

DIANE ROSENSTEIN GALLERY

ROBERT GUNDERMAN (Los Angeles, b.1963)
Lives and works in Fillmore, CA

Education

1988-1989 Otis Parsons School of Art, Los Angeles, California

Solo Exhibitions

2021 The Quiet Beliefs, Diane Rosenstein Gallery, Los Angeles, CA
2020 *Within and Around*, Left Field, Los Osos, California
2019 *This End*, AF Projects, Los Angeles, California
Mollusk Half-Sisters, Rude Drawing, Los Angeles, California
Never Let Us Go, Desert Center I Los Angeles, Los Angeles, California
2018 *Other End*, there-there, Los Angeles, California
2000 *Floyd Claypool*, Karyn Lovegrove Gallery, Los Angeles, California
1995 *Summer '96*, Dan Bernier Gallery, Los Angeles, California

Group Exhibitions

2021 *The Street & The Shop*, organized by Michael Slenske with NeueHouse, Bradbury Building, Los Angeles, California
Shiny Side Up, Maple St. Construct, Santa Barbara, California
FORWARD, a series of short films, Maple St. Construct, Omaha, Nebraska
2020 *Safer at Home*, The Street The Shop, organized by Michael Slenske, Los Angeles, California
Between the Void, Maple St. Construct, Los Angeles, California
Between Worlds, Edward Cella Art & Architecture, Los Angeles, California
So Far, La Loma Projects, Pasadena, California
251,000 Trees, (2-person Digital Exhibition with Rick Johns), Maple St. Construct, Omaha, Nebraska
Intra-Being: Ecological Civilization, Spring Break Art Show, Los Angeles, California, organized by Khang Bao Nguyen
2 Day, LSH Colab, Los Angeles, California
2019 *L.A. on Fire*, Wilding Cran Gallery, Los Angeles, California, organized by Michael Slenske
Holding Space, Big Pictures Los Angeles, Los Angeles, California
Mindshift, LAVA Projects, Los Angeles, California
Summer Rental, Organized by Kenny Schachter, Rental Gallery, East Hampton, New York
Smoke and Mirrors, AF Projects, Los Angeles, California
2019 *Punk House vs. Dream House (plus Cat House)*, Serious Topics, Los Angeles, California
1995 *Los Angeles International*, Los Angeles, California, curated by Anne Ayres.
Couldn't Get Ahead, I.A.S. (Independent Art Space), London, England curated by Adam McEwen, (exhibition catalogue)

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- 1994 *Abstraction: A Tradition of Collecting in Miami*, Center For The Fine Arts, Miami, Florida (Curated by Kate Rawlinson) (exhibition catalogue)
Sincerity and other Peccadillos, L.A.X., Otis Gallery, Otis College of Art and Design, Los Angeles, California (Curated by Anne Ayres) (exhibition catalogue)
Paranoid, the M.Y.T.H. series, Los Angeles, California (Organized by Andrea Bowers and Sam Durant)
- 1993 *Peculiar Paintings*, Momentary Contemporary, Los Angeles, California
Peculiar Paintings, Woodbury University Art Gallery, Los Angeles, California
School Days, (Otis Art Institute Alumni and Faculty), Jan Baum Gallery, Los Angeles, California
LACE 14th Annual Benefit Art Auction, Los Angeles Contemporary Exhibitions, Los Angeles, California
Retrospective: All the Ideas I've Ever Exhibited, Sue Spaid Fine Art, Los Angeles, California
Politically Incorrect: A Show for the Theoretically Challenged, Otis Art Institute, Los Angeles, California, USA
- 1992 *A Small Show*, 1529 Wellesley, Santa Monica, California
Location for Ideas, FAR Bizarre, Los Angeles, California
Group Exhibition, Bess Cutler Gallery, Santa Monica, California
- 1991 *Los Angeles Art Fair*, Bess Cutler Gallery, Los Angeles, California
- 1991 *Highs and Lows of Humor in Contemporary Art*, Bess Cutler Gallery, Santa Monica, California
Group Exhibition, Bess Cutler Gallery, Santa Monica, California

Performances and Other Activities

- 1994 *Why I Love You So Much*, Los Angeles, California
- 1993 *Lost, Desire to Participate*, City-wide, Los Angeles, California
- 1992 *Hi Ho, Hi Ho*, 110 Freeway, Los Angeles, California
- 1992 *A Loge View, from the Balcony*, City-wide, Los Angeles, California
Why Aren't Ill-Mannered Dealers (Directors) Beaten, or Even Killed?, the roof of Fred Hoffman Gallery to Bess Cutler Gallery, Santa Monica, California
- 1990 *3/13/90, 10:45P.M. - 3/14/90, 12:30P.M., The Uncertainty of What Things Seem*, Otis Art Institute of Parsons School of Design, Los Angeles, California
Formula, North Gallery, Otis Art Institute of Parsons School of Design, Los Angeles, California

