

## Julian Stanczak (Poland/USA, 1928 – 2017)

### Education

- 1948-50 Borough Polytechnic Institute, London, England  
1954 BFA, Cleveland Institute of Art  
1956 MFA, Yale University, studying with Josef Albers and Conrad Marca-Relli

### Teaching

- 1957-64 Art Academy of Cincinnati and University of Cincinnati, Ohio  
1964-95 Professor of Painting, Cleveland Institute of Art, Ohio  
various Numerous instances as artist-in-residence, visiting artist, or visiting lecturer

### Personal Data

- 1928 Born in Borownica, Poland  
1940-42 Concentration camp, Perm, Siberia. Permanently lost the use of right arm (had been right-handed). After escaping from the camp, joined and then deserted from the Polish army-in-exile. Wandered alone through the Middle East before rejoining family in Teheran, Persia (Iran).  
1942-48 Polish refugee camp, Uganda, Africa. First private art lessons.  
1948-50 London, England  
1950 Emigrated to the United States  
1956 Became United States citizen  
1963 Married artist Barbara M. Meerpohl  
1964 Relocated to Seven Hills, Ohio (suburb of Cleveland) and birth of daughter Danusia M.  
1970 Birth of son Krzys M.  
1995 Retired after 38 years of teaching  
2017 Died in Seven Hills, Ohio

### Solo Exhibitions

- 1948 Julian Stanczak Stanley Hotel, Nairobi, Kenya  
1963 Julian Stanczak Edgecliff Academy of Fine Arts, Cincinnati, Ohio (February 13 – 23)  
1964 Julian Stanczak Dayton Art Institute, Dayton, Ohio (March 24 – April 19)  
Julian Stanczak Shillito's, Cincinnati, Ohio (July 9 – 25)  
Julian Stanczak: Optical Paintings Martha Jackson Gallery, New York, New York (September 8 – 26)  
1965 Julian Stanczak: New Paintings Martha Jackson Gallery, New York, New York (October 12 – 30)  
Julian Stanczak Heistand Gallery, Miami University, Oxford, Ohio (now Miami University Art Museum) (November 28 – December 12)  
1966 Julian Stanczak University of Wisconsin, Madison, Wisconsin (February 5 – March 4)  
Julian Stanczak: Op Paintings Feingarten Gallery, Los Angeles, California (June 27 – July 15)  
1968 Paintings by Julian Stanczak van Deusen Gallery, Kent State University, Kent, Ohio (January 7 – 27)  
Julian Stanczak: Artist-in-Residence Jaffe-Friede Gallery in the Hopkins Center, Dartmouth College, Hanover, New Hampshire (October 1 – November 17)

