* Mandeville Art Gallery, University of California at San Diego, San Diego, CA
- Happening*, Children's Museum, San Diego, CA,
- 1994 The Santa Monica Museum of Art, Santa Monica, CA, *Altered Egos*, July 8-September 4 (catalogue)
- 1969: A Year Revisted*, Grey Art Gallery, New York University, New York
- Sampler-Southern California Video Collection*, David Zwirner Gallery, New York, NY
- Outside the Frame: Performance and the Object*, Cleveland Center for Contemporary Art, Cleveland, OH, Spring, and travel to: Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, February 26-June 18
- 1993 *Action, Performance and the Photograph*, Turner/Krull Galleries, Los Angeles, CA, July 10-September 25, and travel to: Allen Memorial Art Museum at Oberlin College, August 22-October 29, 1995; Aalton Gallery, Colorado State University, Fort Collins, CO, January 22- February 23, 1996; Presentation House, Vancouver, British Columbia, Canada, September 7-October 27, 1996; Mount St. Vincent University and St. Mary's University, Halifax, Nova Scotia, Canada, January 11- February 9, 1997; Reese Bullen Gallery, Humbolt State University, Arcata, CA, February 6- March 6, 1998; Forum for Contemporary Art, St. Louis, MO, November 13, 1998- January 9, 1999; Edwin A. Ulrich

- Museum of Art, Wichita State University, Wichita, KS, January 10- February 21, 2000 (catalogue)
- Disorderly Conduct*, P.P.O.W., New York, NY, July 7-August 6, and travel to: Hobart & William Smith Colleges, Geneva, NY, April 8-May 31, 1994; Carleton College, MN, June 16-October 31, 1994
- The First Generation: Women and Video, 1970-75*, Wexner Center for the Arts, Ohio State University, Columbus, OH, October, and travel to: National Gallery of Canada, Ottawa, Canada
- Summer '93*, Ronald Feldman Fine Arts, New York, NY
- From the Inside Out: Eight Contemporary Artists*, The Jewish Museum, New York, NY, (catalogue)
- Intersections: Art and Play*, Armory Center for the Arts, Pasadena, CA
- 1992 *Proof: Los Angeles Art and the Photograph 1960-1980*, Laguna Art Museum, Laguna Beach, CA, and travel to: De Cordova Museum, Lincoln, MA; Friends of Photography, Ansel Adams Center, San Francisco, CA; Montgomery Museum of Art, Montgomery, AL; Tampa Museum of Art, Tampa, FL; Des Moines Art Center, Des Moines, IA
- New Moves: Collaborations by Dancers and Videographers*, California Museum of Photography, Riverside, CA
- Reverb*, Horodner Romley Gallery, New York, NY
- Design Show*, Exit Art, New York, NY (catalogue)
- Video Works by UCSD*
- Faculty and Graduate Alumni* Mandeville Gallery, University of California, San Diego, CA
- 1991 *Challenging Myths: Five Contemporary Artists*, Cunningham Gallery, Bakersfield Museum of Art, Bakersfield, CA
- Editions, Prints, Photographs, and Multiples* Ronald Feldman Fine Arts, New York, NY
- 1990 *ART what thou EAT*, Bard College, Annandale-on-Hudson, NY, September 2-November 18; New York Historical Society, New York, December 17-March 22 (catalogue)
- Pharmacy*, Jan Kesner Gallery, Los Angeles, CA
- Photographs Updated: Similar Images/Dissimilar Motives*, University Art Gallery, Sonoma State University, Rohnert Park, CA, March 15-April 12; Santa Barbara Museum of Art, Santa Barbara, CA, April 28 -June 17, traveling until 1992
- Myths*, Museum of Modern Art, New York (video)
- 1989 *Unrealism*, Paul Kasmin Gallery, New York, NY
- Konstruierte Fotografie*, Kunstverein Munich, West Germany, October 28-December 3, and travel to: Kunsthalle Nurnberg, Museum fer aktuelle Kunst, Bremen, and Kunstverein Karlsruhe
- The Book is in the Mail*, Bound & Unbound, New York
- Making Their Mark*, Cincinnati Art Museum, Cincinnati, OH, and travel to: New Orleans Museum of Art, New Orleans, LA; Denver Art Museum, Denver, CO; Pennsylvania Academy of the Fine Arts, Philadelphia, PA. (catalogue)
- Biennial Exhibition*, Whitney Museum of American Art, New York, NY
- Biennial Exhibition (Last Night of Rasputin plus film)* (catalogue)

