

# Marty Schnapf

DIANE ROSENSTEIN GALLERY

MARTY SCHNAPF: *PHOSPHORS*  
JULY 23 - AUGUST 27, 2022

**Diane Rosenstein Gallery**

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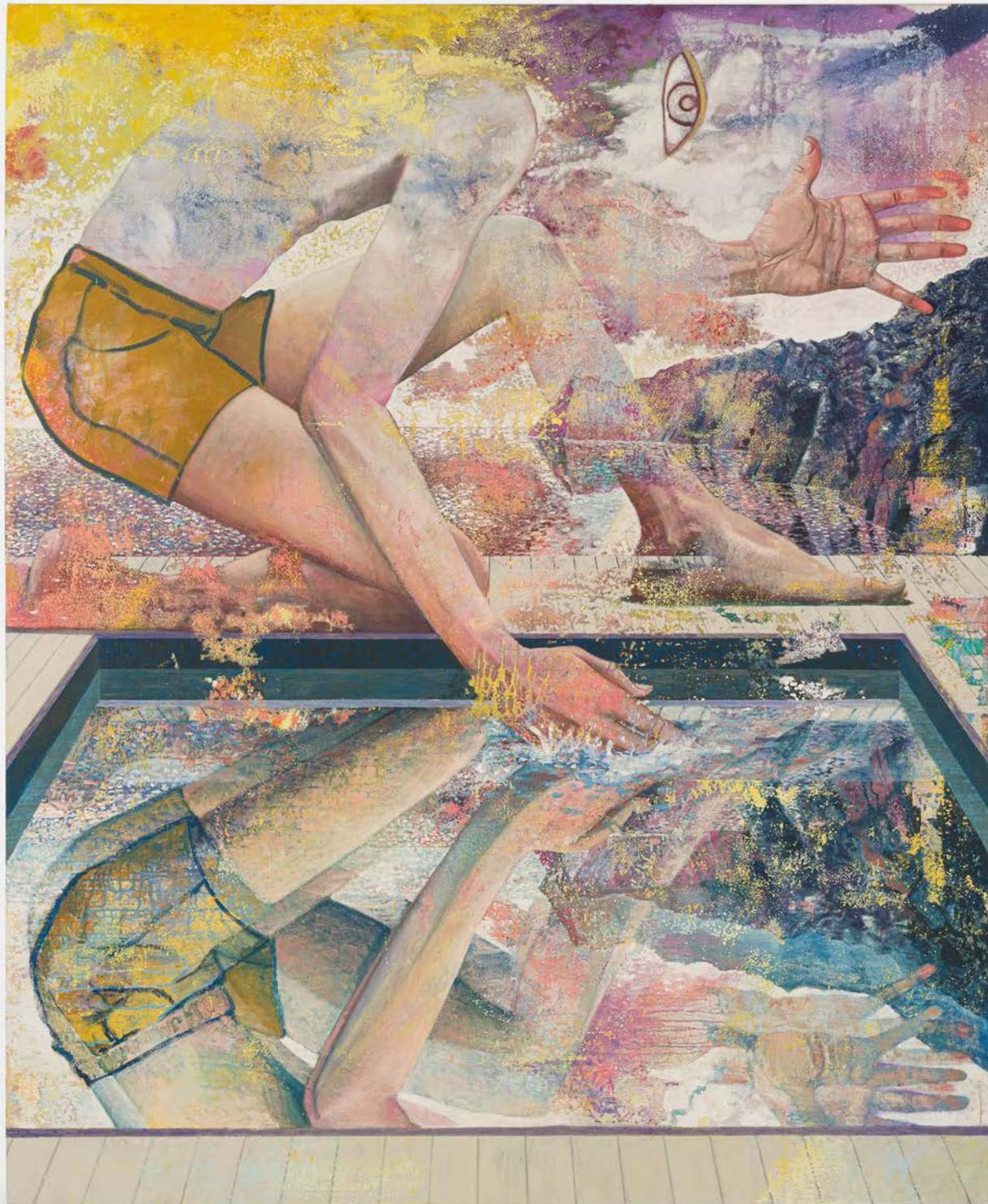
Portico, 2021  
Oil on canvas  
78 x 60 inches  
198 x 152.5 cm  
(MSC154)

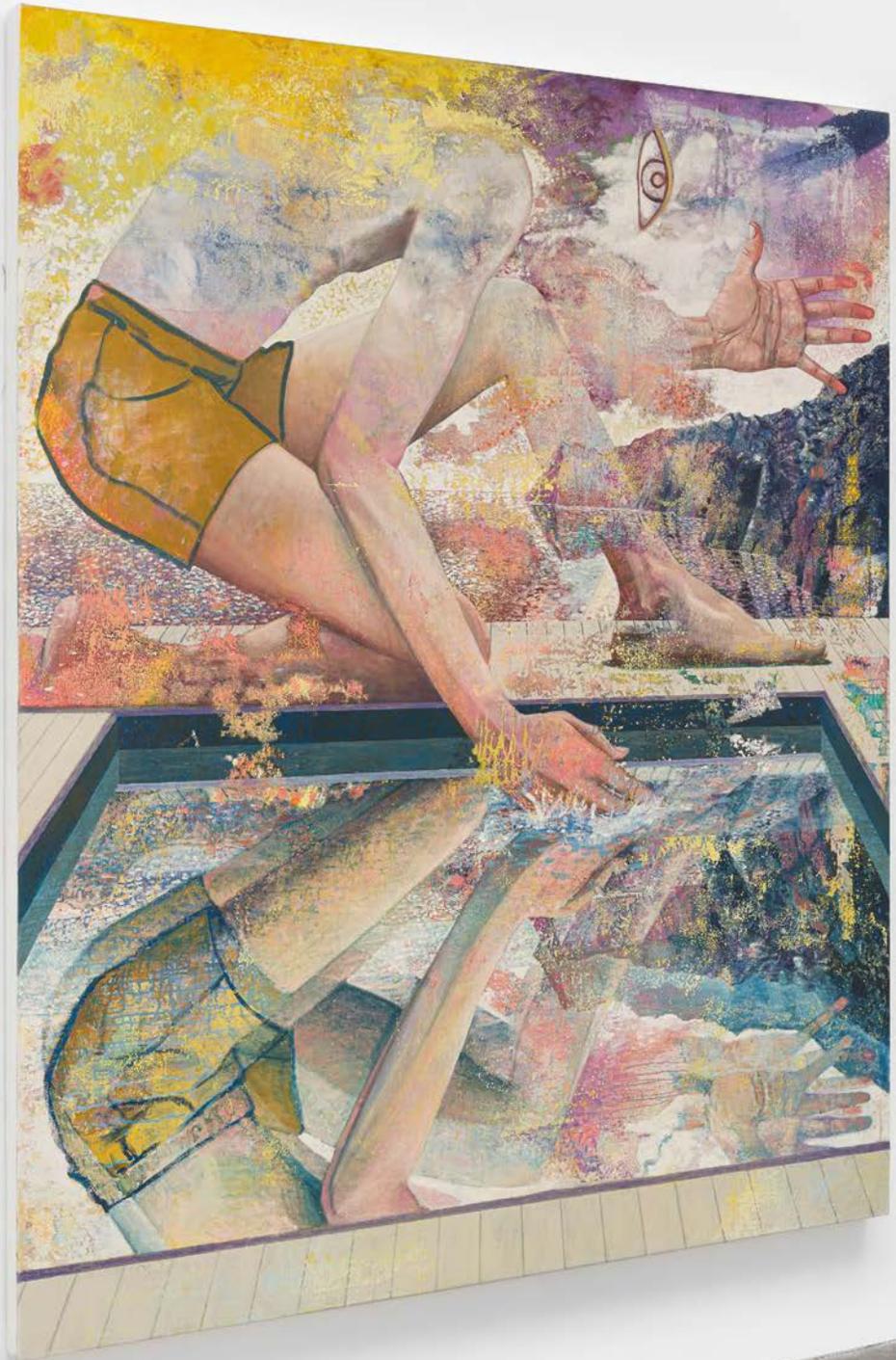


Portico, 2021



Sleight of Hand, 2021  
Oil on canvas  
78 x 60 inches  
198 x 152.5 cm  
(MSC155)





