

## DIANE ROSENSTEIN GALLERY

AMIR ZAKI (USA, b. 1974)

### EDUCATION

1999 MFA, University of California, Los Angeles, CA

1996 BA, University of California, Riverside, CA

### SOLO EXHIBITIONS

- 2024 Nothing To Say, de boer, Antwerp, Belgium  
Nothing To Say, Diane Rosenstein Gallery, Los Angeles, CA  
Recent Work 2018-2023, James Harris Gallery, Dallas, TX
- 2022 On Being Here, Diane Rosenstein Gallery, Los Angeles, CA
- 2021 *Empty Vessel Excerpts*, Museum of Art & History (MOAH), Lancaster, CA  
*Empty Vessel*, James Harris Gallery, Seattle, WA (online)
- 2020 *Empty Vessel, Barbara and Art Culver* Culver Center of the Arts, Riverside, CA  
*Flow Through Space*, The Canggu Shortcut Road, Bali, IN (public art)  
*11-1 (Eleven Minus One)*, John Marshall High School, Los Angeles, CA (video)
- 2019 *(In)formal Matter*, James Harris Gallery, Seattle, WA  
*Empty Vessel*, Frank M. Doyle Arts Pavilion, Costa Mesa, CA
- 2018 *Getting Lost*, Edward Cella Gallery, Los Angeles, CA  
*Formal Matter - Portfolio*, Placewares, Gualala, CA  
*The World I Desire*, Dalian Modern Museum, Dalian, CHN (survey)
- 2017 *Formal Matter*, ACME, Los Angeles, CA
- 2016 *Amir Zaki: Survey 1999-2015*, James Harris Gallery, Seattle, WA
- 2015 *Seeking Clarity*, ACME, Los Angeles, CA
- 2014 *Impermanence*, James Harris Gallery, Seattle, WA
- 2013 *Time Moves Still*, ACME, Los Angeles, CA
- 2012 *Amir Zaki: Video Works*, Wallflower Photomedia Gallery, Mildura, AU 2010 *Relics*,  
James Harris Gallery, Seattle, WA  
*Relics*, Perry Rubenstein Gallery, New York, NY  
*11-1 (Eleven Minus One)*, LAXART, Los Angeles, CA  
*Finished*, Hagedorn Foundation, Atlanta, GA
- 2007 ? •, Perry Rubenstein Gallery, New York, NY  
*At What Point is the Wax No Longer Wax*, James Harris Gallery, Seattle, WA
- 2006 *Gesture*, Gold Coast Arts Centre, Surfers Paradise, AU
- 2005 *Spring Through Winter*, Perry Rubenstein Gallery, New York, NY  
*Spring Through Winter*, MAK Center for Art and Architecture, Los Angeles, CA  
*SOUTH...WEST...COLD...WATER...SOUTH...WEST...STUDIO...CITY*, Roberts and Tilton  
Gallery, Los Angeles, CA
- 2004 *Amir Zaki: Front and Center*, Sweeney Art Gallery, UCR, Riverside, CA
- 2003 *VLHV (Valley Lake Hollywood Village)*, Roberts and Tilton Gallery, Los Angeles, CA  
*VLHV (Valley Lake Hollywood Village)*, James Harris Gallery, Seattle, WA
- 2001 *Various Recordings of Ambient Noise (from at Least Ten Feet above Ground) and A Long,  
Dark Look at Common Roofing Materials and Their Surroundings and What Cats Might  
See*, Roberts and Tilton Gallery, Los Angeles, CA

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- 2000 *Photographs From*, Roberts and Tilton Gallery, Los Angeles, CA  
*Photographs From*, James Harris Gallery, Seattle, WA  
*Photographs From*, Caren Golden Fine Art, New York, NY  
1999 *Spot-Lit Stages of a Nocturnal Voyage*, Sweeney Art Gallery, UCR, Riverside

### CA GROUP EXHIBITIONS

- 2025 *What's My Thesis*, The Doyle Arts Pavilion, Costa Mesa, CA  
*Selections from the Department of Photographs with Jeff Wall, Amir Zaki, Judy Fiskin, and Soo Kim*, Getty Museum, Los Angeles, CA
- 2024 *Hollywood Dream Bubble: Ed Ruscha's Influence in Los Angeles and Beyond*, The Hole, Los Angeles, CA  
*Twelve: Anniversary Exhibition*, Diane Rosenstein Gallery, Los Angeles, CA  
*Digital Capture: Southern California and the Pixel-Based Image World, Part of Pacific Standard Time*, California Museum of Photography, Riverside, CA  
*Running Alongside*. Ventura College Art Galleries. Ventura, CA
- 2023 *Moment Momentum*, James Harris Gallery, TX
- 2022 *Out of Control: The Concrete Art of Skateboarding* (curated by Patrik Andersson), Audain Art Museum, Whistler, BC, Canada  
*Mapping the Sublime: Reframing Landscape in the 21st Century*, Brand Library & Art Center, Glendale, CA
- 2021 *Golden Hour: California Photography from the Los Angeles County Museum of Art*, Museum of Art & History, Lancaster, CA [travels to: Riverside Art Museum, Riverside, CA; Vincent Price Art Museum, Los Angeles, CA; Cal State University Northridge (CSUN)]
- 2020 *Talking to a Stranger*, James Harris Gallery, Seattle, WA  
*To Bough and To Bend*, Bridge Projects, Los Angeles, CA  
*Three Day Weekend: Three Way Weekend*, Organized by Dave Muller, Blum & Poe, Los Angeles, CA  
*Pictures of Elsewhere* (curated by Kamrooz Aram), Flag Art Foundation (online)  
*Beauty Within Reach* (curated by Lauri Firstenberg), Compound (online)  
*Between Worlds*, Edward Cella Art & Architecture, Los Angeles, CA
- 2019 *20/20: A 20th Anniversary Survey*, James Harris Gallery, Seattle, WA  
*Innovation at the Intersection of Science, Technology, and Photography*, Photographic Center Northwest, Seattle, WA
- 2018 *Four-Dimensional Universe*, Edward Cella Art & Architecture, Los Angeles, CA  
*Eye of the World: Shots of Dalian*, Dalian Modern Museum, Dalian, CHN  
*Forsaken Utopias: Photographs from the OCMA Permanent Collection*, OCMA, Santa Ana, CA
- 2017 *By the River*, ACME, Los Angeles, CA  
*#1*, Grant Wahlquist Gallery, Portland, ME
- 2016 *Farewell Eden*, Descanso Gardens Sturt-Haaga Gallery, Flintridge, CA  
*We Were Here: Absence of the Figure*, OCMA, Newport Beach, CA  
*Defying Darkness: Photography at Night*, Museum of Photographic Arts, San Diego, CA  
*Passage*, ACME, Los Angeles, CA

