

# DIANE ROSENSTEIN

David Schafer

## MODELS OF DISORDER

January 31 – March 14, 2015



### 1. *Potted Ficus Grove*

2003

14 Laser cut Plexiglass forms

29 ¾ x 15 ¾ x 14 ½ inches, each

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### UNTITLED EXPRESSION: IN THE YEAR 2525 REMIX (2009)

A sculptural, graphic, and sound installation. The 1969 Zager & Evans song is remixed employing the recipe for poetry developed by Tristan Tzara.



### 2. *Untitled Expression: In the Year 2525 Remix*

2009

Installation: Powder-coated aluminum, framed inkjet print, speakers, playback system, CD

65 x 33 x 30 inches: Sculpture

44 3/8 x 30 5/8 inches: Inkjet print

Audio 3:07



### 3. *In the Year 2525 Remix Lyric Sheet*

2009

Inkjet print

44 3/8 x 30 5/8 inches

Ed. 1AP



### 4. *1969 is a Hit in the Year 2525*

2007

Collage on paper

18 ¼ x 13 7/8 inches

Unique

# DIANE ROSENSTEIN

## 5. In the Year 2525, Lyrics Remix

2009

5 collaged inkjet prints and tape on paper

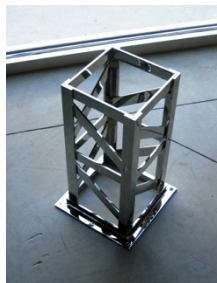
16 x 13 inches, each

16 x 65 inches, overall



## GENERAL THEORY: EXPO (2004)

A sculptural, graphic, and sound work that restages an installation originally sited at *The Sculpture Center, NY* as part of *Treble* (curated by Regine Basha). Jacques Derrida's essay, "Structure, Sign, and Play in the Discourse of the Human Sciences," (1966) is read aloud by a female voice actor. The installation included vinyl wall signage, a stainless steel column, and framed prints.



### 6. *General Theory: Expo*

2004

Installation: Polished stainless steel, digital C-print, framed offset print, vinyl wall sign, PA speaker

18 x 10 3/8 x 10 3/8 inches: Column

69 3/8 x 49 1/4 inches: C-print

24 3/8 x 18 3/8 inches: Poster

Audio 47:37



### 7. *On Stage*

2001

Digital C-print

69 3/8 x 49 1/4 inches

Ed. 1AP



### 8. *General Theory: Expo Poster*

2004

Framed offset print

24 3/8 x 18 3/8 inches

Ed. 200

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### **WHAT SHOULD A MUSEUM SOUND LIKE? (2010)**

A sculptural, graphic, and sound installation. Marcel Breuer's comments from his 1963 lecture regarding his new Whitney Museum of American Art are read aloud by a male voice actor. The voice is interrupted by noise generated by an audio-design program that translated The Whitney's floor plans and elevations into sound.



#### *9. What Should a Museum Sound Like?*

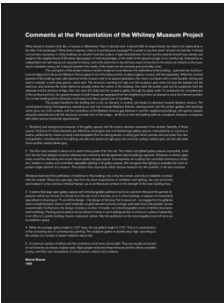
2010

Installation: Painted MDF, framed inkjet print, speakers, tripod, playback system, CD

76 x 40 3/8 x 39 inches: Sculpture

31 5/8 x 24 inches: Inkjet print

Audio 10:00



#### *10. What Should a Museum Sound Like? Score #1 Text*

2010

Inkjet print

31 5/8 x 24 inches

Ed. 1AP



#### *11. Richter's Masterpiece*

2006

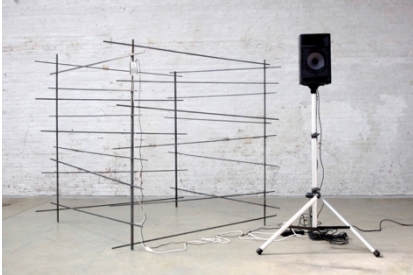
Bronze

16 1/4 x 9 x 16 1/4 inches

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### **ROUNDABOUT (2011)**

A sculptural, graphic, and sound installation. Elevations of the sculpture "Roundabout" were translated and composed, using an audio-design program. A 3D animation of the sculpture rotating at various speeds and angles is played through an iPod.



12. *Roundabout*  
2011

Installation: Steel, inkjet print, stainless steel, iPod, PA speaker, tripod

75 x 84 x 85 inches: Sculpture

25 ½ x 34 inches: Inkjet print

Audio 60:00

Video 60:00



13. *Roundabout Score*  
2011

Inkjet print

25 ½ x 34 inches

Ed. 1AP

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### **DE INDRINGER/THE INTRUDER (2004)**

A sculptural, graphic, and sound work that restages an installation originally sited at De Vleeshal in Middleburg, The Netherlands, as part of a public exhibition titled, *The Middleburg Triennial 2304*. A chapter from a Dutch children's story that takes place during The Reformation is read aloud by voice actors in English and Dutch.