- Julian Stanczak: Recent Paintings Martha Jackson Gallery, New York, New York (November 30 – December 28)
- 1969 Julian Stanczak Women's City Club, Cleveland, Ohio (March 19 – April 19)  
Julian Stanczak Mackler Gallery, Philadelphia, Pennsylvania (October 17 – November 6)  
Julian Stanczak London Arts Gallery, Detroit, Michigan (December 3 – 30)
- 1970 Julian Stanczak Galerie Denise René - Hans Mayer, Düsseldorf, Germany (May 29 – July 8)  
Julian Stanczak Akron Art Institute, Akron, Ohio (now Akron Art Museum) (September 3 – October 11)  
Julian Stanczak Graphics Packard Gallery, Akron, Ohio (September 12 – 26)
- 1971 Julian Stanczak: Recent Paintings 1970 Martha Jackson Gallery, New York, New York (January 6 – 30)  
Julian Stanczak: Serigraphs Martha Jackson Gallery, New York, New York (March 2 – 27)  
Julian Stanczak Cleveland Institute of Art, Cleveland, Ohio (March 28 – April 17)  
Julian Stanczak: Silkscreens - Paintings Images Gallery, Toledo, Ohio (May 19 – June 12)  
Julian Stanczak: Recent Paintings and Graphics London Arts Gallery, London, England (October 27 – November 27)
- 1972 Julian Stanczak: Paintings Carl Solway Gallery, Cincinnati, Ohio (February 6 – March 3)  
Julian Stanczak: Serigraphs Cincinnati Art Museum, Cincinnati, Ohio (February 6 – April 2)  
Julian Stanczak: Recent Paintings and Graphics London Arts Gallery, Detroit, Michigan (March 1 – 30)  
Julian Stanczak: Progressions 1971 Martha Jackson Gallery, New York, New York (March 28 – April 22)  
Julian Stanczak: "12 Progressions" Graphics Lantern Gallery, Ann Arbor, Michigan (May 19 – June 14)  
Serigraphs and Drawings of Julian Stanczak 1970-1972 Corcoran Gallery of Art, Washington, D.C. (September 8 – October 15)  
Julian Stanczak: Paintings and Serigraphs Images Gallery, Toledo, Ohio (November 9 – 25)  
Julian Stanczak The New Gallery, Cleveland, Ohio (November 9 – December 6)  
Julian Stanczak: Graphics Van Straaten Gallery, Chicago, Illinois (November 9 – December)
- 1973 Julian Stanczak: Paintings 1972-1973 Martha Jackson Gallery, New York, New York (April 24 – May 19)
- 1974 Prints and Paintings by Julian Stanczak Jane Haslem Gallery, Washington, D.C. (January 8 – February 15)  
Julian Stanczak Phoenix Gallery, San Francisco, California (March 5 – 30)  
Julian Stanczak Alamo Gallery, Alamo, California (May 24 – June 21)  
Julian Stanczak Canton Art Institute, Canton, Ohio (September 22 – October 21)
- 1975 Julian Stanczak: New Paintings The Pollock Gallery, Toronto, Ontario, Canada (February 4 – 20)  
Julian Stanczak Lakeland Community College, Mentor, Ohio (March 23 – April 31)  
Stanczak: Paintings 1973-1975 Martha Jackson Gallery, New York, New York (April 2 – 26)  
Julian Stanczak: Paintings and Serigraphs Alice Simsar Gallery, Ann Arbor, Michigan (September 19 – October 15)
- 1976 Julian Stanczak: Prints, Drawings Marjorie Kauffman Gallery, Los Angeles, California (January 15 – February 28)  
Julian Stanczak Kingpitcher Gallery, Pittsburgh, Pennsylvania (February 14 – March 13)  
Julian Stanczak Sullivant Hall Main Gallery, Ohio State University, Columbus, Ohio (February 19 – March 20)  
Julian Stanczak: Prints, Drawings Marjorie Kauffman Gallery, Houston, Texas (June 4 – July 15)
- 1978 Julian Stanczak Miller Gallery, Cincinnati, Ohio (February)  
Julian Stanczak: 31 Original Prints, 1972-1978 A.S.A. Gallery, Oak Ridge, Tennessee (April 28 – May 10)  
Julian Stanczak: New Paintings and Prints Kauffman Fine Arts, Houston, Texas (May – June)

- Julian Stanczak: Recent Works The New Gallery, Cleveland, Ohio (September 29 – October 21)
- Stanczak: Paintings and Prints Jane Haslem Gallery and International Monetary Fund and Care Medico, Washington, D.C. (November 1 – 22)
- 1979 Julian Stanczak: Recent Paintings Martha Jackson Gallery, New York, New York (January 20 – February 24)
- 1980 Julian Stanczak: Exhibition of Visual Logic in Acrylics on Canvas and in Prints (46<sup>th</sup> Annual Polish Arts Show) Butler Institute of American Art, Youngstown, Ohio (February 3 – 24)
- Julian Stanczak Carl Solway Gallery, Cincinnati, Ohio (April 4 – May 10)
- 1981 Julian Stanczak: Recent Paintings and Prints Alice Simsar Gallery, Ann Arbor, Michigan (January 10 – February 4)
- Julian Stanczak Sandusky Area Cultural Center, Sandusky, Ohio (April 5 – 31)
- 1982 Julian Stanczak: Recent Work: Screenprints Alice Simsar Gallery, Ann Arbor, Michigan (December 4, 1982 – January 12, 1983)
- 1983 Julian Stanczak Brubaker Gallery, Sarasota, Florida (January 16 – 30)
- Julian Stanczak: Paintings & Prints The New Gallery, Cleveland, Ohio (September 9 – October 8)
- 1984 Julian Stanczak Charles Foley Gallery, Columbus, Ohio (September 9 – October 10)
- 1986 Julian Stanczak Walker Gallery, Chicago, Illinois (January 10 – February 7)
- Julian Stanczak: Paintings Jane Haslem Gallery, Washington, D.C. (September 15 – November 15)
- 1987 Julian Stanczak: Some Visual Concerns: Paintings 1977-1987 Standard Oil Company World Headquarters, Cleveland, Ohio and The Cleveland Center for Contemporary Art, Cleveland, Ohio (March 6 – April 3)
- 1988 Julian Stanczak: Paintings Alice Simsar Gallery, Ann Arbor, Michigan (February 20 – March 23)
- 1989 Julian Stanczak: Selected Works: 1958-1989 Boca Raton Museum of Art, Boca Raton, Florida (September 15 – February 10)
- 1990 Julian Stanczak: Recent Paintings 1987-1989 Alice Simsar Gallery, Ann Arbor, Michigan (January 12 – February 10)
- Julian Stanczak: New Paintings The Cleveland Center for Contemporary Art, Cleveland, Ohio (March 23 – May 5)
- 1991 Julian Stanczak: Recent Paintings Carl Solway Gallery, Cincinnati, Ohio (March 1 – April 13)
- Julian Stanczak: New Paintings Charles Foley Gallery, Columbus, Ohio (May 17 – July 6)
- 1992 Julian Stanczak: Decades of Light David Anderson Gallery, Buffalo, New York (January 4 – February 8)
- Stanczak Ursuline College, Wasmer Gallery, Pepper Pike, Ohio (September 11 – October 11)
- 1993 Julian Stanczak: Color = Form Dennis Museum Center, Traverse City, Michigan (May 8 – September 5)
- 1995 Julian Stanczak: Recent Paintings Carl Solway Gallery, Cincinnati, Ohio (January 20 – March 31)
- Stanczak: Action-Reaction Lakeland Community College, Mentor, Ohio (September 5 – October 6)
- 1997 Responses to Nature – Responses to Art: Julian & Barbara Stanczak, Cleveland Botanical Gardens, Cleveland, Ohio (April 16 - 29)
- 1998 Julian Stanczak: A Retrospective Butler Institute of American Art, Youngstown, Ohio (March 15 – May 3)
- 1999 Julian Stanczak Columbus Museum of Art, Columbus, Ohio (July 24 – November 28)
- 2000 Optical Perception: The Art of Julian Stanczak Asheville Museum of Art, Asheville, North Carolina (August 3 – September 24)
- Julian Stanczak, OP = Visual Poetics: 50 Year Retrospective Lowe Art Museum, University of Miami, Coral Gables, Florida (December 7, 2000 – February 11, 2001)
- 2001 Julian Stanczak: Decades of Color Midland Center for the Arts, Midland, Michigan (January 6 – March 18)
- Julian Stanczak: Pioneer of Op Art, 50 Year Retrospective Frederick R. Weisman Museum of Art,