- 1988 *Identity: Representations of the Self*, Whitney Museum Downtown at the Federal Reserve Plaza, New York, NY (small catalogue)
UC San Diego Faculty Exhibition, Mandeville Gallery, University of California, San Diego, La Jolla, CA,
Diversity and Presence, UCI Fine Arts Gallery, University of California, Irvine, CA
Fabricated Photographs, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Self as Subject, The Katonah Gallery, Katonah, NY
Back to the Future, Lawndale Art and Performance Center, University of Houston, Houston, TX (Sponsored by the Women's Caucus of the College Art Association)
Histories: New Video Art, Institute of Contemporary Art, Boston, MA (small catalogue)
- 1987 International Center of Photography, New York, NY, *Fabrications- Staged, Altered, and Appropriated Photographs*, November 11- 30, and travel to: Carpenter Center, Harvard University, Cambridge, MA (catalogue)
Women Artists of the University of California Faculty, University of California, Riverside, CA
Self-Portraits: The Message, the Material, Schick Art Gallery, Skidmore College, Saratoga Springs, NY, February 19-March 13, and travel to: Hofstra Museum, Emily Lowe Gallery, Hempstead, NY, March 29-May 17
From the Archives of Modern Art (video), American Film Institute Video Festival, Los Angeles, CA, traveled from: 1987-89 including Neighborhood Film/Video Project, Philadelphia, PA; WPA, Washington, D.C (catalogue)
Passages: A Survey of California Woman Artists, 1945 to Present, Fresno Arts Center and Museum, Fresno, CA (exhibitions and video section)
Store Front Window Projections, Foundation for Art Resources, LACE and Installation, Los Angeles and San Diego, CA
The Biennial: The Inaugural Exhibition Installation Gallery, San Diego, CA
Women's Autobiographical Artist's Books, University of Wisconsin/Milwaukee Art Museum, Milwaukee, WI (catalogue)
Andy Warhol's Fifteen Minutes, MTV, (memorial broadcast)
- 1986 *With the Land; A Photographic Survey*, University Art Gallery, Sonoma State University, CA (small catalogue)
Photography as Performance, Photographers Gallery, London, England (catalogue)
- 1985 *Signs of the Times, Some Recurring Motifs in Twentieth Century Photography*, San Francisco Museum of Modern Art, San Francisco, CA, (catalogue)
The Maximal Implications of the Minimal Line, Milton & Sally Avery Center for the Arts, Edith C. Blum. Institute, Bard College, Annandale-on-Hudson, NY (catalogue)
intimate/INTIMATE, Truman Gallery, Indiana State University, Terre Haute, IN (catalogue)
Extending the Perimeters of Twentieth Century Photography San Francisco Museum of Modern Art, San Francisco, CA (catalogue)
Black and White Drawings from the David Nellis Collection, Fine Arts Gallery, California State University, Los Angeles, CA, and travel to: the Del Webbe Library, Loma Linda University, Loma Linda, CA (catalogue)
From the Collection of Sol Lewitt, ICI (Independent Curators, Inc.) traveling exhibition, (see 1981 Wesleyan University Art Gallery *No Title*), University Art Museum, California State University, Long Beach, CA; Ackland Art Museum, University of North Carolina,

