

Diane Rosenstein Fine Art

Diane Rosenstein Fine Art
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Marco Breuer: *Now and a Half*

April 25 – June 8, 2013

Gallery Hours: Tuesday – Saturday, 10:00 am – 6:00 pm

Opening reception: Thursday, April 25, 6:00 to 8:00 pm

Diane Rosenstein Fine Art is pleased to announce *Now and a Half*, an installation by New York-based artist **Marco Breuer**. Throughout his twenty-year career, Breuer has approached his work as a systematic investigation of the conditions of the photographic medium and its relationship to related media. Whether exposing black-and-white paper to bomb fuses or scraping and burning chromogenic paper, Breuer is known for his distinctive use and deliberate misuse of material, uncommon portrayal of time, and unparalleled sense of discovery. This full-scale survey marks Breuer's first solo exhibition in Los Angeles.

For *Now and a Half*, Marco Breuer creates a non-linear installation—with earlier photographs displayed alongside more recent works. From different vantage points in the gallery, discreet bodies of work play off each other and loop back conceptually and visually. Turning a gallery wall into a blackboard and installing a series of tear sheets, wall drawings, and hand-scribed notes, Breuer reflects on photography, time, destruction, and visual perception.

This exhibition presents a wide range of Breuer's photographic explorations including photograms, chromogenic works, gum bichromate prints, and silkscreens. Negotiating the territory between photography and drawing, Breuer excavates line and color through physical interactions with the material, throwing off the figure-ground relationship associated with camera-based photography. Breuer often utilizes early photographic processes and concepts, pointing towards a moment in photography's history when the medium was exploratory and fluid—a site for inquiry not yet dictated by conventions or expectations.

Marco Breuer has exhibited widely throughout the United States and Europe. Recent one-person museum exhibitions include *Line of Sight* at the De Young Museum in San Francisco and *New Pictures 2: Marco Breuer* at the Minneapolis Institute of Arts. Earlier this year, Breuer's work was included in *The Black Mirror*, a group show co-curated by James Welling and Diane Rosenstein at Diane Rosenstein Fine Art. His work is in numerous collections, including the Museum of Modern Art in New York, the George Eastman House in Rochester, the J. Paul Getty Museum in Los Angeles, and the Staatsgalerie in Stuttgart, Germany. In 2007 Aperture published a monograph of his work titled *Early Recordings*. Breuer has taught photography at the School of Visual Arts in New York City and the MFA program at Bard College. He lives in Upstate New York.