

JULIAN STANCZAK (Poland, 1928 - 2017)

EDUCATION

- 1948-50 Borough Polytechnic Institute, London, England
1954 BFA Cleveland Institute of Art, Cleveland, OH
1956 MFA Yale University, New Haven, CT

SOLO EXHIBITIONS

- 2019 *Full Spectrum: Paintings, Drawings, and Prints of Julian Stanczak; Wood and Stone Sculptures of Barbara Stanczak*, Fort Wayne Museum of Art, Fort Wayne, Indiana
- 2018 Lobby Gallery, 499 Park Avenue, New York, NY
Julian Stanczak: Don't Talk, Just Look, The Mayor Gallery, London, UK
- 2017 *FRONT International: Cleveland Triennial for Contemporary Art* (Curated by Michelle Grabner), Cleveland, Ohio
Julian Stanczak: DUO, Diane Rosenstein Gallery, Los Angeles, CA
- 2016 *Julian Stanczak: The Life of the Surface, Paintings 1970-1975*, Mitchell-Innes & Nash, New York, NY
- 2014 *Julian Stanczak – Editioned Prints*, David Richard Gallery, Santa Fe, New Mexico
Julian Stanczak, Diane Rosenstein, Los Angeles, California
- 2013 *Organic Forms & Pulsating Lines: Works by Barbara and Julian Stanczak*, Cummings Art Gallery, Mercyhurst University, Erie, Pennsylvania
- 2012 *Julian Stanczak: Lineal Pathways*, David Richard Contemporary, Santa Fe, New Mexico
- 2011 *Julian Stanczak: From Life*, Mitchell-Innes & Nash, New York, New York
Line, Color, Illusion: 40 Years of Julian Stanczak, Akron Museum of Art, Akron, Ohio
- 2010 *Honoring Julian Stanczak*, Cleveland Museum of Art, Cleveland, Ohio
- 2009 *Julian Stanczak: Grids and Planes*, David Richard Contemporary, Santa Fe, New Mexico
Julian Stanczak: Prints, Dennis Museum, Traverse City, Michigan
- 2008 *Julian Stanczak: Elusive Transparencies*, David Richard Contemporary, Santa Fe, New Mexico
- 2007-08 *Julian Stanczak: Color · Grid*, Danese Gallery, New York, New York
- 2006 *Julian Stanczak: Recent Work*, Museum of Contemporary Art Cleveland, Cleveland, Ohio
Julian Stanczak: The World of Op Art, CB Collection Roppongi, Tokyo, Japan
Julian Stanczak, Danese Gallery, New York, New York
- 2005 *Julian and Barbara Stanczak: parallel paths · singular quest*, Cleveland Artists Foundation, Cleveland, Ohio
Julian Stanczak, Contemporary Arts Center, Cincinnati, Ohio
Julian Stanczak: Master of Op Art, Eckert Fine Art, Naples, Florida
- 2004 *Julian Stanczak: Constellation Series Paintings*, Miami University Art Museum, Oxford, Ohio
Intersecting Pathways: Julian and Barbara Stanczak, Wisconsin Union Galleries, University of Wisconsin, Madison, Wisconsin
Julian Stanczak: Forty Years of Painting, McClain Fine Art, Houston, Texas
Optical Reaction: The Art of Julian Stanczak (50 Year Retrospective), Springfield Museum of Art, Springfield, Ohio
Julian Stanczak, Constellation and Color: Four Decades of Painting, Stefan Stux Gallery, New York, New York
Chroma: Prints by Julian Stanczak, Elevation Art, Cleveland, Ohio

*Julian
Stancza
k,
Master
of Op
Art:
Highligh
ts of the
Past 40
Years,
Stefan
Stux
Gallery,
New
York,
New
York*

