

DIANE ROSENSTEIN GALLERY

FARRAH KARAPETIAN (USA, b. 1978)

EDUCATION

- 2008 UCLA, MFA
2000 Yale University, BA (Fine Art)

SOLO EXHIBITIONS

- 2020 *The Photograph is Always Now*, Diane Rosenstein Gallery, Los Angeles, CA
2019 *Collective Memory*, Von Lintel Gallery, Los Angeles, CA
2017 *Building Dwelling Thinking*, Von Lintel Gallery, Los Angeles, CA
2016 *Relief*, Von Lintel Gallery, Los Angeles, CA
2015 *Farrah Karapetian*, Danziger Gallery, New York, NY
Step Twice, Dodd Galleries, Athens, GA
Stagecraft, Von Lintel Gallery, Los Angeles, CA
2012 *Student Body Politic*, Vincent Price Art Museum, Los Angeles, CA
Representation Cubed, Roberts & Tilton, Los Angeles, CA
2011 *Accessory to Protest*, LEADAPRON, Los Angeles, CA
2009 *Lightyear*, Sandroni Rey Gallery, Los Angeles, CA
2008 *Int./Ext.*, Geoffrey Young Gallery, Great Barrington, MA
Shipping Container, Sandroni Rey, Los Angeles, CA

SPECIAL PROJECTS

- 2023 Black Imagination Matters, incubator participant, Princeton University, Princeton, NJ
2022 *You Don't Have to Believe Me*, Ilkhom Theatre, Tashkent, Uzbekistan
2022 *LightGuardhouse*, Wende Museum, Los Angeles, CA
2021 *Beckett & the Virtual*, *Anomalous Co*, Virtual international laboratory (artist and contributor)
2019 *The Gesture of Wishing*, Video billboard (public) for Override program, Chicago, IL
2018 *этюды по безопасности / Security Studies*, New Holland Island Pavilion, St. Petersburg, Russia
2014 *Service & Other Stories*, Angels Gate Cultural Center, San Pedro, CA (Lead Artist, public project)
Unsparring Quality, Diane Rosenstein Fine Art, Los Angeles, CA (Curator)
2014 *Prone Position, Freeway Studies #2, Inside the Quad*, OTIS Ben Maltz Gallery, Los Angeles, CA
2013 *Good Sign, Flint Public Art Project*, Flint, MI
2010 *Broken Windows Theory*, Kantor Gallery, New York, NY
2009 *Tragic Muse*, Sandroni Rey Gallery, Los Angeles, CA
2008 *Shipping Container*, Sandroni Rey, Los Angeles, CA

GROUP EXHIBITIONS

- 2023 *Image Noise: Photography without Cameras*, Sidney and Lois Eskenazi Museum of Art at Indiana University, Bloomington, IL
New Acquisitions, Museum of Contemporary Art, San Diego
2022 *Sightlines: Photographs from the Collection*, SFMOMA
Structure, Substance, Structure, California Center for the Arts, Escondido Museum, CA
On Jupiter: Selections from the Beth Rudin DeWoody Collection, Olin Hall Galleries Roanoke College