- Chapel Hill, NC; Everhart Museum, Scranton, PA; Grey Art Gallery, New York University, New York, NY; 1986 Museum of Art, Fort Lauderdale, FL; 1987 Wadsworth Atheneum, Hartford, CT (catalogue)
- Revising Romance: New Feminist Video*, AFA (American Federation of Arts) traveling exhibition, (see 1984 Institute of Contemporary Art, Boston), Walter Phillips Gallery, School of Fine Art, Banff, Canada; Art Culture Resource Center, Toronto, Canada; International House, Philadelphia, PA; Southwest Alternate Media Project, Houston, TX; American Museum of the Moving Image, Astoria, NY; Visual Studies Workshop, Rochester, NY; University of Rochester, Rochester, NY; Gallery of Fine Arts, Ohio State University, Columbus, OH; Northwest Film Study Center, Portland, OR; New Langton Arts, San Francisco, CA; Long Beach Museum of Art, Long Beach, CA; Cornell Cinema, Cornell University, Ithaca, NY; Norman MacKenzie Art Gallery, University of Regina, Regina, Canada; Hobart & William Smith Colleges, Geneva, NY; Florida Atlantic University, Boca Raton, FL; Image Co-Op, Montpelier, VT; 1986 Currier Gallery, Manchester New Hampshire; Seattle Central Community College, Seattle, Washington; Syracuse University, Syracuse, NY; Dalhousie Art Gallery, Halifax, Canada; Real Art Ways, Hartford, CT; SUNY Binghamton, Binghamton, NY; Webster University, St. Louis, Missouri. (small catalogue)
- Guerrilla Girls Exhibition*, Palladium, New York, NY
- 1984 *Content: A Contemporary Focus, 1974-84*, Hirshhorn Museum, Washington, D.C., (catalogue)
- American Women Artists: The Recent Generation*, Sidney Janis Gallery, New York, NY, (catalogue)
- Video: Heroes/Anti-Heroes*, Museum of Contemporary Art, Houston, TX
- The New Soap Video*, Institute of Contemporary Art, Boston, MA, (*Recollections of my Life with Diaghilev*)
- Video: A Retrospective, 1974-8*, Long Beach Museum, Long Beach, CA (catalogue)
- Olympiad*, Koplín Gallery, Los Angeles, CA
- In Celebration* Tortue Gallery, Los Angeles, CA
- Book Works*, Otis Art Institute of Parsons School of Design, Los Angeles, CA
- A Decade of Women's Performance Art*, Women and Their Work, Austin, TX
- Faculty Exhibition*, Mandeville Art Gallery, University of California, San Diego, La Jolla, CA
- Revising Romance: New Feminist Video*, Institute of Contemporary Art, Boston, MA, and travel (under auspices of the American Federation of Art) to: Walter Phillips Gallery, Banff, Canada; Southwest Alternate Media Project, Houston, TX; Women's Caucus for Art, Houston, TX; Visual Studies Workshop, Rochester, NY; University Art Gallery, Ohio State University, Columbus, OH; Neighborhood Film Project, Philadelphia, PA; Northwest Film Study Center, Portland, OR (catalogue)
- On the Wall, On the Air: Artists Make Noise* Massachusetts Institute of Technology, Boston, MA (catalogue)
- 1983 *Performance as Art*, California State University at Chico, Chico, CA (*Recollections of my Life with Diaghilev*)
- Inside Self, Someone Else*, Dayton Art Institute, Dayton, OH (small catalogue)
- Video Art: A History, Part 2*, Museum of Modern Art, New York, NY
- At Home*, Long Beach Museum, Long Beach, CA (catalogue)
- the writing's on the wall*, Carver Community Cultural Center, San Antonio, TX

- 1982 *War Games*, Ronald Feldman Fine Arts, New York, NY
Revolutions Per Minute (The Art Record), Ronald Feldman Fine Arts, New York, NY,
 travelled to the Tate Gallery, London, England; School of the Art Institute of Chicago,
 Chicago, IL; Berkshire Museum, Pittsfield, MA
A Decade of Women's Performance Art Mandeville Center, East Room, University of
 California, San Diego, La Jolla, CA
Androgyny in Art, Emily Lowe Gallery, Hofstra University, Hempstead, NY (*Battle of
 the Bluffs*) (catalogue)
Post-Romance: Artists' Valentines, 62 White Street, New York, NY (catalogue)
Repeated Exposure: Photographic Imagery in the Print Media, Nelson Gallery, Atkins
 Museum of Fine Arts, Kansas City, MO (catalogue)
- 1981 *Inside Out*, Newport Harbor Art Museum, Newport Harbor, CA, (*Battle of the Bluffs*)
 (catalogue)
Alternatives in Retrospect, New Museum, New York, NY (historical overview 1969-
 1975) (catalogue)
California Performance, Museum of Contemporary Art, Chicago, IL (video)
Persona, New Museum, New York, NY (catalogue)
Other Realities: Installations for Performance, Contemporary Arts Museum, Houston,
 TX (*Recollections of my Life with Diaghilev*) (catalogue)
Southern California Artists: 1940-80, Laguna Beach Museum of Art, Laguna Beach, CA,
 (catalogue)
40 Famous Californians, Judith Christian Gallery, New York, NY
From the Collection of Sol Lewitt, Wesleyan University Art Gallery and the Davison Art
 Center, Wesleyan University, Middletown, CT, and travel to: University Art Museum,
 California State University, Long Beach, CA; Ackland Art Museum, University of North
 Carolina, Chapel Hill, NC; Everhart Museum, Scranton, PA; Grey Art Gallery, New York
 University, New York, NY; Museum of Art, Fort Lauderdale, FL; Wadsworth Atheneum,
 Hartford, CT (catalogue)
- 1980 *Contemporary Art in Southern California*, High Museum of Art, Atlanta, GA (catalogue)
Originals, Graham Gallery, New York, NY
A Decade of Women's Performance Art, Contemporary Arts Center, New Orleans, LA,
 (documentations)
- 1979 *Directions*, The Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 (catalogue)
Dialogue/Discourse/Research, Santa Barbara Museum of Art, Santa Barbara, CA
 (*Before the Revolution*) (catalogue)
Narrative Realism, Art Association of Newport, Newport, RI (catalogue)
The Intimate Gesture, Visual Arts Museum, New York, NY
Images of the Self, Hampshire College, Hampshire, MA (catalogue)
Words Words, Museum Bochum, Germany, and travel to: Palazzo Ducale, Genoa, Italy
Art as Photography/Photography as Art, Tiroler Landesmuseum Ferdinandeum,
 Innsbruck, Austria, and travel to: Linz, Graz and Vienna (catalogue)
Collaborations and Amplifications, Salt Lake Art Center, Salt Lake City, UT (ICI)
- 1978 *Book Projects*, Franklin Furnace, New York, NY
Narration, Institute of Contemporary Art, Boston, MA
Eight Artists, Philadelphia Museum of Fine Arts, Philadelphia, PA (catalogue)
Painting and Sculpture Today – 1978, Indianapolis Museum of Art, Indianapolis, IN,

