

DIANE ROSENSTEIN GALLERY

JOE RAY: Complexion Constellation
June 17 – August 5, 2017



1. *In Space*, 1980
Acrylic and spray paint on canvas
86 3/16 x 40 1/8 inches
JRA100



2. *New Eye*, 1969
Cast resin and Plexiglas
7 x 11 x 11 inches
JRA104



3. *Two Arcs and Half Sphere*, 1969
Cast resin and mirror
4 1/4 x 20 x 20 inches
JRA107



4. *Crescent*, 1969
Paint on Plexiglas and paper
15 5/8 x 12 3/4 inches
Ed. 15/16
JRA113

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5. *7 pills*, 2017
Cast resin
7 1/2 x 21 x 21 inches
JRA105



6. Lowell Darling, Tony Ramos, and Joe Ray
The Green Hotel Performance, 1972
Ten vintage gelatin silver prints
14 x 11 inches (each)
JRA114



7. *Untitled*, 1970-72
Thirty-one gelatin silver prints
55 x 51 x 1 1/2 inches
JRA109
Los Angeles County Museum of Art, Modern and Contemporary
Art Council, Young Talent Award



8. Doug Edge, Terry O'Shea, and Joe Ray
Second Fantasy (Bikers), Market Street Program, 1971
Mounted archival pigment print
41 1/2 x 34 1/2 inches
Ed. 1/3
JRA111



9. Doug Edge, Terry O'Shea, and Joe Ray
Second Fantasy #2 (Bikers), Market Street Program, 1971
Mounted archival pigment print
41 1/2 x 34 1/2 inches
Ed. 1/3
JRA112

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10. Doug Edge, Terry O'Shea, and Joe Ray
First Fantasy (Banquet), Market Street Program, 1971
Mounted archival pigment print
34 1/2 x 41 1/2 inches
Ed. 1/3
JRA110



11. *Pill, 1969*
Cast resin
3 1/2 x 2 inches
JRA106



12. *Flaming Star Nebula #1, 2017*
Acrylic and spray paint on canvas
96 x 60 inches
JRA115



13. *Flaming Star Nebula #2, 2017*
Acrylic and spray paint on canvas
96 x 60 inches
JRA116

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14. *Flaming Star Nebula #3*, 2017
Acrylic and spray paint on canvas
96 x 60 inches
JRA117



15. *Flaming Star Nebula #4*, 2017
Acrylic and spray paint on canvas
96 x 60 inches
JRA118



16. *Becoming Ms Burton*, 2017
Acrylic and spray paint on canvas
96 x 60 inches
JRA119

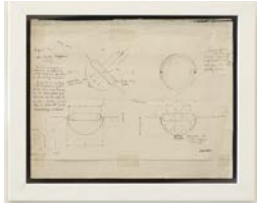


17. *Rings and Spheres*, 1980-83
Cast resin
5 x 110 x 11 1/2 inches
JRA108
Courtesy of Nora Eccles Harrison Museum of Art,
Utah State University, Logan, Utah, Gift of Joe Austin
and the Kathryn C. Wanlass Foundation

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18. Installation of *Double Diamond*, 1976,
Museum of Contemporary Art, Houston
Three framed vintage C-prints
13 x 15 7/8 inches (each)



19. *Art is Energy*, 1979
Ink, tape, paper
11 x 14 inches
JRA145



20. *Fields to the Yard (#1 – 23)*, 2014
Printers ink, silver gelatin print, inkjet print on paper
26 3/8 x 22 3/8 (each)
JRA120-142



21. *You Genius*, 1971-2017
Super 8 transferred to video
45:09
JRA147