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- 2021 *Art and Hope at the End of the Tunnel*, curated by Edward Goldman, USC Fisher Museum of Art, LA, CA
- 2020 *Time Share, Radical Broadcast* with Performa, NY (online)
Transformations: Living Room -> Flea Market -> Museum Art, Wende Museum, Los Angeles, CA
Archive Machines, Department of Cultural Affairs, Los Angeles, CA
The Creator Has a Master Plan, Diane Rosenstein Gallery
- 2019 *The Seven Year Itch*, Diane Rosenstein Gallery, Los Angeles, CA
- 2018 *The Fabric of Felicity*, Garage Museum of Contemporary Art, Moscow, Russia
- 2017 *Synthesize*, MOCA Jacksonville, FL
Light Play: Experiments in Photography, 1970 to the Present, Los Angeles County Museum of Art
Life During Wartime, Diane Rosenstein Gallery, Los Angeles, CA
- 2016 *The Surface of Things*, Houston Center for Photography, Houston, TX
A Matter of Memory, Eastman Museum, Rochester, NY
About Time: Photography in a Moment of Change, SFMOMA, San Francisco, CA
Collected, Pier 24 Photography, San Francisco, CA
Life During Wartime, Diane Rosenstein Gallery, Los Angeles, CA
Artistic Interpretations of the Cold War, Wende Museum and Archive of the Cold War, Los Angeles, CA
SKIN, Los Angeles Municipal Art Gallery at Bardsdall, Los Angeles, CA
Russian Doll, M+B Gallery, Los Angeles, CA
- 2014 *The Wall in Our Heads: American Artists and the Berlin Wall*, Goethe Institut, Washington DC
The Fifth Wall, Armory Center for the Arts, Pasadena, CA
Prep School: Prepper & Survivalist Ideologies and Utopian/Dystopian Visions, Torrance Art Museum, Torrance, CA
Trouble With the Index, California Museum of Photography at UCR ARTSblock, Riverside, CA
- 2013 *Rogue Wave 2013: 15 Artists from Los Angeles*, LA Louver, Venice, CA
2013 California-Pacific Triennial, Orange County Museum of Art, Newport Beach, CA
- 2012 *The Black Mirror*, Diane Rosenstein Gallery, Los Angeles, CA
Don't the Sun Look Angry at Me: Pictures and Objects from Los Angeles Now, Royale Projects, Indian Wells, CA
- 2011 *Major Grey*, Geoffrey Young Gallery, Great Barrington, MA
- 2010 *Border Art Biennial 2010*, El Paso Museum of Art and Centro Cultural Paso del Norte, El Paso, TX, and Juárez, MX
Open House | State Secrets, with Mitch McEwen and B.E.A.S.T., Superfront, Los Angeles, CA
Session_7_Words, Krabbesholm FourBoxes Gallery, Denmark
Two Halves, with RJ Messineo, Artist Curated Projects, Los Angeles, CA
Lovingly, Rose Peebles, Brand Library, Glendale, CA
Excess Liquidity, with X Atelier, Superfront, Los Angeles, CA
- 2009 *Wall as Canvas I*, Wende Museum and Archive of the Cold War, Los Angeles, CA
Perception as Object, *Monya Rowe Gallery, New York, NY*
- 2008 *LA Confidential*, Centre d'Art Contemporain, Parc Saint-Léger, France
- 2005 *Critics' Picks*, Black & White Art Gallery, Brooklyn, NY
- 2002 *New Photography*, SFMOMA Artist's Gallery, San Francisco, CA

SELECTED AWARDS AND RESIDENCIES

- 2022 CEC Artslink Arts Prospect Network Fellowship, Ilkhom Theatre, Tashkent, Uzbekistan
- 2021 COLA Master Artist Fellowship, Dept. of Cultural Affairs, City of Los Angeles
Davis Fellow for Peace, Middlebury Institute, California

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- 2018 Fulbright Award, St. Petersburg, Russia
- 2017 Pollock-Krasner Award
- 2016 CEC ArtsLink Back Apartment Residency, St. Petersburg, Russia
- 2015 Visiting Artist, Lamar Dodd School of Art, University of Georgia, Athens
- 2015 Visiting Artist, University of North Carolina at Chapel Hill
- 2014 California Community Foundation Mid-Career Artist Fellowship
- 2013 The Andy Warhol Foundation Arts Writers Grant
- 2012 Center for Cultural Innovation, Investing In Artists Grant, Innovation Category
- 2010 MacDowell Colony, Monadnock, NH, Residency
- 2009 Wende Museum and Archive of the Cold War, Los Angeles, CA, Residency

PUBLIC COLLECTIONS AND COMMISSIONS

J. Paul Getty Museum
Columbus Museum of Art, Ohio
Los Angeles County Museum of Art
San Diego Museum of Contemporary Art
San Francisco Museum of Modern Art
Flint Public Art Project, Michigan
Sir Elton John Collection, London, UK
Wende Museum, Los Angeles

