

# DIANE ROSENSTEIN GALLERY

## MARTY SCHNAPF (USA, b. 1977)

### EDUCATION

- 1999 BFA, Wittenberg University, Springfield, OH  
1997 Lamar Dodd School of Art, University of Georgia (UGA), Cortona, Italy

### SOLO EXHIBITIONS

- 2022 *I Was a Teenage Werewolf*, Unit London Gallery, London, UK, October  
*Marty Schnapf: Phosphors*, Diane Rosenstein Gallery, Los Angeles, CA
- 2019 *Loves and Lovers*, Diane Rosenstein Gallery, Los Angeles, CA
- 2018 *Santa Ana Winds*, Alice Black Gallery, London, UK
- Fissures in the Fold*, Wilding Cran Gallery, Los Angeles, CA
- 2016 *The Night Brightens*, MaRS Gallery, Los Angeles, CA
- 2015 *Coquet Quiet*, Permanently Closed, Los Angeles, CA  
*Sculpture Drawing Sculpture*, The Property, Los Angeles, CA
- 2014 *Disco Ruin, A\_Space*, Los Angeles, CA
- 2009 *Loss Release*, Working Title Festival, Brussels, Belgium  
Brussels Bravo Festival, Brussels, Belgium  
BNA-BBOT, Brussels, Belgium
- 2006 *Dancepod*, 3rd Ward, Brooklyn, NY  
Ballhaus Ost, Berlin, Germany  
Caranza 25, Passaguerro, Mexico City, Mexico  
Portland Institute of Contemporary Art, Portland, OR  
*The Swells*, RAW Festival, Reed College, Portland  
*Island Desk*, Disjecta, Portland, OR
- 2004 *Under an Hour*, Portland Institute of Contemporary Art, Portland, OR  
*Events Preceding*, PDX Contemporary Art Gallery, Portland, OR  
Pacific Switchboard, Portland, OR  
Seaplane, Portland, OR

### GROUP EXHIBITIONS

- 2023 *Think Pinker*, Curated by Beth Rudin DeWoody, GAVLAK, Los Angeles, CA
- 2022 *Platform*, David Zwirner, (Online)
- 2021 *Vivacité*, Curated by Florian Bresson-Daguet, Gallerie Italienne, Paris, France  
*Dark Waters*, Curated by Lauren Halsey, Tea Vickers, A J Girard, WLCAC, Watts, CA  
*Rites of Passage*, Unit London, London, UK  
*Return of the Dragon*, curated by Duc Pham, Roger Herman, and Jasmine Little, Chinatown Central Plaza, LA, CA

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- All Tomorrow's Parties*, curated by Michael Slenske, domicile (n.), L.A., CA  
*The Street and the Shop*, curated by Michael Slenske, L.A., CA
- 2020 *Drive-By-Art*, Organized by Warren Neidich, Renee Petropoulos, Michael Slenske, and Anuradha Vikram, L.A., CA  
*The Four Stages of (Art) Love*, *The Street and the Shop*, L.A., CA
- 2019 *Baby Cakes*, Big Pictures Los Angeles, Los Angeles, CA
- 2018 *Sweet Cheeks*, Big Pictures Los Angeles, Los Angeles, CA  
*Displaced Landscapes*, Soulangh Cultural Park, Tainan, Taiwan  
*In Situ*, Soulangh Cultural Park, Tainan, Taiwan
- 2016 *Supernatural*, Falcon's Nest, Los Angeles, CA
- 2014 *One Night Black and White*, PØST, Los Angeles, CA
- 2010 *Group Show*, Nationale Gallery, Portland, OR
- 2009 *My Way to Say Things*, Anneessens Metro, Brussels, Belgium  
*The Game is Up*, Vooruit Arts Center, Ghent, Belgium
- 2006 *The Regularly Scheduled Electric Slide*, In Clover, Portland, OR  
*In Clover*, Portland, OR  
*Island Desk*, On the Boards Split-bill, Seattle, WA
- 2004 *Under an Hour*, Bumbershoot Festival, Seattle, WA, July  
*On the Boards*, Northwest New Works Festival, June
- 2002 *Group Exhibition*, Margo Jacobson Gallery, Portland, OR
- 2001 *Group Exhibition*, 14th Street Painters, New York, NY

### PERFORMANCE & INSTALLATION

- 2009 *The Game is Up*, Vooruit Arts Center, Ghent, Belgium  
*Loss Release*, (3-part installation), Working Title Festival, Bravo Festival, BNA-BBOT, Brussels, Belgium
- 2006 *Island Desk*, "Split Bill", On the Boards, Seattle, WA  
*Island Desk*, Disjecta, Portland, OR  
*The Swells*, RAW Festival, Reed College, Portland, OR  
*Dancepod*, (4-part installation), 3rd Ward, Brooklyn, NY; Ballhaus Ost, Berlin, GER  
*Caranza 25*, Passaguero, CDMX; Portland Institute of Contemporary Art, OR
- 2004 *Events Preceding*, (3-part installation), PDX Contemporary Art, Pacific Switchboard  
*Seaplane*, Portland, OR  
*Under an Hour*, Portland Institute of Contemporary Art TBA Festival, Portland, OR

### GRANTS

- 2017 Rema Hort Mann Community Engagement Grant, Los Angeles, CA
- 2008 Regional Arts and Culture Development Grant
- 2006 Regional Arts and Culture Project Grant
- 2005 Regional Arts and Culture Project Grant

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### RECENT BIBLIOGRAPHY

- 2022 Must See, Art Forum, August 15, 2022  
Gary Brewer, Art and Cake, *Marty Schnapf: Traveling Through Time*, 1/12/22
- 2021 Shoutout LA, *Meet Marty Schnapf: Artist*, 5/20/21  
Anna Katz (juror), *New American Paintings*, Issue No. 151
- 2019 Genie Davis, *Riot Material*, *Michael Ajerman's Possessions and Marty Schnapf's Loves and Lovers*  
Gabriella Sonabend, *London Curatorial*, *Loves and Lovers- Marty Schnapf*  
Sacha Bauman, *Full Bled*, Issue Seven: *The Continuant*  
Gabriella Sonabend, *After Nyne*, *Can We See Better: In Conversation with Marty Schnapf*
- 2018 Katy Cowan, *Creative Boom*, *Marty Schnapf's sensual paintings that consider the human tension created.*  
Michael Slenske and Molly Langmuir, *New York Magazine*, *Who's Afraid of the Female Nude*, 04/18/18  
Emily Nimptsch, *Riot Material*, *Parallel Worlds, Pools and the Psyche*, 01/29/18  
Jimon, *Jimon Magazine*, *Interview with Marty Schnapf*, 03/26/18  
Carolina Miranda, *Los Angeles Times*, *Marty Schnapf, "Fissures in the Fold"*
- 2016 Catherine Wagley, *L.A. Weekly*, *Five Free Art Shows You Should See in L.A. This Week*  
Michael Shaw, *Art Scene/ Visual Art Source*, *Marty Schnapf*  
Lauren Albrecht, *Art Nerd*, *Marty Schnapf at Museum as Retail Space*
- 2015 Phoebe Unterman, *Get Down Town Magazine*, *Interview with Marty Schnapf*  
David Richards and Geoff Tuck, *The Parkfield Review* #5