Sleight of Hand, 2021

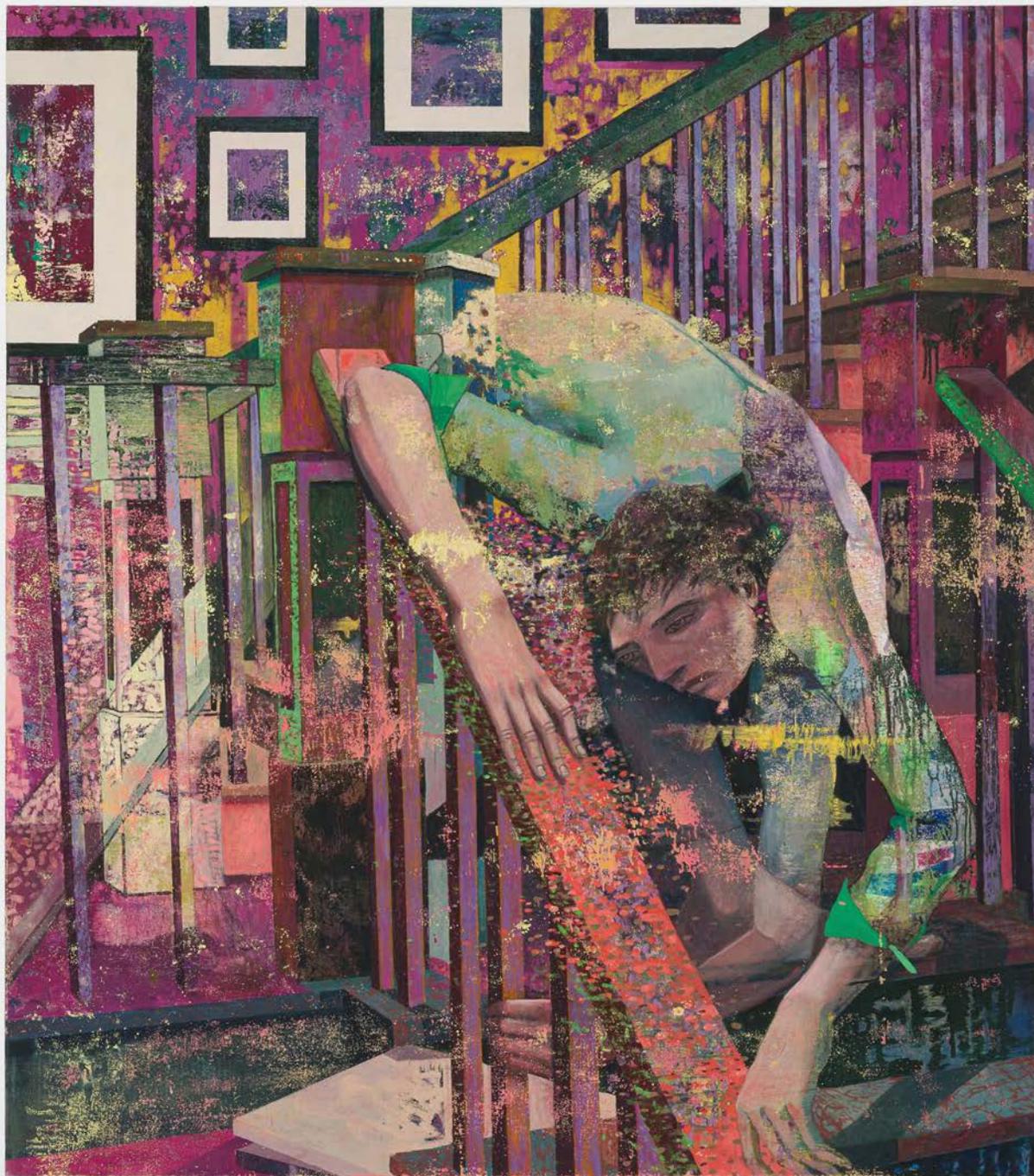


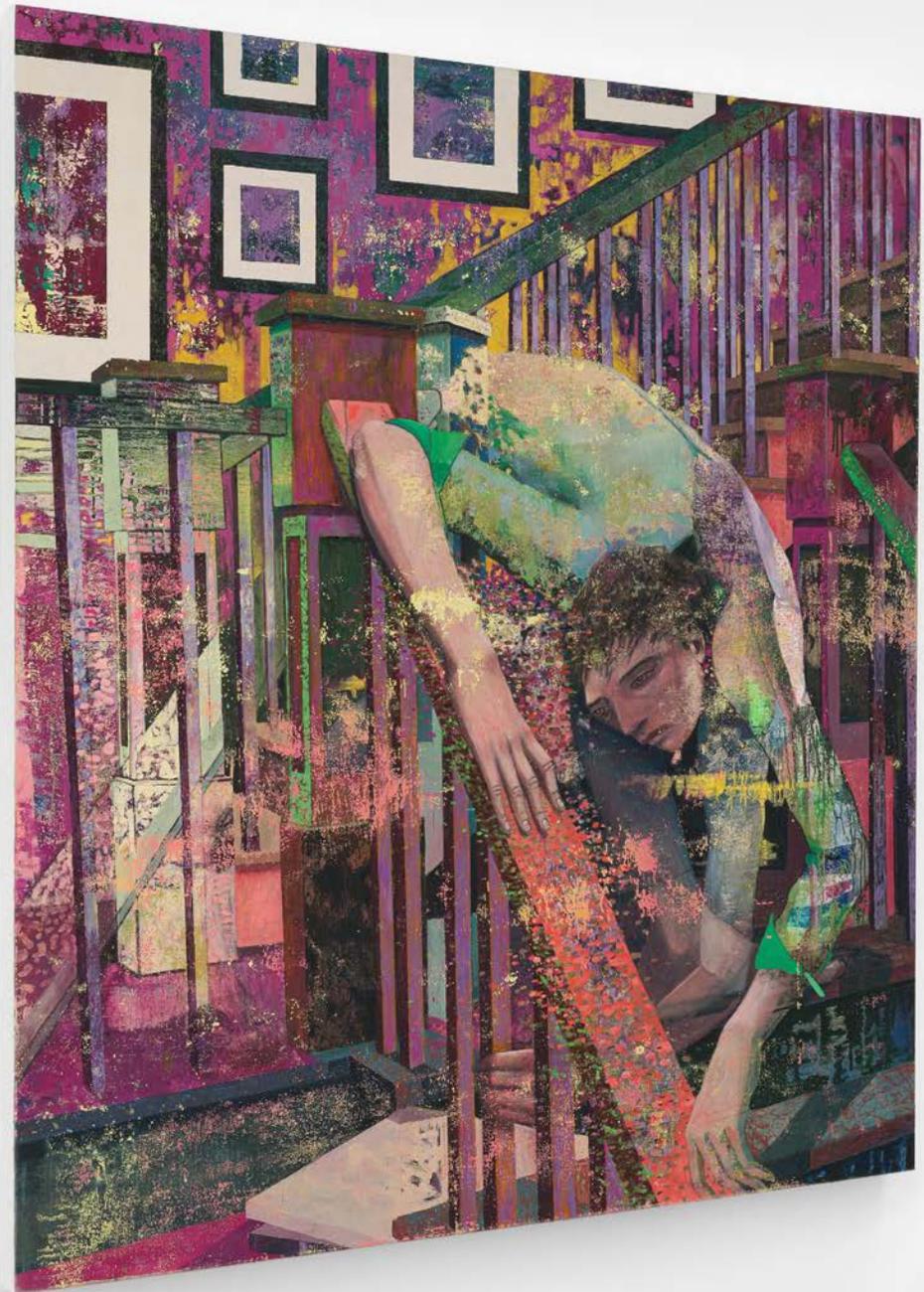
The Tarot Reading, 2022  
Oil on linen  
54 x 74 inches  
137 x 188 cm  
(MSC152)



The Tarot Reading, 2022

A Perfectly Reasonable Frame, 2021  
Oil on canvas  
72 x 60 inches  
183 x 152.5 cm  
(MSC153)





A Perfectly Reasonable Frame, 2021

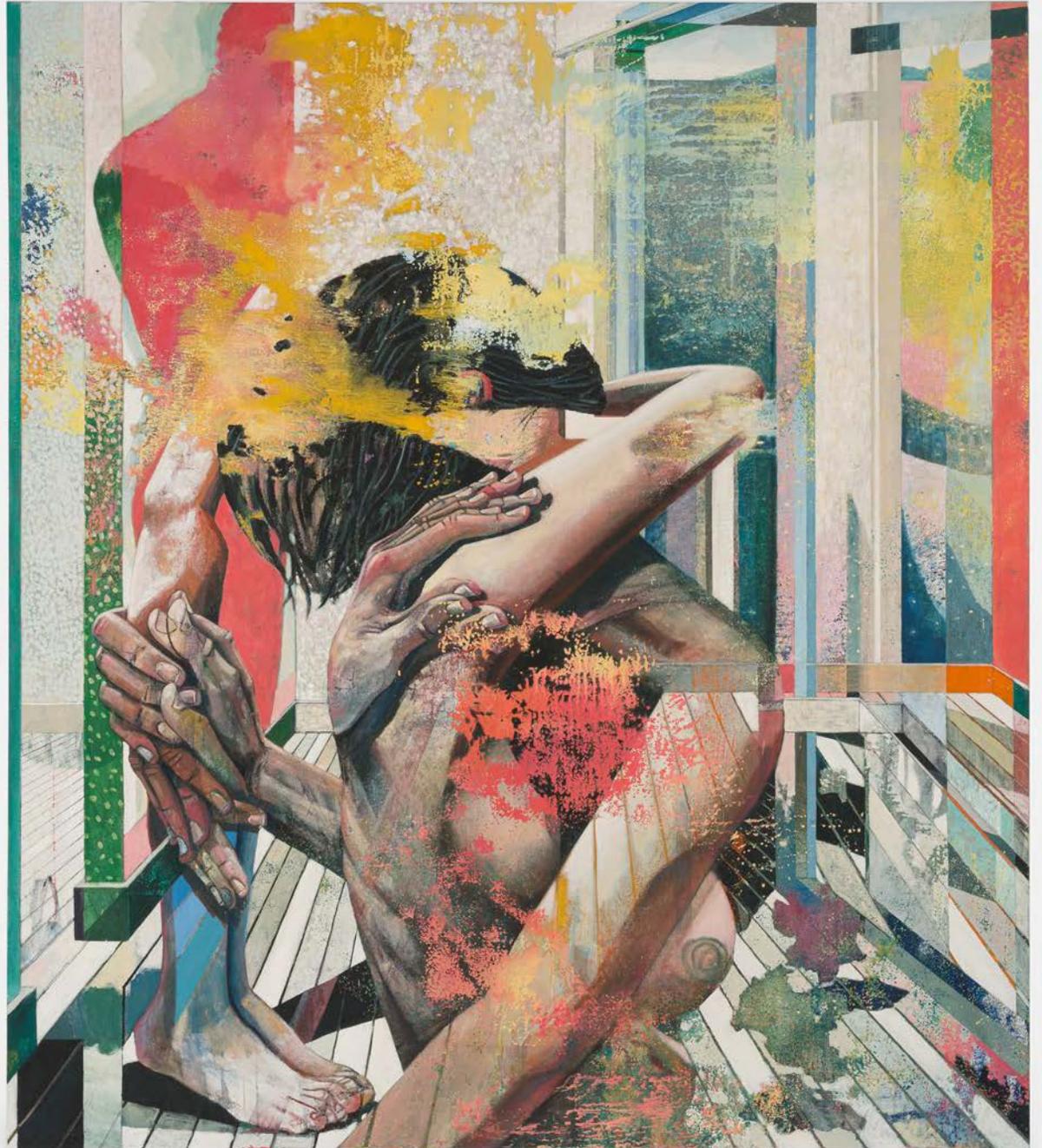
Double Rescue, 2022  
Oil on canvas  
72 x 60 inches  
183 x 152.5 cm  
(MSC156)