SELECTED REVIEWS AND PUBLICATIONS

- 2023 Catalogue: *Direct Contact: Cameraless Photography Now*, Eskenazi Museum
- 2021 Columbus, Nikki. *Farrah Karapetian*. COLA catalogue
- 2020 Duganne, Erina, Diack, Heather, Weissman, Terri. *Global Photography: A Critical History* Routledge
Marien, Mary Warner. *Photography: A Cultural History*. 5th Edition. Lawrence King Publishing.
Reviews of *Time Share*, with Performa: NY Times, Artillery, Artnet, etc.
Ollman, Leah. LA Times. *Artists spend months, even years, working on a gallery show. What if no one sees it?*
Ollman, Leah. LA Times. *Review of The Photograph is Always Now*. (per Covid-19, un-published)
Goldman, Edward. *Review of The Photograph is Always Now*
Osberg, Annabele. Artillery Magazine's Pick of the Week (*The Photograph is Always Now*)
Osberg, Annabele. Artillery Magazine's Top Ten Exhibitions from 2019 in Los Angeles (Collective Memory).
Paul, Chantel. On Farrah Karapetian. *Herein Journal*.
- 2019 Osberg, Annabele. Artforum Critic's Pick. Review of *Collective Memory*.
Mizota, Sharon. LA Times. Review of *Collective Memory*.
Dambrot, Shana Nys. *Art and Cake*. Review of *Collective Memory*.
- 2018 Ollman, Leah. Review of *Building Dwelling Thinking*. *Photograph Magazine*
Global Photography: A Critical History: Textbook, Bloomsbury Academic Publishers.
- 2017 Ollman, Leah. *Rematerializing Photography*. *Art in America*.
Weiskopf, Dan. *Constructed: The Contemporary History of the Constructed Image in Photography Since 1990*. Routledge/Taylor & Francis.

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- 2016 Cairy, Brainard, Interview from Yale University Radio, WYBCX
Singh, Amit, The Queen of Photograms, Fotoflock
Goldman, Edward. Ladies Who Dare. KCRW
Pagel, David. A head-spinning journey to the edges of Farrah Karapetian's world. Los Angeles Times
Stevens, Anise. The Analog Revolution. Artillery Magazine
Stevens, Anise. Farrah Karapetian. Artillery Magazine
Zellen, Jody. Continuing and Recommended. Art Scene, Art LTD
- 2015 Baum, Rachel. Camera Austria issue 132. Review of solo exhibition at Danziger Gallery
Cotton, Charlotte. Photography is Magic! New York: Aperture Press.
Geha, Katie. Interview and Portfolio in The Georgia Review
Griffin, Jonathan. Out of the Light; Into the Shadow. TATE Etc. January.
Griffith, Kio. "Fresh Faces in Art: Eight LA Artists You Should Know," FABRIK Magazine, Issue 28
Hegert, Natalie. "In Colors: Farrah Karapetian at Von Lintel" Artcritical.com
Knoblauch, Loring. "Farrah Karapetian @ Danziger" October 23, 2015, CollectorDaily.com
Melrod, George, Artist Profile in Art LTD, Jan-Feb issue
Ollman, Leah. "Beautiful, Conceptually Ticklish Photograms by Farrah Karapetian," Los Angeles Times
Schwartz, Chip, "Farrah Karapetian and the concert that never was at Von Lintel Gallery in Los Angeles" the artblog.org
Weingart, Ken, "Interview with Farrah Karapetian"
- 2014 Lisci, Luca. "Begone and present." TAR digital edition
Schwendener, Martha. "Origins Story, Through a Modern Lens - Experimental Strategies at AIPAD's Photography Show." New York Times
Nazarevskaia, Kristina. "Top AIPAD Recommendations: Farrah Karapetian at Von Lintel Gallery." galleryIntel
- 2013 Black, Ezhra Jean. Profile. Artillery.
Frank, Peter. Review: OCMA Triennial. Fabrik. Issue 22.
Ollman, Leah. Review: Black as everything and nothing at Diane Rosenstein. Los Angeles Times
- 2012 Lipschutz, Yale. Review of Representation Cubed. Whitehot Magazine
Chou, Elizabeth Hsing-Huei. "ELAC Space Shows Art That's Here Today", EGP News
Mizota, Sharon. Review of Representation Cubed. Los Angeles Times
Heuer, Megan. 500 Words. Artforum.com
Harren, Natilee. Review of Accessory to Protest. Artforum.
Frank, Peter. Haiku Review, "Paper Hearts and Harpsichords." Huffington Post.
- 2010 Martin, Terri. Review of Lovingly, Rose Peebles. Glendale News.
Interview Magazine. "Artist Curated Projects: A Radical Artist-for-and-by Artist Collective."
Polimorfo Journal, Puerto Rico. "OPEN HOUSE | STATE SECRETS" Summer 2010
Killion, Stephen. Architizer. "Empowering Architecture: Open House, State Secrets."
- 2009 Ollman, Leah. "'Farrah Karapetian at Sandroni Rey.'" Los Angeles Times.
Souza, John. "Farrah Karapetian: Tragic Muse' at Sandroni.Rey", Artweek.
Shaw, Michael. "Farrah Karapetian at Sandroni.Rey." artslant.com
"Catherine Taft's Round-Up of the Best Shows in LA" saatchi-gallery.co.uk.
"art la 09: no country for old men." venicepaper.net February 2009
- 2008 Ramade, Bénédicte. "Los Angeles Sous Le Manteau", Zéro deux numéro 47, automne
Artsenecal, "Continuing and Recommended Exhibitions" – Shipping Container at San-droni.Rey,
- 2003 Baker, Kenneth. "Artists on Art." San Francisco Chronicle

