

The Creator Has A Master Plan  
October 30 - December 26, 2020

DIANE  
ROSENSTEIN  
GALLERY

1.



Sean McGaughey  
*Pharoah Sanders: Karma, 2020*  
Oil, feathers, and graphite on canvas  
80 x 96 inches  
SMC106

2.



Brian Wills  
*Untitled (Spectrum), 2019*  
Single-strand thread on walnut  
3 panels: 24 x 12 in. ea., [24 x 44 inches overall]  
BW1101

3.



Ilona Szwarc  
*She was neither in a state of innocence nor in a state of grace, 2018*  
Archival pigment print  
63 x 42 inches  
Edition of 1 (+1AP)  
ISZ100

4.



Vanessa Prager  
*Wishful Thinking, 2020*  
Oil on panel  
36 x 36 inches  
VPR101

5.



Sean McGaughey  
*Healing Plant 3, 2020*  
Oil, charcoal, and graphite on paper  
30 x 22 inches  
SMC103

6.



Roland Reiss  
*Universal Language*, 1967  
Acrylic, fiberglass, and resin  
42 ½ x 39 ½ x 6 ½ inches  
RRE212

7.



Sean McGaughey  
*Sun Ra: Cosmic Tones for Mental Therapy*, 2020  
Oil and graphite on canvas  
64 x 60 inches  
SMC107

8.



Roland Reiss  
*Mirage*, 1968  
Fiberglass and resin  
46 x 46 x 6 inches  
RRE159

9.



Sean McGaughey  
*Healing Plant 1*, 2020  
Oil, charcoal, and graphite on paper  
30 x 22 inches  
SMC101

10.



Jay Kvapil  
*Bowl #1432*, 2019  
Glazed ceramic  
8 ½ x 18 ½ inches  
JKV191

11.



Jay Kvapil  
*Bowl #1520*, 2019  
Glazed ceramic  
8 x 17 inches  
JKV194

12.



Jay Kvapil  
*Bowl #1504 (Floe Series)*, 2019  
Glazed ceramic  
3 ½ x 5 inches  
JKV160

13.



Jay Kvapil  
*Bowl #1506 (Floe Series)*, 2019  
Glazed ceramic  
4 ½ x 5 inches  
JKV162

14.



Jay Kvapil  
*Bowl #1506-A (Floe Series)*, 2019  
Glazed ceramic  
3 ½ x 6 inches  
JKV163

15.



David Hicks  
*Poly Panel*, 2020  
Glazed ceramic and stainless steel  
78 x 64 x 16 inches  
DHI103

16.



Joe Ray  
*Nebul Fog No. 199, 1993*  
Acrylic and spray paint on canvas  
45  $\frac{3}{8}$  x 35 inches  
JRA102

17.



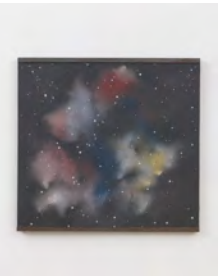
Joe Ray  
*Crescent, 1969-1970*  
Paint, plexiglass, and paper  
16 x 13 inches  
Ed. 15/16  
JRA113

18.



Joe Ray  
*Art is Energy, 1979*  
Ink and tape on paper  
11 x 14 inches  
JRA145

19.



Joe Ray  
*Nebul Fog No. 299, 1993*  
Acrylic and spray paint on canvas  
38 x 39  $\frac{3}{4}$  inches  
JRA103

20.



Charles Fine  
*Centripetal Forces, 2020*  
Oil, asphaltum, and alkyd resin on canvas  
70 x 79 inches  
CFI195

21.



Charles Fine  
*Parallel History I*, 2014  
Bronze  
123 x 31 x 42 inches  
CFI186

22.



Charles Fine  
*Inflatables VII*, 2020  
Oil, asphaltum, and alkyd resin on canvas  
36 x 32 inches  
CFI189

23.



Charles Fine  
*The Royal*, 2020  
Acrylic, acrylic ink, shellac ink, and gouache on paper  
13 ¼ x 9 inches  
CFI193

24.



Charles Fine  
*Inflatables X*, 2020  
Acrylic, ink, and watercolor on museum board  
24 ⅛ x 22 ¼ inches  
CFI194

25.