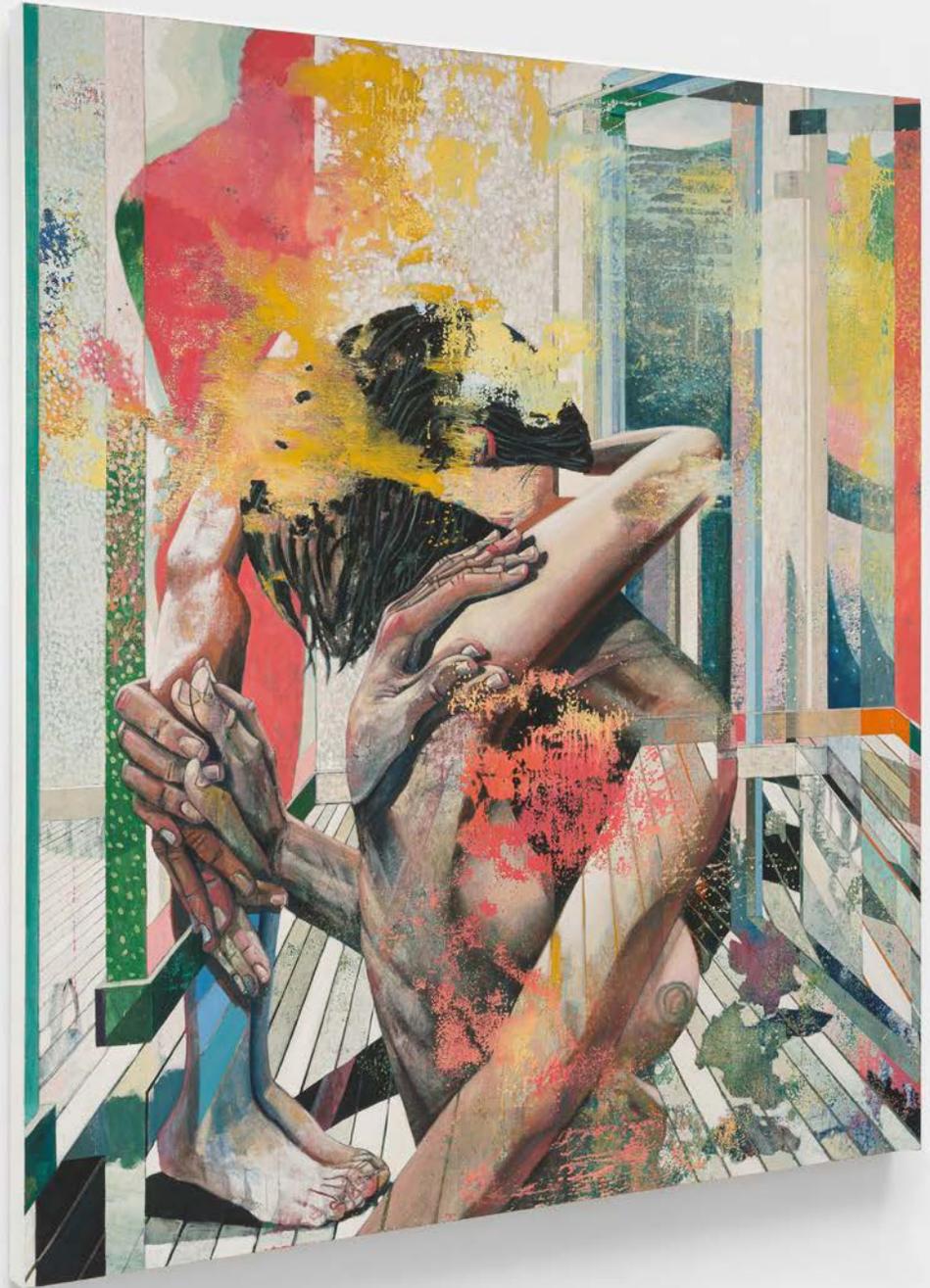




Double Rescue, 2022

Tourbillion, 2022  
Oil on canvas  
72 x 60 inches  
183 x 152.5 cm  
(MSC157)

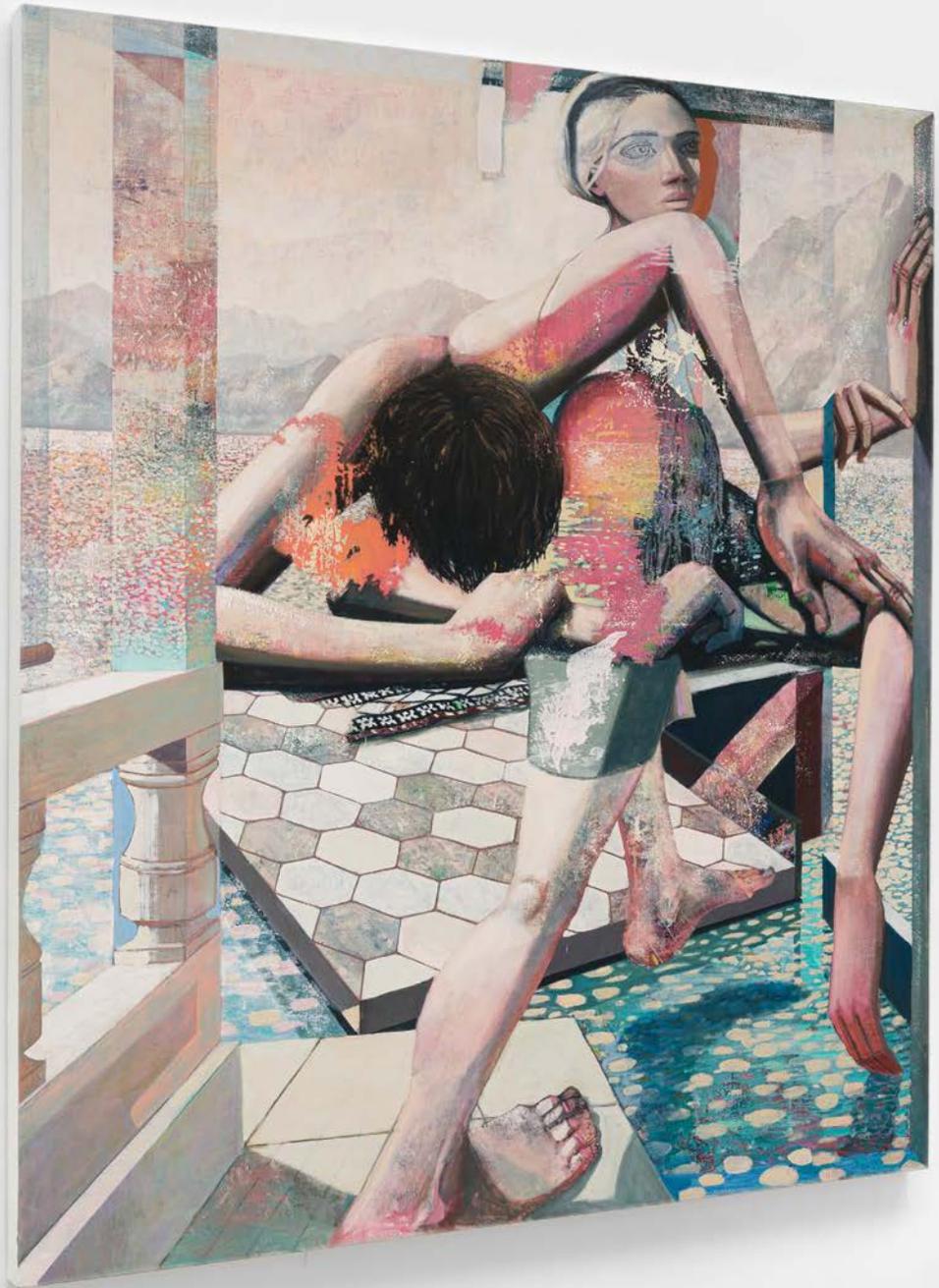




Tourbillion, 2022

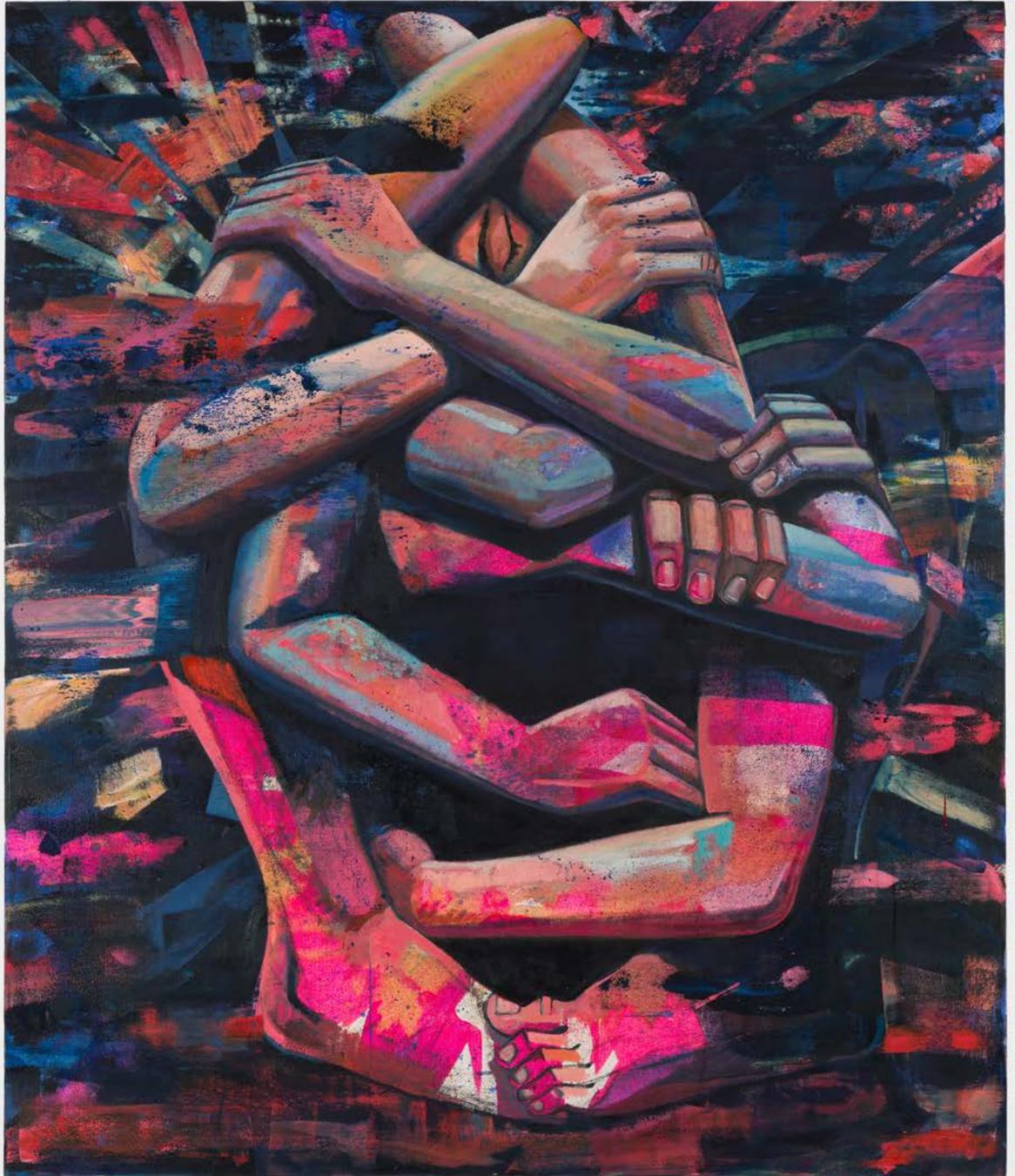
Como, 2021  
Oil on canvas  
72 x 60 inches  
183 x 152.5 cm  
(MSC132)