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SELECTED PUBLIC ROLES

- 2023 Davis Center at Harvard University: *Who to Cotton?* (speaker)
Residency, SOMA, Mexico City
- 2022 *Frontiers in Frontiers*, University of San Diego Humanities Center, interdisciplinary public project executed on campus and in and around Imperial Valley, CA; organized in conjunction with Innovation Law Lab and the International Rescue Committee, San Diego (presenter)
"The Women", Vanderbilt University (speaker)
"Centering the Author", Penumbra Foundation, New York (speaker)
"*IN LIGHT OF WAR*": *Photography, Conflict, and Political Violence*", ZeM Brandenburgisches Zentrum Für Medienwissenschaften, Potsdam (Conference participant)
- 2021 *Archivo Platform Research Network*, Lisbon, Portugal (collaborator)
- 2021 Medium Festival of Photography, San Diego (speaker)
Scripps College, CA (visiting speaker)
Art Past Present, Wende Museum, CA; (10 episodes, Co-host)
- 2020 Davis Center at Harvard University: "Centering the (Post)Soviet Subject: A Study of Agency in Representation" (speaker)
PhotoVisa Biennale of Photography, "Memory, War, and Peace", Krasnodar, Russia (juror)
"In Search of Our Times: Fact and Fiction: Art, News, and Propaganda", Wende Museum (panel)
Otis College of Art & Design, Los Angeles (visiting speaker)
- 2019 "taking space MAKING SPACE", UC Irvine, University & State Speaker Series (panel)
"Decolonizing Photography", Photography as Art conference, Moscow, Russia (lecture)
"Contested Site: The Female Body in Contemporary Art", College Art Association (conference)
- 2018 *After (Post) Photography*, St. Petersburg, Russia (Conference participant)
- "The Family Album: A Story With a Sequel," Museum of the History of Photography
- "What Makes a Photograph?" Rosfoto State Museum and Exhibition Center
"Is Photography Physical?," Faculty of Liberal Arts of St. Petersburg State University (lecture)
Faculty of Art, Film, and Photography at **Санкт-Петербургский государственный институт культуры**
Alternative Realities: Utopian Thought in Times of Political Rupture, The Wende Museum at The Armory, Culver City and The Max Kade Institute for Austrian-German-Swiss Studies, USC, Los Angeles
Oregon State University (visiting speaker)
- 2017 Princeton University (visiting speaker)
California State University Long Beach School of Art (visiting speaker)
California State University Fullerton, Parsons, The New School, New York (visiting speaker)
Artist Series Lecture: Penumbra Foundation, New York, NY
- 2016 California Community Foundation Grant Panelist
The Surface of Things, Houston Center for Photography (speaker)
Unpanel II: Democracy, LAMAG at Barnsdall, Los Angeles, CA (moderator)
- 2014 Fulbright Discipline Committee Member, Mixed Media
- 2015 Artist in Residence, University of North Carolina at Chapel Hill, Chapel Hill
Artist in Residence, Lamar Dodd School of Art, University of Georgia, Athens
- 2014 *Repetition*, LAXART, LA, CA (speaker)
- 2013 *This is LA*, Orange County Museum of Art, CA (speaker)
"Photography Without Tears", with Marco Breuer, LA, CA (speaker)
- 2012 Princeton University, Claremont Graduate University, Occidental College (visiting speaker)

