

**JULIAN STANCZAK (1928 - 2017)**

**EDUCATION**

- 1948-50      Borough Polytechnic Institute, London, England  
1954          BFA Cleveland Institute of Art, Cleveland, OH  
1956          MFA Yale University, New Haven, CT

**SOLO EXHIBITIONS**

- 1948          Stanley Hotel, Nairobi, Kenya  
1963          Edgecliff Academy of Fine Arts, Cincinnati, Ohio  
1964          Dayton Art Institute, Dayton, Ohio  
                Martha Jackson Gallery, New York, NY  
1965          Miami University, Oxford, Ohio  
                University of Wisconsin, Madison, Wisconsin  
                Martha Jackson Gallery, New York, NY  
1966          Feingarten Gallery, Los Angeles, California  
1968          Dartmouth College, Hanover, New Hampshire  
                Martha Jackson Gallery, New York, NY  
                Kent State University, Kent, Ohio  
1969          Akron Art Institute, Akron, Ohio  
                London Arts Gallery, Detroit, Michigan  
                Ray Packard Gallery, Akron, Ohio  
                Mackler Gallery, Philadelphia, Pennsylvania  
1971          London Arts Gallery, London, England  
                Martha Jackson Gallery, New York, NY  
                Images Gallery, Toledo, Ohio  
                Cleveland Institute of Art, Cleveland, Ohio  
1972          Corcoran Gallery of Art, Washington, D.C.  
                Cincinnati Art Museum, Cincinnati, Ohio  
                London Arts Gallery, Detroit, Michigan  
                Images Gallery, Toledo, Ohio  
                Lantern Gallery, Ann Arbor, Michigan  
                Martha Jackson Gallery, New York, NY  
                Carl Solway Gallery, Cincinnati, Ohio  
1973          Van Straaten Gallery, Chicago, Illinois  
                The New Gallery, Cleveland, Ohio  
                Martha Jackson Gallery, New York, NY  
1974          Canton Art Institute, Canton, Ohio  
                Alamo Gallery, Alamo, California  
                Phoenix Gallery, San Francisco, California  
                Jane Haslem Gallery, Washington, D.C.  
1975          Alice Simsar Gallery, Ann Arbor, Michigan  
                Martha Jackson Gallery, New York, NY  
                Lakeland Community College, Mentor, Ohio  
                Packard Gallery, Toronto, Ontario Canada

## DIANE ROSENSTEIN

- 1976 Ohio State University, Columbus, Ohio  
Kingpitcher Gallery, Pittsburgh, Pennsylvania  
Marjorie Kauffman Gallery, Los Angeles, California
- 1978 International Monetary Fund and Care Medico, Washington, D.C.  
The New Gallery, Cleveland, Ohio  
Kauffman Fine Arts, Houston, Texas  
A.S.A. Gallery, Oak Ridge, Tennessee  
Miller Gallery, Cincinnati, Ohio
- 1979 Martha Jackson Gallery, New York, NY
- 1980 Butler Institute of American Art, Youngstown, Ohio  
Carl Solway Gallery, Cincinnati, Ohio
- 1981 National Museum, Warsaw, Poland  
Sandusky Area Cultural Center, Sandusky, Ohio  
Alice Simsar Gallery, Ann Arbor, Michigan
- 1982 Alice Simsar Gallery, Ann Arbor, Michigan
- 1983 The New Gallery, Cleveland, Ohio  
Brubaker Gallery, Sarasota, Florida
- 1984 Charles Foley Gallery, Columbus, Ohio
- 1986 Jane Haslem Gallery, Washington, D.C.  
Walker Gallery, Chicago, Illinois
- 1987 Standard Oil Company World Headquarters, 10 year Retrospective, Cleveland, Ohio
- 1988 Alice Simsar Gallery, Ann Arbor, Michigan
- 1989 Boca Raton Museum of Art, Boca Raton, Florida, retrospective exhibition
- 1990 The Cleveland Center for Contemporary Art, Cleveland, Ohio
- 1991 Carl Solway Gallery, Cincinnati, Ohio  
Charles Foley Gallery, Columbus, Ohio
- 1992 David Anderson Gallery, Buffalo, NY, 44 Year Retrospective
- 1993 *Julian Stanczak: Color = Form*, The Denno's Museum, Traverse City, Michigan, Retrospective exhibition
- 1998 Butler Institute of American Art, Youngstown, Ohio, 50 Year Retrospective
- 1999 *Julian Stanczak*, Columbus Museum of Art, Columbus, Ohio
- 2000 *Optical Perception: The Art of Julian Stanczak*, Asheville Museum of Art, Asheville, North Carolina
- 2001 *Julian Stanczak, OP = Visual Poetics: 50 Year Retrospective*, Lowe Art Museum, University of Miami, Coral Gables, Florida  
*Julian Stanczak: Decades of Color*, Midland Center for the Arts, Midland, Michigan  
*Julian Stanczak: Pioneer of Op Art, 50 Year Retrospective*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California  
*Julian Stanczak: 50 Year Retrospective*, Cleveland Institute of Art, Cleveland, Ohio
- 2002 *Optical Reaction: The Art of Julian Stanczak (50 Year Retrospective)*, Washington State University Museum of Art, Pullman, Washington  
*Optical Reaction: The Art of Julian Stanczak (50 Year Retrospective)*, Naples Museum of Art, Naples, Florida  
*Julian Stanczak: The Art of Perception*, Eckert Fine Art Naples, Inc., Naples, Florida
- 2003 *Julian Stanczak: Op Art Painting*, McNay Art Museum, San Antonio, Texas
- 2004 *Julian Stanczak, Master of Op Art: Highlights of the Past 40 Years*, Stefan Stux Gallery, New York, New York