- (catalogue)
The Sense of Self: From Self Portrait to Autobiography, ICI (Independent Curators, Inc.), opened at Neuberger Museum at Purchase, NY, and travel extensively around United States and Canada (catalogue)
Making Senses: Proposal for a Children's Museum, Baxter Art Gallery, California Institute of Technology, Pasadena, CA
Storytelling in Art, Museum of the American Federation for the Arts, Miami, FL
 1978 *Summer Video Archives*, Long Beach Museum of Art, Long Beach, CA
 1977 *Art of the Decade*, Museum of Contemporary Art, Chicago, IL, (*Battle of the Bluffs*) (catalogue)
Surrogate Self, Holly Solomon Gallery, New York, NY
Consciousness and Content; Contemporary Woman, Brooklyn Museum of Art School, Brooklyn, NY
Time Philadelphia College of Art, Philadelphia, PA (catalogue)
American Narrative/Story Art: 1967-77 (Battle of the Bluffs), Contemporary Arts Museum, Houston, TX, travelled to Fine Arts Museum, New Orleans, LA; Fine Arts Museum, Vancouver B.C., Canada; University of California Museum of Art, Berkeley, CA; University of California, Santa Barbara, CA (catalogue)
Words, Whitney Museum of American Art, New York, NY
 1976 *Faculty Art Exhibition*, Mandeville Art Gallery, University of California, San Diego, La Jolla, CA (catalogue)
Southland Video Anthology 2, Long Beach Museum, Long Beach, CA (catalogue)
Autobiographical Fantasies, Los Angeles Institute of Contemporary Art, Los Angeles, CA (*Battle of the Bluffs*) (catalogue)
Commissioned Video, University Museum, Berkeley, CA
Changing Channels, Museum of Fine Arts, Boston, MA
 Venice Biennale, Venice, Italy (*Battle of the Bluffs*)
 1975 *Bodyworks*, Museum of Contemporary Art, Chicago, IL (catalogue)
Recontre Internationale Ouverte de Video Espace, Pierre Cardin, Paris, France
Lives, Fine Arts Building, New York, NY
Southland Video Anthology, Long Beach Museum, Long Beach, CA (catalogue)
Video Art U.S., Sao Paolo Biennale, Sao Paolo, Brazil (catalogue)
Video Art, Institute of Contemporary Art, Philadelphia, PA, travelled to Contemporary Arts Center, Cincinnati, OH; Museum of Contemporary Art, Chicago, IL; Wadsworth Atheneum, Hartford, CT (catalogue)
Body Coverings, Walnut Creek Museum, Walnut Creek, CA
The Irvine Milieu 1965-75, La Jolla Museum of Art, La Jolla, CA (catalogue)
Autogeography, Whitney Museum, Downtown center, New York, NY (mini catalogue)
(photo) (photo) 2...(photo) n: Sequenced Photographs, University of Maryland Art Gallery, College Park, MD, travelled to San Francisco Museum of Art, San Francisco, CA (catalogue)
 1974 *Word Works*, Mount San Antonio College, Walnut, CA (catalogue)
Personae, Artists Space, New York, NY
Women's Work - American Art 1974, Museum of the Philadelphia Civic Center, Philadelphia, PA
In Her Own Image, Philadelphia Museum of Art, Philadelphia, PA

