

FARRAH KARAPETIAN (USA, b. 1978)

EDUCATION

- 2008 MFA University of California, Los Angeles, CA
2000 BA Yale University, New Haven, CT

SOLO EXHIBITIONS

- 2022 (Upcoming) *Diorama*, Eastman Museum, Rochester, NY (with Daguerre)
2020 (Upcoming) *Lightguardhouse*, Wende Museum, Los Angeles, CA
The Photograph is Always Now, Diane Rosenstein Gallery, Los Angeles, CA
2018 *Collective Memory*, Von Lintel Gallery, Los Angeles, CA
2017 *Building Dwelling Thinking*, Von Lintel Gallery, Los Angeles, CA
2016 *Relief*, Von Lintel Gallery, Los Angeles, CA
2015 *Farrah Karapetian*, Danziger Gallery, New York, NY
Step Twice, Dodd Galleries, University of Georgia at Athens
Stagecraft, Von Lintel Gallery, Los Angeles, CA
Prone Position, Solo public project for *Freeway Studies #2, Inside the Quad*, OTIS Ben Maltz Gallery, Los Angeles, CA (organized by Meg Linton)
2012 *Student Body Politic*, Vincent Price Art Museum, Los Angeles, CA
Representation Cubed, Roberts & Tilton, Los Angeles, CA
2011 *Accessory to Protest*, LEADAPRON, Los Angeles, CA
Shadowbox Kamikaze, PØST, Los Angeles, CA
2010 *Broken Windows Theory*, Kantor Gallery, New York, NY
2009 *Lightyear*, Sandroni Rey Gallery, Los Angeles, CA
Tragic Muse, Sandroni Rey Gallery, Los Angeles, CA
2008 *Int./Ext.*, Geoffrey Young Gallery, Great Barrington, MA
Shipping Container, Sandroni Rey, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2019 *The Seven Year Itch*, Diane Rosenstein Gallery, Los Angeles, CA
2018 *The Fabric of Felicity*, Garage Museum of Contemporary Art, Moscow, Russia
2017 *Synthesize*, Museum of Contemporary Art, Jacksonville, FL
Life During Wartime, Diane Rosenstein Gallery, Los Angeles, CA
Light Play: Experiments in Photography, 1970 to the Present, Los Angeles County Museum of Art, CA
2016 *The Surface of Things*, Houston Center for Photography, Houston, TX
A Matter of Memory, Eastman Museum, Rochester, NY
About Time: Photography in a Moment of Change, Museum of Modern Art, San Francisco, CA
Collected, Pier 24 Photography, San Francisco, CA
Artistic Interpretations of the Cold War, The Wende Museum, Culver City, CA
SKIN, Los Angeles Municipal Art Gallery at Barnsdall, Los Angeles, CA
2015 *Russian Doll*, M+B Gallery, Los Angeles, CA

DIANE ROSENSTEIN GALLERY

- The Wall in Our Heads*, Haverford College, Cantor Fitzgerald Gallery, Haverford, PA
Summer Exhibition – Gallery Artists, Danziger Gallery, New York, NY
Twenty by Sixteen, Morgan Lehman, New York, NY (curated by Geoffrey Young)
- 2014 *The Wall in our Heads*, Goethe-Institut, Washington, DC (curated by Paul M. Farber)
AMBITIOUS, Von Lintel Gallery, Los Angeles, CA
The Fifth Wall, Armory Center for the Arts, Pasadena, CA (curated by Irene Tsatsos)
Prep School: Prepper & Survivalist Ideologies and Utopian/Dystopian Visions, Torrance Art Museum, Torrance, CA (curated by Max Presneill)
Trouble With the Index, California Museum of Photography at UCR ARTSblock, Riverside, CA (curated by Joanna Szupinska-Myers)
- 2013 *Rogue Wave 2013: 15 Artists from Los Angeles*, LA Louver, Venice, CA
California-Pacific Triennial, Orange County Museum of Art, Newport Beach, CA (curated by Dan Cameron)
- 2012 *The Black Mirror*, Diane Rosenstein Gallery, Los Angeles, CA (curated by Diane Rosenstein and James Welling)
Don't the Sun Look Angry at Me: Pictures and Objects from Los Angeles Now, Royale Projects, Indian Wells, CA
Grey Full, Jeff Bailey Gallery, New York, NY (curated by Geoffrey Young)
- 2011 *Major Grey*, Geoffrey Young Gallery, Great Barrington, MA
- 2010 *Session_7_Words*, Krabbesholm FourBoxes Gallery, Denmark
Border Art Biennial 2010 El Paso Museum of Art and Centro Cultural Paso del Norte, El Paso, TX, and Juárez, MX (juried by Rita Gonzalez and Itala Schmelz)
Two Halves, with RJ Messineo, Artist Curated Projects, Los Angeles, CA (organized by Eve Fowler and Lucas Michaels)
Lovingly, Rose Peebles, Brand Library, Glendale, CA (curated by Kim Schoen)
Open House | State Secrets, with Mitch McEwen and B.E.A.S.T., Superfront, Los Angeles, CA
Flirtation, Love, Passion, Hate, Separation, PØST, Los Angeles, CA (curated by Calvin Phelps)
Excess | Liquidity, with X | Atelier, Superfront, Los Angeles, CA
- 2009 *Session_7_Words*, Am Nuden Da, London, England
Wall as Canvas I, Wende Museum and Archive of the Cold War, Los Angeles, CA
Perception as Object, Monya Rowe Gallery, New York, NY
- 2008 *Imaginary Thing*, Aspen Art Museum, Aspen, CO (curated by Peter Eleey)
LA Confidential, Centre d'Art Contemporain, Parc Saint-Léger, France (curated by Sandra Patron and Allyson Spellacy)
Something About Rooms and Walls, Superfront, Brookly, NY (curated by Mitch Mcewen)
- 2005 *Critics' Picks*, Black & White Art Gallery, Brooklyn, NY (curated by Lilly Wei and Megan Heuer)
- 2002 *New Photography*, SFMOMA Artist's Gallery, San Francisco, CA

