

# DIANE ROSENSTEIN GALLERY

## "It's All Good..."

**Jesse Edwards**  
**Daniel Gibson**  
**Steve Olson**  
**Brian Rochefort**

December 2, 2017 – January 13, 2018

Opening Reception, Saturday, December 2<sup>nd</sup>, 6:00 pm – 9:00 pm

Diane Rosenstein Gallery is pleased to announce "***It's All Good...***" an exhibition of new paintings, works on paper, and sculpture by Brian Rochefort, Daniel Gibson, Steve Olson (all based in Los Angeles) and Jesse Edwards (New York). Each artist negotiates the tension between their identities, the environment, and their impulse to engage formalist principles in 20<sup>th</sup> C. Western art history.

Brian Rochefort's series of *Jozani* ceramic sculptures are inspired by his recent visit to a mahogany forest in the Jozani Chwaka Bay National Park on the island of Zanzibar in Tanzania. Rochefort's practice of layering multiple viscous glazes, unique ceramic builds, and numerous firings produce extraordinary vessels that actively percolate and ooze a natural energy, as if to express a tangible consciousness. Presented on an artist-designed mahogany table, the *Jozani* series includes large earth-toned vessels. Each completed work is a rigorous investigation of process and material. Rochefort lives and works in Los Angeles.

Jesse Edwards' oil paintings capture the overt milieu of decadent tension that has infiltrated contemporary art, life, and culture. His *Vanitas* paintings are still lifes of sex and drug paraphernalia meticulously arranged with fashion accessories. His recent "card house" paintings continue a recurring motif in his practice, and are a metaphor of fragility and tentative structure. Edwards, who is trained in Delft blue pottery, will also show ceramics -- including an edited selection of glazed stoneware televisions with hand-painted scenes of classic cartoons, pornography, and scenes from popular culture. The artist lives and works in New York City.

Daniel Gibson's neo-modernist paintings show figures that often push against edges, seemingly constrained by the container of the painting plane. In this exhibition, Gibson presents a new suite of Sumi ink, oil and charcoal compositions that balance autobiography and allegory with themes of Chicano culture: strength, struggle, self-doubt, and a deep connection to land. Gibson lives and works in Los Angeles.

Steve Olson's recent *Cum Laude* series of exuberant acrylic works on paper are composed of controlled gestures and radical improvisation. These intimate paintings express passion, motion and line with a cinematic illusion of movement, as colors seemingly come in (then out) of focus. Steve Olson, who earned an early reputation as one of the all-time great skateboarders, introduced a punk-rock ethos to the skating subculture. This new *Cum Laude* series embodies the explosive and fluid lines that he draws through empty pools and urban landscapes. Olson lives and works in Hollywood.

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**JESSE EDWARDS** (USA, b. 1977) lives and works in the Chinatown neighborhood of New York City, NY. Edwards studied oil painting at the Gage Academy of Art (2002) and Delft ceramics at Villa Delirium Delft Works (both in Seattle, WA). Solo exhibitions include *See the Words I Can't Say*, New Release Gallery, NYC, NY (2017), *Let's Watch TV All Day*, 6817, Los Angeles, CA (2015); and a two-person show (with Erik Brunetti), Vito Schnabel, NYC, NY (2014). He was included in *Coney Art Walls* (Curated by Jeffery Deitch), Coney Island, NY (2015), *DSM-V* (Curated by David Rimaneli), Vito Schnabel, NYC, NY (2013); and *Portrait of a Generation*, The Hole, NYC, NY (2012).

**DANIEL GIBSON** (USA, b. 1977) grew up in El Centro, CA and other surrounding towns that border Mexicali B.C.; then attended Art Center College of Design, Pasadena (2005). Solo exhibitions include *Trying' to Stay on the Bull*, New Image Art, Los Angeles, CA (2017); *Always Be Drawing Vol. 1*, O.N.O., Los Angeles, CA (2016), and *HOWL, I Beat the Devil*, Slanguage, LAXART, Los Angeles, CA (2015). Group exhibitions include *Facing* (Curated by Paul Pescador), BBQLA, Los Angeles, CA (2017); *Teeter Totter* (Curated by Timo Fahler), BBQLA, Los Angeles, CA (2017); and *"Wouldn't it be nice if we could dream together?"* Diane Rosenstein Gallery, Los Angeles (2017).

**STEVE OLSON** (USA, b. 1961) began making punk-inspired assemblages in 2000 and exhibited in Los Angeles and New York for the following decade. By 2011, he was included *"Venice In Venice"* at the 54th Venice Biennale, where he created a "performance painting" with his son, skateboarder/artist Alex Olson. In 2012, his work was exhibited at the Museum Of Design Atlanta (MODA); followed by solo and group exhibitions at Known Gallery in Los Angeles. He has received commissions for public sculptures, including an upcoming bronze installation for the City of Houston (2018).

**BRIAN ROCHEFORT** (USA, b. 1985) lives and works in Los Angeles, CA. He received his BFA from Rhode Island School of Design, Providence, RI (2007) and participated in the Lillian Fellowship Residency at the Archie Bray Foundation for the Ceramic Arts, Helena, MT (2009). His solo exhibition *Hot Spots* is now on view at Van Doren Waxter /11R, New York City, NY. Recent solo shows include *Love Letter*, Lefebvre & Fils, Paris, France (2016); and a two-person show (with Gerasimos Floratos) at *Sorry We're Closed*, Brussels, Belgium (2015). Rochefort is currently included in *Regarding George Ohr*, Boca Raton Museum of Art, FL and *From Funk to Punk*, Everson Museum of Art, NY (2017).