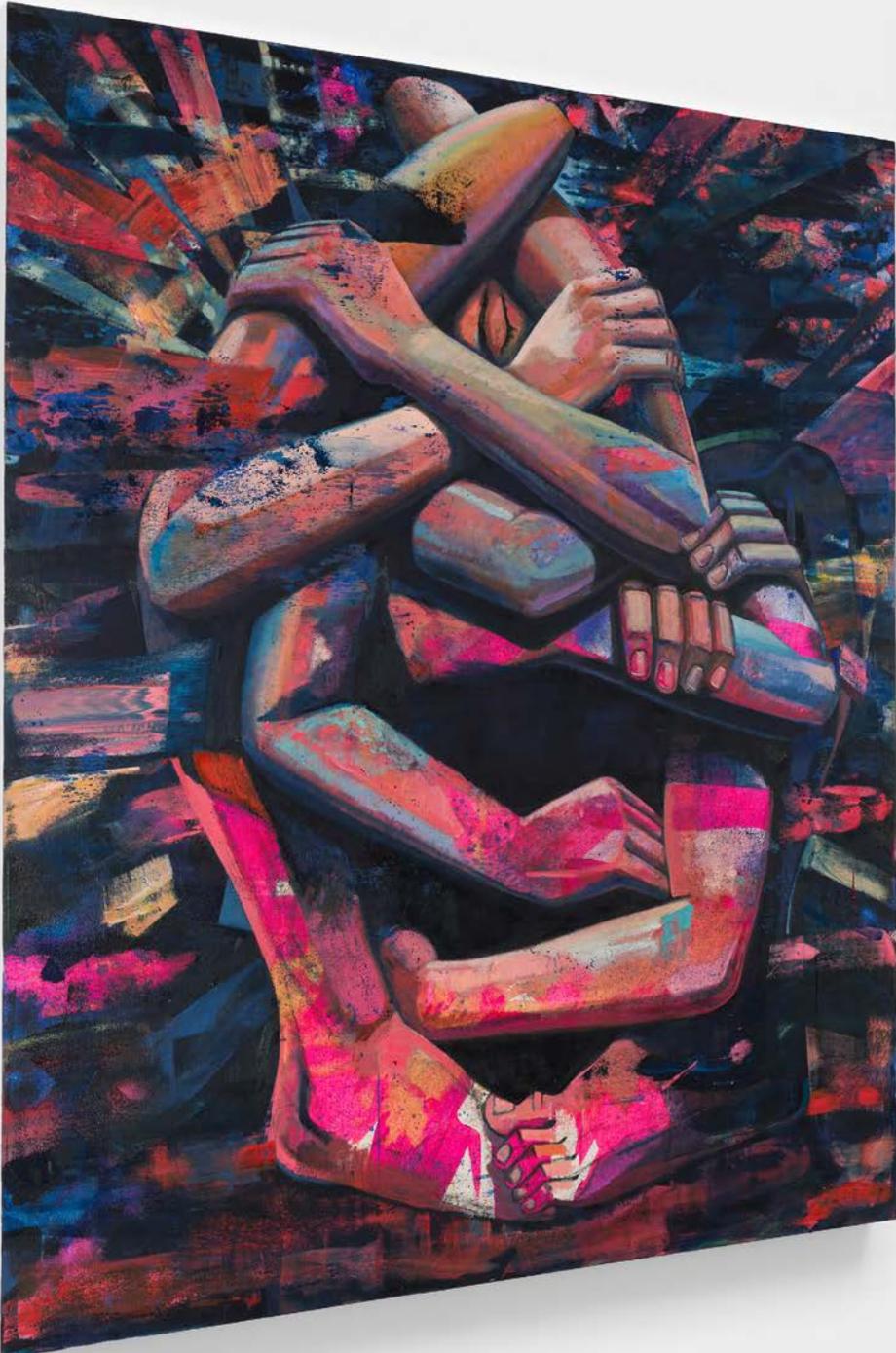


Como, 2021

Cathedral, 2022  
Oil on canvas  
60 x 48 inches  
152.5 x 122 cm  
(MSC162)



Cathedral, 2022



Basilica, 2022  
Oil on canvas  
60 x 48 inches  
152.5 x 122 cm  
(MSC159)



Basilica, 2022

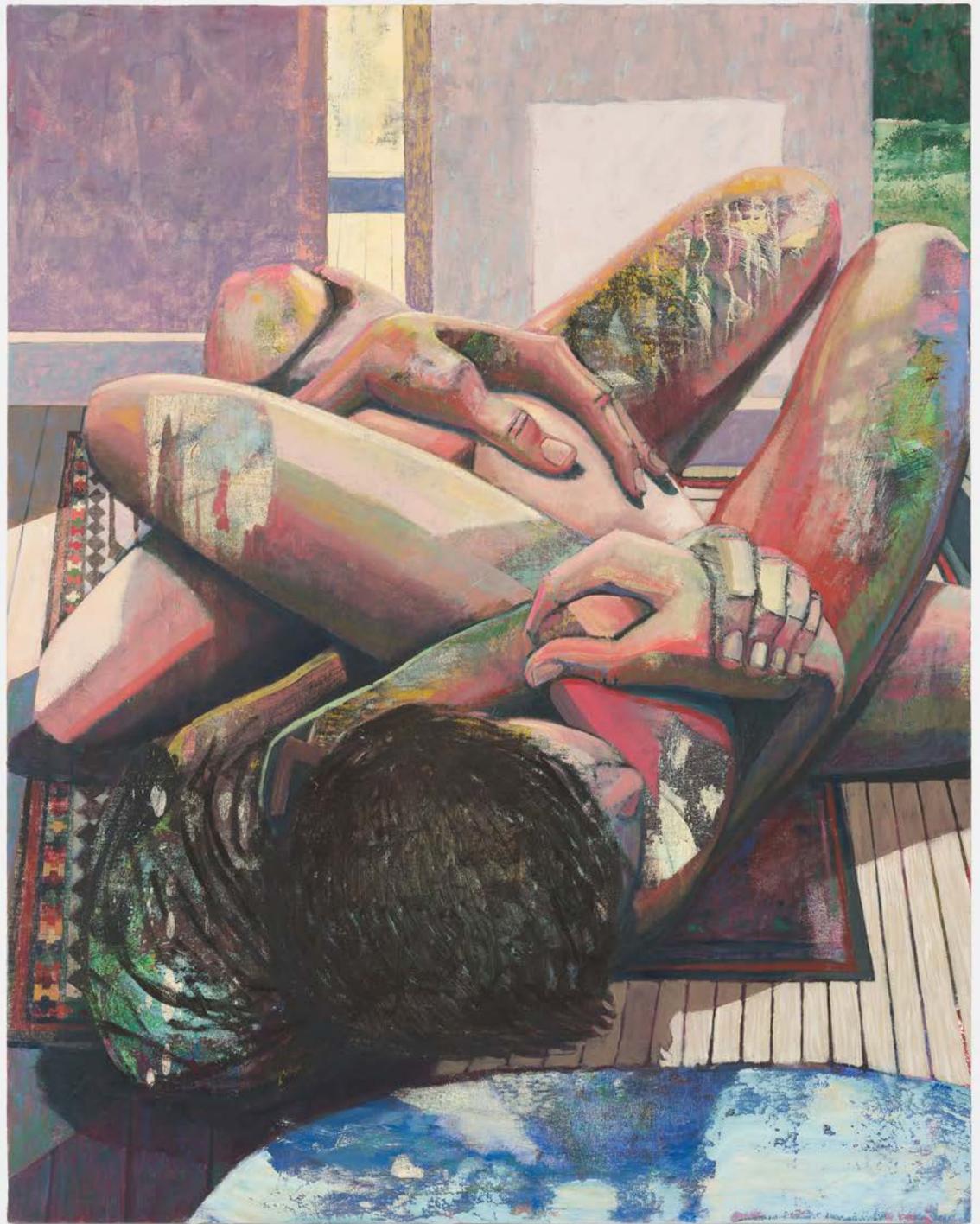


Portal, 2022  
Oil on canvas  
48 x 60 inches  
122 x 152.5 cm  
(MSC160)

