

Diane Rosenstein Fine Art

The Black Mirror

19 January – 9 March 2013

Curated by James Welling and Diane Rosenstein

1. Matthew Brandt

George Bush Park, Houston, TX

2009-2011

Handmade paper and charcoal from wood

Gathered from George Bush Park, TX

34 ¾ x 34 ¾ inches (Framed)

2. Hiroshi Sugimoto

South Pacific Ocean, Tearai

1991

Black and white photograph

20 x 24 inches

25 7/8 x 32 7/8 inches (Framed)

3. Louise Nevelson

Untitled

1976-78

Wood painted black

45 ½ x 88 ½ x 7 ½ inches

4. Barnaby Furnas

Dead Day IV

2008

Acrylic on burned linen

72 x 72 inches

5. Allan McCollum

Collection of Eight Plaster Surrogates

1982/88

Enamel on Hydrostone

9 ½ x 54 inches (overall)

6. J. Alvaro Perdices

#1569A, Cruising Bar, Madrid

1997/2010

From the series, "The Black Photos"

Unique Chromogenic print

55 1/8 x 41 7/8 inches (Framed)

7. J. Alvaro Perdices

#1621A, Cruising Bar, Madrid

1997/2010

From the series, "The Black Photos,"

Unique Chromogenic print

55 1/8 x 41 7/8 inches (Framed)

8. Mary Corse

Untitled (Black Arch)

1992

Glass microspheres in acrylic on canvas

96 x 96 inches

9. Farrah Karapetian

Framed Monochrome (Real Estate)

2012

Unique silver gelatin Photograms, wood, and paint

72 x 48 x 3.5 inches

10. Rodney McMillian

Unknown #20

2006

C-print

39 x 31 inches (Framed)

11. Rodney McMillian

Unknown #21

2006

C-print

39 x 31 inches (Framed)

12. Rodney McMillian

Unknown #22

2006

C-print

39 x 31 inches (Framed)

13. Tom Burr

Rectangled Restraint

2012

Stained plywood, used shutters

72 x 48 x 14 inches

14. Teresita Fernandez

Double Cameo

2007

White marble and onyx

33 ½ x 73 ½ inches, Ed. 5/5

15. Charles Fine

Dark Rift

2013

Oil and asphaltum on canvas

88 ¼ x 83 inches

16. John Sisley

Ice Grid #3 (Black)

2010

Archival pigment print

17 3/8 x 12 3/8 inches (Framed)

17. John Sisley

Ice Grid #4 (Black)

2010

Archival pigment print

17 3/8 x 12 3/8 inches (Framed)

18. John Sisley

"Ice Grid #5 (Black)," 2010

Archival pigment print

17 3/8 x 12 3/8 inches (Framed)

19. John Sisley

Ice Grid #6 (Black)

2010

Archival pigment print

17 3/8 x 12 3/8 inches (Framed)

20. Marco Breuer

Throw (C-854)

2008

Chromogenic paper, scratched

26 1/16 x 22 1/16 inches (Framed)

Unique

21. Eben Goff

Twin

2013

Polished aluminum and wax

36 x 35 ½ x 19 ¼ inches

22. Farrah Karapetian

Ruin 1: The Stones in the Wall

2012

Unique silver gelatin Photograms from ice, silhouetted

61 5/8 x 105 ½ inches (Framed)

23. Matthew Brandt

F416880691 A and B

2011

Polaroids (positive and negative), Diptych

16 x 10 ½ inches, each (Framed)

24. John Sisley

*2 minutes of sand from an hourglass
with developing Polaroid*

2009

Archival pigment print

11 3/8 x 15 3/8 inches (Framed)

25. Marco Breuer

Early Light/GE Cube

2009

Silver gelatin paper, exposed

13 x 13 inches, 14 7/8 x 14 7/8 inches (Framed)

Unique

26. Marco Breuer

Untitled (C-923)

2009

Chromogenic paper, cut

10 x 8 inches

11 5/8 x 9 7/8 inches (Framed)

Unique

27. Marco Breuer

Untitled (C-924)

2009

Chromogenic paper, cut

9 ½ x 8 inches, 11 5/8 x 9 7/8 inches (Framed)

Unique

28. James Welling

February 1st, 1981

1981

Vintage gelatin silver contact print on

Kodak Azo paper

17 ½ x 14 ½ inches (Framed)

29. Phil Chang

Upright Log, Studio

2011

Unfixed silver gelatin print

18 ½ x 14 ½ inches (Framed)

30. Phil Chang

Man Sitting

2011

Unfixed silver gelatin print

18 ½ x 14 ½ inches (Framed)

31. Phil Chang

Woman Laughing

2011

Unfixed silver gelatin print

18 ½ x 14 ½ inches (Framed)

32. Whitney Hubbs

Untitled (Reflection)

2009

Archival pigment print

50 ¾ x 40 ¾ inches (Framed)

33. Nancy Rubins

Drawing

2007

Graphite on rag paper

81 x 132 x 23 inches

34. Teresita Fernandez

Still

2010

Solid graphite

10 x 20 x 1 inches

Unique

35. James Welling

Lock

1976

Chromogenic print

3 ¾ x 2 ¾ inches, 14 ½ x 11 ½ inches (Framed)

36. Liz Deschenes

Black and White #3

2003

Gelatin silver print

30 ¼ x 37 ¾ inches (Framed)

37. John McCracken

Untitled (Black)

1988

Fiberglass and resin on plywood

93 ½ x 14 ½ x 1 ¼ inches

38. Marco Breuer

Untitled (C-709)

2007

Chromogenic paper, embossed/scratched

11 ¾ x 10 ¼ inches, 14 ¾ x 12 3/8 inches (Framed)

Unique

39. Marco Breuer

Untitled (C-716)

2007

Chromogenic paper, embossed/cut

11 ½ x 9 ¼ inches, 13 ¾ x 11 ¼ inches (Framed)

Unique

40. James Welling

Glass

1994

Gelatin silver print

7 x 5 inches, 23 5/8 x 19 1/2 inches (Framed)