## DIANE ROSENSTEIN

- Julian Stanczak: Op Art Painting*, South Texas Institute for the Arts, Corpus Christi, Texas
- 2005 *Optical Reaction: The Art of Julian Stanczak (50 Year Retrospective)*, Springfield Museum of Art, Springfield, Ohio  
*Julian Stanczak, Constellation and Color: Four Decades of Painting*, Stefan Stux Gallery, New York, New York
- 2006 *Chroma: Prints by Julian Stanczak*, Elevation Art, Cleveland, Ohio  
*Julian Stanczak: Master of Op Art*, Eckert Fine Art, Naples, Florida  
*Julian Stanczak: Constellation Series Paintings*, Miami University Art Museum, Oxford, Ohio  
*Intersecting Pathways: Julian and Barbara Stanczak*, Wisconsin Union Galleries, University of Wisconsin, Madison, Wisconsin  
*Julian Stanczak: Forty Years of Painting*, McClain Fine Art, Houston, Texas
- 2007-08 *Julian Stanczak*, Contemporary Arts Center, Cincinnati, Ohio
- 2008 Danese Gallery, New York, New York, "Julian Stanczak"  
*Julian and Barbara Stanczak: parallel paths · singular quest*, Cleveland Artists Foundation, Cleveland, Ohio
- 2009 *Julian Stanczak: Recent Work*, Museum of Contemporary Art Cleveland, Cleveland, Ohio  
*Julian Stanczak: The World of Op Art*, CB Collection Roppongi, Tokyo, Japan
- 2010 *Julian Stanczak: Color · Grid*, Danese Gallery, New York, New York
- 2011 *Julian Stanczak: Prints*, Denno Museum, Traverse City, Michigan  
*Julian Stanczak: Elusive Transparencies*, David Richard Contemporary, Santa Fe, New Mexico
- 2012 *Julian Stanczak: Grids and Planes*, David Richard Contemporary, Santa Fe, New Mexico
- 2013 *Line, Color, Illusion: 40 Years of Julian Stanczak*, Akron Museum of Art, Akron, Ohio  
*Honoring Julian Stanczak*, Cleveland Museum of Art, Cleveland, Ohio
- 2014 *Julian Stanczak: Lineal Pathways*, David Richard Contemporary, Santa Fe, New Mexico  
*Julian Stanczak: From Life*, Mitchell-Innes & Nash, New York, New York
- 2016 *Julian Stanczak*, Diane Rosenstein, Los Angeles, California