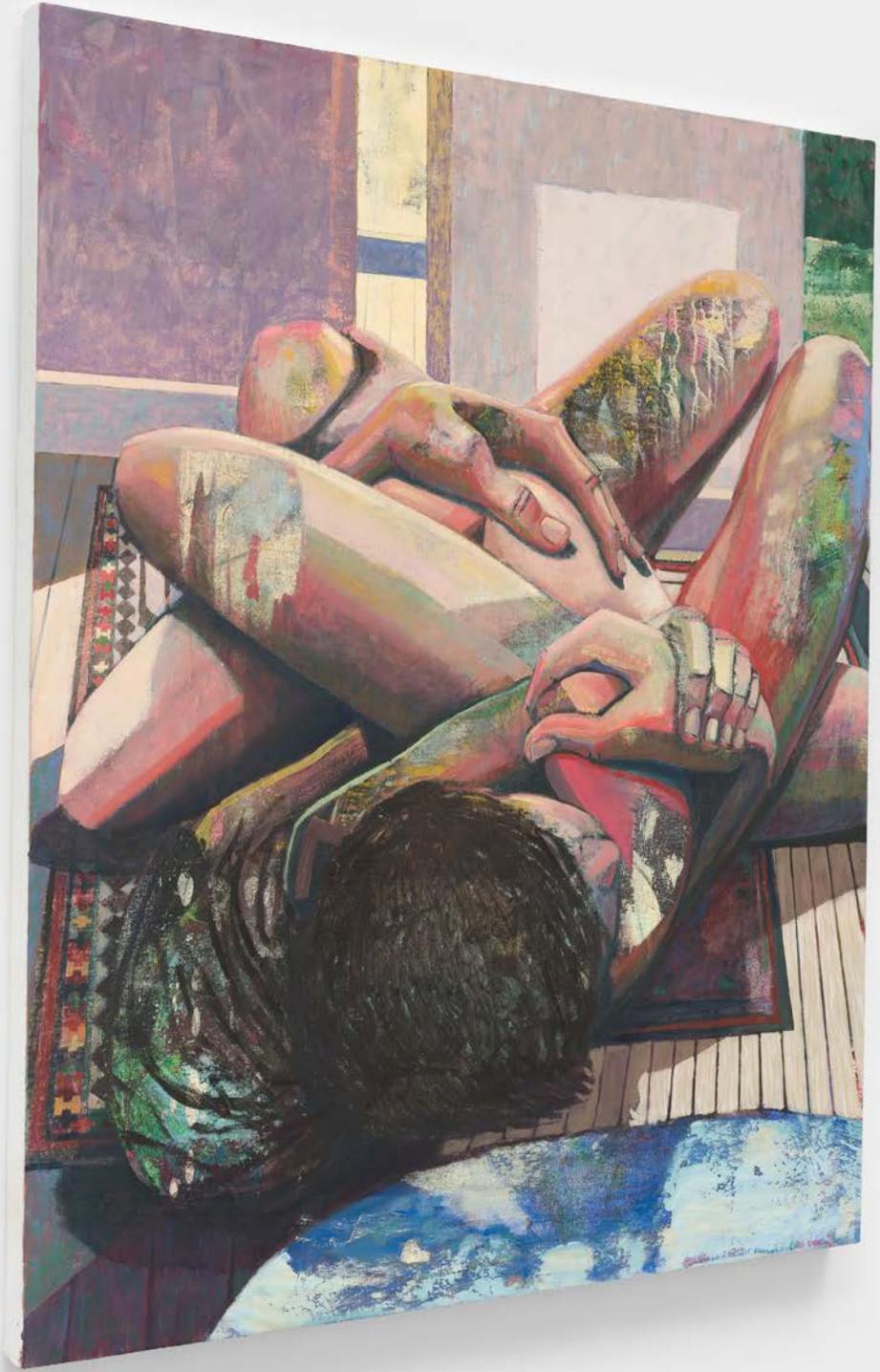




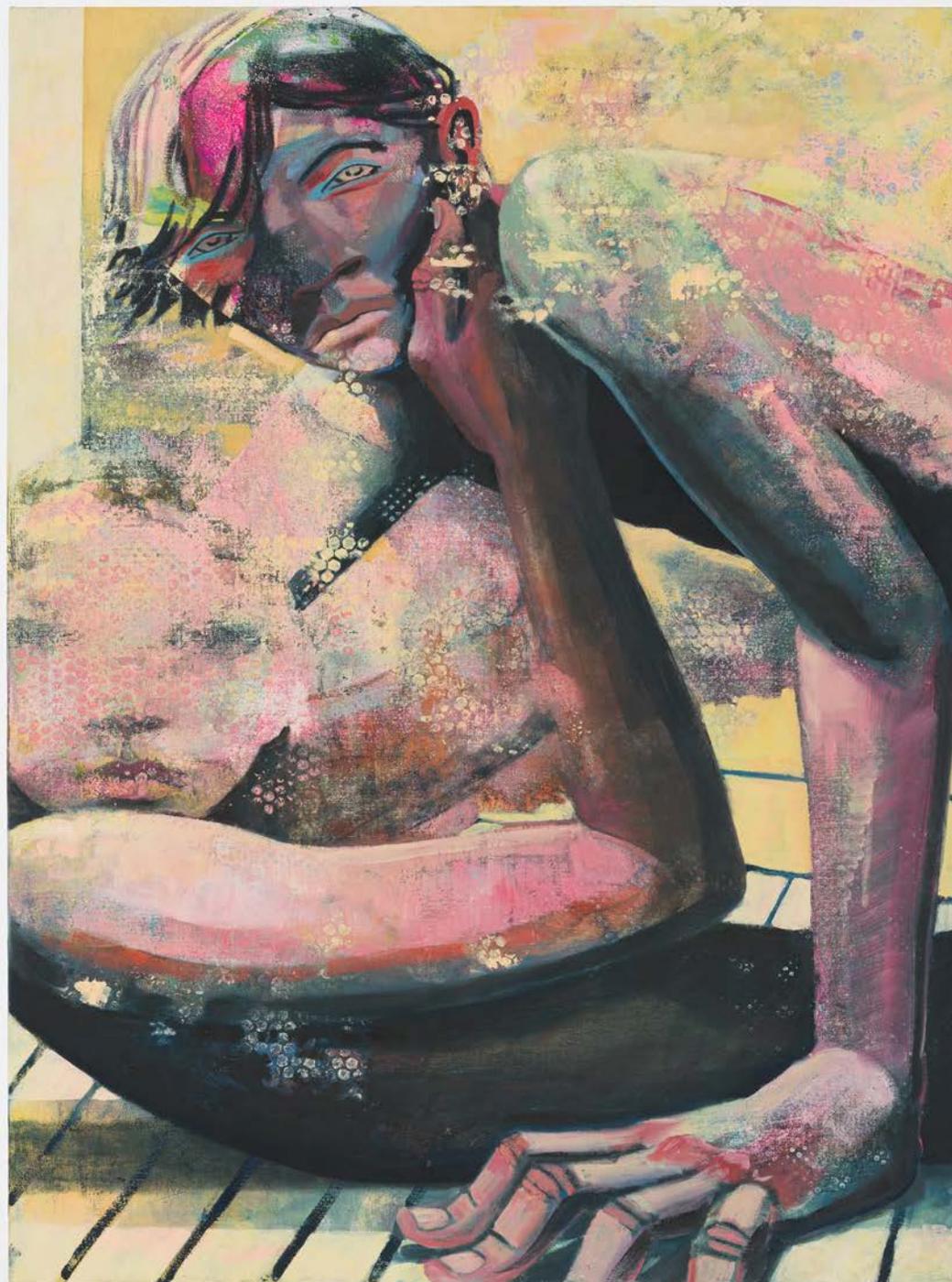
Runaways (Hideout), 2022  
Oil on canvas  
48 x 36 inches  
122 x 91.5 cm  
(MSC161)

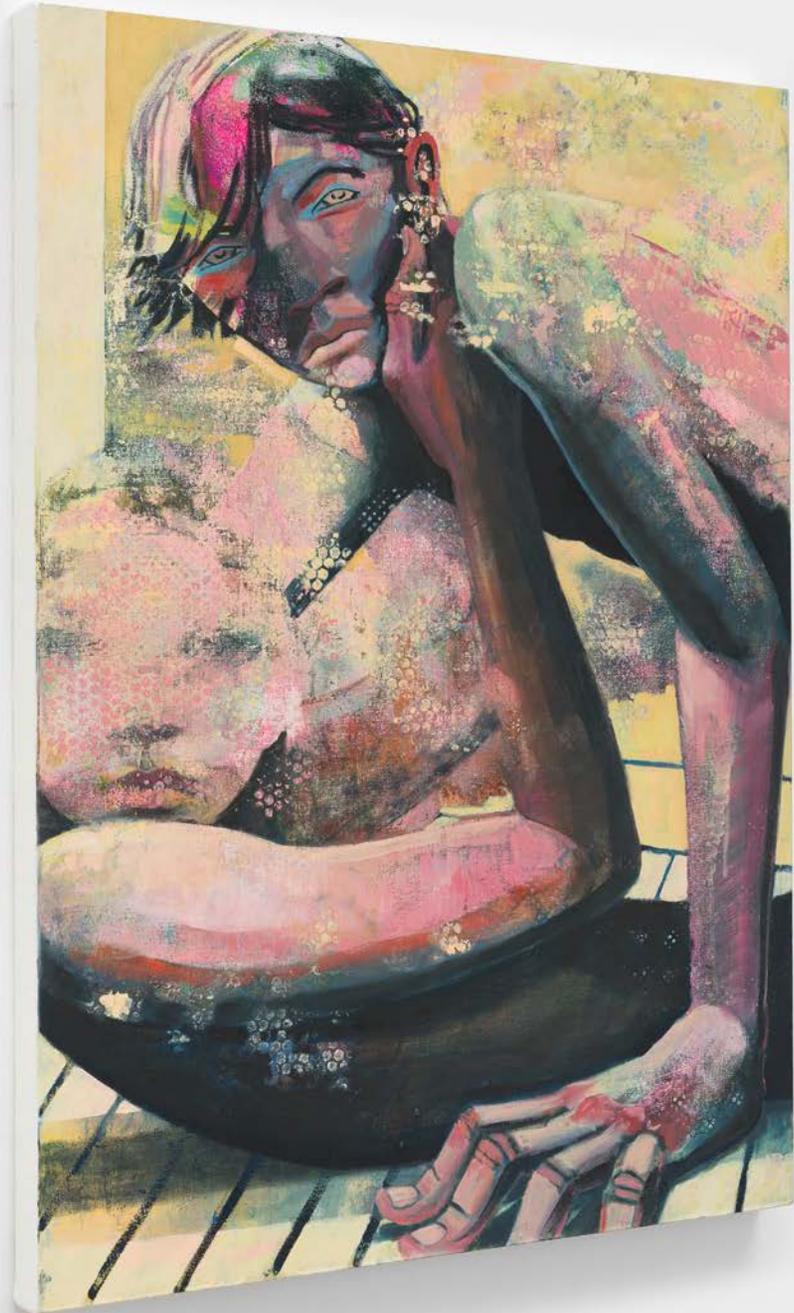


Runaways (Hideout), 2022



Leopard, 2021  
Oil on canvas  
45 x 31 inches  
114.3 x 78.7 cm  
(MSC145)