- 2003 *Julian Stanczak: Op Art Painting*, McNay Art Museum, San Antonio, Texas
- 2002 *Optical Reaction: The Art of Julian Stanczak (50 Year Retrospective)*, Washington State University Museum of Art, Pullman, Washington
Optical Reaction: The Art of Julian Stanczak (50 Year Retrospective), Naples Museum of Art, Naples, Florida
Julian Stanczak: The Art of Perception, Eckert Fine Art Naples, Inc., Naples, Florida
- 2001 *Julian Stanczak, OP = Visual Poetics: 50 Year Retrospective*, Lowe Art Museum, University of Miami, Coral Gables, Florida
Julian Stanczak: Decades of Color, Midland Center for the Arts, Midland, Michigan
Julian Stanczak: Pioneer of Op Art, 50 Year Retrospective, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
Julian Stanczak: 50 Year Retrospective, Cleveland Institute of Art, Cleveland, Ohio
- 2000 *Optical Perception: The Art of Julian Stanczak*, Asheville Museum of Art, Asheville, North Carolina
- 1999 *Julian Stanczak*, Columbus Museum of Art, Columbus, Ohio
- 1998 *Butler Institute of American Art*, Youngstown, Ohio, 50 Year Retrospective
- 1987 *Standard Oil Company World Headquarters*, 10 year Retrospective, Cleveland, Ohio
- 1986 Jane Haslem Gallery, Washington, D.C.
Walker Gallery, Chicago, Illinois
- 1984 Charles Foley Gallery, Columbus, Ohio
- 1983 The New Gallery, Cleveland, Ohio
Brubaker Gallery, Sarasota, Florida
- 1982 Alice Simsar Gallery, Ann Arbor, Michigan
- 1981 National Museum, Warsaw, Poland
Sandusky Area Cultural Center, Sandusky, Ohio
Alice Simsar Gallery, Ann Arbor, Michigan
- 1980 Butler Institute of American Art, Youngstown, Ohio
Carl Solway Gallery, Cincinnati, Ohio
- 1979 Martha Jackson Gallery, New York, NY
- 1978 International Monetary Fund and Care Medico, Washington, D.C.
The New Gallery, Cleveland, Ohio
Kauffman Fine Arts, Houston, Texas
A.S.A. Gallery, Oak Ridge, Tennessee
Miller Gallery, Cincinnati, Ohio
- 1976 Ohio State University, Columbus, Ohio
Kingpitcher Gallery, Pittsburgh, Pennsylvania
Marjorie Kauffman Gallery, Los Angeles, California
- 1975 Alice Simsar Gallery, Ann Arbor, Michigan
Martha Jackson Gallery, New York, NY
Lakeland Community College, Mentor, Ohio
Packard Gallery, Toronto, Ontario Canada
- 1974 Canton Art Institute, Canton, Ohio
Alamo Gallery, Alamo, California
Phoenix Gallery, San Francisco, California
Jane Haslem Gallery, Washington, D.C.
- 1973 Van Straaten Gallery, Chicago, Illinois

- 1972 The New Gallery, Cleveland, Ohio
Martha Jackson Gallery, New York, NY
Corcoran Gallery of Art, Washington, D.C.
Cincinnati Art Museum, Cincinnati, Ohio
London Arts Gallery, Detroit, Michigan
Images Gallery, Toledo, Ohio
Lantern Gallery, Ann Arbor, Michigan
Martha Jackson Gallery, New York, NY
Carl Solway Gallery, Cincinnati, Ohio
- 1971 London Arts Gallery, London, England
Martha Jackson Gallery, New York, NY
Images Gallery, Toledo, Ohio
Cleveland Institute of Art, Cleveland, Ohio
- 1969 Akron Art Institute, Akron, Ohio
London Arts Gallery, Detroit, Michigan
Ray Packard Gallery, Akron, Ohio
Mackler Gallery, Philadelphia, Pennsylvania
- 1968 Dartmouth College, Hanover, New Hampshire
Martha Jackson Gallery, New York, NY
Kent State University, Kent, Ohio
- 1966 Feingarten Gallery, Los Angeles, California
- 1965 Miami University, Oxford, Ohio
University of Wisconsin, Madison, Wisconsin
Martha Jackson Gallery, New York, NY
- 1964 Dayton Art Institute, Dayton, Ohio
Martha Jackson Gallery, New York, NY
- 1963 Edgecliff Academy of Fine Arts, Cincinnati, Ohio
- 1948 Stanley Hotel, Nairobi, Kenya