- Video*, Centrodiffusionegraphica, Florence, Italy
Antin, Baldessari, Plagens, Palomar College, San Marcos, California,
Video, Project `74, Cologne, Germany
Flash Art, Kolnischer Kunstverein, Cologne, Germany (catalogue)
Directions 74, Focus Gallery, San Francisco, CA
- 1973 *c.7,500*, California Institute of the Arts, Valencia, CA, and travel to: Institute of Contemporary Art, Boston, MA; Moore College of Art, Philadelphia, PA; Wadsworth Atheneum, Hartford, CT; Walker Art Center, Minneapolis, MN; Royal College of Art, London, England; Smith College Museum of Art, Northampton, MA (catalogue)
Idea Art, Claremont College, Claremont, CA
Art of the 70's, Xerox Corporation, Rochester, NY (catalogue)
Dimensional Prints, Los Angeles County Museum of Art, Los Angeles, CA (mini catalogue)
Projection, Ursula Wevers, Cologne, Germany
- 1972 *Documentation Art*, Dum Umeni (House of Arts), Czechoslovakia
Alea Encuentros, Pamplona, Spain (catalogue)
Critic's Choice, Focus Gallery, San Francisco, CA
Invisible/Visible, Long Beach Museum, Long Beach, CA (catalogue)
Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
- 1971 *Art Systems*, Museum of Modern Art of Buenos Aires, Buenos Aires, Argentina
Envois, Biennale de Paris, Paris, France
Experiment 2, Midland Group Gallery, Nottingham, England
Image Bank Post Card Show, University of British Columbia, Vancouver B.C., Canada
- 1970 Centro de Arte y Comunicacion (CAYC), Buenos Aires, Argentina, 2.972.453.
(catalogue)
Studio International Magazine Exhibition, London, England
- 1969 *Language 3*, Dwan Gallery, New York, NY
- *(Performances that took place during an exhibition are indicated in parentheses near the end of an entry)

PERFORMANCES

Angel of Mercy

Los Angeles Institute of Contemporary Art, Los Angeles, CA, 1981

M.L. D'Arc Gallery, New York, NY, 1977

La Jolla Museum of Contemporary Art, La Jolla, CA, 1977

As Time Goes By

Whitney Museum, at Phillip Morris, New York, NY, 1998

Museum of Contemporary Art, Los Angeles, CA, 1991

The Ballerina

Galleria Forma, Genoa, Italy, 1974

The Ballerina Goes to the Big Apple

Stefanotty Gallery, New York, NY, 1975

Woman's Building, Los Angeles, CA, 1974

Battle of the Bluffs

La Mamelle, San Francisco, CA, 1982
Emily Lowe Gallery, Hofstra University, Hempstead, NY, 1982
Western Front, Vancouver, B.C., Canada, 1981
Concordia University, Montreal, Canada, 1981
Newport Harbor Art Museum, Newport Harbor, CA, 1981
National Women's Caucus for Art, College Art Association, New Orleans, LA, 1980
11th Annual International Sculpture Conference, Ford Thester, Washington, D.C., 1980
College of Art, Calgary, Alberta, Canada, 1980
Museum of Contemporary Art, Chicago, IL, 1978
Contemporary Arts Museum, Houston, TX, 1978
Center for Music Experiment, University of California, San Diego, La Jolla, CA, 1978
University of Houston, Houston, TX, 1978
The Clocktower, New York, NY, 1976
Los Angeles Institute of Contemporary Art, Los Angeles, CA, 1976
Venice Biennale, Venice, Italy, 1976 (also shown several times on Italian network television in the complete version)
American Theatre Association Convention, Los Angeles, CA, 1976
Fine Arts Gallery, San Diego, CA, 1975
Palace of Fine Arts, San Francisco, CA, 1975

Before the Revolution

Hammer Museum, UCLA, Los Angeles, CA, 2012
The Kitchen Center for Music, Video, and Dance, New York, NY, 1979
Santa Barbara Museum of Art, Santa Barbara, CA, 1979

Conversations with Stalin

LACMA, Los Angeles, CA, 2013
Art21, Twitter, 2013
The Brooklyn Museum, Elizabeth A. Sackler Center for Feminist Art, Brooklyn, NY, 2013
The Jewish Museum, New York, NY, 2013
Museum of Contemporary Art, MCASD, La Jolla, CA, 2013
Ronald Feldman Fine Arts, New York, NY, 2013
The Whitney Museum of American Art, New York, NY, 2013
Blum & Poe, Los Angeles, CA, 2012
Kemper Art Museum & School of Art, Washington University, St Louis, MO
Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, BC, 2012
Seattle Art Museum, Seattle, WA, 2012.
UC Berkeley Art Museum and Pacific Film Archives, BAM/PFA, Berkeley, CA, 2012

El Desdichado

Ronald Feldman Fine Arts, New York, NY, 1983

Eleanor 1954

Woman's Building, Los Angeles, CA, 1974

Escape from the Tower

The Clocktower, New York, NY, 1976
Palace of the Legion of Honour, San Francisco, CA, 1975

Help! I'm in Seattle

Franklin Furnace, New York, NY, 1987
LACE, Los Angeles, CA (premiere), 1986 Intersection, San Francisco, CA, 1986
Lyceum Space, Horton Plaza, San Diego, CA, 1986

It's Still the Same Old Story

The Clocktower, New York, NY, 1976.