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- 2014 *Binding Image*, Pop-up Gallery @ Tetterode, Amsterdam, NL  
*Lay of the Land*, Von Lintel Gallery, Los Angeles, CA  
*20 Years of ACME*, ACME, Los Angeles, CA  
*Being Here and There*, MOAH, Lancaster, CA
- 2013 *Being Here*, Andi Campognone Projects, Pomona, CA  
*Focal Points*, Madison Museum of Contemporary Art, Madison, WI  
*Something About A Tree (curated by Linda Yablonsky)*, Flag Art Foundation, NY  
*Landscape into Abstraction*, OCMA, Santa Ana, CA
- 2012 *Devouring Time*, Western Bridge, Seattle, WA  
*In Spite of Their Defeat*, Greene Exhibitions, Los Angeles, CA  
*Grounded*, James Harris Gallery, Seattle, WA  
*Binding Image*, Pop-up Gallery @ MUZYQ, Amsterdam, NL
- 2011 *The Digital Eye: Photographic Art in the Electronic Age*, Henry Art Gallery at University of Washington, Seattle  
*Threefold: Selections from the Indie Photobook Library* (Curated by Larissa Leclair, Shane Lavalette, and George Slade), Photographic Resource Center at Boston University, MA  
*The Altered Landscape: Photographs of a Changing Environment*, Nevada Museum of Art, Reno
- 2010 *The City Proper: Curated by James Welling*, Margo Leavin Gallery, West Hollywood, CA  
*Art Video-The Regional: Curated by Lauri Firstenberg*, Art Basel Miami Beach, Miami Beach, FL
- 2009 *Underwater*, Western Bridge, Seattle, WA
- 2008 *Utopia*, Fundación Municipal de Cultura, Valladolid, Spain [*travels to: Photoespaña*, Museu Berardo, Lisbon, PT]  
*Truthiness: Photography as Sculpture*, UCR/CMP, Riverside, CA  
*Desertshore*, Luckman Gallery, Cal State Los Angeles, CA
- 2007 *California Context*, MMoCA, Madison, WI  
*Viewfinder*, Henry Art Gallery at University of Washington, Seattle  
*Exit Music (For a Film)*, Grimm/Rosenfeld, Munich, GER  
*Imaging + Imagining California*, OCMA, Newport Beach, CA
- 2006 *Boys and Flowers*, Western Bridge, Seattle, WA  
*Façade*, Soil Gallery, Seattle, WA  
*Sub-Urbane*, Rio Hondo College Art Gallery, Whittier, CA  
*California Biennial*, OCMA, Newport Beach, CA  
*Suburban Escape: The Art of California Sprawl*, San Jose Museum of Art, CA 2005  
*The New City: Sub/Urbia in Recent Photography*, Whitney Museum of American Art, NY  
*Empire.Style (curated by Peter Zellner)*, Art 2102, Los Angeles, CA  
*Frontier*, Roberts & Tilton, Los Angeles, CA  
*Still, Things Fall from the Sky*, UCR/CMP, Riverside, CA  
*Happenstance*, Harris Lieberman Gallery, New York, NY  
*James D. Phelan Art Award in Photography*, SF Cameraworks, San Francisco, CA
- 2004 *Direct Exposure: Perspectives on the Southern California Landscape*, Ontario International Airport, CA

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- 2002 *For Real*, The Pittsburgh Cultural Trust, Pittsburgh, PA  
*New Additions to the Curiously Strong Collection*, Los Angeles Contemporary Exhibitions, Los Angeles, CA [travels to: New Museum, NY]  
*Majestic Sprawl*, Pasadena Museum of California Art, Pasadena, CA  
*Caught*, Montserrat College of Art, Beverly, MA  
*Anti-form*, Center for Contemporary Photography, Kansas City, MO
- 2001 *Friends of the West*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Vision Embraces the World*, Echo Park Projects, Los Angeles, CA
- 2000 *Scanner* (curated by Lawrence Rinder), CCAC Oliver Art Center, Oakland, CA  
*Legal Paper Show*, Beyond Baroque, Venice, CA
- 1999 *Take a Walk Around the Room*, Tularosa Dr., Los Angeles, CA  
*MFA Thesis Exhibition*, UCLA Wight Art Gallery, Los Angeles, CA  
*CAA / MFA Juried Exhibition*, LAMAG, Los Angeles, CA
- 1998 *Home*, Los Angeles Culture Net (online)
- 1997 *Malibu Sex Party* (curated by John Armleder), Purple Fine Arts, Venice, CA