GROUP EXHIBITIONS

- 2019 *The Seven Year Itch*, Diane Rosenstein Gallery, Los Angeles, CA
- 2018 *Bauhaus and America. Experiments in Light and Movement*, LWL-Museum für Kunst und Kultur, Münster, Germany
FRONT International Cleveland Triennial for Contemporary Art, curated by Michelle Grabner, Cleveland, Ohio
- 2015-16 *Geometric Obsession: American School 1965-2015*, Museum of Contemporary Art Buenos Aires (Museo de Arte Contemporáneo Buenos Aires), Buenos Aires, Argentina
- 2015 *Post Op: 'The Responsive Eye' Fifty Years After and Op Infinitum: 'The Responsive Eye' Fifty Years After*, both at David Richard Gallery, Santa Fe, New Mexico
Bold Abstractions: Selections from the Collection 1966-1976, Dallas Museum of Art, Dallas, Texas
Choice: Contemporary Art from the Akron Art Museum, Transformer Station, Cleveland, Ohio
Optic Nerve, Scott Richards Contemporary Art, San Francisco, California
1960s Hard Edge Painting: DC, LA, NY, D. Wigmore Fine Art, New York, New York
- 2014-15 *A Global Exchange: Geometric Abstraction Since 1950*, Frost Art Museum, Miami, Florida

- What You See is What You See: American Abstraction After 1950*, Ashville Museum of Art, Ashville, North Carolina
- 2014 *Color: Theory and Structures*, Gund Gallery, Kenyon College, Gambier, Ohio
Our Postwar Focus: 1960s-1970s, D. Wigmore Fine Art, New York, New York
In Residence: Contemporary Artists at Dartmouth, Hood Museum of Art, Dartmouth University, Hanover, New Hampshire
Sensation, David Richard Gallery, Santa Fe, New Mexico
- 2013 *Color and Optics*, David Richard Contemporary, Santa Fe, New Mexico
Spring Exhibition, Cleveland Institute of Art
Pan American Modernism: Avant-Garde Art in Latin America and the United States, Lowe Art Museum, Miami, Florida
Color as Abstraction, David Richard Contemporary, Santa Fe, New Mexico
- 2012 *New Materials, New Approaches*, D. Wigmore Fine Art, New York, New York
Seeing Red, David Richard Contemporary, Santa Fe, New Mexico
Ghosts in the Machine, New Museum of Art, New York, New York
Calm, Cool, Collected, Danese, New York, New York
Director's Choice: Art since 1950 from the Ackland Art Museum Collection, Ackland Art Museum, The University of North Carolina, Chapel Hill, North Carolina
Intercambio global, abstracción geométrica desde 1950 (A Global Exchange: Geometric Abstraction Since 1950), Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
100 years of Geometric Abstraction, James Goodman Gallery at EXPO Chicago art fair
- 2011-12 *CLE OP: Cleveland Op Art Pioneers*, Cleveland Museum of Art, Cleveland, Ohio
- 2011 *Abstraction*, Nancy Margolis Gallery, New York, New York
Structured Color, D. Wigmore Fine Art, New York, New York
Red (Elements), David Richard Contemporary, Santa Fe, New Mexico
In the Presence of Light, Danese Gallery, New York
Masters of Abstraction: Robert Mangold (Continuity and Discontinuity) and Julian Stanczak and Ed Mieczkowski (Boundary Formations and the Tease of the Familiar), Cleveland Institute of Art, Cleveland, Ohio
- 2010-11 *In Honor of the Cleveland Arts Prize*, Cleveland Museum of Art, Cleveland, Ohio
- 2010 *Op Out of Ohio: The Anonima Group, Richard Anuszkiewicz, and Julian Stanczak in the 1960s*, D Wigmore Fine Art, New York, New York
The Responsive Mind, Madron Gallery, Chicago, Illinois
- 2009-10 *Modern and Contemporary Art: Post-1945 Painting and Sculpture*, Hood Museum of Art (Dartmouth University), Hanover, New Hampshire
- 2009 *Compositions in Black and White*, Miami University Art Museum, Oxford, Ohio
Abstraction from the Collection, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
- 2008-09 *Sensory Overload*, Milwaukee Museum of Art, Milwaukee, Wisconsin
Op Art Revisited: Selections from the Albright-Knox Art Gallery, Albright-Knox Art Gallery, Buffalo, New York
- 2008 *Pop and Op*, Nassau County Museum of Art, Roslyn Harbor, New York
- 2007-08 *Bars and Stripes*, Cantor Arts Center, Stanford University, Palo Alto, California
- 2007 *Optic Nerve: Perceptual Art of the 1960s*, Columbus Museum of Art, Columbus, Ohio
The Optical Edge, Pratt Institute of Art, New York, New York