AWARDS AND RESIDENCIES

- 2017-18 Pollock Krasner Foundation Grant
Fulbright U.S. Scholar Program Award, Russia
- 2016 CES ArtsLink Back Apartment Residency, St. Petersburg, Russia
- 2015 Visiting Artist, Lamar Dodd School of Art, University of Georgia, Athens

- 2015 Visiting Artist, University of North Carolina at Chapel Hill
- 2015 California Legislature Assembly Certificate of Recognition
- 2014 California Community Foundation Mid-Career Artist Fellowship
- 2013 Creative Capital | Warhol Foundation, ARTS WRITERS GRANT PROGRAM
- 2012 Center for Cultural Innovation, Investing In Artists Grant, Innovation Category
- 2012 Artplace, Funding for Flint Public Art Project, Flint, MI
- 2010 MacDowell Colony, Monadnock, NH, Residency
- 2009 Wende Museum and Archive of the Cold War, Los Angeles, CA, Residency
- 2009 Foundation for Contemporary Arts Emergency Grant | New York, NY
- 2008 Hoyt Scholarship, Los Angeles, CA
- 2007 Lillian Levinson Scholarship, Los Angeles, CA
- 2007 UCLA Fine Arts Travel Grant, Hiroshima, Japan
- 2007 Corine Tyler Walker Prize, Los Angeles, CA
- 2000 Sudler Fellowship, New Haven, CT
- 1999 Sudler Fellowship, New Haven, CT
- 1999 Richter Fellowship, Spain, Morocco

SELECTED BIBLIOGRAPHY

- 2020 Osberg, Annabelle. "Top Ten 2019 LA Shows." *Artillery*, January 7
- 2019 Osberg, Annabelle. "Artforum Critic's Pick: Review of Collective Memory." *Art Forum*, Jan/Feb
- Mizota, Sharon. "Review of Collective Memory." *Los Angeles Times*, Feb
- Dambrot, Shana Nys. "Review of Collective Memory." *Art and Cake*. Feb
- 2018 Ollman, Leah. "Review of Building Dwelling Thinking." *Photograph Magazine*, Jan/Feb
- 2017 Ollman, Leah. "Rematerializing Photography." *Art in America*.
- Norman, Zachary. "Interview." *Yield Magazine*.
- Weiskopf, Dan. *Constructed: The Contemporary History of the Constructed Image in Photography since 1990*. Marni Shindelman (ed.) Routledge / Focal Press.
- Knoblauch, Loring. "Highlights from the 2017 AIPAD Photography Show." *Collector Daily*, April 3, 2017.
- 2016 Morse, Rebecca. "LENS: Photography Council 2016 Acquisitions." *LACMA Unframed*, July 25, 2016.
- Casper, Jim. "Relief: Photographs by Farrah Karapetian." *Lensculture*, June 2016.
- Stevens, Anise. "Shock of the Old: The Analog Revolution." *Artillery*, May/June, 2016.
- Zellen, Jody. "Continued and Recommended." *ArtScene*, February 2016.
- Stevens, Anise. "Farrah Karapetian." *Artillery*, February 3, 2016.
- Pagel, David. "Critics Choice: A head spinning journey to the edges of Farrah Karapetian's photographic world." *Los Angeles Times*, January 21, 2016.
- Black, Ezra Jean. "Fill your Heart...(Part 1 of 2)." *Artillery*, January 12, 2016.
- 2015 Weingart, Ken. "Interview with Farrah Karapetian." *Art and Photography Blog*, November 18, 2015.
- Geha, Katie. "Beyond Muscle Memory: An Interview with Farrah Karapetian." *The Georgia Review*, November 4, 2015.
- Knoblauch, Loring. "Farrah Karapetian at Danziger." *Collector Daily*, October 23, 2015.
- Kedmey, Karen. "Karapetian's New Photographs Lay Down a Metallic Beat at Danziger Gallery." *Artsy Editorial*, September 11, 2015.
- ARTRA Curatorial: Max Presneill, Kio Griffith and Colton Stenke. "Emergent Presence. Fresh Faces in Art: Eight LA Artists You Should Know." *Fabrik*, Issue 28.

