

**FARRAH KARAPETIAN (b. CA 1978)** works with photography in an expanded, physical field, incorporating sculpture, performance, design, and community participation. The work is a conscious, relational strategy of personal encounter and exchange that hinges on a sense of the contest between individual agency and authority. Her work is in public collections that include the J. Paul Getty Museum, the Los Angeles County Museum of Art, and the Museum of Modern Art, San Francisco. She is a recipient of a Fulbright Fellowship to Russia (2018), a Pollock-Krasner Award (2017), a California Community Foundation Mid-Career Artist Fellowship (2014), and a Warhol Arts Writers Grant (2013). Recent exhibitions include *The Fabric of Felicity*, Garage Museum of Contemporary Art, Moscow (2018); *Synthesize*, MOCA Jacksonville (2017); *Light Play: Experiments in Photography, 1970 to the Present*, Los Angeles County Museum of Art (2017); *A Matter of Memory*, George Eastman Museum, Rochester, NY (2016); *The Surface of Things*, Houston Center for Photography (2016); and *About Time: Photography in a Moment of Change*, SFMOMA, San Francisco, CA (2016.) She holds an MFA from the University of California at Los Angeles and a BA from Yale University.

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**SELECTED SOLO EXHIBITIONS**

- 2019 *Collective Memory*, Von Lintel Gallery, Los Angeles, CA  
2018 этюды по безопасности / Security Studies, New Holland Island Pavilion, St. Petersburg, Russia  
2017 *Building Dwelling Thinking*, Von Lintel Gallery, Los Angeles, CA  
2016 *Relief*, Von Lintel Gallery, Los Angeles, CA  
2015 *Farrah Karapetian*, Danziger Gallery, New York, NY  
*Stagecraft*, Von Lintel Gallery, Los Angeles, CA  
2014 *Prone Position*, Solo public project for *Freeway Studies #2, Inside the Quad*, OTIS Ben Maltz Gallery, Los Angeles, CA  
2013 *Good Sign*, Solo public project for the *Flint Public Art Project*, Flint, MI  
2012 *Student Body Politic*, Vincent Price Art Museum, Los Angeles, CA  
*Representation Cubed*, Roberts & Tilton, Los Angeles, CA  
2011 *Accessory to Protest*, LEADAPRON, Los Angeles, CA  
*Shadowbox Kamikaze*, PØST, Los Angeles, CA  
2010 *Broken Windows Theory*, Kantor Gallery, New York, NY  
2009 *Lightyear*, Sandroni Rey Gallery, Los Angeles, CA  
*Tragic Muse*, Sandroni Rey Gallery, Los Angeles, CA  
2008 *Int./Ext.*, Geoffrey Young Gallery, Great Barrington, MA  
*Shipping Container*, Sandroni Rey, Los Angeles, CA

**SELECTED GROUP EXHIBITIONS**

- 2018 *The Fabric of Felicity*, Garage Museum of Contemporary Art, Moscow, Russia  
2017 *Synthesize*, MOCA Jacksonville, FL  
*Light Play: Experiments in Photography, 1970 to the Present*, Los Angeles County Museum of Art  
2016 *The Surface of Things*, Houston Center for Photography, Houston, TX  
*A Matter of Memory*, Eastman Museum, Rochester, NY  
*About Time: Photography in a Moment of Change*, SFMOMA, San Francisco, CA  
*Life During Wartime*, Diane Rosenstein Fine Art, Los Angeles, CA  
*Artistic Interpretations of the Cold War*, Wende Museum and Archive of the Cold War, Los Angeles, CA  
*SKIN*, Los Angeles Municipal Art Gallery at Barnsdall, Los Angeles, CA  
2014 *The Wall in Our Heads: American Artists and the Berlin Wall*, Goethe Institut, Washington DC  
*The Fifth Wall*, Armory Center for the Arts, Pasadena, CA  
*Prep School: Prepper & Survivalist Ideologies and Utopian/Dystopian Visions*, Torrance Art Museum, Torrance, CA  
*Trouble With the Index*, California Museum of Photography at UCR ARTSblock, Riverside, CA  
2013 *Rogue Wave 2013: 15 Artists from Los Angeles*, LA Louver, Venice, CA  
*2013 California-Pacific Triennial*, Orange County Museum of Art, Newport Beach, CA  
2012 *The Black Mirror*, Diane Rosenstein Fine Art, Los Angeles, CA  
2011 *Major Grey*, Geoffrey Young Gallery, Great Barrington, MA  
2010 *Border Art Biennial 2010* El Paso Museum of Art and Centro Cultural Paso del Norte, El Paso, TX, and Juárez, MX  
*Open House | State Secrets*, with Mitch McEwen and B.E.A.S.T., Superfront, Los Angeles, CA

DIANE ROSENSTEIN GALLERY

- 2009 *Wall as Canvas I*, Wende Museum and Archive of the Cold War, Los Angeles, CA
- 2008 *LA Confidentiel*, Centre d'Art Contemporain, Parc Saint-Léger, France
- 2005 *Critics' Picks*, Black & White Art Gallery, Brooklyn, NY
- 2002 *New Photography*, SFMOMA Artist's Gallery, San Francisco, CA