

MARTY SCHNAPF (USA b. 1977)

EDUCATION

- 1999 BFA Wittenberg University, Springfield, Ohio
1997 Lamar Dodd School of Art, University of Georgia (UGA) Cortona, Italy

SOLO EXHIBITIONS

- 2019 *Loves and Lovers*, Diane Rosenstein Gallery, Los Angeles, CA
2018 *Santa Ana Winds*, Alice Black Gallery, London, UK
In Situ, Soulangeh Cultural Park, Tainan, Taiwan
Fissures in the Fold, Wilding Cran Gallery, Los Angeles, CA
2016 *The Night Brightens*, MaRS Gallery, Los Angeles, CA
2015 *Coquet Quiet*, Permanently Closed, Los Angeles, CA
Sculpture Drawing Sculpture, The Property, Los Angeles, CA

GROUP EXHIBITIONS

- 2019 *Baby Cakes*, Big Pictures Los Angeles, Los Angeles, CA
2018 *Sweet Cheeks*, Big Pictures Los Angeles, Los Angeles, CA
Displaced Landscapes, Soulangeh Cultural Park, Tainan, Taiwan
2016 *Supernatural*, Falcon's Nest, Los Angeles, CA,
2014 *One Night Black and White*, PØST, Los Angeles, CA
2009 *My Way to Say Things*, Anneessens Metro, Brussels, Belgium
2006 *The Regularly Scheduled Electric Slide*, In Clover, Portland, OR

PERFORMANCE & INSTALLATION

- 2009 *The Game is Up*, Vooruit Arts Center, Ghent, Belgium
Loss Release, (3-part installation), Working Title Festival, Bravo Festival,
BNA-BBOT, Brussels, Belgium
2006 *Island Desk*, "Split Bill", On the Boards, Seattle, WA
Island Desk, Disjecta, Portland, OR
The Swells, RAW Festival, Reed College, Portland, OR
Dancepod, (4-part installation), 3rd Ward, Brooklyn, NY; Ballhaus Ost, Berlin, GER;
Caranza 25, Passaguerro, CDMX; Portland Institute of Contemporary Art, OR
2004 *Events Preceding*, (3-part installation), PDX Contemporary Art, Pacific Switchboard,
Seaplane, Portland, OR
Under an Hour, Portland Institute of Contemporary Art TBA Festival, Portland, OR

GRANTS

- 2017 Rema Hort Mann Community Engagement Grant, Los Angeles, CA