### GROUP EXHIBITIONS

- 1964 *Motion and Movement*, Contemporary Art Center, Cincinnati, Ohio
- 1965 *The Responsive Eye*, The Museum of Modern Art, New York, New York, traveling to: City Museum of St. Louis, Seattle Art Museum, Pasadena Art Museum, The Baltimore Museum of Art  
*The Colorists, 1950-1965*, San Francisco Museum of Art, San Francisco, California  
*Kinetic and Optical Art Today*, Albright Knox Art Gallery, Buffalo, New York  
*Vibrations Eleven*, Martha Jackson Gallery, New York, New York  
*1+1 = 3, An Exhibition of Retinal and Perceptual Art*, University Art Museum of the University of Texas, Austin, Texas
- 1966 *Paintings in the White House*, Smithsonian Institution, Washington, D.C.  
*Yesterday and Today 1936 – 1966, American Abstract Artists*, Riverside Museum, New York
- 1967 *Pittsburgh International*, Carnegie Institute, Pittsburgh, Pennsylvania  
*Contemporary Painting*, Whitney Museum of American Art, New York, New York

## DIANE ROSENSTEIN

- 1968 *Three Generations: Albers, Vasarely, Stanczak*, Carl Solway Gallery, Cincinnati, Ohio
- 1968 *Second Buffalo Festival of the Arts Today*, Albright Knox Art Gallery, Buffalo, New York
- 1969 *The Square in Painting*, Flint International, Flint Art Institute, Flint, Michigan
- 1969 *Black White: Exhibition of Paintings and Constructions*, Lafayette College, Easton Pennsylvania (organized by The Smithsonian Institution Traveling Exhibition Service)
- 1970 *Pittsburgh International*, Carnegie Institute of Art, Pittsburgh, Pennsylvania
- 1970 *Contemporary American Art*, Indiana State University, Terre Haute, Indiana
- 1971 *The Saalfeld and Sundell Collections*, Mansfield Art Center, Mansfield, Ohio
- 1972 *Color Painting*, Amherst College, Amherst, Massachusetts
- 1973 *American Contemporary Art*, Youngstown, Ohio
- 1973 *Stanczak – Anuszkiewicz*, Mansfield Art Center, Mansfield, Ohio
- 1975 *Forms of Color*, Akron Art Institute, Akron, Ohio
- 1977 *Modern Prints*, University of Maryland, College Park, Maryland
- 1977-78 *Materials and Techniques of 20<sup>th</sup>-Century Artists*, Cleveland Museum of Art, Cleveland, Ohio
- 1979 *Artists from Yale*, Jane Haslem Gallery, Washington, D.C.
- 1979 *Visual Logic: Davis, Mieczkowski, Pearson, Stanczak*, The Cleveland Institute of Art (traveled to Parsons School of Design and New Gallery of Contemporary Art)
- 1981 *The Development of Optical Art*, Hirshhorn Museum, Washington, D.C.
- 1982 *Josef Albers: His Art and His Influence*, Montclair Art Museum, Montclair, New Jersey
- 1983 *The Cleveland Institute of Art: the First 100 Years, 1882-1982*, Cleveland Institute of Art, Cleveland, Ohio
- 1984 *The Drackett Fine Art Collection*, Cincinnati, Ohio
- 1985 *The Martha Jackson Memorial Collection*, National Museum of American Art, Washington, D.C.
- 1987 *Art in the Embassies*, Madrid, Spain
- 1988 *Op & Pop*, Worcester Art Museum, Massachusetts
- 1991 *Jestesmy*, Ministerstwo Kultury I Sztuki, Galeria Zacheta, Warsaw, Poland
- 1992 *Richard Anuszkiewicz, Julian Stanczak, Hanna Zawa*, Polish American Artists Society, New York, New York
- 1993 *Julian Stanczak, Clayton Pond: Prints*, The Upstairs Gallery, Ithica, New York
- 1994 *Abstraction & Geometry in Painting*, Akron Museum, Akron, Ohio
- 1995 *Action – Reaction: Julian and Barbara Stanczak*, Lakeland Community College
- 1995 *The Spirit of Cleveland: Visual Arts Recipients of the Cleveland Fine Arts Prize 1961-1995*, The Cleveland Institute of Art, Cleveland, Ohio, continued (1996) to Canton Art Museum, ArtSpace Lima, The Riffe Gallery Columbus, and the Beck Center for the Arts (Lakewood).
- 1996 *Color Function Painting: The Art of Josef Albers, Julian Stanczak and Richard Anuszkiewicz*, The Neil Rector Collection, Wake Forest University, Winston-Salem, North Carolina
- 1997 *Expanding Tradition: the Influence of Polish Artists in the US*, DePaul University, Chicago, Illinois
- 1997 *Responses to Nature – Responses to Art*, Julian & Barbara Stanczak, Cleveland Botanical Gardens, Cleveland, Ohio
- 1998 *Eyes Pop*, Albright-Knox Art Gallery, Buffalo, New York
- 1999 *POP(ular)/OP(tical): Art of the 60's and 70's from the Permanent Collection*, Fort Wayne Museum of Art, Fort Wayne, Indiana

