

Josh Lehrer (USA, b. 1963)

Education

- 2005 International Center of Photography, New York, NY
1985 BFA Boston University School for the Arts, Boston, MA

Exhibitions

- 2017 *My Shot, Portraits from Hamilton*, Diane Rosenstein Gallery, Los Angeles, CA
PhotoVille, Brooklyn, NY
United Photo Industries, Brooklyn, NY
- 2016 *Portraits from Hamilton*, The Public Theatre, New York, NY
Dialogue with the Artist, Gerald Peters Gallery, New York, NY
- 2015 *The Sexuality Spectrum*, Jewish Museum of Florida, Miami, FL
The Sexuality Spectrum, Baltimore Museum of Art, Baltimore, MD
The Sexuality Spectrum, Charter Oak Cultural Center, Hartford, CT
- 2014 *Becoming Visible*, The Sherwin Miller Museum of Jewish Art, Tulsa, OK
- 2013 *Becoming Visible*, Philadelphia Museum of Jewish Art, Philadelphia, PA
Becoming Visible, Charter Oak Cultural Center, Hartford, CT
FSA Photography & Contemporary Social Realism, Robert Miller Gallery, New York, NY
Beauty in Portraiture, Martin Art Gallery, Muhlenberg College, Allentown, PA
The Sexuality Spectrum, Hebrew Union College Museum, New York, NY
- 2012 *Becoming Visible*, PhotoVille, Brooklyn, NY
PROOF: Media for Social Justice Benefit Auction, Splashlight Studios, New York, NY
Nude Nite, Tampa, FL
Splash with a Twist, Gallery Bar, New York, NY
- 2011 *Face to Face*, Gerald Peters Gallery, Santa Fe, NM
Provocation, Powerhouse Arena, Brooklyn, NY
Changing the World/En Foco, John Jay College of Criminal Justice, The City University of New York, NY
Artists of the Hamptons, Gerald Peters Gallery, New York, NY
- 2010 *Becoming Visible*, Robert Miller Gallery, New York, NY
Sherry Lehman Brothers, Keyes Fine Art, Sag Harbor, NY

Josh Lehrer (USA, b.1963) was born in Boston, Massachusetts and currently lives and works in New York City. He studied photography at Boston University's School for the Arts (BFA,1985) and at the International Center of Photography (ICP), in New York City, New York (2005).

Lehrer's photographs have been exhibited at Robert Miller Gallery (NYC), the Baltimore Museum of Art (2015), as well as on billboards and subway stations. Whether reflecting the chaos of homelessness, celebrity, propulsive success or projected sentiment, Lehrer's desire to capture the individual, their unique survival strengths, and the sudden discovery of calm in the center of personal storms drives his work.

With an eye toward social justice, Josh created the series, *Becoming Visible* (2008) focused on New York City's fastest growing homeless population - transgender teens. In 2010, the first of these images premiered at the Robert Miller Gallery in New York and have since appeared in galleries and museums all over the world. The series garnered the 2010 Photo Philanthropy Award and was a centerpiece of the inaugural PhotoVille, now an annual photo event on the Brooklyn Waterfront.

FOR IMMEDIATE RELEASE:

JOSH LEHRER: *MY SHOT - PORTRAITS FROM HAMILTON*

August 14 - 19, 2017

Diane Rosenstein Gallery | 831 N. Highland Avenue | Los Angeles, CA 90038

Gallery Hours: Tuesday – Saturday, 10:00 am – 6:00 pm

Opening: Monday, August 14 from 6:00 – 9:00 pm

"I'm young, scrappy and hungry and I'm not throwing away my shot!"

-Alexander Hamilton, *Hamilton: An American Musical*

Diane Rosenstein is pleased to announce *MY SHOT: PORTRAITS FROM HAMILTON*, an exhibition of photographs by New York-based artist Josh Lehrer. This exhibition coincides with the Los Angeles premiere of "HAMILTON: An American Musical", opening on Wednesday, August 16th at the Pantages Theatre in Hollywood. For *MY SHOT*, Lehrer captured portraits of the original Hamilton cast using antique cameras and lenses, then produced silver gelatin prints to bring a richness and timeless beauty to the images. All in an effort to echo what "Hamilton: An American Musical" brilliantly achieves in enlivening our own history in a way that makes it so relevant and present for us today.

"HAMILTON" is a cast of revolutionaries. Night after night, this band of young rebels raises their voices to the darkness in an inspiring uprising of song and spirit. They are at once our history and our future, inciting rebellion and leading the way to change. Like the revolutionaries who embraced Alexander Hamilton's vision for a new America, the remarkable actors in these photographs embraced Lin-Manuel Miranda's vision for a new American musical.

A portion of sales from this exhibition will benefit The Coalition for Humane Immigrant Rights.

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About The Coalition for Humane Immigrant Rights (CHIRLA)

CHIRLA was founded in 1986. CHIRLA is a California leader with national impact made of diverse immigrant families and individuals who act as agents of social change to achieve a world with freedom of mobility, full human rights, and true participatory democracy. CHIRLA's mission is to achieve a just society fully inclusive of immigrants. CHIRLA organizes and serves individuals, institutions and coalitions to build power, transform public opinion, and change policies to achieve full human, civil and labor rights. Guided by the power, love, and vision of our community, CHIRLA embraces and drives progressive social change. CHIRLA was formed in response to the Immigration Reform and Control Act (IRCA) of 1986 which made hiring undocumented workers illegal, thus creating a situation ripe for worker exploitation and abuse which have increased since that time.