

DIANE ROSENSTEIN GALLERY

Robert Gunderman: The Quiet Beliefs
October 23 – December 4, 2021

Opening reception: Saturday, October 23 from 6:00 – 8:00 pm

I believe a leaf of grass is no less than the journey-work of the stars.
-- Walt Whitman, Song of Myself 31 (1892)

Diane Rosenstein Gallery is pleased to announce *The Quiet Beliefs* — an exhibition of new paintings by Robert Gunderman. The artist, who is based in Southern California, will show abstract landscapes and skiescapes that illustrate the silent mechanisms that govern the natural world. This is Gunderman's first exhibition with the gallery.

He writes,

Over the past several years my work has focused on the landscape, and more specifically the work certain organisms perform in making our world habitable. It's known that trees communicate with each other through pheromones and fungal networks, even caring for each other when thirsty or sick. I've planted and oversee about a thousand trees on my ranch, and this work directly informs the paintings I make.

Robert Gunderman (USA, b. 1963) is a painter and performance artist. He has received recent solo exhibitions with AF Projects, Russell Salmon's Rude Drawing, and Michael Slenske's Desert Center in Los Angeles; and group exhibitions at Wilding Cran, Edward Cella, Maple Street Construct, and The Street & The Shop (curated by Michael Slenske). After his studies at Otis Art Institute (1988-89), Gunderman earned considerable notice for his performances and exhibitions, notably *Summer '96* at Dan Bernier in Santa Monica in 1995, where a large above-ground swimming pool was installed in the gallery to great effect. He co-founded FOOD HOUSE, an alternative space in Santa Monica (1992); followed by ACME, an influential artist-run space opened in 1994. Robert Gunderman lives and works in Fillmore, in the Santa Clara River Valley just north of Los Angeles, near the Sespe Condor Sanctuary at the foot of the Los Padres National Forest.

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