

DIANE ROSENSTEIN GALLERY

AMIR ZAKI (USA, b. 1974)

EDUCATION

- 1999 MFA, University of California, Los Angeles, CA
1996 BA, University of California, Riverside, CA

SOLO EXHIBITIONS

- 2022 (*upcoming*) *On Being Here*, Diane Rosenstein Gallery, Los Angeles, CA
2021 *Empty Vessel Excerpts*, Museum of Art & History (MOAH), Lancaster, CA
Empty Vessel, James Harris Gallery, Seattle, WA (online)
2020 *Empty Vessel, Barbara and Art Culver* Culver Center of the Arts, Riverside, CA
Flow Through Space, The Canggu Shortcut Road, Bali, IN (public art)
11-1 (Eleven Minus One), John Marshall High School, Los Angeles, CA (video)
2019 (*In*)*formal Matter*, James Harris Gallery, Seattle, WA
Empty Vessel, Frank M. Doyle Arts Pavilion, Costa Mesa, CA
2018 *Getting Lost*, Edward Cella Gallery, Los Angeles, CA
Formal Matter - Portfolio, Placewares, Gualala, CA
The World I Desire, Dalian Modern Museum, Dalian, CHN (survey)
2017 *Formal Matter*, ACME, Los Angeles, CA
2016 *Amir Zaki: Survey 1999-2015*, James Harris Gallery, Seattle, WA
2015 *Seeking Clarity*, ACME, Los Angeles, CA
2014 *Impermanence*, James Harris Gallery, Seattle, WA
2013 *Time Moves Still*, ACME, Los Angeles, CA
2012 *Amir Zaki: Video Works*, Wallflower Photomedia Gallery, Mildura, AU
2010 *Relics*, James Harris Gallery, Seattle, WA
Relics, Perry Rubenstein Gallery, New York, NY
11-1 (Eleven Minus One), LAXART, Los Angeles, CA
Finished, Hagedorn Foundation, Atlanta, GA
2007 ? •, Perry Rubenstein Gallery, New York, NY
At What Point is the Wax No Longer Wax, James Harris Gallery, Seattle, WA
2006 *Gesture*, Gold Coast Arts Centre, Surfers Paradise, AU
2005 *Spring Through Winter*, Perry Rubenstein Gallery, New York, NY
Spring Through Winter, MAK Center for Art and Architecture, Los Angeles, CA
SOUTH...WEST...COLD...WATER...SOUTH...WEST...STUDIO...CITY, Roberts and Tilton Gallery, Los Angeles, CA
2004 *Amir Zaki: Front and Center*, Sweeney Art Gallery, UCR, Riverside, CA
2003 *VLHV (Valley Lake Hollywood Village)*, Roberts and Tilton Gallery, Los Angeles, CA
VLHV (Valley Lake Hollywood Village), James Harris Gallery, Seattle, WA
2001 *Various Recordings of Ambient Noise (from at Least Ten Feet above Ground) and A Long, Dark Look at Common Roofing Materials and Their Surroundings and What Cats Might See*, Roberts and Tilton Gallery, Los Angeles, CA
2000 *Photographs From*, Roberts and Tilton Gallery, Los Angeles, CA
Photographs From, James Harris Gallery, Seattle, WA

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Photographs From, Caren Golden Fine Art, New York, NY

1999 *Spot-Lit Stages of a Nocturnal Voyage*, Sweeney Art Gallery, UCR, Riverside CA