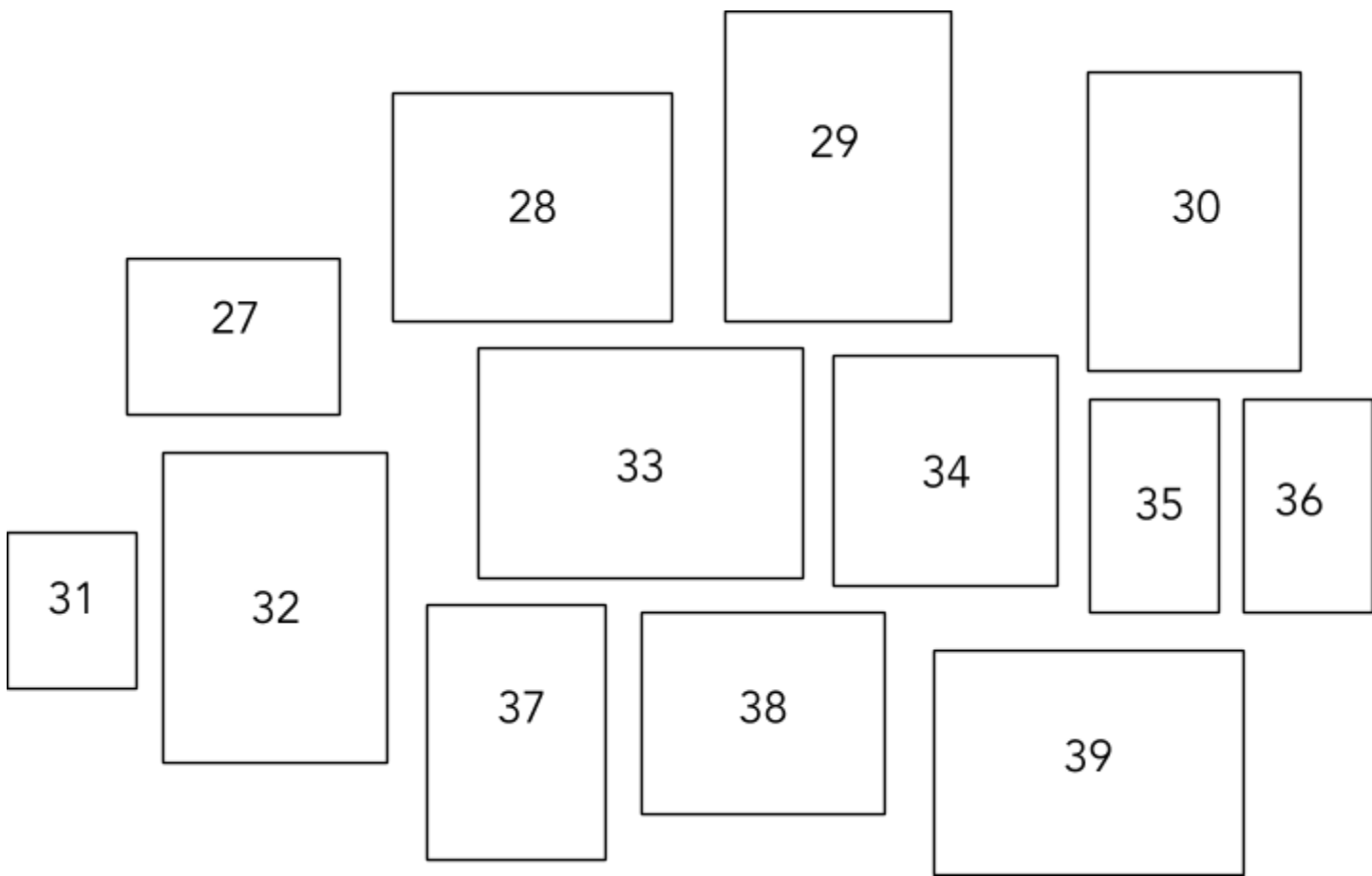


Charles Fine  
*Inflatables VIII*, 2020  
Acrylic, acrylic ink, and asphaltum on vellum  
13 ¾ x 12 inches  
CFI192

26.