- Pepperdine University, Malibu, California (May 19 – July 22)  
Julian Stanczak: 50 Year Retrospective Cleveland Institute of Art, Reinberger Gallery, Cleveland, Ohio (August 31 – October 7)
- 2002 Optical Reaction: The Art of Julian Stanczak (50 Year Retrospective) Washington State University Museum of Art, Pullman, Washington (January 14 – February 24)  
Optical Reaction: The Art of Julian Stanczak (50 Year Retrospective) Naples Museum of Art, Naples, Florida (April 9 – June 2)  
Julian Stanczak: The Art of Perception Eckert Fine Art, Naples, Florida (December 5, 2002 – January 2, 2003)
- 2003 Julian Stanczak: Op Art Painting McNay Art Museum, San Antonio, Texas (June 1 – August 24)
- 2004 Julian Stanczak: Op Art Painting South Texas Institute for the Arts, Corpus Christi, Texas (January 8 – February 22, extended to April 18)  
Julian Stanczak, Master of Op Art: Highlights of the Past 40 Years Stefan Stux Gallery, New York, New York (February 14 – March 20)
- 2005 Julian Stanczak, Constellation and Color: Four Decades of Painting Stefan Stux Gallery, New York, New York (January 15 – February 19)  
Chroma: Prints by Julian Stanczak Elevation Art, Cleveland, Ohio (April 22 – May 20)  
Optical Reaction: The Art of Julian Stanczak (50 Year Retrospective) Springfield Museum of Art, Springfield, Ohio (August 27 – October 8)
- 2006 Julian Stanczak: Master of Op Art Eckert Fine Art, Naples, Florida (January 5 – 24)  
Julian Stanczak: Constellation Series Paintings Miami University Art Museum, Oxford, Ohio (January 17 – March 26)  
Julian Stanczak: Forty Years of Painting McClain Fine Art, Houston, Texas (June 1 – July 1)  
Intersecting Pathways: Julian and Barbara Stanczak Wisconsin Union Galleries, University of Wisconsin, Madison, Wisconsin (August 4 – September 19)
- 2007 Julian Stanczak Contemporary Arts Center, Cincinnati, Ohio (August 3, 2007 – February 11, 2008)
- 2008 Julian Stanczak Danese Gallery, New York, New York (March 21 – April 26)  
Julian and Barbara Stanczak: Parallel Paths □ Singular Quest Cleveland Artists Foundation, Beck Center, Cleveland, Ohio (April 4 – July 26)
- 2009 Julian Stanczak: The World of Op Art CB Collection Roppongi, Tokyo, Japan (May 22 – September 25)  
Julian Stanczak: Recent Work Museum of Contemporary Art Cleveland, Cleveland, Ohio (September 12, 2009 – January 10, 2010)
- 2010 Julian Stanczak: Color □ Grid Danese Gallery, New York, New York (October 15 – November 13)
- 2011 Julian Stanczak: Prints Dennis Museum Center, Traverse City, Michigan (January 16 – March 27)  
Julian Stanczak: Elusive Transparencies David Richard, Santa Fe, New Mexico (September 1 – 30)
- 2012 Julian Stanczak: Grids and Planes David Richard, Santa Fe, New Mexico (August 17 – September 15)
- 2013 Line, Color, Illusion: 40 Years of Julian Stanczak Akron Art Museum, Akron, Ohio (April 13 – November 3)  
The Genesis of Perceptual Art Part 1 in series of 4 Exhibitions at Kelvin Smith Library Art Gallery, Case Western Reserve University, Cleveland, Ohio (October 16 – November 29)  
Through the Looking Glass Part 2 in series of 4 Exhibitions at Kelvin Smith Library Art Gallery, Case Western Reserve University, Cleveland, Ohio (December 4, 2013 – January 31, 2014)
- 2014 Substance and Illusion Part 3 in series of 4 Exhibitions at Kelvin Smith Library Art Gallery, Case Western Reserve University, Cleveland, Ohio (March 5 – 28)  
Pushing the Envelope: New Dimensions of Color Part 4 in series of 4 Exhibitions at Kelvin Smith Library Art Gallery, Case Western Reserve University, Cleveland, Ohio (April 10 – June 6)