- Cotton, Charlotte. *Photography is Magic!* Aperture.
- Schwartz, Chip. "Farrah Karapetian and the concert that never was at Von Lintel Gallery in Los Angeles." *theartblog.com*, February 26, 2015.
- Ollman, Leah. "Beautiful, conceptually ticklish photograms by Farrah Karapetian." *Los Angeles Times*, February 14, 2015.
- Hegert, Natalie. "In Colors: Farrah Karapetian at Von Lintel." *artcritical*, February 11, 2015.
- Darsa, Alissa. "Must-See Art Guide: Los Angeles." *Artnet News*, January 29, 2015.
- Griffin, Jonathan. "Into the Shadows." *Tate Etc.*, Issue 33, Spring 2015.
- Melrod, George. "Farrah Karapetian." *art ltd.*, January 2015.
- 2014 Jacobson, Louis. "Two Takes on the Berlin Wall at the Goethe-Institut." *Washington City Paper* (November 11, 2014).
- Lisci, Luca. "Begone and present." *TAR digital edition*, May 31-June 6, 2014.
- Schwendener, Martha. "Origins Story, Through a Modern Lens – Experimental Strategies at Aipad's Photography Show." *New York Times*, April 10, 2014.
- Nazarevskaia, Kristina. "Top AIPAD Recommendations: Farrah Karapetian at Von Lintel Gallery." *galleryIntell*, April, 2014.
- 2013 Black, Ezra Jean. "Between a Rock and Ice." *Artillery*, November/December 2013.
- 2012 Lipschutz, Yael. "Review of Representation Cubed," *Whitehot Magazine*, June 2012.
- Hsing-Huei Chou, Elizabeth. "ELAC Space Shows Art That's Here Today," *EGP News*, May 2012.
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- Heuer, Megan. "500 Words, as told to." *Artforum.com*, Spring 2012.
- Frank, Peter. "Haiku Review: Paper Hearts and Harpsichords." *Huffington Post*, February 29, 2012.
- 2010 Martin, Terri. "Review of Lovingly, Rose Peebles." *Glendale News*, December 10, 2010.
- "Artist Curated Projects: A Radical Artist-for-and-by Artist Collective." *Interview Magazine*, December 2010.
- "OPEN HOUSE, STATE SECRETS." *Polimorfo Journal* (Puerto Rico), Summer 2010.
- Killion, Stephen. "Empowering Architecture – Open House, State Secrets." *Architizer*, Summer 2010.
- 2009 Ollman, Leah. "Farrah Karapetian at Sandroni Rey." *Los Angeles Times*, October 9, 2009.
- Souza, John. "Farrah Karapetian: Tragic Muse' at Sandroni.Rey." *Artweek*, April 2009.
- Shaw, Michael. "Farrah Karapetian at Sandroni.Rey." *artslant.com*, February 2009
- "Catherine Taft's Round-Up of the Best Shows in LA." *saatchi-gallery.co.uk*, February 2009.
- "art la 09: no country for old men." *venicepaper.net*, February 2009.
- 2008 Ramade, Benedicte. "Los Angeles Sous Le Manteau." *Zérodeux*, Automne 2008.
- "Continuing and Recommended Exhibitions." *Artscenecal*, March 2008.
- 2003 Baker, Kenneth. "Artists on Art." *San Francisco Chronicle*, May 2003.

PUBLIC COLLECTIONS AND COMMISSIONS

J. Paul Getty Museum, Los Angeles, CA
 Los Angeles County Museum of Art, CA
 San Francisco Museum of Modern Art, CA
 Columbus Museum of Art, OH
 Sir Elton John Photography Collection
 Flint Public Art Project, Flint, MI