- Op Art Revisited—Selections from the Albright-Knox Art Gallery, San Jose Museum of Art, San Jose, California*
- Director's Choice: The Art of Christopher Ryan, Anthony Schepis & Julian Stanczak, Canton Museum of Art, Canton, Ohio*
- A View Within, Frederick R. Weisman Museum of Art, Malibu, California*
- From Here to Infinity: The Cleveland Institute of Art 125 Year Anniversary Exhibition, Reinberger Galleries, Cleveland Institute of Art, Cleveland, Ohio*
- After Image: Op Art of the 1960s, Jacobson Howard Gallery, New York*
- Selections from the Permanent Collection of the UB Anderson Gallery, State University of New York (SUNY), Buffalo, New York*
- Op Art: Then and Now, Columbus Museum of Art, Columbus, Ohio*
- Freedom to Experiment: An exhibition of American Abstraction 1945-1975, D. Wigmore Fine Art, New York, New York*
- Visual Vibrations: Perceptual Art, Neuberger Museum of Art, State University of New York (SUNY), Purchase, New York*
- 2006 *Op Art Revisited: Selections from the Albright-Knox Art Gallery, New York State Museum, Albany, New York.*
- Geometric Abstraction: Two Generations, D. Wigmore Fine Art, New York, New York*
- Josef Albers: To Open Eyes, Washtenaw Community College, Ann Arbor, Michigan*
- 2005 *A Century of American Art, D. Wigmore Fine Art, New York, New York*
- Timeless: An Eclectic Collection Spanning Two Centuries, Eckert Fine Art, Naples, Florida*
- Universal Medium, McClain Gallery, Houston, Texas*
- Good Vibrations, McKenzie Fine Art, New York, New York*
- Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, New York*
- Op Art: 'The Responsive Eye' Revisited, Cranbrook Art Museum, Bloomfield Hills, Michigan*
- Op Art and Color Field Painting, Columbus Museum of Art, Columbus, Ohio*
- 2004-05 *Light and Movement, Oklahoma City Museum of Art, Oklahoma City, Oklahoma*
- 2004 *The Lead Chicken Award: Major Cleveland Painting at Mid-Century, Beck Center for the Arts, Cleveland, Ohio*
- The Abstract Eye: Selections from the Permanent Collection, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona*
- High Art: Perspectives, Ashmore Gallery, Miami Beach, Florida*
- 2003 *Seeing Red: International Exhibition of Nonobjective Painting, Bertha and Karl Leubsdorf Art Gallery and Times Square Gallery, Hunter College, New York, New York*
[Participating in both Parts I ("Pioneers of Nonobjective Painting") and II ("Contemporary Nonobjective Painting")]
- Abstract Expressionism: Works by John Hoyland, Julian Stanczak, and Larry Zox, State University of New York (SUNY) at Binghamton, Binghamton, New York*
- Site and Insight: An Assemblage of Artists (Curated by Agnes Gund), P.S. 1 Gallery, an affiliate of the Museum of Modern Art, Queens, New York*
- 2002 *Wired: Art That Moves, Miami University Art Museum, Oxford, Ohio*
- Inner Light: Selections from the Permanent Collection, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California*