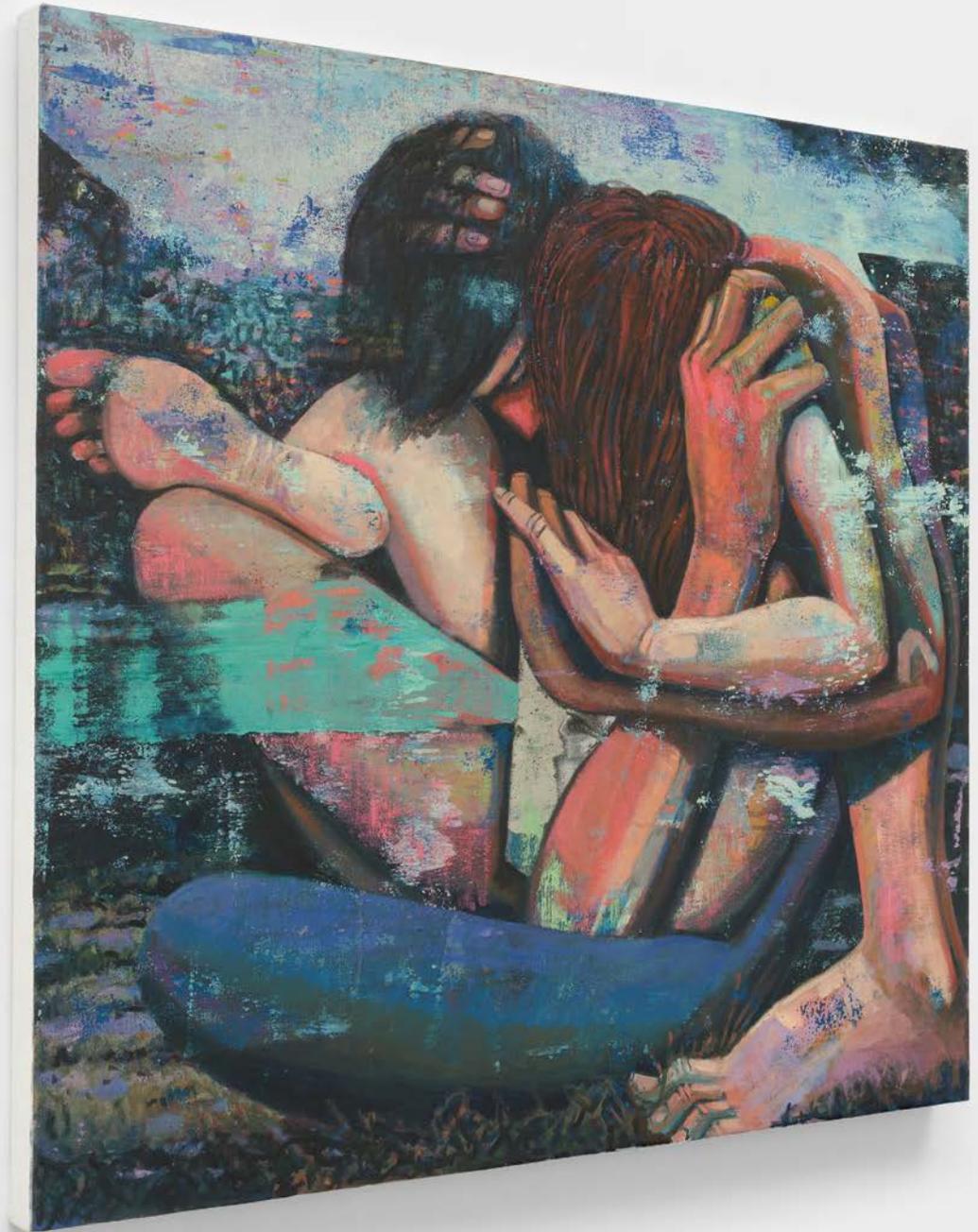




Leopard, 2021

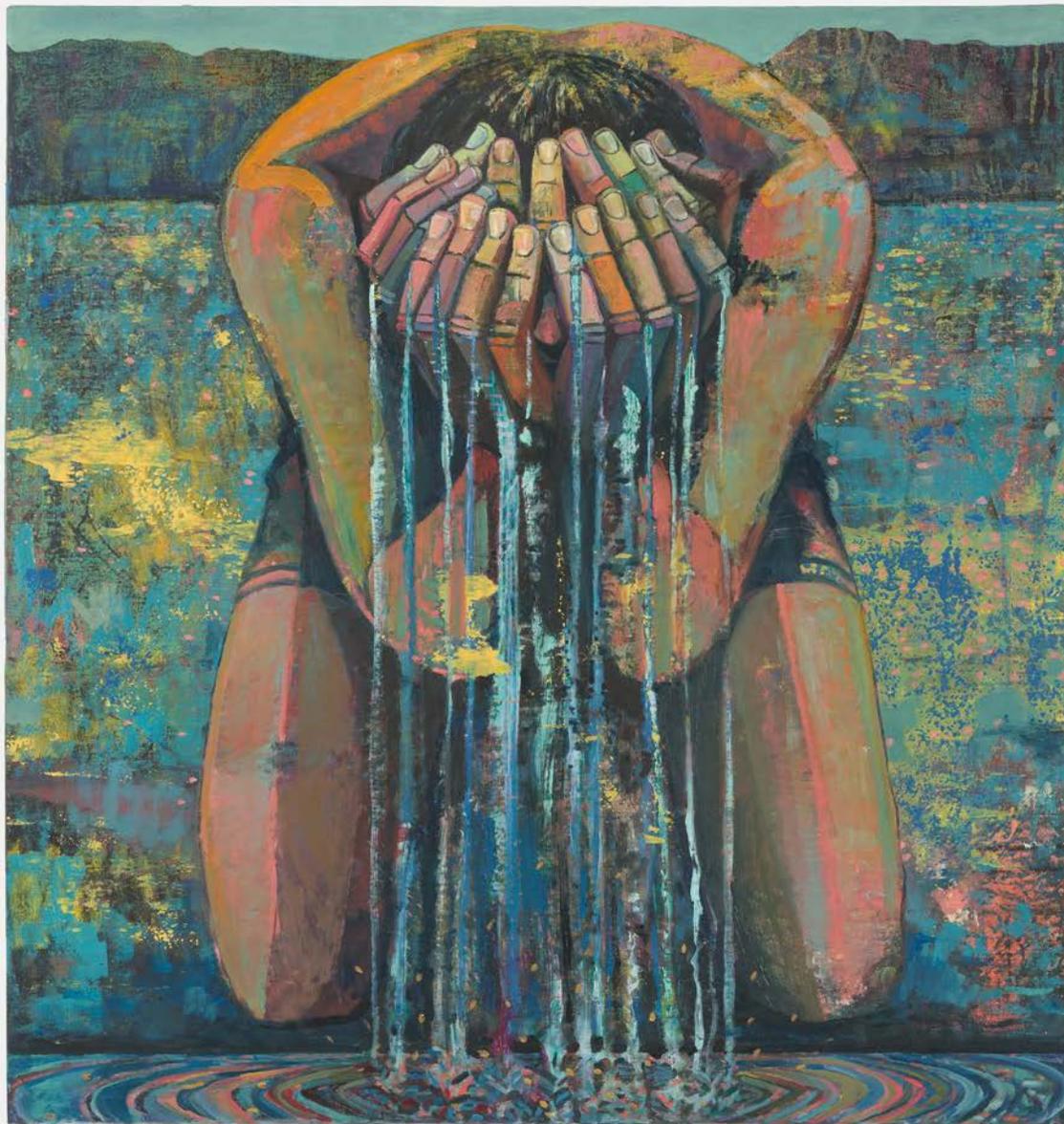
Runaways (Tempest), 2022  
Oil on canvas  
40 x 40 inches  
101.6 x 101.6 cm  
(MSC163)





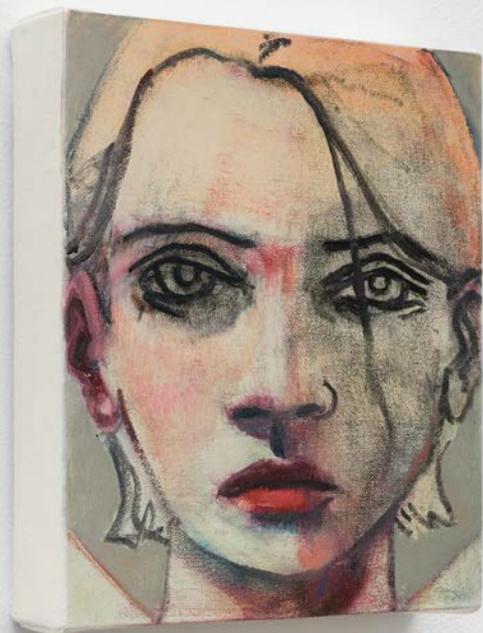
Runaways (Tempest), 2022

Oasis, 2022  
Oil on linen  
38 x 34 inches  
96.5 x 86.4 cm  
(MSC158)