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- 2000 *Color Function Serigraphs*, Baum Gallery of Art, University of Central Arkansas, Conway Arkansas
- 2001 *Color in the Eye*, Gallery One, Washtenaw Community College, Ann Arbor, Michigan  
*Harmonic Forms on the Edge: Geometric Abstraction in Cleveland*, Cleveland Artists Foundation, The Beck Center for the Arts, Cleveland, Ohio
- 2002 *Wired: Art That Moves*, Miami University Art Museum, Oxford, Ohio  
*Inner Light: Selections from the Permanent Collection*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
- 2003 *Seeing Red: International Exhibition of Nonobjective Painting*, Bertha and Karl Leubsdorf Art Gallery and Times Square Gallery, Hunter College, New York, New York [Participating in both Parts I (“Pioneers of Nonobjective Painting”) and II (“Contemporary Nonobjective Painting”)]  
*Abstract Expressionism: Works by John Hoyland, Julian Stanczak, and Larry Zox*, State University of New York (SUNY) at Binghamton, Binghamton, New York  
*Site and Insight: An Assemblage of Artists (Curated by Agnes Gund)*, P.S. 1 Gallery, an affiliate of the Museum of Modern Art, Queens, New York
- 2004 *The Lead Chicken Award: Major Cleveland Painting at Mid-Century*, Beck Center for the Arts, Cleveland, Ohio  
*The Abstract Eye: Selections from the Permanent Collection*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona  
*High Art: Perspectives*, Ashmore Gallery, Miami Beach, Florida
- 2004-05 *Light and Movement*, Oklahoma City Museum of Art, Oklahoma City, Oklahoma
- 2005 *Timeless: An Eclectic Collection Spanning Two Centuries*, Eckert Fine Art, Naples, Florida  
*Universal Medium*, McClain Gallery, Houston, Texas  
*Good Vibrations*, McKenzie Fine Art, New York, New York  
*Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, New York  
*Op Art: ‘The Responsive Eye’ Revisited*, Cranbrook Art Museum, Bloomfield Hills, Michigan  
*Op Art and Color Field Painting*, Columbus Museum of Art, Columbus, Ohio
- 2006 *Op Art Revisited: Selections from the Albright-Knox Art Gallery*, New York State Museum, Albany, New York.  
*Geometric Abstraction: Two Generations*, D. Wigmore Fine Art, New York, New York  
*Josef Albers: To Open Eyes*, Washtenaw Community College, Ann Arbor, Michigan  
*A Century of American Art*, D. Wigmore Fine Art, New York, New York
- 2007 *Optic Nerve: Perceptual Art of the 1960s*, Columbus Museum of Art, Columbus, Ohio  
*The Optical Edge*, Pratt Institute of Art, New York, New York  
*Op Art Revisited—Selections from the Albright-Knox Art Gallery*, San Jose Museum of Art, San Jose, California  
*Director’s Choice: The Art of Christopher Ryan, Anthony Schepis & Julian Stanczak*, Canton Museum of Art, Canton, Ohio  
*A View Within*, Frederick R. Weisman Museum of Art, Malibu, California  
*From Here to Infinity: The Cleveland Institute of Art 125 Year Anniversary Exhibition*, Reinberger Galleries, Cleveland Institute of Art, Cleveland, Ohio  
*After Image: Op Art of the 1960s*, JacobsonHoward Gallery, New York  
*Selections from the Permanent Collection of the UB Anderson Gallery*, State University of New York (SUNY), Buffalo, New York