- 2001 *Color in the Eye, Gallery One, Washtenaw Community College, Ann Arbor, Michigan*
Harmonic Forms on the Edge: Geometric Abstraction in Cleveland, Cleveland Artists
Foundation, The Beck Center for the Arts, Cleveland, Ohio
- 2000 *Color Function Serigraphs, Baum Gallery of Art, University of Central Arkansas,*
Conway Arkansas
- 1999 *POP(ular)/OP(tical): Art of the 60's and 70's from the Permanent Collection, Fort*
Wayne Museum of Art, Fort Wayne, Indiana
- 1998 *Eyes Pop, Albright-Knox Art Gallery, Buffalo, New York*
- 1997 *Expanding Tradition: the Influence of Polish Artists in the US, DePaul University,*
Chicago, Illinois
Responses to Nature – Responses to Art, Julian & Barbara Stanczak, Cleveland
Botanical Gardens, Cleveland, Ohio
- 1996 *Color Function Painting: The Art of Josef Albers, Julian Stanczak and Richard*
Anuszkiewicz, The Neil Rector Collection, Wake Forest University, Winston-Salem,
North Carolina
- 1995 *Action – Reaction: Julian and Barbara Stanczak, Lakeland Community College*
The Spirit of Cleveland: Visual Arts Recipients of the Cleveland Fine Arts Prize
1961-1995, The Cleveland Institute of Art, Cleveland, Ohio, continued (1996) to Canton
Art Museum, ArtSpace Lima, The Riffe Gallery Columbus, and the Beck Center for the
Arts (Lakewood).
- 1994 *Abstraction & Geometry in Painting, Akron Museum, Akron, Ohio*
- 1993 *Julian Stanczak, Clayton Pond: Prints, The Upstairs Gallery, Ithica, New York*
- 1992 *Richard Anuszkiewicz, Julian Stanczak, Hanna Zawa, Polish American Artists Society,*
New York, New York
- 1991 *Jestesmy, Ministerstwo Kulturi I Sztuki, Galeria Zacheta, Warsaw, Poland*
- 1988 *Op & Pop, Worcester Art Museum, Massachusetts*
- 1987 *Art in the Embassies, Madrid, Spain*
- 1985 *The Martha Jackson Memorial Collection, National Museum of American Art,*
Washington, D.C.
- 1984 *The Drackett Fine Art Collection, Cincinnati, Ohio*
- 1983 *The Cleveland Institute of Art: the First 100 Years, 1882-1982, Cleveland Institute of*
Art, Cleveland, Ohio
- 1982 *Josef Albers: His Art and His Influence, Montclair Art Museum, Montclair, New Jersey*
- 1981 *The Development of Optical Art, Hirshhorn Museum, Washington, D.C.*
- 1979 *Artists from Yale, Jane Haslem Gallery, Washington, D.C.*
Visual Logic: Davis, Mieczkowski, Pearson, Stanczak, The Cleveland Institute of Art
(traveled to Parsons School of Design and New Gallery of Contemporary Art) Materials
and Techniques of 20th-Century Artists, Cleveland Museum of Art, Cleveland, Ohio
- 1977-78 *Modern Prints, University of Maryland, College Park, Maryland*
- 1977 *Forms of Color, Akron Art Institute, Akron, Ohio*
- 1975 *American Contemporary Art, Youngstown, Ohio*
- 1973 *Stanczak – Anuszkiewicz, Mansfield Art Center, Mansfield, Ohio*
Color Painting, Amherst College, Amherst, Massachusetts
- 1972 *The Saalfeld and Sundell Collections, Mansfield Art Center, Mansfield, Ohio Pittsburgh*
International, Carnegie Institute of Art, Pittsburgh, Pennsylvania
- 1971
- 1970

