

# DIANE ROSENSTEIN GALLERY

**GISELA COLON** (Canada, b. 1966)

## EDUCATION

1987 BA University of Puerto Rico, San Juan, Puerto Rico

## SOLO EXHIBITIONS

2018 *GISELA COLON: NEW SCULPTURE*, Diane Rosenstein Gallery, Los Angeles, CA

2017 *PODS*, San Angelo Museum of Fine Arts, San Angelo, Texas

*Gisela Colon: Atmospheres*, McClain Gallery, Houston, TX

*HYPER-MINIMAL*, Diane Rosenstein Gallery, Los Angeles, CA

*PODS*, Museum of Arts and Sciences, Macon, Georgia

2016 *PODS*, Castellani Art Museum, Niagara, NY

*PODS*, International Museum of Art & Science (IMAS), McAllen, TX

2015 *Glo-Pods*, The Butler Institute of American Art, Youngstown, OH

*Pods*, ACE Gallery, Beverly Hills, CA

2013 *GLO-PODS*, Quint Contemporary Art, La Jolla, CA

*Pods*, Museum of Art & History (MOAH), Lancaster, CA

2012 *LARGE PODS*, Nye + Brown, Los Angeles, CA

2011 *Chromatic Cool*, Andi Campognone Projects, Pomona CA

*Raw Geometry*, Madison Gallery, La Jolla, CA

2009 *Liquid Gold*, David Lawrence Gallery, Beverly Hills, CA

2008 *Liquid Light*, Galeria Petrus, San Juan, Puerto Rico

*Kinetic Light*, LS Contemporary, Los Angeles, CA

2007 *Urban Instincts*, Gallery C, Hermosa Beach, CA

## GROUP EXHIBITIONS

2018 *PLASTIC ENTANGLEMENTS: ECOLOGY AESTHETICS MATERIALS*, Palmer Museum of Art, The Pennsylvania State University, University Park, PA (upcoming)

2017 *California Dreaming: Contemporary Art from the Weisman Foundation*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA

*California Connections: Selections from the Museum Of Contemporary Art San Diego*, California Center for the Arts Museum, Escondido, CA

*Permanent Collection*, Laguna Art Museum, Laguna Beach, CA

*trans-angeles: Crossover Experimentation* (Curated by Peter Frank), Neuer Kunstverein, KunstLANDing, Ascheffenburg, Germany

*On The Road: American Abstraction*, David Klein Gallery, Detroit, MI

*Permanent Collection*, Palm Springs Art Museum, Palm Springs, California

2016 *Past/Present/Future*, Grand Rapids Art Museum (GRAM), Grand Rapids, MI

*Radiant Space*, McClain Gallery, Houston, TX

*Made In California: Selections From The Weisman Foundation*, Mana Contemporary, NJ

2015 *Atmospheric Abstraction*, Quint Gallery, La Jolla, CA

2014 *trans-angeles: Crossover Experimentation* (Curated by Peter Frank), Kunstmuseum Wilhelm-Morgner Haus, Soest, Germany

*Colorimetry*, Museum of Art & History (MOAH), Lancaster, CA

## DIANE ROSENSTEIN GALLERY

- 2013 *Spectra*, Downtown Gallery/San Diego State University, San Diego, CA  
*Jubilaumsausstellung*, Galerie Lausberg, Düsseldorf, Germany
- 2012 *Smooth Operations: Substance and Surface In Southern California Art*, Museum of Art & History (MOAH), Lancaster, CA
- 2011 *WINTER THAW*, Lausberg Contemporary, Toronto, Canada
- 2010 *Summer Group Show*, Lausberg Contemporary, Toronto, Canada
- 2009 *LAX: Beyond Abstraction*, Madison Gallery, La Jolla, CA
- 2008 *Inaugural Exhibition*, Preston Contemporary Art Center, Mesilla, NM  
*Awards 2008*, Museum of Latin American Art (MOLAA), Long Beach, CA  
*Liquid Supercool: 6 Artists Working in Resin*, William Turner Gallery, Santa Monica, CA

### SELECTED REVIEWS AND PUBLICATIONS

- 2017 Glentzer, Molly, "Art Daybook: The calming powers of alien pods," *Houston Chronicle*, May 30  
Tennant, Donna, "Atmospheres", Review, *Visual Art Source*, May 12, 2016  
Hendley-Lopez, Meghan, "Gisela Colon Interview," *Free Press Houston*, May 22, 2017  
Tennant, Donna, "Atmospheres", Review, *Visual Art Source*, May 12, 2016  
Zellen, Jody, Gisela Colon: "HYPER-MINIMAL" at Diane Rosenstein Gallery, *art ltd.*, Feb, 2017  
Robinson, Leanna, Review: Gisela Colon/Diane Rosenstein, *Artillery*, Feb. 2017  
Barrie, Lita, "Gisela Colon Interview: Kinesthetic Minimalist Sculpture at Diane Rosenstein Gallery," *Huffington Post*, February 6, 2017  
Drohojowska-Philp, Hunter, "KCRW Art Talk," January, 2017  
Wagley, Catherine, "Deceptive Perfection," *LA Weekly*, January, 2017
- 2016 Dansby, Daneva H., *Gisela Colon: Light Effects*, Sculpture, November 2016  
Hudson, Suzanne, *Atmospheric Abstraction*, *ARTFORUM*, March 2016  
Tennant, Donna, *Radiant Space: Editor's Picks*, *Visual Art Source*, June 2016  
Ansporn, Catherine D., *Space Race*, *Papercity Magazine*, July 2016
- 2015 Gleason, Mat, *Gisela Colon at Ace Gallery: Light & Space Art Gains Content*, *Huffington Post*, January 30, 2015  
Billier, Steven, *Gisela Colon: Pods at Ace Gallery*, *Art Ltd.*, May/June 2015  
Drohojowska-Philp, Hunter, *Non-Specific Objects: Gisela Colon* (Catalogue essay), *Ace Gallery*, April 2015
- 2014 Frank, Peter, *Colorimetry at MOAH*, *Artillery*, March 4, 2014  
Nichols, Kimberly, *Colorimetry Uses Color as Instigator*, *Droste Effect*, February 25, 2014

### COLLECTIONS

The Butler Institute of American Art, Youngstown, Ohio  
Castellani Art Museum, Niagara, New York  
Grand Rapids Art Museum (GRAM), Grand Rapids, Michigan  
Laguna Art Museum, Laguna Beach, California  
Los Angeles County Museum of Art (LACMA), Los Angeles, California  
Museum of Contemporary Art San Diego (MCASD), San Diego, California  
Museum of Art and History (MOAH), Lancaster, California  
Palm Springs Art Museum (PSAM), Palm Springs, California  
The Fredrick R. Weisman Foundation, Malibu, California