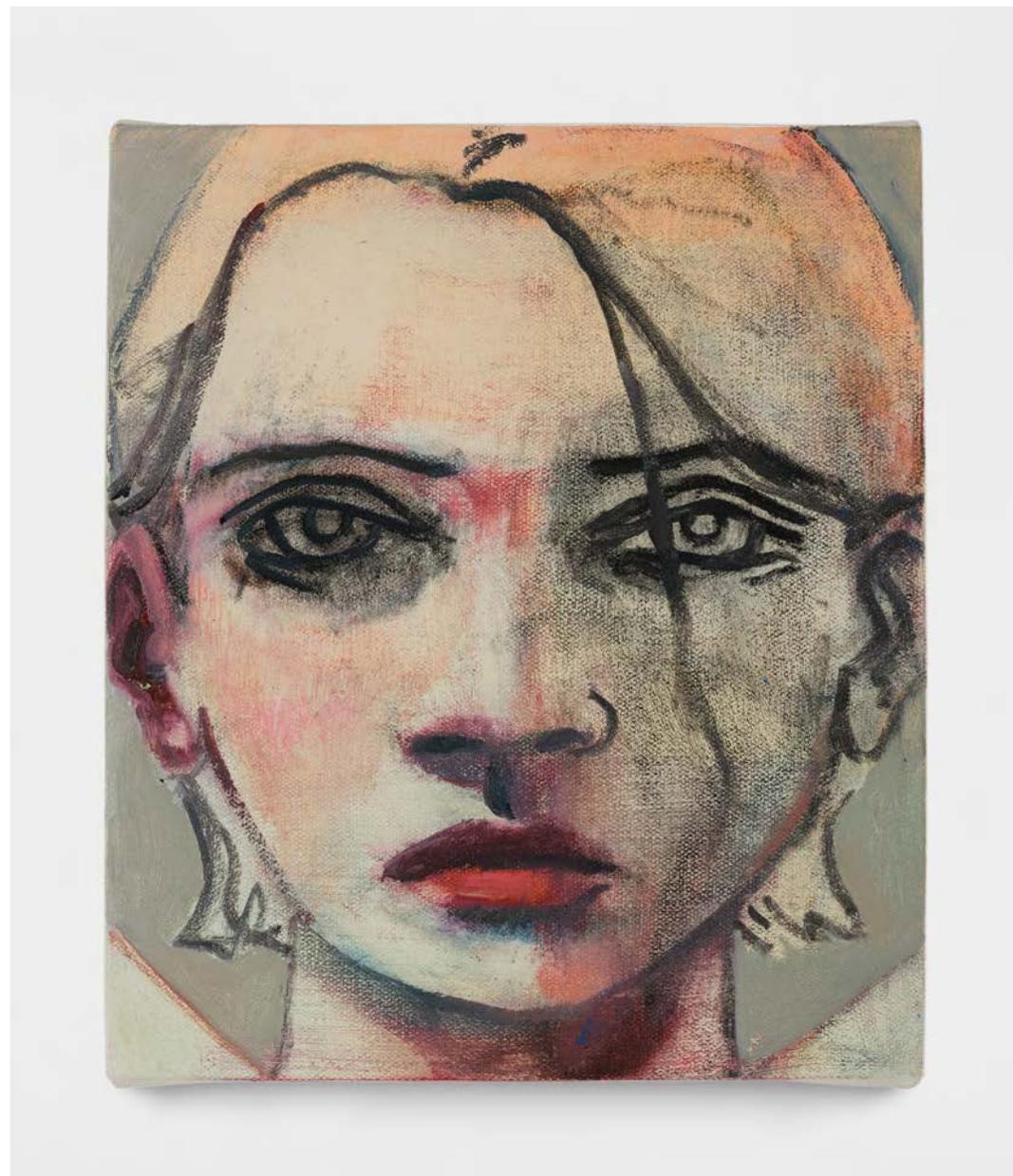


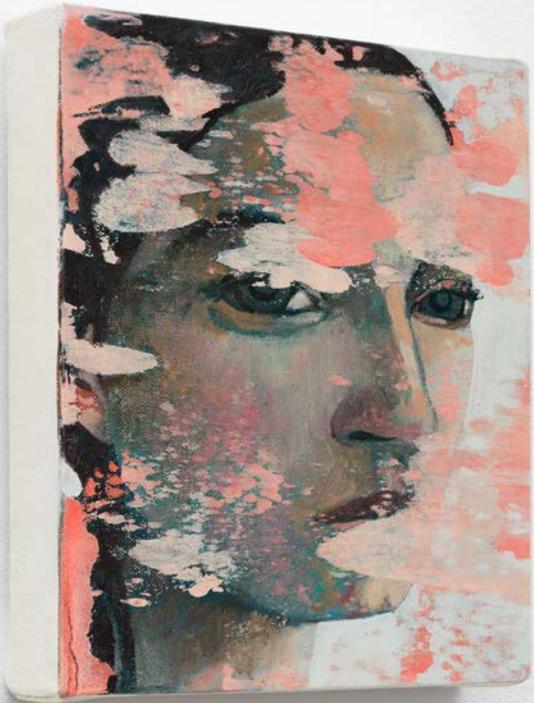


Oasis, 2022

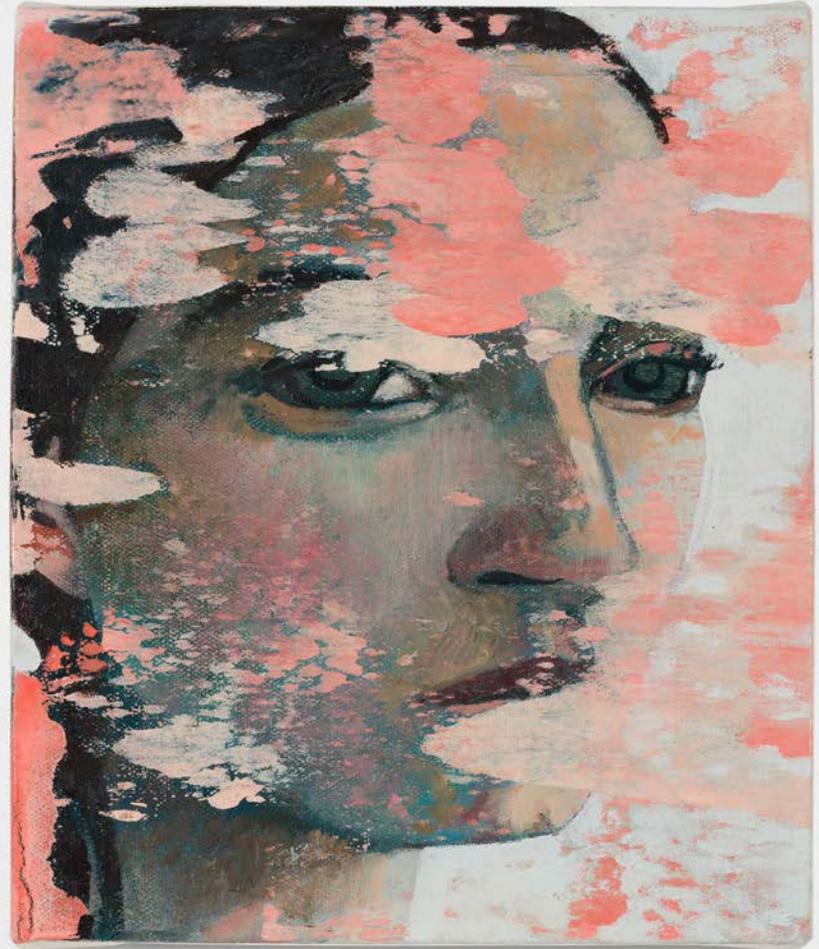


Santa Rosa Plum, 2021  
Oil on canvas, panel  
10 x 8 inches  
25.4 x 20.3 cm  
(MSC150)

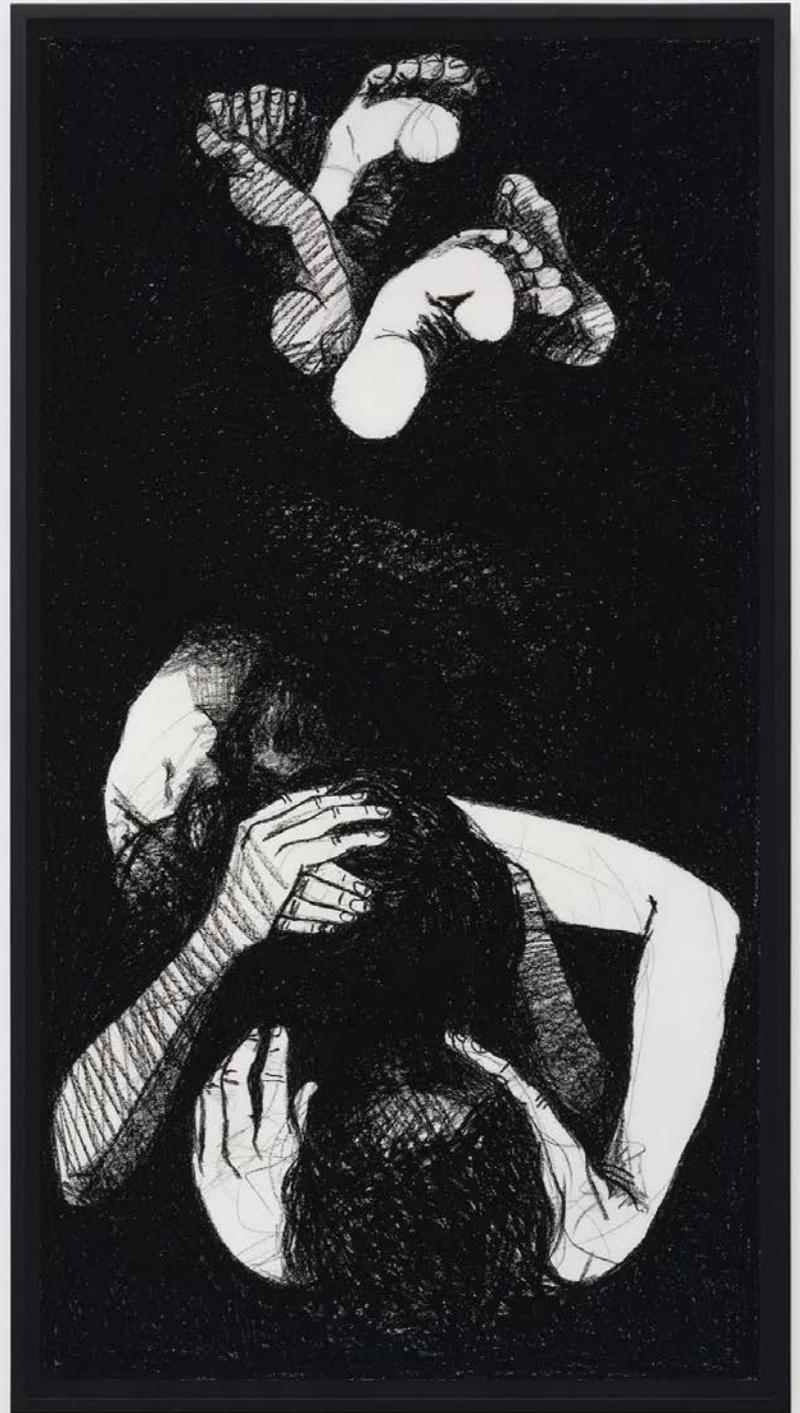




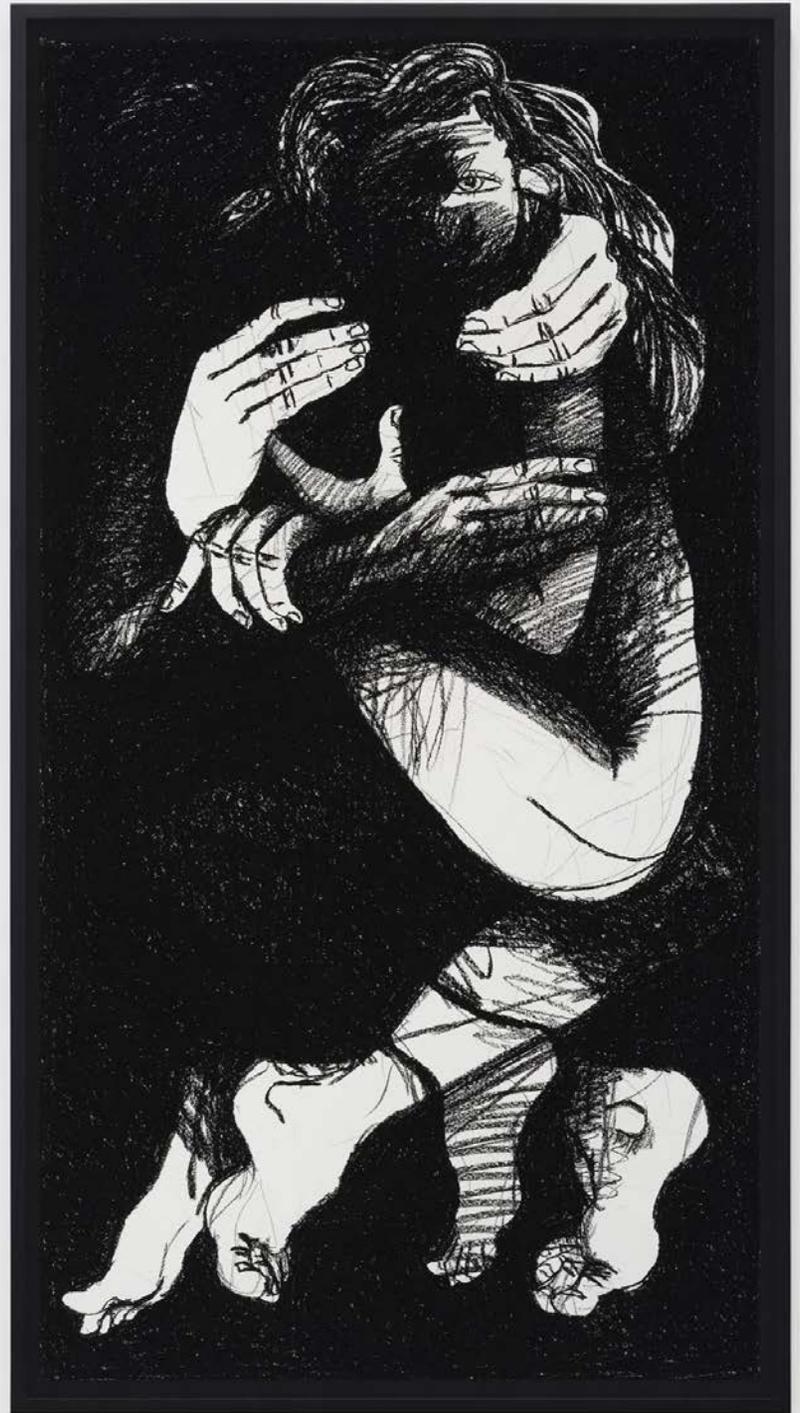
Cherry Blossoms, 2021  
Oil on canvas  
10 x 8 inches  
25.4 x 20.3 cm  
(MSC151)



