

JULIAN STANCZAK (Poland, 1928 - 2017)

Education

- 1948-50 Borough Polytechnic Institute, London, UK
1950 Slade School of Fine Art/UCL, London, UK
1954 BFA Cleveland Institute of Art, Cleveland, OH
1956 MFA Yale University, New Haven, CT

Selected Solo Exhibitions (1964-2017)

- 2017 *Julian Stanczak: DUO*, Diane Rosenstein Gallery, Los Angeles, CA
The Life of the Surface, Paintings 1970-1975, Mitchell-Innes & Nash, New York, NY
- 2016 *Julian Stanczak*, Diane Rosenstein Gallery, Los Angeles, CA
- 2014 *Julian Stanczak: From Life*, Mitchell-Innes & Nash, New York, NY
- 2013 *Line, Color, Illusion: 40 Years of Julian Stanczak*, Akron Museum of Art, Akron, OH
Honoring Julian Stanczak, Cleveland Museum of Art, Cleveland, OH
- 2009 *Julian Stanczak: Recent Work*, MOCA Cleveland, Cleveland, OH
Julian Stanczak: The World of Op Art, CB Collection Roppongi, Tokyo, Japan
- 2007-08 *Julian Stanczak*, Contemporary Arts Center (CAC), Cincinnati, OH
- 2003 *Julian Stanczak: Op Art Painting*, McNay Art Museum, San Antonio, TX
- 2001 *Julian Stanczak: 50 Year Retrospective*, Cleveland Institute of Art, Cleveland, OH
- 1999 *Julian Stanczak*, Columbus Museum of Art, Columbus, OH
- 1981 National Museum, Warsaw, Poland
- 1976 Ohio State University, Columbus, OH
- 1972 Cincinnati Art Museum, Cincinnati, OH
- 1971 Cleveland Institute of Art, Cleveland, OH
- 1969 Akron Art Institute, Akron, OH
- 1968 Dartmouth College, Hanover, NH
Martha Jackson Gallery, New York, NY
Kent State University, Kent, OH
- 1965 Miami University, Oxford, OH
- 1964 Martha Jackson Gallery, New York City, NY

Selected Group Exhibitions (1964-2018)

- 2018 *FRONT International Cleveland Triennial for Contemporary Art*, (Curated by Michelle Grabner),
Cleveland, OH (upcoming)
- 2015-16 *Geometric Obsession: American School 1965-2015*, Museo de Arte Contemporáneo
Buenos Aires, Argentina
- 2015 *Bold Abstractions: Selections from the Collection 1966-1976*, Dallas Museum of Art,
Dallas, TX
Choice: Contemporary Art from the Akron Art Museum, Transformer Station,
Cleveland, OH
- 2014-15 *A Global Exchange: Geometric Abstraction Since 1950*, Frost Art Museum, Miami, FL
What You See is What You See: American Abstraction After 1950, Ashville Museum of
Art, Ashville, NC
- 2013 *Pan American Modernism: Avant-Garde Art in Latin America and the United States*,
Lowe Art Museum, Miami, FL
- 2012 *Ghosts in the Machine*, New Museum, New York City, NY
A Global Exchange: Geometric Abstraction Since 1950, Museo de Arte
Contemporáneo de Buenos Aires, Buenos Aires, Argentina

DIANE ROSENSTEIN GALLERY

- 2011 *Masters of Abstraction: Robert Mangold (Continuity and Discontinuity) and Julian Stanczak and Ed Mieczkowski (Boundary Formations and the Tease of the Familiar)*, Cleveland Institute of Art, Cleveland, OH
- 2008-09 *Sensory Overload*, Milwaukee Museum of Art, Milwaukee, WI
- 2007-08 *Bars and Stripes*, Cantor Arts Center, Stanford University, Palo Alto, CA
- 2007 *Optic Nerve: Perceptual Art of the 1960s*, Columbus Museum of Art, Columbus, OH
The Optical Edge, Pratt Institute of Art, New York, NY
Visual Vibrations: Perceptual Art, Neuberger Museum of Art, State University of New York (SUNY), Purchase, NY
- 2005 *Op Art: 'The Responsive Eye' Revisited*, Cranbrook Art Museum, Bloomfield Hills, MI
Op Art and Color Field Painting, Columbus Museum of Art, Columbus, Ohio
- 2003 *Site and Insight: An Assemblage of Artists (Curated by Agnes Gund)*, MoMA/P.S. 1, Queens, NY
- 1996 *Color Function Painting: The Art of Josef Albers, Julian Stanczak and Richard Anuszkiewicz*, The Neil Rector Collection, Wake Forest University, Winston-Salem, NC
- 1985 *The Martha Jackson Memorial Collection*, National Museum of American Art, Washington, D.C.
- 1982 *Josef Albers: His Art and His Influence*, Montclair Art Museum, Montclair, NJ
- 1981 *The Development of Optical Art*, Hirshhorn Museum, Washington, D.C.
- 1972 *Color Painting*, Amherst College, Amherst, MA
- 1970 *Pittsburgh International*, Carnegie Institute of Art, Pittsburgh, PA
Contemporary American Art, Indiana State University, Terre Haute, IN
- 1969 *The Square in Painting*, Flint International, Flint Art Institute, Flint, MI
- 1967 *Pittsburgh International*, Carnegie Institute, Pittsburgh, PA
Contemporary Painting, Whitney Museum of American Art, New York City, NY
1966 Paintings in the White House, Smithsonian Institution, Washington, D.C.
- 1965 *The Responsive Eye*, The Museum of Modern Art, New York, NY, traveling to: City Museum of St. Louis, Seattle Art Museum, Pasadena Art Museum, The Baltimore Museum of Art
The Colorists, 1950-1965, San Francisco Museum of Art, San Francisco, CA
Kinetic and Optical Art Today, Albright Knox Art Gallery, Buffalo, NY
Vibrations Eleven, Martha Jackson Gallery, New York, NY
1+1 = 3, An Exhibition of Retinal and Perceptual Art, University Art Museum of the University of Texas, Austin, TX
- 1964 *Motion and Movement*, Contemporary Art Center, Cincinnati, OH