## DIANE ROSENSTEIN

- Op Art: Then and Now*, Columbus Museum of Art, Columbus, Ohio  
*Freedom to Experiment: An exhibition of American Abstraction 1945-1975*, D. Wigmore Fine Art, New York, New York  
*Visual Vibrations: Perceptual Art*, Neuberger Museum of Art, State University of New York (SUNY), Purchase, New York
- 2007-08 *Bars and Stripes*, Cantor Arts Center, Stanford University, Palo Alto, California
- 2008 *Pop and Op*, Nassau County Museum of Art, Roslyn Harbor, New York
- 2008-09 *Sensory Overload*, Milwaukee Museum of Art, Milwaukee, Wisconsin  
*Op Art Revisited: Selections from the Albright-Knox Art Gallery*, Albright-Knox Art Gallery, Buffalo, New York
- 2009 *Compositions in Black and White*, Miami University Art Museum, Oxford, Ohio  
*Abstraction from the Collection*, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania  
*After Abstract Expressionism*, Muskegon Art Museum, Muskegon, Michigan
- 2009-10 *Modern and Contemporary Art: Post-1945 Painting and Sculpture*, Hood Museum of Art (Dartmouth University), Hanover, New Hampshire
- 2010 *Op Out of Ohio: The Anonima Group, Richard Anuszkiewicz, and Julian Stanczak in the 1960s*, D Wigmore Fine Art, New York, New York  
*The Responsive Mind*, Madron Gallery, Chicago, Illinois
- 2010-11 *In Honor of the Cleveland Arts Prize*, Cleveland Museum of Art, Cleveland, Ohio
- 2011 *Abstraction*, Nancy Margolis Gallery, New York, New York  
*Structured Color*, D. Wigmore Fine Art, New York, New York  
*Red (Elements)*, David Richard Contemporary, Santa Fe, New Mexico  
*In the Presence of Light*, Danese Gallery, New York  
*Masters of Abstraction: Robert Mangold (Continuity and Discontinuity) and Julian Stanczak and Ed Mieczkowski (Boundary Formations and the Tease of the Familiar)*, Cleveland Institute of Art, Cleveland, Ohio
- 2011-12 *CLE OP: Cleveland Op Art Pioneers*, Cleveland Museum of Art, Cleveland, Ohio
- 2012 *New Materials, New Approaches*, D. Wigmore Fine Art, New York, New York  
*Seeing Red*, David Richard Contemporary, Santa Fe, New Mexico  
*Ghosts in the Machine*, New Museum of Art, New York, New York  
*Calm, Cool, Collected*, Danese, New York, New York  
*Director's Choice: Art since 1950 from the Ackland Art Museum Collection*, Ackland Art Museum, The University of North Carolina, Chapel Hill, North Carolina  
*Intercambio global, abstracción geométrica desde 1950 (A Global Exchange: Geometric Abstraction Since 1950)*, Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina  
*100 years of Geometric Abstraction*, James Goodman Gallery at EXPO Chicago art fair
- 2013 *Color and Optics*, David Richard Contemporary, Santa Fe, New Mexico  
*Spring Exhibition*, Cleveland Institute of Art  
*Pan American Modernism: Avant-Garde Art in Latin America and the United States*, Lowe Art Museum, Miami, Florida  
*Color as Abstraction*, David Richard Contemporary, Santa Fe, New Mexico
- 2014 *Color: Theory and Structures*, Gund Gallery, Kenyon College, Gambier, Ohio  
*Our Postwar Focus: 1960s-1970s*, D. Wigmore Fine Art, New York, New York  
*In Residence: Contemporary Artists at Dartmouth*, Hood Museum of Art, Dartmouth University, Hanover, New Hampshire



## DIANE ROSENSTEIN

- 2014-15      *Sensation*, David Richard Gallery, Santa Fe, New Mexico  
*A Global Exchange: Geometric Abstraction Since 1950*, Frost Art Museum, Miami, Florida  
*What You See is What You See: American Abstraction After 1950*, Ashville Museum of Art, Ashville, North Carolina
- 2015      *Post Op: 'The Responsive Eye' Fifty Years After and Op Infinitum: 'The Responsive Eye' Fifty Years After*, both at David Richard Gallery, Santa Fe, New Mexico  
*Bold Abstractions: Selections from the Collection 1966-1976*, Dallas Museum of Art, Dallas, Texas  
*Choice: Contemporary Art from the Akron Art Museum*, Transformer Station, Cleveland, Ohio  
*Optic Nerve*, Scott Richards Contemporary Art, San Francisco, California  
*1960s Hard Edge Painting: DC, LA, NY, D.* Wigmore Fine Art, New York, New York
- 2015-16      *Geometric Obsession: American School 1965-2015*, Museum of Contemporary Art Buenos Aires (Museo de Arte Contemporáneo Buenos Aires), Buenos Aires, Argentina