- 1969 *Contemporary American Art, Indiana State University, Terre Haute, Indiana*
The Square in Painting, Flint International, Flint Art Institute, Flint, Michigan
Black White: Exhibition of Paintings and Constructions, Lafayette College, Easton Pennsylvania (organized by The Smithsonian Institution Traveling Exhibition Service)
- 1968 *Second Buffalo Festival of the Arts Today, Albright Knox Art Gallery, Buffalo, New York*
- 1967 *Pittsburgh International, Carnegie Institute, Pittsburgh, Pennsylvania*
Contemporary Painting, Whitney Museum of American Art, New York, New York
Three Generations: Albers, Vasarely, Stanczak, Carl Solway Gallery, Cincinnati, Ohio
- 1966 *Paintings in the White House, Smithsonian Institution, Washington, D.C.*
Yesterday and Today 1936 – 1966, American Abstract Artists, Riverside Museum, New York
- 1965 *The Responsive Eye, The Museum of Modern Art, New York, New York, traveling to: City Museum of St. Louis, Seattle Art Museum, Pasadena Art Museum, The Baltimore Museum of Art*
The Colorists, 1950-1965, San Francisco Museum of Art, San Francisco, California
Kinetic and Optical Art Today, Albright Knox Art Gallery, Buffalo, New York
Vibrations Eleven, Martha Jackson Gallery, New York, New York
1+1 = 3, An Exhibition of Retinal and Perceptual Art, University Art Museum of the University of Texas, Austin, Texas
- 1964 *Motion and Movement, Contemporary Art Center, Cincinnati, Ohio*

COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
 Art Gallery of Ontario, Toronto, Canada
 The Art Museum, Princeton University, Princeton, New Jersey
 Boca Raton Museum of Art, Boca Raton, Florida
 Cantor Arts Center, Stanford University, Palo Alto, CA
 Carnegie Museum of Art, Pittsburgh, Pennsylvania
 Cincinnati Art Museum, Cincinnati, Ohio
 Cleveland Museum of Art, Cleveland, Ohio
 Columbus Museum of Art, Columbus, Ohio
 Corcoran Gallery of Art, Washington, DC
 Cranbrook Art Museum, Bloomfield Hills, Michigan
 Crystal Bridges Museum of American Art, Bentonville, Arkansas
 Dallas Museum of Art, Dallas, Texas
 Detroit Institute of Art, Detroit, Michigan
 Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC
 Indianapolis Museum of Art, Indianapolis, Indiana
 Kemper Museum of Contemporary Art, Kansas City, Missouri
 Los Angeles County Museum of Art (LACMA), Los Angeles, California
 McNay Art Museum, San Antonio, Texas
 The Metropolitan Museum of Art, New York, NY
 Museum of Fine Arts, Boston, Massachusetts
 Museum of Modern Art, New York, New York
 National Gallery of Art & Sculpture Garden, Smithsonian Institution, Washington, DC
 Neuberger Museum of Art, State University of New York (SUNY-Purchase), Purchase, New York
 Norton Museum of Art, West Palm Beach, Florida

Orange County Museum of Art, Newport Beach, California
San Francisco Museum of Modern Art, San Francisco, California
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Smithsonian American Art Museum, Washington, DC
Tamayo Museum, Museo de Arte Contemporáneo, Mexico City, Mexico
Victoria and Albert Museum, London, England
Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California