14. *De Indringer/ The Intruder*  
2004

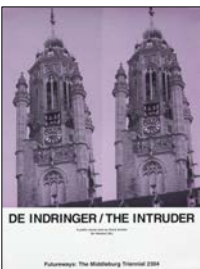
Installation: Aluminum, digital C-print, PA speaker, framed offset print

96 x 99 x 78 inches: Sculpture

24 x 31 7/8 inches: Inkjet print

24 3/8 x 18 3/8 inches: Poster

Audio 25:05



15. *De Indringer/The Intruder (poster)*  
2004

Framed offset print

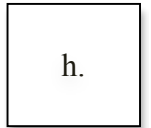
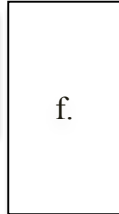
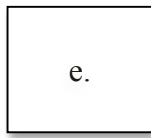
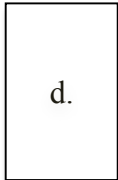
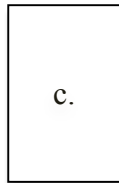
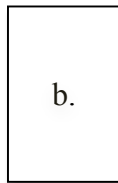
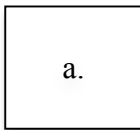
24 3/8 x 18 3/8 inches

Ed. 200

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16. *Richter Richter*  
2006  
Inkjet print  
31 ½ x 35 ¾ inches  
Unique



17. *Selected Posters (2002-2013)*  
Framed offset prints  
24 3/8 x 18 3/8  
Ed. 200

- a. *Roundabout/UEBA*, 2011
- b. *x10R.1/x10R.2*, 2002
- c. *How High is Up?*, 2003
- d. *MATERIA*, 2010
- e. *Separated United Forms*, 2009
- f. *What Should An Astronaut Painter Do?*, 2012
- g. *Richard Serra (The Signature Series)*, 2011
- h. *Four Letters to Mahler*, 2013

## **UEBA (2011)**

A sculptural, graphic, and sound installation. Randomly selected excerpts are played back from the audio book of Buzz Aldrin's memoir, "Magnificent Desolation," 2009.

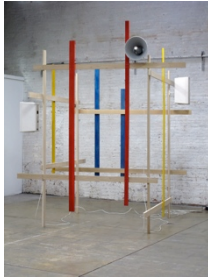


18. *UEBA*  
2011  
Installation: Riveted aluminum, inkjet print, PA speaker, CD, audio playback system  
30 x 24 ½ x 24 ½ inches: Sculpture  
14 1/8 x 11 1/16 inches: Inkjet print  
Audio 12:46:00

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### **WHAT SHOULD A PAINTER DO? (2011)**

A sculptural, graphic, and sound installation with a 3-channel sound work that includes Barnett Newman's comments from the film, "Painters Painting," (1973).



#### 19. *What Should a Painter Do?*

2011

Installation: Dyed poplar, inkjet print, monitors and PA speaker, playback system, CD

137 ½ x 113 ¾ x 117 inches: Sculpture

65 ¾ x 51 ½ inches: Inkjet print

Looped 3 channel audio



#### 20. *Shouldacouldawoulda*

2012

Inkjet print

65 ¾ x 51 ½ inches

Ed. 1AP

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### **UNTITLED EXPRESSION: THE ENUNCIATION LECTURE (2009)**

A sculptural, graphic, and sound installation. A recorded lecture on speech enunciation from 1959 is overplayed with 150 sound effects.



#### 21. *Untitled Expression: The Enunciation Lecture*

2009

Installation: Welded and powder-coated steel, inkjet print, speakers, playback system, CD

80 x 19 x 22 inches: Sculpture

22 ½ x 36 5/8 inches: Inkjet print

Audio 7:00



#### 22. *The Enunciation Lecture: Classroom Exercises I*

2009

Inkjet print

17 ¾ x 12 5/8 inches

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23. *The Enunciation Lecture: Classroom Exercises III*  
2009

Inkjet print  
17 ¾ x 12 5/8 inches



24. *The Enunciation Lecture: Classroom Exercises II*  
2009

Inkjet print  
17 ¾ x 12 5/8 inches



25. *The Enunciation Lecture: The Sounds of Speech*  
2009

Inkjet print  
22 ½ x 36 5/8 inches  
Ed. 1AP



26. *Scaffold III*  
2013  
Marker, paint marker, Liquitex on paper  
17 x 14 inches  
Unique