

DIANE ROSENSTEIN GALLERY

JOHN BROOKS, (USA, b. 1978)

EDUCATION

2007 Central St. Martins College of Art & Design and Hampstead School of Art, London, England (continuing studies)
2000 B.A., College of Charleston, South Carolina

SOLO EXHIBITIONS

2026 (forthcoming) *Islands Are Not Forever*, Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH
2025 *Eldorado*, Flatmarkus, Zurich, Switzerland
I Read Somewhere That Mountains Anchor the Land, Houseguest, Louisville, KY
2024 *Tell Me if the Lovers Are Losers*, North Carolina Museum of Art Winston-Salem
2024 *in conversation with Max Beckmann, Ernst Ludwig Kirchner, Lovis Corinth*, North Carolina Museum of Art, Raleigh
2024 *new acquisitions*, Speed Museum, Louisville, Kentucky
2024 *Islands Are Not Forever*, MARCH, New York, New York
2023 *The World in the Evening*, Moremen Gallery, Louisville, Kentucky
2022 *Thinking About Danger*, Luis De Jesus Los Angeles, Los Angeles, California
2022 *I See This Echoing*, MARCH, New York, New York
2022 *Tomorrow Is Still June*, University of Kentucky Medical Center, Lexington, Kentucky
2021 *We All Come and Go Unknown*, Moremen Gallery, Louisville, Kentucky
2019 *A Map of Scents*, Moremen Gallery, Louisville, Kentucky
2015 *It Is So Beautiful Here*, Swanson Contemporary, Louisville, Kentucky
2011 *Bei Nacht*, The Green Building Gallery, Louisville, Kentucky
2009 *Looking For a City*, Bicha Gallery, London, England

GROUP EXHIBITIONS

2025 *Phallus :: Fascinum :: Fascism*, The Box, Los Angeles, California
Slippery Slope, Flatmarkus, Andermatt, Switzerland
Queer Perspectives, Michael Warren Contemporary, Denver, Colorado
Strings Attached: Queering Proximities, Luis De Jesus, Los Angeles, California
Five Painters, Diane Rosenstein Gallery, Los Angeles, California
The Wave, Anat Ebgi, Los Angeles, California

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2024 *PANDAEMONIUM*, ES49, Vienna, Austria

2024 *A Line to You*, Noon Projects, Los Angeles, California

2024 *Chromophobia*, Shapin Nicolas Art Project, Louisville, Kentucky

2024 *Living Archives: A Contemporary Portrait of Queer Kentucky*, Bolivar Art Gallery, University of Kentucky, Lexington

2024 *for love, for art, and for being*, UTA Artist Space, Los Angeles, California

2024 *Undisclosed Sensibilities*, Flatmarkus, Zurich, Switzerland

2023 *A Room with a View*, Vardan Gallery, Los Angeles, California

2023 *Hot Summer Pt. 2*, Swivel Gallery, Brooklyn, New York

2023 *My Velvet Shadow: Anthony Goicolea, John Brooks, Kris Knight, Clamp*, New York

2023 *Evening Botanist*, SPACE, Portland, Maine

2023 *MZ.25: My Condolences*, M + B, Los Angeles, California

2022 *I Sing the Body Electric*, Dune Alpin, East Hampton, New York

2022 *Presence*, Fifteen Twelve Gallery, Louisville, Kentucky

2022 *Drawers*, Adult Contemporary at OZ Arts, Nashville, Tennessee

2022 *Pop Stars!* 21CMuseumHotel, Chicago, Illinois

2021 *Summer Stage: Act One*, AuxierKline, New York, New York

2020 *More Dusk Than Moth*, SPRING/BREAK NYC, New York, New York

2020 *Revolutionary: Being American Today*, Kennedy Heights Arts Center, Cincinnati

2019 *In The In Between: Contemporary Queer Portraiture*, Smush Gallery, Jersey City, New Jersey

2019 *Imagined Monuments*, Metro Hall, Louisville, Kentucky

2018 *Don't Turn Around Don't Look Down*, Quappi Projects, Louisville, Kentucky

2017 *Demographically Speaking, a Figurative Exhibition*, Lexington Art League, Lexington, Kentucky

2011 *Kinsey Institute Juried Show*, SoFA Gallery at Indiana University, Bloomington, Indiana

PRESS & PUBLICATIONS

2025 *The New Queer Stars of Painting*, Weltkunst Magazine

2024 New York Review of Books, *Mourning Navalny*, Christian Caryl

2024 Buds Digest

2023 Texte Zur Kunst, Issue No. 132, "Lust"

2023 *How Emily Wilson Reimagined Homer*, The Yale Review

2023 Hank Ehrenfried's *Under The Impression*, Vardan Gallery

2022 *In Conversation: Salman Toor with John Brooks*, Strange Fire Collective

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- 2022 *Joan Tanner by John Brooks*, BOMB
- 2022 Action, Spectacle, Winter 2022 Edition
- 2022 Interview: *John Brooks Paints to Actualize and Affect*, C.M. Turner, UnderMain
- 2022 *Three Queer Writers on Craft and Cruising*, The Yale Review
- 2021 A Kentucky Painter's Travels in Queer Time, *Garth Greenwell*, The New Yorker
- 2020 *How an elite amateur enjoyed success, but never comfort, as a gay man in golf*, Golf Digest
- 2020 *John Brooks Unknowns Through Painting and Poetry*, Miranda Lash for UnderMain

GRANTS & FELLOWSHIPS

- 2022 Great Meadows Artist Professional Development Grant
- 2021 Great Meadows Artist Professional Development Grant
- 2019 Great Meadows Artist Professional Development Grant
- 2017 Kentucky Natural Lands Trust Artists' Retreat, Pine Mountain Settlement School, Pine Mountain, Kentucky
- 2015 AUTOCENTER Summer Academy, Berlin, Germany, under tutelage of Norbert Bisky

POETRY

- 2024 I Am the Lamb Nervous at Night, Lit Angels
- 2024 The Cortland Review
- 2024 Appalachian Review, Summer 2023 issue
- 2023 Pilot Press' Responses to Untitled (Eye With Comet) c.1985 by Paul Thek
- 2022 Pillow Fight, 21C MuseumHotel Lexington, Lexington, Kentucky
- 2022 Good River Review
- 2021 East by Northeast
- 2019 Plainsongs
- 2014 Assaracus

AWARDS

- 2013 finalist, Linda Bruckheimer Series in Kentucky Literature, Sarabande Books
- 2012 runner-up, Chicago Poetry Press' CAPP Awards

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OTHER

2017-2022 director and curator, Quappi Projects, Louisville, Kentucky

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