

LA WEEKLY

5 Free Art Shows to See in L.A. This Week, by Catherine Wagley (January 18, 2017)

This week, on Inauguration Day, an artist at LACMA explores a contentious moment from Reagan's inauguration, and, in Culver City, an artist reconsiders the Declaration of Independence, among other things.

Deceptive perfection

Gisela Colon's sculptures appear deceptively effortless, as if they're alien beings that were always fully formed. Most of the time, one smaller sphere of iridescent color floats inside a bigger ellipsoid or rectangular shape. Colon makes these sculptures, a few in this show podlike and wall-hanging and some strange, stand-alone monuments, using a plastics manufacturing process called blow-molding, which contributes to their aura of perfection. But engaging with these objects has to be a full-body process. If you don't move around them, from one side to the next or backing up and then getting close, you won't see how colors change, slightly at times and at other times so dramatically it seems as if the inner shapes are disappearing into their outer skins. *831 North Highland Ave., Hollywood; through Feb. 18. (323) 462-2790, dianerosenstein.com.*