

DIANE ROSENSTEIN GALLERY

JESSE EDWARDS (USA, b. 1977) lives and works in New York City and Seattle. He studied oil painting at the Gage Academy of Art in Seattle (2002) and later ceramics with Charles Krafft at Villa Delirium Delft Works, also in Seattle. Solo exhibitions include *Hot Town*, Diane Rosenstein Gallery, Los Angeles (2018), *See the Words I Can't Say*, New Release Gallery, NYC, NY (2017), *Let's Watch TV All Day, 6817*, Los Angeles, CA (2015); and a Two-person show (with Erik Brunetti), Vito Schnabel, NYC, NY (2014). He was included in *Scripted Reality: The Life and Art of Television*, Museo Jumex, Mexico City, MX (2018), *It's All Good...*, Diane Rosenstein Gallery (2017), *Coney Art Walls* (Curated by Jeffery Deitch), Coney Island, NY (2015), *DSM-V* (Curated by David Rimanelli), Vito Schnabel, NYC, NY (2013); and *Portrait of a Generation*, The Hole, NYC, NY (2012).