

DIANE ROSENSTEIN

FOR IMMEDIATE RELEASE:

Samuel Jablon: Over Heard

September 10- October 15, 2016

Gallery Hours: Tuesday- Saturday 10:00am-6:00pm

Opening: Saturday, September 10th from 6:00pm-8:00pm

Diane Rosenstein is pleased to present *Over Heard*, a solo exhibition of six new paintings by Samuel Jablon to be installed in the Project Rooms. "Samuel Jablon: Over Heard" is the Brooklyn-based artist's first show with the gallery, as well as his first in Los Angeles. The show opens on Saturday, September 10th with a reception for the artist.

Jablon's paintings push language towards the brink of the unintelligible, removing words and phrases from the lofty realm of the poetic and reshaping them as objects that can be handled, grasped. Words drape across a picture, or drip down another, obscuring and connecting with other words in spidery patterns; letters become as illegible as the paint that colors the marriage of sense and nonsense in a layered fusion of acrylic and glass.

Rather than neutralize language, Jablon uses impasto brushwork and glass tile to make words embody their abstract connotations. A simple phrase can discover itself as a world, an exploding hieroglyph encompassing the whole of life while symbolizing the artist's emotional response to it.

Just as the title of Jablon's paintings and their visual presence often meld together, the body, the supreme condition of lived experience, is the covert theme of these paintings. In his opposition to stereotypes and dry abstractions, Jablon emulates the instantaneity with which one communicates by gesture, extolling natural expressivity and earthen delight in embodiment, while defacing the signifiers that frustrate the fluidity of lyrical expression.

SAMUEL JABLON (USA, b. 1986) is an artist, poet and performance artist who lives and works in New York City. Jablon received his MFA from Brooklyn College/CUNY (2013) and his BA from Naropa University, Boulder, Colorado (2009). Jablon's work has been exhibited nationally and internationally at the Museum Of Modern Art, The Queens Museum of Art and WhiteBox, New York.