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- Close Encounters of a Material Kind*, Roberts & Tilton, Los Angeles, with Sohrab Mohebbi, Katie Grinnan, Alexandro Segade (speaker)
Artist in Residence, "Directed Studies: Los Angeles Times", East LA College, CA
- 2011 "Practice": A lecture for Artist Curated Projects in conjunction with the exhibition, *Speaking in Tongues: Wallace Berman and Robert Heinecken, 1961-1976*, Armory Center for the Arts, Pasadena, CA
USC; Otis College of Art & Design; Art Center College (visiting speaker)
Faith, Hope, & FX, Luis de Jesus Gallery, Los Angeles (speaker)
- 2010 Focus Talk, El Paso Museum of Art, Texas
UCLA; Otis College of Art & Design; Chapman University (visiting speaker)
- 2009 "Disturbing Images", at *Collected Fragments – Traces of the GDR*, Curated by Joes Segal, Wende Museum, Los Angeles (visiting speaker)
Street Specifics, Sandroni Rey, LA, CA (speaker)
Otis College of Art & Design (visiting speaker)

SELECT WRITING

- 2023 *You Don't Have to Believe Me*. In C. Gardner and J. Vanderpool (Ed.), *They Work Hard for the Money: Performative Representation of Working Class Laborers*. New York: Palgrave Macmillian.
- 2021 Archivo Platform Research Journal, Portugal
- Portfolio of Ida Kar's images of women
 - Essay: "The Arbiters" about the redistribution of opportunity by artists inside of institutions (focus on Mickalene Thomas, rafa esparza, Alice Könitz, and Paul Sepuya)
 - 500 words on Scott W.H. Young's post on Twitter of Parker Bright's protest in front of Dana Schutz' 2016 painting of Emmett Till, reframing the discussion in terms of Bright's protest and the history of black philosophy around the issue of self-representation.
- 2019 *The Gunman Gestures*. International Journal for Cultural Research.
- 2019 *Interview with Roxana Marcoci, Senior Curator of Photography at the Museum of Modern Art in New York*. Новое искусствознание.
- 2019 *Decolonizing Photography: How leading institutions in the United States are unraveling 20th century histories and reimagining a photographic future*. Russian Academy of Arts Research Institute of Theory and History of Fine Arts. Written, publication stalled for Covid and war.
- 2019 *The Body Politic: Meyerhold to My Barbarian*. German Historical Institute Bulletin Supplement.
- 2017 *The House in and as Contemporary Art*. Los Angeles Review of Books blog.
- 2017 *The Flag in and as Contemporary Art*. Los Angeles Review of Books blog.
- 2017 *Wall Proposals*. The Daily Gentrifier.
- 2016 *Shadowboxing*. Nonsite.org.
- 2014 *Theatrical Photographs*. Nonsite.org. <http://nonsite.org/article/theatrical-photographs>
Catalogue, "Unsparing Quality", *Dialogue with Susan Laxton*
Housing Projects, Andy Warhol Foundation Arts Writers Grant for blog
Brett Nicely: The Twitter of Sculpture, The Benefit of Friends Collected.
Transparency. Essay: English and Norwegian: Seismopolite, Issue 4
- 2012 *8 Seconds*. Essay: Material. Summer
Medium Specificity in Our Midst. Art & Education Papers.
- 2012 *On an Architecture of Survival*. In M. Bua and M. Goldfarb (Ed.), *Architectural Interventions*. New York: Laurence King Publishing.
- 2004 whitehousemagazine, artslant, and the Brooklyn Rail. thehighlights.org "Reframing Mirrors and Windows" Reviews 2004-2009