The King's Meditations

Center for Music Experiment, University of California, San Diego, La Jolla, CA, 1975.

The Last Night of Rasputin (performance with film)

Sydney Opera House, Biennale of Sydney, Sydney, Australia, 2002

Arnolfini, Bristol, United Kingdom, 2001

Chester Springs Studio, Center for Visual Arts, Chester Springs, PA, 2000

Los Angeles County Museum of Art, Los Angeles, CA, 1999

CSU Summer Arts '91, Performance Festival, Humboldt State University, Arcata, CA, 1991

Arizona State University, Tempe, AZ, 1990

Eighth Annual National Graduate Women's Studies Conference, University of Michigan, Ann Arbor, MI, 1990.

Hirshhorn Museum, Washington D.C., 1990

Pacific Film Archives, University Art Museum, University of California, Berkeley, CA, 1990
1990 Sushi Performance Gallery, San Diego, CA, 1990

Filmforum and Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA, 1989

Instituto de Estudios Norteamericanos, Barcelona, Spain, 1989

Portland Art Museum, Oregon Art Institute, Portland, OR, 1989

Whitney Museum of American Art, New York, NY, 1989

Recollections of my Life with Diaghilev

The Saint, New York, NY, sponsored by Poets and Writers, 1987

Forum Theatre, sponsored by the Laguna Beach Museum of Art and the Laguna Beach School of Art, Laguna Beach, CA, 1985

American Studies Association 10th Biennial Convention, San Diego, CA, 1985.

Institute of Contemporary Art, Boston, MA, 1984.

Women and Their Work, Austin, TX, 1984.

Forum Theatre, sponsored by the Laguna Beach Museum of Art and the Laguna Beach School of Art, Laguna Beach, CA, 1985

American Studies Association 10th Biennial Convention, San Diego, CA, 1985

California State University at Chico, Chico, CA, 1983

Tortue Gallery, Los Angeles, CA, 1983

Espace, DBD, Los Angeles, CA, 1982

Sushi, San Diego, CA, 1982

LACE, Los Angeles, CA, 1982

Oklahoma City Museum of Fine Arts, Oklahoma City, OK, 1982

Minneapolis College of Art and Design, Minneapolis, MN, 1982

Contemporary Arts Museum, Houston, TX, 1981

School of the Art Institute of Chicago, Chicago, IL, 1981

80 Langton Street, San Francisco, CA, 1980

Ronald Feldman Fine Arts, New York, NY, 1980

Student Days in Paris

Radio Station WGBH, Boston, MA (reading), 1984

Who Cares About a Ballerina?

Anderson Center for the Arts, SUNY Binghamton, NY, sponsored by New Views/Other Voices and the Comparative Literature Department, Watters Theatre, April 14, 1988;
Beyond Baroque, Venice, CA, May 27-29, 1988
Bowery Theatre, San Diego, CA, February 26-March 29, 1987

FILMS

For a complete list, contact Milestone Film & Video. www.milestonefilms.com

It Ain't the Ballet Russe, 1986. 16 mm, color, 23 min.

The Last Night of Rasputin, 1989. 16 mm, b/w, 38 min. *Loves of a Ballerina*, 1986. (filmic installation)

The Man without a World, 1991. 16 mm, b/w, 98 min.

Minetta Lane, a ghost story, 1995. (filmic installation) *Music Lessons*, 1997. 16 mm, color, 47 min.

Vilna Nights, 1993. (filmic installation)

VIDEOTAPES

For a complete list, contact Electronic Arts Intermix. www.eai.org

From the Archives of Modern Art, 1987. b/w, 24 min.

The Angel of Mercy, 1981. color, 64 min.

The Nurse and the Hijackers, 1977. color, 79 min.

The Adventures of a Nurse (Part I and Part II), 1976. color, 64 min.

The Little Match Girl Ballet, 1975. color, 27 min.

The Ballerina and the Bum, 1974. b/w, 54 min.

Caught in the Act, 1973. b/w, 39 min.

The King, 1972. b/w, 52 min.

Representational Painting, 1971. b/w, 38 min.

SELECTED BIBLIOGRAPHY

Books by the Artist

Conversations with Stalin by Eleanor Antin

Los Angeles, CA: Green Integer, 2013

Historical Takes (catalogue for *Eleanor Antin: Historical Takes*, San Diego Museum of Art)

New York, NY: Prestal Publications, 2008

The Man Without a World (a screenplay by Yevgeny Antinov/Eleanor Antin)

Los Angeles, CA: Green Integer, 2002

100 Boots (photography with short essays by Eleanor Antin and Henry Sayre)

Philadelphia, PA: Running Press, 1999.