Selected Museum Collections

York Art Gallery of Ontario, Toronto, Canada
Cantor Arts Center, Stanford University, Palo Alto, CA
Carnegie Museum of Art, Pittsburgh, PA
Cincinnati Art Museum, Cincinnati, OH
Cleveland Museum of Art, Cleveland, OH
Corcoran Gallery of Art, Washington, DC
Cranbrook Art Museum, Bloomfield Hills, MI
Crystal Bridges Museum of American Art, Bentonville, AR
Dallas Museum of Art, Dallas, TX
Detroit Institute of Art, Detroit, MI
Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

DIANE ROSENSTEIN GALLERY

Indianapolis Museum of Art, Indianapolis, IN
Kemper Museum of Contemporary Art, Kansas City, MO
Los Angeles County Museum of Art (LACMA), Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
National Gallery of Art & Sculpture Garden, Smithsonian Institution, Washington, DC
San Francisco Museum of Modern Art, San Francisco, CA
Smithsonian American Art Museum, Washington, DC
Tamayo Museum, Museo de Arte Contemporáneo, Mexico City, Mexico
Victoria and Albert Museum, London, England

Monographs and Selected Publications

- 2014 Smolińska, Marta. *Julian Stańczak: Polish Op Art and the Dynamics of Perception*, Muza, Poland
- 2012 Houston, Joe, ed. *Intercambio global, abstracción geométrica desde 1950*, Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
Gioni, Massimiliano, Gary Carrion-Murayari and Megan Heuer, *Ghosts in the Machine*, Skira Rizzoli, New Museum, New York, New York
- 2010 Hickey, Dave. *Julian Stanczak*, Danese Gallery
- 2004 Fyfe, Joe, Agnes Gund and Dave Hickey. *Julian Stanczak: Master of Op Art*, Stefan Stux Gallery
- 2004 Follin, Francis. *Embodied Visions: Bridget Riley, Op Art and the Sixties*, Thames & Hudson Ltd., London
- 1992 *American Paintings: An Illustrated Catalogue*, National Gallery of Art
- 1975 Judd, Donald. *Complete Writings 1959-1975*, The Press of the Nova Scotia College of Art and Design, Halifax; New York University Press
- 1972 Baro, Gene. *Serigraphs and Drawings of Julian Stanczak 1970-1972*, Corcoran Gallery of Art
- 1965 Seitz, William C. *The Responsive Eye*, Museum of Modern Art

Selected Articles and Reviews

Smith, Roberta. "Upstairs and Behind Doors, Creative Passion: Roberta Smith's Tour of the Sizzlers on the Upper East Side," *New York Times*, April 3, 2014.

Smith, Roberta. "Technology Advances, Then Art Inquires," *New York Times*, July 19, 2012

Rimanelli, David. "Beautiful Loser: Op Art Revisited," *ArtForum International*, May 2007.

Tsai, Eugenie. *Site and Insight: An Assemblage of Artists*, *Time Out New York*, July 31 – August 7, 2003.

Shirley, David. "The Many Legacies of Josef Albers," *New York Times*, January 10, 1982.

Acconci, Vito H. "Exhibition at Jackson Gallery," *ArtNews*, January 1969.

Canaday, John. "Art: Alumni's 'Primitive to Picasso,'" *The New York Times*, December 7, 1968.

"Optical ART: The new and fascinating way of looking at things," *New York Times*, March 10, 1965.

Canaday, John. "Art that Pulses, Quivers and Fascinates." *New York Times Magazine*, February 21, 1965.

"Op Art Opens Up New Design Vistas," *The New York Times*, February 16, 1965.

Canaday, John. "Art that Pulses, Quivers and Fascinates." *New York Times Magazine*, February 21, 1965.

"Op Art Opens Up New Design Vistas," *The New York Times*, February 16, 1965.

Judd, Donald. "Exhibition at Jackson Gallery," *Arts Magazine*, October 1964. "Gallery Shows, Museum Exhibits," *The New York Times*, September 6, 1964.