MONOGRAPHS

- 2015 Utter, Douglas Max. *Julian Stanczak: Color and Form*, Bonfoey Gallery
- 2014 Smolińska, Marta. *Julian Stanczak: [[Polish]] (Op Art and the Dynamics of Perception)*, Muza, Poland
Smolińska, Marta. *Julian Stańczak: [[Polish]] (Op Art and the Dynamics of Perception)*, Muza, Poland
Costello, Eileen. *Julian Stanczak: From Life*, (Essay titled "Where Art Lies") Mitchell-Innes & Nash
Westfall, Stephen. *Julian Stanczak: Lineal Pathways*, David Richard Contemporary
- 2011 Stanczak, Julian. *Julian Stanczak: Elusive Transparencies*, David Richard Contemporary
- 2010 Stanczak, Julian. *Julian Stanczak: Color · Grid*, Danese Gallery
- 2008 Houston, Joe, Ursula Korneitchouk and Frances Taft. *Parallel Paths, Singular Quest: Barbara and Julian Stanczak*, Cleveland Artists Foundation
Hickey, Dave. *Julian Stanczak*, Danese Gallery
- 2005 Morgan, Robert C. *Julian Stanczak, Construction and Color: Four Decades of Painting*, Stefan Stux Gallery
- 2004 Fyfe, Joe, Agnes Gund and Dave Hickey. *Julian Stanczak: Master of Op Art*, Stefan Stux Gallery
- 2003 Wilson-Powell, MaLin. *Julian Stanczak: Op Art Painting*, McNay Museum of Art
- 1998 McClelland, Elizabeth. *Julian Stanczak, Retrospective: 1948-1998*, Butler Institute of American Art
- 1993 Shinnars, Jacqueline and Rudolf Arnheim, *Julian Stanczak: Color = Form*, Denno's Museum Center, Northwestern Michigan College
- 1993 Rand, Harry (poetry) and Julian Stanczak (images). *Color/Color*. Barbara Stanczak, editor
- 1990 Arnheim, Rudolf, Harry Rand, and Robert Bertholf. *Julian Stanczak: Decades of Light, Poetry and Rare Book Collection*, The University of Buffalo, N.Y.
- 1972 Baro, Gene. *Serigraphs and Drawings of Julian Stanczak 1970-1972*, Corcoran Gallery of Art

PUBLICATIONS

- 2015 Morgan, Robert. *Geometric Obsession: American School 1965-2015*, Museum of Contemporary Art Buenos Aires, Buenos Aires, Argentina
- 2013 Timpano, Dr. Nathan. *Pan American Modernism: Avant-Garde Art in Latin American and the United States*, Lowe Art Museum, Miami, Florida
- 2012 Houston, Joe, ed. *Intercambio global, abstracción geométrica desde 1950 (A Global Exchange: Geometric Abstraction Since 1950)*. Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
Gioni, Massimiliano, Gary Carrion-Murayari and Megan Heuer, *Ghosts in the Machine*, Skira Rizzoli, New Museum, New York, New York

- 2005 Grachos, Louis and Claire Schneider, *Extreme Abstraction*, Albright-Knox Art Gallery, New York
- 2004 Follin, Francis. *Embodied Visions: Bridget Riley, Op Art and the Sixties*, Thames & Hudson Ltd., London
- 1992 *American Paintings: An Illustrated Catalogue*, National Gallery of Art
- 1985 DuPont, Diana and K. Holland. *Paintings and Sculpture Collection*, San Francisco Museum of Modern Art
- 1981 *Josef Albers: His Art and His Influence*, Montclair Art Museum, Montclair New Jersey
- 1975 Judd, Donald. *Complete Writings 1959-1975*, The Press of the Nova Scotia College of Art and Design, Halifax; New York University Press
- 1965 *1 + 1 = 3, An Exhibition of Retinal and Perceptual Art*, The University Art Museum of the University of Texas
- Contemporary American Painting and Sculpture*, University of Illinois
- Jackson, Martha. *Vibrations Eleven*, Martha Jackson Gallery
- Seitz, William C. *The Responsive Eye*, Museum of Modern Art