The Eleanora Antinova Plays (part of the New Theatre and Performance Series)

Los Angeles, CA: Sun & Moon, 1995

Being Antinova (complete journal of her experiences living as the Black ballerina in New York).

Los Angeles, CA: Astro Artz Press, 1983.
Before the Revolution (catalogue for *Dialogue/Discourse/Research*)
Santa Barbara, CA: Santa Barbara Museum of Art, 1979 (out of print)

Literary Projects by the Artist

- 2012 Antin, Eleanor. "Being Contemporary." *PAJ* 100 XXXIV, no. 1 (January 2012): 93, 108-109.
Antin, Eleanor. "Stage Fright." *Art in America*, no. 9 (October 2012): 69.
- 2011 Antin, Eleanor. "It Speaks to Me: Eleanor Antin on Fragonard's 'Blindman's Bluff' at the Timken Museum in San Diego." *LATimes*. January 26, 2011
<http://latimesblogs.latimes.com/culturemonster/2011/01/it-speaks-to-me-eleanor-antin-on-fragonards-blindmans-buff-at-the-timken-museum-in-san-diego.html>.
- Antin, Eleanor. "Artists in L.A.: Eleanor Antin." *Artforum* 50, no. 2 (October 2011): 218-19, 223.
- 2001 Antin, Eleanor. *The Freebooters* (illustrated children's book), not yet published.
- 2000 Antin, Eleanor. "Bad Song," *Art Issues* CD, "Song Poems."
"Two Stories." *Chain*, #7.
- 1999 Antin, Eleanor. *100 Boots* (photography with short essays by Eleanor Antin and Henry Sayre). Philadelphia, PA: Running Press, 1999.
"The Last Night of Rasputin." *Whitewalls* 41 (Winter 1999): 43-51
- 1996 Antin, Eleanor. *American Book Review* (guest editor).
"The Artist as Autobiographer" (reprint). *Theories and Documents of Contemporary Art: A Sourcebook of Artist's Writings*. Berkeley, CA: University of California Press.
- 1995 Antin, Eleanor. *The Eleanora Antinova Plays* (part of the New Theatre and Performance Series). Los Angeles, CA: Sun & Moon, 1995.
"Inventing the Past." *Performing Arts Journal* 49 (1995): 54-58.
- 1990 Antinova, Eleanora. "Before the Revolution." *Women & Performance: A Journal of Feminist Theory* 5, no. 1: 93-119.
- 1988 Antinova, Eleanora. "Eleanor Antin: Veroshka, Dounia and Tania on the Boardwalk at Monte Carlo." *MAG Magazine* (April): drawing.
- 1985 Antinova, Eleanora. "The Suicide" (a new chapter from *Recollections of my Life with Diaghilev* plus 3 drawings). *NOTHING Issue, Zone 10*, Benzene Editions.
- 1984 Antinova, Eleanora. "Antinova: Artist and Model" (drawings and photos). *Michigan Quarterly Review* (Winter).
- 1983 Antin, Eleanor. "Populism: Report from the Field." *Art Com* 5, (4), No. 20. Antinova, Eleanor. *The Massachusetts Review* (Summer).
- 1982 Antin, Eleanor. "Carving: A Traditional Sculpture" (photos and scenario). *High Performance* 4 (Winter 1981-82).
"Art Criticism Today - Multiple Views." *Images and Issues* 2 (Spring).
- 1981 Antin, Eleanor. "My Friend, the Hijacker." *Paper Air* 2, no. 3.
Chrysalis 10 (letter by the Artist on her black transformation).
Antinova, Eleanora. "Eleanora Antinova's Journal (4 days)." *High Performance* (Spring).
"A Romantic Interlude" (reprinted from *Sun and Moon*, Nos. 9 and 10, pp. 289-303). *Pushcart Prize, VI: Best of the Small Presses, 1981-82*. Edited by Bill