### MUSEUM COLLECTIONS

Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina  
Akron Art Museum, Akron, Ohio  
Albright-Knox Art Gallery, Buffalo, New York  
Allentown Museum of Art, Allentown, Pennsylvania  
Art Academy of Cincinnati, Cincinnati, Ohio  
Art Gallery of Ontario, Toronto, Canada  
The Art Museum, Princeton University, Princeton, New Jersey  
Asheville Museum of Art, Asheville, North Carolina  
Ball State University Museum of Art, Muncie, Indiana  
Baum Gallery of Art, University of Central Arkansas, Conway, Arkansas  
Birmingham Museum of Art, Birmingham, Alabama  
Blanton Museum of Art, University of Texas, Austin, Texas  
Boca Raton Museum of Art, Boca Raton, Florida  
Bryn Mawr College, Bryn Mawr, Pennsylvania  
Butler Institute of American Art, Youngstown, Ohio  
Canton Museum of Art, Canton, Ohio  
Cantor Arts Center, Stanford University, Palo Alto, CA  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Centrum Sztuki Studio im Stanisława I. Witkiewicza, Warsaw, Poland  
Cincinnati Art Museum, Cincinnati, Ohio  
Cleveland Institute of Art, Cleveland, Ohio  
Cleveland Museum of Art, Cleveland, Ohio  
Columbus Museum of Art, Columbus, Ohio  
Corcoran Gallery of Art, Washington, DC  
Cranbrook Art Museum, Bloomfield Hills, Michigan  
Crystal Bridges Museum of American Art, Bentonville, Arkansas  
Dallas Museum of Art, Dallas, Texas  
Dayton Art Institute, Dayton, Ohio  
Detroit Institute of Art, Detroit, Michigan

## DIANE ROSENSTEIN

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York  
Herron Gallery, Herron School of Art/IUPUI, Indianapolis, Indiana  
Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC  
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
Housatonic Museum of Art, Bridgeport, Connecticut  
Indianapolis Museum of Art, Indianapolis, Indiana  
Kalamazoo Institute of Arts, Kalamazoo, Michigan  
Kemper Museum of Contemporary Art, Kansas City, Missouri  
Kennedy Museum of Art, Ohio University, Athens, Ohio  
Krannert Art Museum, University of Illinois, Champaign, Illinois  
Los Angeles County Museum of Art (LACMA), Los Angeles, California  
Lowe Art Museum, University of Miami, Coral Gables, Florida  
Masur Museum of Art, Monroe, Louisiana  
McNay Art Museum, San Antonio, Texas  
The Metropolitan Museum of Art, New York, NY  
Miami-Dade Community College, Miami, Florida  
MIT List Visual Arts Center, Cambridge, Massachusetts  
Kendall Campus Art Gallery, Miami-Dade Community College, Miami, Florida  
Miami University Art Museum, Oxford, Ohio  
Milwaukee Art Museum, Milwaukee Wisconsin  
Mint Museum of Art, Charlotte, North Carolina  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Modern Art, New York, New York  
National Gallery of Art & Sculpture Garden, Smithsonian Institution, Washington, DC  
Naples Museum of Art, Naples, Florida  
Neuberger Museum of Art, State University of New York (SUNY-Purchase), Purchase, New York  
Nevada Museum of Art, Reno, Nevada  
New Orleans Museum of Art, New Orleans, Louisiana  
North Carolina Museum of Art, Raleigh, North Carolina  
Norton Museum of Art, West Palm Beach, Florida  
Oklahoma City Art Museum, Oklahoma City, Oklahoma  
Orange County Museum of Art, Newport Beach, California  
Orlando Museum of Art, Orlando, Florida  
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania  
Phoenix Art Museum, Phoenix, Arizona  
Rhode Island School of Design (RISD) Museum, Providence, Rhode Island  
San Francisco Museum of Modern Art, San Francisco, California  
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona  
Smithsonian American Art Museum, Washington, DC  
The Snite Museum of Art, University of Notre Dame, Southbend, Indiana  
South Dakota Art Museum, Brookings, South Dakota  
Springfield Museum of Art, Springfield, Ohio  
Tamayo Museum, Museo de Arte Contemporaneo, Mexico City, Mexico  
Toledo Museum of Art, Toledo, Ohio  
University at Buffalo Art Gallery, SUNY-Buffalo, Buffalo, New York  
The University of Michigan Museum of Art, Ann Arbor, Michigan  
Victoria and Albert Museum, London, England



