DIANE ROSENSTEIN GALLERY

TERRAN LAST GUN, Saakwaynaamah'kaa (Last Gun) (USA, b. 1989)

BFA, Museum Studies, Institute of American Indian Arts, Santa Fe, NM

AFA, Studio Arts, Institute of American Indians Arts, Santa Fe, NM

Terran Last Gun: Paper Bags, Hecho a Mano, Santa Fe, NM Terran Last Gun, LOOM Indigenous Art Gallery, Gallup, NM

Terran Last Gun, Hecho a Mano, Santa Fe, NM

EDUCATION

2016

2016

2011	AS, Environmental Science, Blackfeet Community College, Browning, MT
SOLO	EXHIBITIONS
2025	(Upcoming) Terran Last Gun, Kathrin Cawein Gallery of Art, Pacific University, Forest Grove, OR (Upcoming) Terran Last Gun, Good Luck Gallery, Kalispell, MT Terran Last Gun, Diane Rosenstein Gallery, Los Angeles, CA Terran Last Gun, Hecho a Mano, Santa Fe, NM Terran Last Gun, Chapter NY, New York, NY
2024	Terran Last Gun, Oak Room Gallery, University of Northern Colorado, Greeley, CO Terran Last Gun: Piikani Visual Sovereignty, Hockaday Museum of Art, Kalispell, MT Terran Last Gun: The New West, University of Montana Western Fine Arts Gallery, Dillon, MT
2023	Terran Last Gun: Small Works, Studio light I space, Tucson, AZ Terran Last Gun, Saakwaynaamah'kaa (Last Gun), K Art, Buffalo, NY Terran Last Gun: Future Cosmic Energy, Missoula Art Museum, Missoula, MT Terran Last Gun, Hecho Gallery, Santa Fe, NM
2021 2020	Terran Last Gun, Contemporary at Blue Star, San Antonio, TX Terran Last Gun: Color Play, IAIA Museum of Contemporary Native Arts Store, Lloyd Kiva New Gallery, Santa Fe, NM

GROUP EXHIBITIONS

Fe, NM

2019

2018

2025	(upcoming) <i>Once Within a Time</i> , Curated by Cecilia Alemani, 12 th SITE SANTA FE International, Santa Fe, NM
	Exploding Native Inevitable, Sheldon Museum of Art, Lincoln, Nebraska
	Engaging The Future, Museum of Indian Arts and Culture, Santa Fe, NM
	Indigenous Identities: Here, Now & Always, Curated by Jaune Quick-to-See Smith, Zimmerli Art
	Museum, Rutgers University, New Brunswick, NJ
2024	Last Eagle / Last Gun: Modern Recordings of Ancient Blackfoot Symbology, Anderson Ranch
	Arts Center, Snowmass Village, CO
	Terran Last Gun & David Naranjo, Gallery Hózhó, Albuquerque, NM

Terran Last Gun, IAIA Museum of Contemporary Native Arts Store, LloydKiva New Gallery, Santa

