

DIANE ROSENSTEIN GALLERY

MARTY SCHNAPF (USA, b. 1977)

EDUCATION

- 1999 BFA Wittenberg University, Springfield, OH
1997 Lamar Dodd School of Art, University of Georgia (UGA), Cortona, IT

SOLO EXHIBITIONS

- 2022 *I Was a Teenage Werewolf*, Unit London Gallery, London, UK
Phosphors, Diane Rosenstein Gallery, Los Angeles, CA
2019 *Loves and Lovers*, Diane Rosenstein Gallery, Los Angeles, CA
2018 *Santa Ana Winds*, Alice Black Gallery, London, UK
Fissures in the Fold, Wilding Cran Gallery, Los Angeles, CA
2016 *The Night Brightens*, MaRS Gallery, Los Angeles, CA
2015 *Coquet Quiet*, Permanently Closed, Los Angeles, CA
Sculpture Drawing Sculpture, The Property, Los Angeles, CA
2014 *Disco Ruin*, A_Space, Los Angeles, CA
2009 *Loss Release*, Working Title Festival, Brussels, Belgium; Brussels Bravo Festival, Brussels, Belgium; BNA-BBOT, Brussels, Belgium
2006 *Dancepod*, 3rd Ward, Brooklyn, NY; Ballhaus Ost, Berlin, Germany; Caranza 25, Passaguerro, Mexico City, Mexico; Portland Institute of Contemporary Art, Portland, OR
The Swells, RAW Festival, Reed College, Portland
Island Desk, Disjecta, Portland, OR
2004 *Under an Hour*, Portland Institute of Contemporary Art, Portland, OR
Events Preceding, PDX Contemporary Art Gallery, Portland, OR; Pacific Switchboard, Portland, OR; Seaplane, Portland, OR

GROUP EXHIBITIONS

- 2023 *Everything in Its (Right) Place*, curated by Domenico de Chirico, A.MORE Gallery, Milan, IT
White Columns Benefit Auction, New York City, NY
Think Pinker, curated by Beth Rudin DeWoody, GAVLAK, Los Angeles, CA
2022 *Platform*, David Zwirner, (Online)
2021 *Dark Waters*, curated by Lauren Halsey, Tea Vickers, A J Girard, WLCAC, Watts, CA
Rites of Passage, Unit London, London, UK
Return of the Dragon, curated by Duc Pham, Roger Herman, and Jasmine Little, Chinatown Central Plaza, Los Angeles, CA
All Tomorrow's Parties, curated by Michael Slenske, domicile (n.), Los Angeles, CA
The Street and the Shop, curated by Michael Slenske, Los Angeles, CA

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- 2020 *Drive-By-Art*, organized by Warren Neidich, Renee Petropoulos, Michael Slenske, and Anuradha Vikram, Los Angeles, CA
The Four Stages of (Art) Love, The Street and the Shop, Los Angeles, CA
- 2019 *Baby Cakes*, Big Pictures Los Angeles, Los Angeles, CA
- 2018 *Sweet Cheeks*, Big Pictures Los Angeles, Los Angeles, CA
Displaced Landscapes, Soulangh Cultural Park, Tainan, Taiwan
In Situ, Soulangh Cultural Park, Tainan, Taiwan
- 2016 *Supernatural*, Falcon's Nest, Los Angeles, CA
- 2014 *One Night Black and White*, PØST, Los Angeles, CA
- 2010 *Group Show*, Nationale Gallery, Portland, OR
- 2009 *My Way to Say Things*, Anneessens Metro, Brussels, Belgium
The Game is Up, Vooruit Arts Center, Ghent, Belgium
- 2006 *The Regularly Scheduled Electric Slide*, In Clover, Portland, OR
In Clover, Portland, OR
Island Desk, On the Boards Split-bill, Seattle, WA
- 2004 *Under an Hour*, Bumbershoot Festival, Seattle, WA, July
On the Boards, Northwest New Works Festival, June
- 2002 *Group Exhibition*, Margo Jacobson Gallery, Portland, OR
- 2001 *Group Exhibition*, 14th Street Painters, New York, NY

PERFORMANCE AND INSTALLATION

- 2009 *The Game is Up*, Vooruit Arts Center, Ghent, Belgium
Loss Release, (3-part installation), Working Title Festival, Bravo Festival, BNA-BBOT, Brussels, Belgium
- 2006 *Island Desk*, "Split Bill", On the Boards, Seattle, WA
Island Desk, Disjecta, Portland, OR
The Swells, RAW Festival, Reed College, Portland, OR
Dancepod, (4-part installation), 3rd Ward, Brooklyn, NY; Ballhaus Ost, Berlin, GER
Caranza 25, Passaguerro, CDMX; Portland Institute of Contemporary Art, OR

GRANTS

- 2017 Rema Hort Mann Community Engagement Grant, Los Angeles, CA
- 2008 Regional Arts and Cultural Development Grant
- 2006 Regional Arts and Culture Project Grant
- 2005 Regional Arts and Culture Project Grant

BIBLIOGRAPHY

- 2022 Must See, Art Forum, August 15
Gary Brewer, *Art and Cake*, *Marty Schnapf: Traveling Through Time*, January 12

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- 2021 Shoutout LA, *Meet Marty Schnapf: Artist*, May 20
New American Paintings, Issue #151, Curated by Anna Katz
- 2019 Genie Davis, Riot Material, *Michael Ajerman's Possessions and Marty Schnapf's Loves and Lovers*
Gabriella Sonabend, London Curatorial, *Loves and Lovers- Marty Schnapf*
Sacha Bauman, Full Blede, Issue Seven: *The Continuant*
- 2018 Katy Cowan, Creative Boom, *Marty Schnapf's sensual paintings that consider the human tension created.*
Michael Slenske and Molly Langmuir, New York Magazine, *Who's Afraid of the Female Nude*, April 18
- 2016 Catherine Wagley, L.A. Weekly, *Five Free Art Shows You Should See in L.A. This Week*
Michael Shaw, Art Scene/ Visual Art Source, *Marty Schnapf*
Lauren Albrecht, Art Nerd, *Marty Schnapf at Museum as Retail Space*
- 2015 Phoebe Unterman, Get Down Town Magazine, Interview with Marty Schnapf
David Richards and Geoff Tuck, The Parkfield Review #5