Charles Fine  
*Inflatables IX*, 2020  
Acrylic, acrylic ink, and asphaltum on vellum  
25 ⅛ x 21 ¼ inches  
CFI191



27. Vanessa Prager  
*My Horse*, 2020  
Oil on panel  
18 ½ x 24 inches  
VPR100
28. Brian Wills  
*Untitled (2 inch slats on wood)*, 2019 Single-strand thread on basswood  
24 x 24 inches  
BWI100
29. Matthew Sweesy  
*Supper Time*, 2020  
Oil pastel on paper  
30 x 22 inches  
MSW121
30. Sarah Mikenis  
*Dream On*, 2019  
Oil on canvas  
28 x 19 ¾ inches  
SMI125
31. Birdie Hall  
*Cracked Egg Girl - Little Humpty Dumpty*  
2020  
Hand-colored hard ground etching  
9 x 6 inches  
BHA101
32. Birdie Hall  
*Kundalini Contradiction Cowgirls - I Kill and I Make Alive, I Wound and I Heal!*, 2020 Gesso and gouache on paper  
30 x 22 inches  
BHA104
33. Daniel Gibson  
*Were We in a Field of Fossils and Whale Bones? Or Were Those Dreams*, 2020 Oil on paper  
20 x 26 inches  
DGI113
34. Vanessa Prager  
*Red Vase*, 2020  
Oil on panel  
24 x 18 ½ inches  
VPR102
35. Gail Stoicheff  
*Icon\_Monolith\_Shield*, 2020  
Oil on canvas  
17 ½ x 15 ½ inches  
GST101
36. Gail Stoicheff  
*Icon\_Minotaur\_Convoquer*, 2020  
Oil on canvas  
18 x 16 inches  
GST102
37. Gail Stoicheff  
*Pasithea Midnight*, 2020  
Oil and fringe on velvet  
26 ½ x 19 ½ inches  
GST105
38. Birdie Hall  
*Nightlife in Pompeii*, 2020  
Gouache on panel  
24 x 24 inches  
BHA103
39. Matthew Sweesy  
*A Near Afternoon Assemblage*, 2020 Oil pastel on paper  
30 x 22 inches  
MSW122

40.



Joe Ray  
*Red Yellow Black White and Burnt Sienna, 2020*  
Acrylic and vinyl on canvas  
72 x 48 inches  
JRA154

41.



David Hicks  
*Yellow Shrub, 2020*  
Glazed Terracotta  
27 x 25 x 20 inches  
DHI101

42.



Daniel Gibson  
*July 10, 2020, Man Walks into Desert, 2020*  
Oil on linen, oil on artist frame  
37 ½ x 40 inches  
DGI114

43.



David Hicks  
*Clipping (White), 2020*  
Glazed ceramic  
22 x 8 x 6 inches  
DHI108

44.



David Hicks  
*Clipping (Brown), 2020*  
Glazed ceramic  
24 x 5 x 5 ½ inches  
DHI107



45.



David Hicks  
*Clipping (Deep Blue)*, 2020  
Glazed ceramic  
22 x 12 x 10 inches  
DHI106

46.



David Hicks  
*Clipping (Blue)*, 2020  
Glazed ceramic  
24 x 7 x 6 ½ inches  
DHI105

47.



David Hicks  
*Clipping (Orange)*, 2020  
Glazed ceramic  
22 x 9 ½ x 10 inches  
DHI104

48.



Liza Ryan  
*Light Ice*, 2016  
Pigment print, graphite, ink, gouache, and pastel  
45 ½ x 67 inches (framed)  
Ed. 3/7  
LRY102

49.



Liza Ryan  
*Glass*, 2017  
Pigment print with gouache, graphite, and charcoal  
25 ⅞ x 23 ⅞ inches (framed)  
Ed. 3/3 (+2AP)  
LRY101

50.



Liza Ryan  
*Darwin Waiting*, 2020  
Pigment print on Kozo paper with acrylic  
18  $\frac{3}{8}$  x 19  $\frac{3}{4}$  inches (framed)  
Ed. 1/7 (+2AP)  
LRY103

51.



Liza Ryan  
*Blue/Black*, 2015  
Pigment print, charcoal, graphite, ink  
47 x 72  $\frac{1}{4}$  inches (framed)  
Ed. 3/7  
LRY100

52.



Farrah Karapetian  
*You Don't Know (Shortly)*, 2014  
Unique chromogenic photogram  
36 x 29 inches  
FKA234

53.



Farrah Karapetian  
*Soundscape 36*, 2015  
Unique chromogenic photogram  
43  $\frac{1}{2}$  x 49  $\frac{1}{2}$  x 2 inches  
FKA235

54.



Farrah Karapetian  
*Cymbalscape XXVII*, 2015  
Chromogenic photogram from constructed negative,  
metallic  
24 x 16 inches  
FKA154