- Henderson. Pushcart Press.
- "Pocahontas" (text and photo from the ballet of Antinova). *Skew*, no. 1 (published by the University of Arizona Graduate Program at Tucson): cover photo.
- 1980 Antin, Eleanor. "Before the Revolution" (selections from the text and photos). *High Performance* 2, no. 4 (Winter).
- Antinova, Eleanora. "A Romantic Interlude from Recollections of my Life with Diaghilev" (narrative and drawings). *Sun and Moon; A Journal of Literature and Art*, no. 9, 10 (Summer).
- "The Painters' Word; 39 Lofty Views on Picasso" (includes memories of him from my "Recollections of my Life with Diaghilev"). *Soho News*, May 21.
- 1979 Antin, Eleanor and Eleanora Antinova. "Some Thoughts on Autobiography" (essay) and "Olga Fyodorova's Story" (from "Recollection of my Life with Diaghilev"). *Sun and Moon; A Journal of Literature and Art*, no. 6, 7 (Winter).
- 1976 Antin, Eleanor. "Will I Go?" (photo comic strip). *Flash Art* (Milan) (July/August).
"Meditation," *Criss Cross/Double Cross* (Fall) (Los Angeles).
- 1975 Antin, Eleanor. "Renunciations" and "Carving" (2 scenarios with photos). *Tri-Quarterly* (Winter).
Journal (February), Los Angeles Institute of Contemporary Art.
Art: A Woman's Sensibility, California Institute of the Arts.
"The King's Meditations" (2 texts and photos). *Unmuzzled Ox*.
"The King's Meditations" (3 texts with photos). *Journal*, Los Angeles Institute of Contemporary Art.
"The King's Meditations" (4 texts with photos). *Vision* (October) (Crown Point Press).
"The King's Meditations" (texts and photos). *Crawl Out Your Window* (Spring).
- 1974 Antin, Eleanor. "On Self Transformation." *Flash Art* (March/April).
"Letter to a Young Woman Artist." *Anonymous was a Woman*, California Institute of the Arts.
"Video as a Medium." *Art-Rite* (October).
Autobiography of the Artist as an Autobiographer." *Journal*, Los Angeles Institute of Contemporary Art (October).
- 1973 Antin, Eleanor. "Reading Ruscha," *Art in America* (September/October)
"Painter Poems." *Open Poetry*. Edited by Ron Gross and George Quasha. New York, NY: Simon and Schuster.
"Episode from an Epistolary Novel." *Breakthrough Fictioneers*. Edited by Richard Kostelanetz. Something Else Press.
"Women without Pathos" *Art and Sexual Politics*. Edited by Elizabeth Baker and Thomas Hess. Collier-Macmillan.
"Recollection of my Life with Diaghilev." *Artweek*, October 27.
- 1972 Antin, Eleanor. "Out of the Box." *Art Gallery* (June).
- Antin, Eleanor. "Proposal for a Film Festival." *Art and Artists* (March): 5 photos.
- 1971 Antin, Eleanor. "Women Without Pathos." *Art News* (January): center 3 and 4, Verbal Texts.

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Zur Vorstellung des Terrors Die RAF. Göttingen, Germany: Steidl Verlag and Berlin, Germany: KW Institute for Contemporary Art, 2005.

GRANTS AND AWARDS

Anonymous Was a Woman Foundation, New York, NY, 2011

School of the Art Institute of Chicago, Honorary Doctorate, 2009

CAA, Lifetime Achievement Award, 2006

Women's Caucus for Art, "Honor Awards for Lifetime Achievement in the Visual Arts," 2006.

AICA (International Art Critics Association), "Best Show of a Mid-Career Artist, 2001-2002," First Place

AICA (International Art Critics Association), "Best Museum Exhibition Outside New York, 1998-99," Second Place and "Best Exhibition Catalogue, 1998-99", Second Place.

National Foundation for Jewish Culture, Media Achievement Award, 1998.

Guggenheim Foundation Fellowship, 1997.

UCSD Chancellor's Associates Award for Excellence in Art, 1996.

Dorothy Arzner Special Recognition for film direction, *Man Without a World*, 16th Annual Crystal Awards, Women in Film, Beverly Hills, CA, 1992

VESTA Award for performance presented by the Women's Building, Los Angeles, CA, 1984

Pushcart Prize VI: Best of the Small Presses for *A Romantic Interlude*, Sun & Moon Press, 1981 -
82

NEA Individual Artist Grant, 1979

SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, IL

Centre Pompidou, Paris, France

Deutches Post Museum, Frankfort, Germany Fonds

National d'Art Contemporain, Paris, France

Jewish Museum, New York, NY

Long Beach Museum of Art, Long Beach, CA

Los Angeles County Museum of Art, Los Angeles, CA

Palmer Museum of Art, Pennsylvania State University, University Park, PA Museu d'Art

Contemporani de Barcelona, Barcelona, Spain

Museion, Museum of Contemporary Art, Bolzano, Italy

Museum of Modern Art, New York, NY

Museum of Contemporary Art in San Diego, CA

Orange County Museum of Art, Newport Beach, CA

San Diego Museum of Art, CA

San Francisco Museum of Modern Art, San Francisco, CA

Verbund Collection, Vienna, Austria

Wadsworth Atheneum, Hartford, CT

Walker Art Center, Minneapolis, MN

Washington University Gallery of Art, St. Louis, MO

Weatherspoon Art Museum, Greensboro, NC

The Whitney Museum of American Art, New York, NY

Williams College Museum of Art, Williamstown, MA