

JAY KVAPIL (USA b. 1951)

EDUCATION

- 1981 MFA San Jose State University, San Jose, CA
- 1979 MA San Jose State University, San Jose, CA
- 1975 Study of Tea Ceremony Ware, Takatori Seizan Pottery, Kyushu, Japan
- 1973 BA University of the Pacific, Stockton, CA

SOLO EXHIBITIONS

- 2019 *Lost Words*, Diane Rosenstein Gallery, Los Angeles, CA
- 2018 Mindy Solomon Gallery, Miami, FL
Galerie LeFebvre et Fils, Paris, France,
- 2017 Gallery Dumonteil, Shanghai, China
Magen H. Gallery, New York City, NY
- 2016 Galerie LeFebvre et Fils, Paris, France
- 2015 Galerie LeFebvre et Fils, Paris, France
- 2013 Couturier Gallery, Los Angeles, CA
- 2011 *Vessles 2010-2011*, Couturier Gallery, Los Angeles, CA
- 1993 Couturier Gallery, Los Angeles, CA
- 1988 Downey Museum of Art, Downey, CA
- 1986 Joanne Rapp Gallery, Scottsdale, AZ
Dorothy Weiss Gallery, San Francisco, CA
San Francisco State University, San Francisco, CA
- 1984 *I Dreamt I Was Furniture*, de Saisset Museum, University of Santa Clara, CA
- 1982 Dorothy Weiss Gallery, San Francisco, CA
- 1980 San Jose Museum of Art, San Jose, CA
Elements Gallery, Madison Avenue, New York City, NY

GROUP EXHIBITIONS

- 2019 *The Seven Year Itch*, Diane Rosenstein Gallery, Los Angeles, CA
- 2018 *Transfigured.*, Diane Rosenstein Gallery, Los Angeles, CA
- 2017 Mindy Solomon Gallery, Collective Design Fair
Magen H. Gallery, FOG Design, San Francisco, CA
Next: 3D, Fullerton College, Fullerton, CA
- 2016 Salon Art and Design, New York, Galerie Lefebvre et Fils and Galerie du Passage,
Paris, France
- 2011 *Group Shot*, Couturier Gallery, Los Angeles, CA
Ceramic Sculpture: Contemporary Past, Ancient Future, California State University,
Dominguez Hills, Carson, CA
- 1995 *Small Wonders*, Brand Gallery, Santa Ana, CA
- 1993 *Ceramics '93*, Golden West College, Huntington Beach, CA
- 1990 *Satellite Exhibition*, Downey Museum of Art, Downey, CA
Artists Who Are Educators, San Francisco International Airport, San Francisco
- 1989 *Do You Know the Way to San Jose?*, Group Exhibition, Cabrillo College, Aptos, CA

- 1988 *Professor's Choice*, Galleries of the Claremont Colleges, Claremont, CA
The Architectural Impact, Carr Gallery, Houston, TX
- 1985 *International Ceramic Invitational*, Taipei Fine Arts Museum, Taipei, Taiwan
The Scripps Invitational, Scripps College, Claremont, CA
On and Off the Wall: Shaped and Colored, Oakland Museum of California, CA
- 1984 *Private Domains*, Elements Gallery, New York City, NY
New Directions in the New Decorative, University of Missouri, Columbia, MS
- 1983 *Building*, Meyer, Breier, Weiss Gallery, San Francisco, CA
Small Spaces, Private Lives, Stella Polaris Gallery, Los Angeles, CA
Construction, San Francisco International Airport, San Francisco, CA
- 1982 *Art and/or Craft, USA and Japan*, Kanazawa City, Japan
The Painted Object, Meyer, Breier, Weiss Gallery, San Francisco, CA
Pacific Currents: Ceramics '82, San Jose Museum of Art, San Jose, CA
- 1981 *American Porcelain*, The Hand and The Spirit Gallery, Scottsdale, AZ
Form and Figure, Bay Area Ceramic Sculpture, CSU, Stanislaus, CA
Ceramics, Fourteen Artists, Foster/White Gallery, Seattle, WA
Sixteen Bay Area Ceramists, Gardner Gallery, Stinson Beach, CA
- 1980 *American Porcelain*, New Dimensions in an Ancient Art, Smithsonian Institution,
Renwick Gallery, Washington, D.C.

PUBLICATIONS

- Luna*, Christopher Miles, Galerie Lefebvre et Fils, 2016
Review: Kvapil's Ceramic Vessels, Vehicles for Color and Texture, Leah Ollman, Los Angeles Times, November 21, 2013
Jay Kvapil, Brilliance, Kathleen Whitney, Ceramics Monthly, 2015
Sculpture: Contemporary Past, Ancient Future, Cal State Dominguez Hills, 1996
The Craft and Art of Clay, Susan Peterson, Englewood Cliffs, NJ: Prentice Hall, 1992.
Review of NCECA Exhibition at Golden West College, Ceramics Monthly, 1993
Ceramics Now, Ceramics Monthly, 1990
Tableau Fine Arts Magazine, The Netherlands, December, 1986
Tableau Fine Arts Magazine, Taiwan, 1985
Jay Kvapil, Ceramics Monthly, November, 1984
Cultural Kitsch is Capital, Miami News, July, 1984
Off the Wall Art: It's Not So Crazy, Miami Herald, July 15, 1984
Images in Clay Sculpture, Charlotte Speight, Harper & Row, New York, 1983
On and Off the Wall: Shaped and Colored at the Oakland Museum, Images and Issues, January/February, 1983
Looking at Art the Way it is Meant to be Seen, Oakland Tribune, October 9, 1983
Art and/or Craft: USA and Japan, Kanazawa, Japan, MRO Publications, 1983
American Craft, Construction, June, 1983, p. 68
NCECA: San Jose '82, San Jose, CA, NCECA Publications, 1982
Neriage and Nerikome at Marcia Rodell, Ceramics Monthly, January, 1982
Porcelain, Traditions and New Visions, Jan Axel and Karen McCready, New York, NY, Watson-Guption Publications, 1981
American Porcelain, New Expressions in an Ancient Art, Lloyd E. Herman, Forest Grove, Oregon, Timber Press, 1981