

DIANE ROSENSTEIN GALLERY

"Wouldn't it be nice if we could dream together?"

April 27 – June 10, 2017

Opening: Thursday, April 27th from 6:00 – 8:00 pm

Jose Alvarez (D.O.P.A.)

William Brice

Charles Fine

Damien Flood

Daniel Gibson

Peter Halasz

Anish Kapoor

Yassi Mazandi

Dan Miller

Shiri Mordechay

Joe Ray

Palace Hotel, San Francisco -- Over Christmas:

In bed, lights out:

O: "Oh, oh oh...!"

I: "What was that for?"

O: "I found your fifth rib."

In the middle of the night:

"Wouldn't it be nice if we could dream together?" O whispers.

In celebration of our five year anniversary, Diane Rosenstein is pleased to announce "*Wouldn't it be nice if we could dream together?*": a group show of painting, sculpture, ceramics, and works on paper by eleven contemporary artists who draw the viewer into alternate worlds. The title of the show is inspired by a memoir written by Bill Hayes, about his life with his lover, the writer and neurologist Oliver Sacks. "*Wouldn't it be nice if we could dream together?*" describes a yearning for shared experience, a transpersonal communion that transcends consciousness, such as the power of an artist to bring the viewer into his dream.

Jose Alvarez (D.O.P.A.) was born in Venezuela and now lives and works in Florida. "An Unlikely Messenger #2," (2015), is an intricately composed collage work on paper that melds shamanistic materials such as feathers, porcupine quills, and crystals, with traditional

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watercolor, acrylic paint, and handmade papers. William Brice's exuberant "Untitled (Nude in Landscape)," (1986) is a bravura abstraction last exhibited in Los Angeles in his MOCA retrospective.

Los Angeles artist Charles Fine will show selected sculptures, including "Furnace Flowers" – a triad of bronzes which have a subliminal kinship with the exotic forms of Karl Blossfeldt's 1932 "Wundergarten der Natur (The Magic Garden of Nature)." Irish painter Damien Flood is exhibiting in Los Angeles for the first time. The lyrical but elusive compositions in his oil paintings glimpse a universe riddled with phantoms and poetic epiphanies, caught between figure and abstraction.

Daniel Gibson, a painter who was born in Yuma, Arizona (now lives and works in Los Angeles), presents a suite inspired by Max Ernst's "Capricorn" (1948), a bronze created in Sedona, Arizona, after Ernst's marriage to Dorothea Tanning. Peter Halasz's highly evocative seascape, "Everything Starts to Shimmer," (2015) steps off the beach into *terra incognita*. His oil paintings connect the diverse traditions of Romantic painting, 19th century French Realism, and the California Light and Space movement.

Iranian-born Yassi Mazandi lives and works in Los Angeles, where she created the porcelain eggs and bronze orchids that populate her "botanica phantasmagoria". Dan Miller, who lives in Oakland, creates paintings on paper that are an amalgamation of his thoughts and auto-biographical experiences, often centered on the elusive nature of tangible experience. The artist, who is on the autism spectrum, is part of the Creative Growth Art Center. Next month, he will be included in "Viva Arte Viva (curated by Christine Macel)" at the 57th Venice Biennale.

Shiri Mordechay, who was born in Israel and raised in Nigeria, now lives and works in Brooklyn. She works primarily with ink, acrylic, and paper and creates lush and intensely figurative tableaus. She will present a mural that depicts Hermaphroditus astride a stallion, emerging from an autumnal bower. Her work invites the viewer to step into a lucid mind state punctuated by fantasy, fear and flight.

Joe Ray moved to Los Angeles from Louisiana, in 1963; and after serving in Viet Nam, he attended to Cal Arts. He was, "in his words, "into the mystical aspects of making art, the alchemy." He will show an exploding nebula painting created in 1993, in the aftermath of the LA Riots, when he was looking "into outer space and inner space." Joe Ray will have a retrospective at the gallery this summer.

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