Selected Bibliography

- Michael Slenske, "The Best Places in Los Angeles to Discover Up-and-Coming Artists Right Now", Galerie, December 22, 2020.
- Sydney Walters, "Drive-by-Art in Los Angeles", art and cake, June 4, 2020
- Natalie Haddad, "120 Artists Create a 'Drive-by-Art' Exhibition Throughout Los Angeles", Hyperallergic, May 27, 2020

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- Marissa Gluck, "For Two Weekends, Drive-by-Art Turns the City Into a Gallery You Can See by Car", *Los Angeles Magazine*, May 23, 2020
- Jori Finkel, "Artist-Run Galleries Defy the Mega-Dealer Trend in Los Angeles", *The New York Times*, February 07, 2020
- Eve Wood, "Transits Through Finalities", *RIOT MATERIAL*, September 27, 2019
- David Pagel, "Robert Gunderman: The World of 'Other End'", *Gallery Magazine*, October, 2019
- Jordan Riefe, "Spiders, Mollusks and Memories in Robert Gunderman's New Paintings at Desert Center Los Angeles", *LA WEEKLY*, March 19, 2019
- David Pagel, "Do you see stars? The sun? An eye? The unexpected discoveries in Robert Gunderman's worlds". *Los Angeles Times*, July 28, 2018.
- David Pagel, "Called to Arms", *Los Angeles Times*, Sunday, January 22, 2006
- Laurence Rickles, 'Floyd Claypool', *Art & Text*, No 72, February-April 2001
- Timothy Nolan, 'Robert Gunderman at Dan Bernier Gallery', *Artweek*, Vol 26, No 9, September 1995, p 26
- Susan Kandel, 'Summer Scene With Message of Narcissism', *Los Angeles Times*, Friday, August 4, 1995, F 28
- David Barrett, "Couldn't Get Ahead", *frieze*, Issue 23, Summer, 1995, p 71
- Sarah Kent, "Couldn't Get Ahead", *Time Out*, May 23, 1995, p 51
- Michael Cohen, "L.A. Confidential", *Flash Art*, June, 1995, pp 54 & 57
- Terry R. Myers, "Call My Agent", *New Art Examiner*, May, 1995, p 23
- William Feaver, "Strange habits and sharp practice", *London Observer*, Sunday, April 23, 1995, p 9
- John O'Reilly, "Art for Bart's sake", *Modern Review* (London), Monday, April 10, 1995, p 33
- "Private view", *Arts Diary*, *London Observer*, Tuesday, April 4, 1995
- David Pagel, *Art and Auction*, April, 1995, p 28
- Suzanne Muchnic, "Innovations and Optimism", *ARTnews*, March, 1995, pp 104-105
- Suzanne Muchnic, "Beyond the Living Room", *Los Angeles Times*, Sunday, February 5, 1995, p 51
- Peter Frank, "Sincerity and other Peccadillos", *Pick of the Week*, *The L.A. Weekly*, December 30 - January 5, 1995, p 114
- Susan Kandel, "'Sincerity' Focuses on Beauty, but Not Without Irony", *Los Angeles Times*, Thursday, November 24, 1994, p F20
- David Pagel, "Ze News", *Galleries Magazine*, No 61, October-November, 1994, p 33
- Suzanne Muchnic, "Bliss, FOOD HOUSE, and Hello Artichoke", *ARTnews*, Vol 93/No 5, May, 1994, pp 124-127
- Marc Selwyn, "L.A.'s Newest Alternative Space", *Flash Art*, Vol XXVI, No 173, November/December, 1993, p 54
- Nancy Kapitanoff, "Not Just Pretty Pictures", *Los Angeles Times*, November 5, 1993
- Fran Seegull, "L.A.'S ALTERNATIVE ART SCENE", *ARTSPACE*, March/April, 1993
- David DiMichele, "Recessionary Measures", *Artweek*, January 7, 1993
- Roberta Smith, "The Los Angeles Art World's New Image", *The New York Times*, December 29, 1992, p B1
- Cathy Curtis, "New Dealing", *Los Angeles Times*, December 12, 1992.
- David Pagel, "New Faces in Unusual Places", *Art and Auction*, Vol XV, No 3, October, 1992, p 46
- Shauna Snow, "Show and Sell", *Los Angeles Times*, September 24, 1992