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Wake Forest University Fine Arts Gallery, Winston-Salem, North Carolina  
Frederick R. Weisman Art Museum at the University of Minnesota, Minneapolis, Minnesota  
Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California  
Winnipeg Art Gallery, Winnipeg, Manitoba Canada  
Worcester Art Museum, Worcester, Massachusetts

### COMMISSIONS

- 1968 Altarpiece, St. John's Unitarian Church, Cincinnati, Ohio.  
1971 Restaurant Murals, Celestial Hotel, Cincinnati, Ohio.  
1972 Four paintings, First National Bank, Dayton, Ohio.  
1973 Painting, Statehouse Lobby, The Ohio Building Authority, Columbus, Ohio.  
1974 Designed & executed Flag of Rotweil for the 2000 anniversary of the City of Rotweil, Germany.  
1974 Cleveland Area Arts Council, City Canvases: exterior mural on Carter Manor.  
1975 Paintings given as annual awards, Ohio Arts Council, Columbus, Ohio.  
1979 Painting, Cleveland Public Library, South Brooklyn Branch.  
1984 Six paintings for atrium, The Drackett Company Headquarters, Cincinnati, Ohio.  
1993-94 Four paintings, Biochemical Research Bldg., Case Western Reserve University.  
2006 Large banner on exterior of the Akron Art Institute, Akron, Ohio.  
2007 Painted steel structure on façade of Fifth Third Bank building, across the street from the Cincinnati Contemporary Arts Center; largest public commission in the City of Cincinnati (approximately 55 feet x 355 feet); Cincinnati, Ohio.

### RELATED MUSICAL COMPOSITION

- 1998 Lumina, Jay Alan Yim. Mr. Yim, professor at Northwestern University and guest composer for the Chicago Symphony Orchestra, created this original composition in response to Julian Stanczak's series of paintings of the same name. Length: 73:10 minutes.

### BOOKS

#### *Monographs/Single Artist Publications*

- 1972 Baro, Gene. Serigraphs and Drawings of Julian Stanczak 1970-1972, Corcoran Gallery of Art  
1990 Arnheim, Rudolf, Harry Rand, and Robert Bertholf. Julian Stanczak: Decades of Light, Poetry and Rare Book Collection, The University of Buffalo, N.Y.  
1993 Rand, Harry (poetry) and Julian Stanczak (images). Color/Color. Barbara Stanczak, editor  
1993 Shinnars, Jacqueline and Rudolf Arnheim, Julian Stanczak: Color = Form, Dennon Museum Center, Northwestern Michigan College  
1998 McClelland, Elizabeth. Julian Stanczak, Retrospective: 1948-1998, Butler Institute of American Art  
1999 Nill, Annegreth T. Julian Stanczak, Columbus Museum of Art  
2003 Wilson-Powell, MaLin. Julian Stanczak: Op Art Painting, McNay Museum of Art  
2004 Fyfe, Joe, Agnes Gund and Dave Hickey. Julian Stanczak: Master of Op Art, Stefan

## DIANE ROSENSTEIN

- Stux Gallery
- 2005 Morgan, Robert C. *Julian Stanczak, Construction and Color: Four Decades of Painting*, Stefan Stux Gallery
- 2008 Hickey, Dave. *Julian Stanczak*, Danese Gallery
- 2008 Houston, Joe, Ursula Korneitchouk and Frances Taft. *Parallel Paths, Singular Quest: Barbara and Julian Stanczak*, Cleveland Artists Foundation
- 2010 Stanczak, Julian. *Julian Stanczak: Color · Grid*, Danese Gallery
- 2011 Stanczak, Julian. *Julian Stanczak: Elusive Transparencies*, David Richard Contemporary
- 2014 Westfall, Stephen. *Julian Stanczak: Lineal Pathways*, David Richard Contemporary
- 2014 Costello, Eileen. *Julian Stanczak: From Life*, (Essay titled "Where Art Lies") Mitchell-Innes & Nash
- 2014 Smolińska, Marta. *Julian Stańczak: [[Polish]] (Op Art and the Dynamics of Perception)*, Muza, Poland
- 2015 Utter, Douglas Max. *Julian Stanczak: Color and Form*, Bonfoey Gallery

