

Dan Miller: Important Paintings and Textiles

June 13 – August 30, 2020

Diane Rosenstein Gallery is pleased to announce *Dan Miller: Important Paintings and Textiles*, a solo exhibition by the self-taught California artist. This is our third show with Dan Miller, one of the most important Outsider artists working today. He is a 25-year veteran of Oakland's Creative Growth Art Center, the country's most renowned non-profit studio center serving artists with disabilities. This exhibition includes major recent works on paper (2018-20), as well as a series of embroidered textile paintings that we are showing for the first time.

Dan Miller: Important Paintings and Textiles will be presented in two phases as our gallery gradually reopens after a three-month hiatus. Phase I will be viewable online, and we will also welcome visitors by appointment only (June 13 – July 31). Phase II will be open to the public (August 1 – August 31).

The artist, who is on the autism spectrum, has developed an intensive body of work that employs language as its fundamental subject and departure-point. These intuitive yet rigorously executed paintings are an amalgamation of his thoughts and autobiographical experiences, often centered on the elusive nature of tangible experience.

He enfolds gesture and text in compositions that articulate an innate language. His artwork reflects his perceptions -- letters and words are repeatedly overdrawn, often creating ink-layered masses, hovering on the page and built up to the point of obliteration or destruction of the ground. Each work contains the written recording of the artist's obsession with objects like light bulbs, electrical sockets, food and the names of cities and people.

Miller immerses repeated words and symbolic motifs in a vigorous palette of acrylics, inks and graphite. As the art historian Jennifer Borum writes, "[Miller] also uses paint, varying his palette to add texture to his already explosive sensibility. Layered elements appear to be in a constant flux: emerging into view while being scratched out of existence. Simultaneously poetic and artistic, expressive and conceptual, his work renders distinctions between such categories meaningless. [He is] an Outsider who continues to gain international attention in both artistic and literary worlds."

Dan Miller (USA, b. 1961) was included in *Viva Arte Viva* (curated by Christine Macel), at the 57th Venice Biennale. His artwork is in the permanent collection of the Museum of Modern Art (MoMA), New York, the Smithsonian American Art Museum, Washington, DC; the Pompidou Centre, Paris; the Folk Art Museum, NY; the Berkeley Art Museum (BAMPFA); the Mad Musée, and the Collection de l'Art Brut, Lausanne. He has received solo exhibitions at White Columns, Andrew Edlin, and Ricco/Maresca Gallery, all in New York City. His work was included in exhibitions at BAMPFA; The Museum of Everything, London; Gavin Brown's enterprise, Rachel Uffner Gallery and Partners & Spade, New York; Gallery Paule Anglim, Jules Maeght and 836M in San Francisco; Nina Johnson Gallery, Miami; John Michael Kohler Arts Center, Wisconsin; Galerie Christian Berst and ABCD, Paris.