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	Ugly History of Beautiful Things, Spanish Colonial Arts Society, Nuevo Mexicano Heritage Arts Museum, Santa Fe, NM	
2023	Echoes of the New Frontier, COL Gallery, San Francisco, CA Bright Spot, Good Luck Gallery, Kalispell, MT	
2020	Exploding Native Inevitable, Organized by Brad Kahlhamer and Dan Mills, Bates Museum of Art, Lewiston, ME; Sheldon Museum of Art, Lincoln, NE; Scottsdale Museum of Art (SMoCA), Scottsdale, AZ	
	Surviving the Long Wars: Residues and Rebellions, Newberry Library, Chicago, IL The House Edge, The 8th Floor, New York, NY	
	Landscapes of Survivance, Santa Clara University, Santa Clara, CA Oscar Howe Legacy Across Four Generations, University of South Dakota, Vermillion, SD (Traveling Exhibition)	
2022	Summer Showcase Special Exhibition, Museum of the Plains Indian, Browning, MT Taking Flight, Gallery Hózhó, Albuquerque, NM Moving East, K Art, Buffalo, NY	
2021	Terran Last Gun & Debora Sipple, Gallery Hózhó, Albuquerque, NM Cloud Cover, McClain Gallery, Houston, TX	
2019 2018	The Young Americans, Rainmaker Gallery, Bristol, UK IMPRINT: 6, Ralph T. Coe Arts Center for the Arts, Santa Fe, NM	
	Lost Coast, Etiquette, Santa Fe, NM	
ARTIST IN RESIDENCE		
2023 2017	Anderson Ranch Arts Center, Visiting Artist Invitation, Snowmass Village, CO IAIA Museum of Contemporary Native Arts, Local Artist-in-Residence, Santa Fe, NM	
LECTU	IRES / TALKS	
2024	CreativeMornings Santa Fe Speaker, Vladem Contemporary, Santa Fe, NM Artist Conversation with Hockaday Director Alyssa Cordova and Missoula Art Museum Curator Brandon Reinties, Hockaday Museum of Art, Kalispell, MT	
2023	Young Artists Balancing Tradition with Contemporary Expression Panel, Museum ofIndian Arts and Culture, Santa Fe, NM	
	Artist + Creative Conductor Conversation, Hecho a Mano, Santa Fe, NM Terran Last Gun: Artist Talk with Curator Brandon Reintjes, Missoula Art Museum, Missoula, MT	
2022	Piikani Art, Blackfeet Community College, International Blackfoot Research Conference, Browning, MT	
2021 2019	Artist + Curator Conversation, Contemporary at Blue Star, San Antonio, TX Visual Arts Lecture Series, Bennington College, Bennington, VT	
FELLO	WSHIPS/AWARDS	
2025 2020	Louis Comfort Tiffany Foundation Biennial Award First Peoples Fund, Artist in Business Leadership Fellowship, Rapid City, SD	
2018	Santa Fe Art Institute, Story Maps Fellowship, in collaboration with the City of Santa Fe Fire Department, Mobile Integrated Health Office, Santa Fe, NM	
2016	Museum of Indian Arts and Culture, Goodman Aspiring Artist Fellowship Santa Fe. NM	

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COLLECTIONS

Amon Carter Museum of American Art, Fort Worth, TX
Bates Museum of Art, Lewiston, ME
Chrysler Museum of Art, Norfolk, VA
Harvard Art Museums, Cambridge, MA
Heritage Center at Red Cloud Indian School, Pine Ridge, SD
Hood Museum of Art, Dartmouth College, Hanover, NH
Joslyn Art Museum, Omaha, NE
JoAnn Gonzalez Hickey Collection, CO
IAIA Museum of Contemporary Native Arts, Santa Fe, NM
Microsoft Art Collection, Redmond, WA
Missoula Art Museum, Missoula, MT
Museum of Fine Arts, Houston, Houston, TX
Museum of the Plains Indian, Browning, MT
Newberry Library, Chicago, IL
Ralph T. Coe Center for the Arts, Santa Fe, NM

PUBLICATIONS

Ashley M. Biggers, The Next Wave, Legacy, Santa Fe New Mexican, August, 2024

Mike Kordenbrock, With Hockaday Exhibition, Artist Terran Last Gun Brings Past and Present Together, Flathead Beacon, May 1, 2024

Chadd Scott, Terran Last Gun: Contemporary Spin on Ancient Tradition, Essential West, Medicine Man Gallery, June 28 2023

Cory Welsh, Terran Last Gun: Piikani artist's geometric Indigenous abstraction, Missoulian, May 5, 2023 Alex De Vore, Branching Lines (Cover Story), Santa Fe Reporter, May 3, 2023

Lynn Trimble, 12 New Mexico Artists To Know Now: Terran Last Gun, Southwest Contemporary, May 27, 2022

Jennifer Levin, Making sense of the world with timeless design: Terran Last Gun's serigraph prints, The Santa Fe New Mexican Pasatiempo, June 26, 2020

Sarah Elisabeth Sawyer, *Bold Color and Shape by a Contemporary Piikani Artist*, First Peoples Fund, February 3, 2020

Alex De Vore, First Solo, Santa Fe Reporter, May 29, 2019 Jordan Eddy, Mapping the Divide, Santa Fe Reporter, November 28, 2018

Alicia Guzman, IMPRINT, Santa Fe Reporter, August 8, 2018

SERVICE

Spring 2019–Fall 2021, City of Santa Fe, Art in Public Places Committee