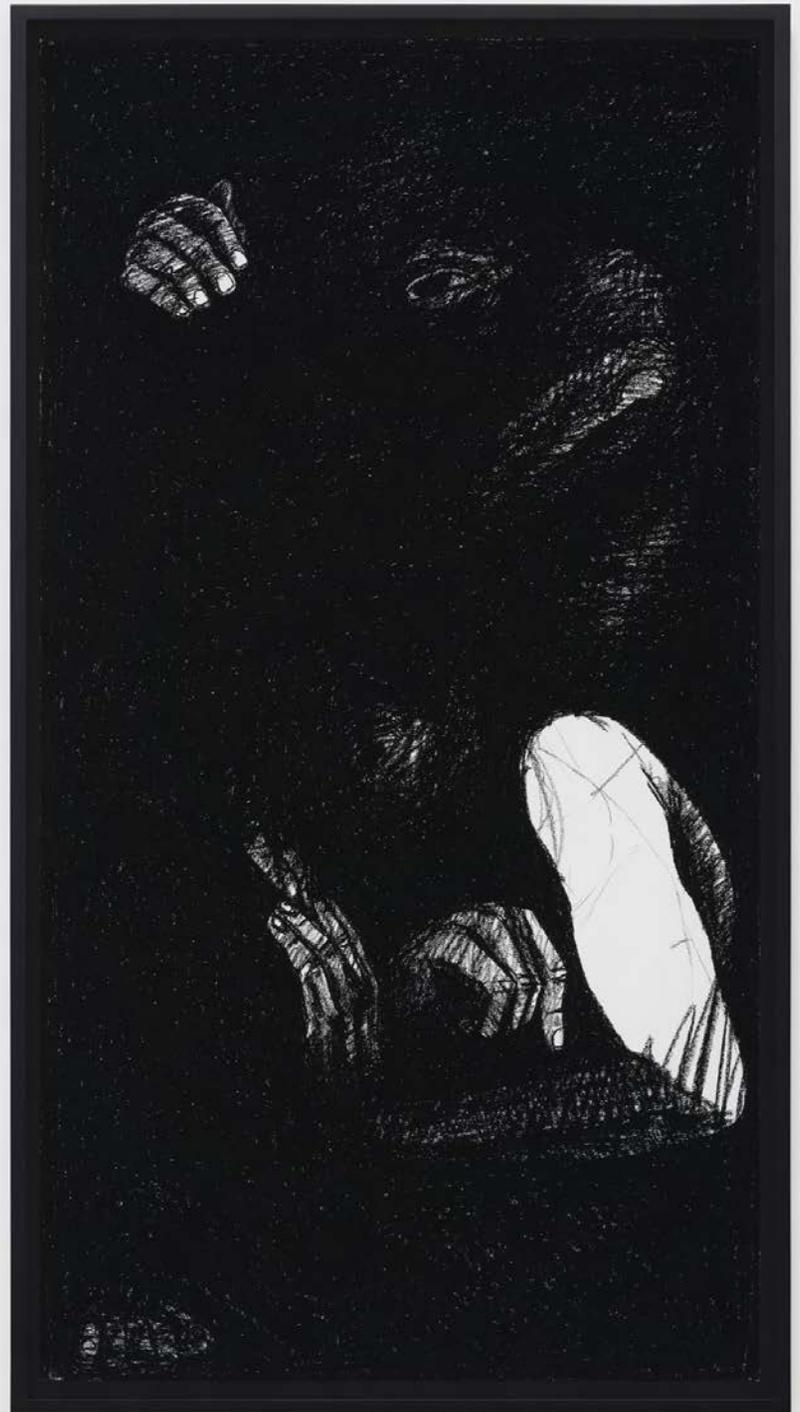
Free-dive, 2022  
Charcoal on paper  
67 x 34 inches  
170.2 x 86.4 cm  
(MSC166)



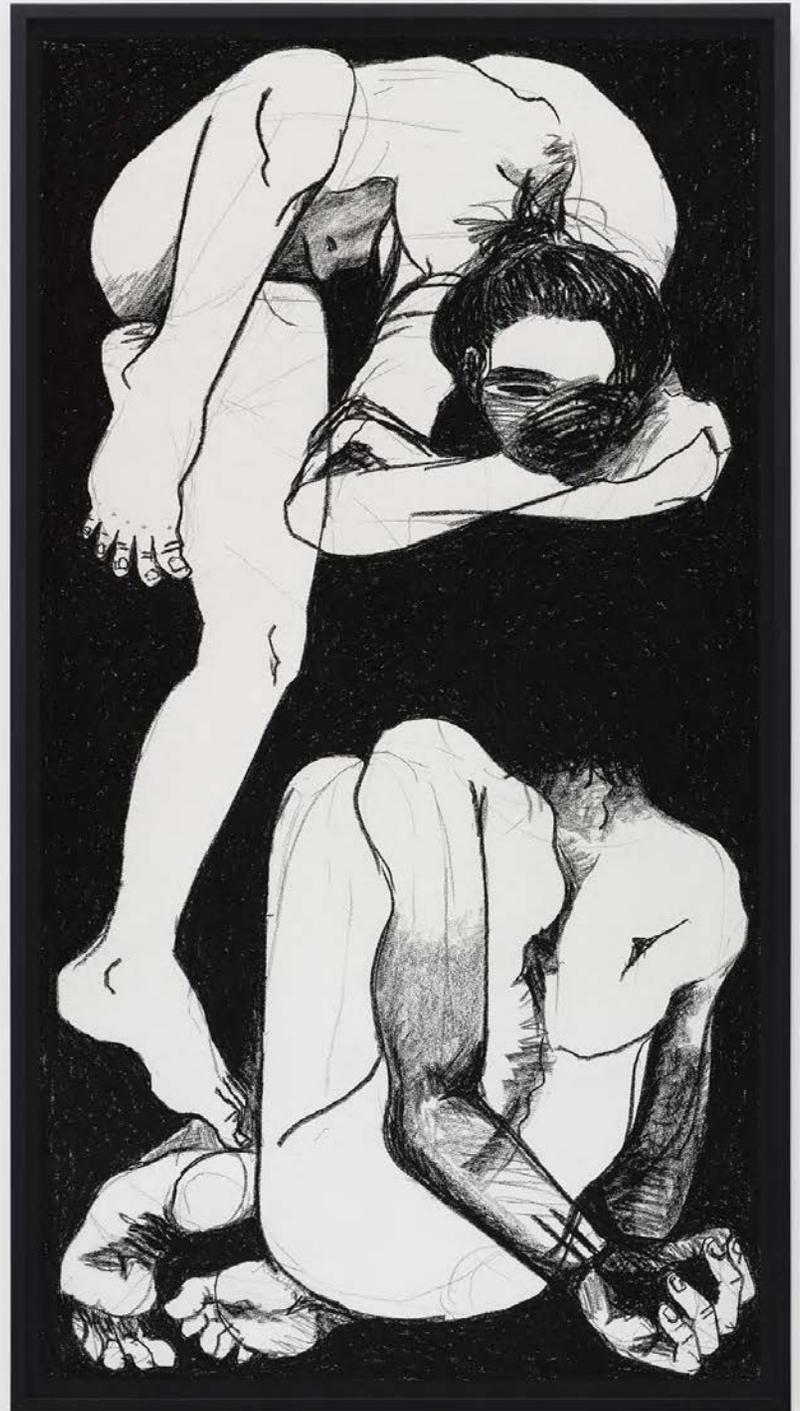
The invisible cache, 2022  
Charcoal on paper  
67 x 34 inches  
170.2 x 86.4 cm  
(MSC167)



Palm Reader, 2022  
Charcoal on paper  
67 x 34 inches  
170.2 x 86.4 cm  
(MSC168)



The Earth and the sky, 2022  
Charcoal on paper  
67 x 34 inches  
170.2 x 86.4 cm  
(MSC169)





## MARTY SCHNAPF

Marty Schnapf (USA, b. 1977) is a Los Angeles-based multimedia artist who works in painting, drawing, sculpture, installation and performance. He received his BFA from Wittenberg University, Springfield, Ohio (1999).

In 2019, his figurative charcoal drawings were the subject of a solo exhibition, *Loves and Lovers*, at Diane Rosenstein Gallery. In addition, recent solo presentations of his paintings were held at Alice Black Gallery, London (2018) and Wilding Cran Gallery, Los Angeles (2018). Recently, his paintings were featured on Platform (2022), and included in shows such as *Vivacité*, Gallerie Italienne, Paris (2021); *Dark Waters*, WLCAC, Watts, CA (2021); *Rites of Passage*, Unit London, London (2021); *All Tomorrow's Parties* (curated by Michael Slenske, domicile (n.), Los Angeles (2021); and *Drive-By-Art* (organized by Warren Neidich, Renee Petropoulos, Michael Slenske and Anuradha Vikram), Los Angeles (2020).

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