### Other Books/Publications

- 1964 Harold, Margaret. *Prize-Winning Paintings, Book IV*, Allied Publications, Inc.
- 1965 Seitz, William C. *The Responsive Eye*, Museum of Modern Art
- 1965 Jackson, Martha. *Vibrations Eleven*, Martha Jackson Gallery
- 1965 *Contemporary American Painting and Sculpture*, University of Illinois
- 1965 *1 + 1 = 3, An Exhibition of Retinal and Perceptual Art*, The University Art Museum of the University of Texas
- 1965 Pepis, Betty. *Interior Decoration a to z*, Doubleday & Company Inc.
- 1966 Carraher, Ronald and Jacqueline Thurston. *Optical Illusions and the Visual Arts*, Reinhold Publishing Co.
- 1966 Harold, Margaret. *Prize-Winning Paintings, Book 6*, Allied Publications, Inc.
- 1967 Rickey, George. *Constructivism: Origins and Evolution*, George Braziller, Inc.
- 1968 *Plus by Minus, Today's Half Century*, Albright-Knox Art Gallery
- 1968 Schinneller, James. *Art/Search & Self-Discovery*, International Textbook Company
- 1968 Weller, Allen S. *The Joys and Sorrows of Recent American Art*
- 1969 Kultermann, Udo. *Neue Formen des Bildes*, Verlag Ernst Wasmuth, Tübingen
- 1970 Bates, Kenneth. *Basic Design*, New World Publishing
- 1970 Mendelowitz, Daniel M. *A History of American Art*, New York: Holt, Rinehart & Winston, Inc.
- 1970 Weinhardt, Carl J. Jr. (ed.) *Catalogue of American Paintings*, Indianapolis Museum of Art
- 1971 Barrett, Cyril, *An Introduction to Optical Art*, Dutton Press, England
- 1971 *Praeger Encyclopedia of Art*, Praeger Publishers, New York, Washington, London
- 1973 Lancaster, John, *Introducing Op Art*, B T Batsford Limited, London
- 1974 Richardson, T. and N. Stangos. *Concepts of Modern Art*, Penguin Books, Harper and Row
- 1974 Kuh, Katherine. *The Art Collection of the First National Bank of Chicago*
- 1974 *Contemporary American Painting and Sculpture 1974*, University of Illinois
- 1975 Judd, Donald. *Complete Writings 1959-1975*, The Press of the Nova Scotia College of Art and Design, Halifax; New York University Press
- 1975 Mason, Lauris and J. Ludman. *Print Reference Resources, Bibliography 18-20 Centuries*

## DIANE ROSENSTEIN

- 1975 Lippman, Jean. Provocative Parallels: Naïve Early Americans/International Sophisticates, Dutton
- 1975 Smithsonian Archives of American Art: Checklist of the Collection, Smithsonian Museum of Art
- 1976 Baro, Gene. Josef Albers: The Pursuit of Excellence, Yale University Press
- 1976 Baro, Gene. 30 Years of American Printmaking
- 1976 In this Academy, Pennsylvania Academy of Fine Arts
- 1977 Weisberg, Gabriel P. Materials and Techniques of 20<sup>th</sup>-Century Artists, Cleveland Museum of Art
- 1979 Henning, Ed. Visual Logic: David Davis, Ed Mieczkowski, John Pearson, Julian Stanczak, The Cleveland Institute of Art.
- 1981 Josef Albers: His Art and His Influence, Montclair Art Museum, Montclair New Jersey
- 1982 Kranz, Les. The New York Art Review, Macmillan Publishing Co.
- 1983 Wixom, Nancy Coe. The Cleveland Institute of Art: the First 100 Years, 1882-1982, Cleveland Institute of Art, Cleveland, Ohio
- 1985 Rand, Harry. The Martha Jackson Memorial Collection, Smithsonian Institute Press
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