GROUP EXHIBITIONS

- 2022 (*Upcoming*) *Out of Control: The Concrete Art of Skateboarding* (curated by Patrik Andersson), Audain Art Museum, Whistler, BC, Canada
Mapping the Sublime: Reframing Landscape in the 21st Century, Brand Library & Art Center, Glendale, CA
- 2021 *Golden Hour: California Photography from the Los Angeles County Museum of Art*, Museum of Art & History, Lancaster, CA [travels to: Riverside Art Museum, Riverside, CA; Vincent Price Art Museum, Los Angeles, CA; Cal State University Northridge (CSUN)]
- 2020 *Talking to a Stranger*, James Harris Gallery, Seattle, WA
To Bough and To Bend, Bridge Projects, Los Angeles, CA
Three Day Weekend: Three Way Weekend, Organized by Dave Muller, Blum & Poe, Los Angeles, CA
Pictures of Elsewhere (curated by Kamrooz Aram), Flag Art Foundation (online)
Beauty Within Reach (curated by Lauri Firstenberg), Compound (online)
Between Worlds, Edward Cella Art & Architecture, Los Angeles, CA
- 2019 *20/20: A 20th Anniversary Survey*, James Harris Gallery, Seattle, WA
Innovation at the Intersection of Science, Technology, and Photography, Photographic Center Northwest, Seattle, WA
- 2018 *Four-Dimensional Universe*, Edward Cella Art & Architecture, Los Angeles, CA
Eye of the World: Shots of Dalian, Dalian Modern Museum, Dalian, CHN
Forsaken Utopias: Photographs from the OCMA Permanent Collection, OCMA, Santa Ana, CA
- 2017 *By the River*, ACME, Los Angeles, CA
#1, Grant Wahlquist Gallery, Portland, ME
- 2016 *Farewell Eden*, Descanso Gardens Sturt-Haaga Gallery, Flintridge, CA
We Were Here: Absence of the Figure, OCMA, Newport Beach, CA
Defying Darkness: Photography at Night, Museum of Photographic Arts, San Diego, CA
Passage, ACME, Los Angeles, CA
- 2014 *Binding Image*, Pop-up Gallery @ Tetterode, Amsterdam, NL
Lay of the Land, Von Lintel Gallery, Los Angeles, CA
20 Years of ACME, ACME, Los Angeles, CA
Being Here and There, MOAH, Lancaster, CA
- 2013 *Being Here*, Andi Campognone Projects, Pomona, CA
Focal Points, Madison Museum of Contemporary Art, Madison, WI
Something About A Tree (curated by Linda Yablonsky), Flag Art Foundation, NY
Landscape into Abstraction, OCMA, Santa Ana, CA
- 2012 *Devouring Time*, Western Bridge, Seattle, WA
In Spite of Their Defeat, Greene Exhibitions, Los Angeles, CA
Grounded, James Harris Gallery, Seattle, WA
Binding Image, Pop-up Gallery @ MUZYQ, Amsterdam, NL
- 2011 *The Digital Eye: Photographic Art in the Electronic Age*, Henry Art Gallery at University of Washington, Seattle
Threefold: Selections from the Indie Photobook Library (Curated by Larissa Leclair, Shane

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- Lavalette, and George Slade), Photographic Resource Center at Boston University, MA
The Altered Landscape: Photographs of a Changing Environment, Nevada Museum of Art, Reno
- 2010 *The City Proper: Curated by James Welling*, Margo Leavin Gallery, West Hollywood, CA
Art Video-The Regional: Curated by Lauri Firstenberg, Art Basel Miami Beach, Miami Beach, FL
- 2009 *Underwater*, Western Bridge, Seattle, WA
- 2008 *Utopia*, Fundación Municipal de Cultura, Valladolid, Spain [*travels to: Photoespaña*, Museu Berardo, Lisbon, PT]
Truthiness: Photography as Sculpture, UCR/CMP, Riverside, CA
Desertshore, Luckman Gallery, Cal State Los Angeles, CA
- 2007 *California Context*, MMoCA, Madison, WI
Viewfinder, Henry Art Gallery at University of Washington, Seattle
Exit Music (For a Film), Grimm/Rosenfeld, Munich, GER
Imaging + Imagining California, OCMA, Newport Beach, CA
- 2006 *Boys and Flowers*, Western Bridge, Seattle, WA
Façade, Soil Gallery, Seattle, WA
Sub-Urbane, Rio Hondo College Art Gallery, Whittier, CA
California Biennial, OCMA, Newport Beach, CA
Suburban Escape: The Art of California Sprawl, San Jose Museum of Art, CA
- 2005 *The New City: Sub/Urbia in Recent Photography*, Whitney Museum of American Art, NY
Empire.Style (curated by Peter Zellner), Art 2102, Los Angeles, CA
Frontier, Roberts & Tilton, Los Angeles, CA
Still, Things Fall from the Sky, UCR/CMP, Riverside, CA
Happenstance, Harris Lieberman Gallery, New York, NY
James D. Phelan Art Award in Photography, SF Cameraworks, San Francisco, CA
- 2004 *Direct Exposure: Perspectives on the Southern California Landscape*, Ontario International Airport, CA
- 2002 *For Real*, The Pittsburgh Cultural Trust, Pittsburgh, PA
New Additions to the Curiously Strong Collection, Los Angeles Contemporary Exhibitions, Los Angeles, CA [*travels to: New Museum, NY*]
Majestic Sprawl, Pasadena Museum of California Art, Pasadena, CA
Caught, Montserrat College of Art, Beverly, MA
Anti-form, Center for Contemporary Photography, Kansas City, MO
- 2001 *Friends of the West*, Santa Barbara Museum of Art, Santa Barbara, CA
Vision Embraces the World, Echo Park Projects, Los Angeles, CA
- 2000 *Scanner (curated by Lawrence Rinder)*, CCAC Oliver Art Center, Oakland, CA
Legal Paper Show, Beyond Baroque, Venice, CA
- 1999 *Take a Walk Around the Room*, Tularosa Dr., Los Angeles, CA
MFA Thesis Exhibition, UCLA Wight Art Gallery, Los Angeles, CA
CAA / MFA Juried Exhibition, LAMAG, Los Angeles, CA
- 1998 *Home*, Los Angeles Culture Net (online)
- 1997 *Malibu Sex Party (curated by John Armleder)*, Purple Fine Arts, Venice, CA