ARTICLES & REVIEWS

- Farr, Kristin. *Analyzing the Elements of Art: Four Ways to Think About Value*, New York Times, January 3, 2018.
- Akron Art Museum loans a sampling of works to Transformer Station in Cleveland*, stowentry.com, August 24, 2015.
- Istomina, Tatiana. *Julian Stanczak: From Life*, The Brooklyn Rail, December 18, 2014.
- Smith, Roberta. *Upstairs and Behind Doors*, *Creative Passion: Roberta Smith's Tour of the Sizzlers on the Upper East Side*, New York Times, April 3, 2014.
- Marcus, Daniel. *Ghosts in the Machine: New Museum*, Art in America, October 2012.
- Smith, Roberta. *Technology Advances, Then Art Inquires*, New York Times, July 19, 2012
- Morgan, Robert C. *Hard-Edgeness in American Abstract Painting*, *The Brooklyn Rail*, March 2011.
- Panero, James. *Gallery Chronicle*, *The New Criterion*, November 2010.
- Johnson, Ken. *Op Out of Ohio, 'Anonima Group, Richard Anuszkiewicz and Julian Stanczak in the 1960s'*, New York Times, June 11, 2010.
- Meyer, Ruth K. *Op Art on the Street*, Art in America, February 2008.
- Rimanelli, David. *Beautiful Loser: Op Art Revisited*, ArtForum International, May 2007.
- Rich, Sarah K. "Allegories of Op," *ArtForum International*, May, 2007.
- Hirsch, Faye. "Abstract Generations," *Art in America*, October 2005.
- Johnson, Ken. "Good Vibrations," *The New York Times*, July 15, 2005.
- Glueck, Grace. *Art in Review: Julian Stanczak*, The New York Times, January 28, 2005.
- Amy, Michaël, *Julian Stanczak at Stefan Stux*, Art in America, June/July 2004.
- Last Chance: Julian Stanczak*, The New York Times, March 19, 2004.
- Johnson, Ken. *Art in Review: Julian Stanczak*, The New York Times, March 12, 2004.
- Wallach, Amei. *Driven to Abstraction*, ARTnews, November 2003.
- Tsai, Eugenie. *Site and Insight: An Assemblage of Artists*, Time Out New York, July 31 – August 7, 2003.
- Johnson, Ken. *Gathering a Flock of Quirky Grown-Ups*, The New York Times, July 18, 2003.
- Glueck, Grace. *Only Red, Please. Yellow and Blue Are Not Wanted*, The New York Times, April 18, 2003.
- Frank, Peter. "Art Pick of the Week: Julian Stanczak," *LA Weekly*, July 13-19, 2001.

Miles, Christopher. "Critics' Picks," *ArtForum* online, June 2001.
Pagel, David. "An Optical Immersion," *The Los Angeles Times*, May 26, 2001.
Licata, Elizabeth. "Julian Stanczak Anderson Gallery," *Art Forum*, Summer 1992.

Donovan, Pat. "Decades of Light: Julian Stanczak," *Art Voice*, February 8, 1992.
Shirley, David. "The Many Legacies of Josef Albers," *New York Times*, January 10, 1982.
Richard, Paul. "A little art for everyone at the Corcoran," *Washington Post*, September 9, 1972.
Acconci, Vito H. "Exhibition at Jackson Gallery," *ArtNews*, January 1969.
Daniels, Demetria. "Exhibition at Martha Jackson," *Arts Magazine*, December 1968.
Canaday, John. "Art: Alumni's 'Primitive to Picasso,'" *The New York Times*, December 7, 1968.
Boyle, Richard J. "Paintings of the Later 20th Century," *The Cincinnati Art Museum Bulletin*, October 1968.
"Neck & Neck" (Whitney Annual review), *Time*, December 22, 1967.
"OPTical ART: The new and fascinating way of looking at things," *New York Times*, March 10, 1965.
Canaday, John. "Art that Pulses, Quivers and Fascinates." *New York Times Magazine*, February 21, 1965.
"Op Art Opens Up New Design Vistas," *The New York Times*, February 16, 1965.
Seitz, William C. "The New Perceptual Art," *Vogue*, February 15, 1965.
Canaday, John. "Art that Pulses, Quivers and Fascinates." *New York Times Magazine*, February 21, 1965.
"Op Art Opens Up New Design Vistas," *The New York Times*, February 16, 1965.
Seitz, William C. "The New Perceptual Art," *Vogue*, February 15, 1965.
Judd, Donald. "Exhibition at Jackson Gallery," *Arts Magazine*, October 1964.
"Gallery Shows, Museum Exhibits," *The New York Times*, September 6, 1964.