- Julian Stanczak: Lineal Pathways David Richard, Santa Fe, New Mexico (March 14 – April 19)
- Julian Stanczak: From Life Mitchell-Innes & Nash, New York, New York (October 30 – December 6)
- 2015 Color/Color Cincinnati Art Museum, Cincinnati, Ohio (November 22, 2014 – March 22, 2015)
- 2015 Julian and Barbara Stanczak: Color & Form Bonfoey Gallery, Cleveland, Ohio (November 6, 2015 – January 2, 2016)
- 2016 Julian Stanczak Diane Rosenstein, Los Angeles, California (March 19 – April 23, extended to April 30)
- Organic Forms and Pulsating Lines: Works of Barbara and Julian Stanczak Cummings Gallery, Mercyhurst University, Erie, Pennsylvania (November 14 – December 18)
- 2017 Julian Stanczak: The Life of the Surface, Paintings 1970-1975 Mitchell-Innes & Nash, New York, New York (May 18 – June 24, extended to July 14)
- Julian Stanczak: Duo Diane Rosenstein, Los Angeles, California (September 16 – October 21)
- A Magician's Workshop Cleveland Institute of Art, Cleveland, Ohio (November 2 - 6)
- 2018 Julian Stanczak: Dynamic Fields David Richard, Santa Fe, New Mexico (February 10 – March 17)
- Harmonic Duality: Sculpture by Barbara Stanczak and Paintings by Julian Stanczak Bonfoey Gallery, Cleveland, Ohio (June 23 – July 28)
- Transcendence: Silkscreens by Julian Stanczak and Stone Carvings by Barbara Stanczak Harris Stanton Gallery, Akron, Ohio (June 28 – September 22)
- 2019 Julian Stanczak: Don't Talk, Just Look The Mayor Gallery, London, United Kingdom (April 3 – May 31)
- Julian Stanczak 499 Park Avenue, New York, New York through Mitchell-Innes & Nash, New York, New York (March 25 – September 13, extended to September 28)
- Full Spectrum: Paintings, Drawings and Prints of Julian Stanczak; Wood and Stone Sculptures of Barbara Stanczak Fort Wayne Museum of Art, Fort Wayne, Indiana (August 17 – November 24)
- Julian Stanczak: The Eighties Diane Rosenstein, Los Angeles, California (September 7 – October 19, extended to October 26)
- 2021 Julian Stanczak: Seriality Mitchell-Innes & Nash, New York, New York (June 4 – July 16)
- 2022 Julian Stanczak: The Light Inside Diane Rosenstein, Los Angeles, California (February 5 – April 9)
- 2023 Julian Stanczak: Beyond the Mirror The Mayor Gallery, London, United Kingdom (June 6 – July 28)
- 2024 Stawomir Elsner, Julian Stańczak: DWA ŚWIATŁA (Two Lights) Raster Gallery, Warsaw, Poland (July 13 – September 14)
- 2025 Julian Stanczak: Early Masterworks Diane Rosenstein, Los Angeles, California (February 19 – March 29)

## Selected Group Exhibitions

- 1951 "ACPCC National Art Exhibition", Alliance College, Cambridge Springs, Pennsylvania
- 1952 "ACPCC National Tour of American Paintings", The Butler Art Institute, Youngstown, Ohio
- 1956 "National Exhibition of Paintings and Sculpture by American Artists of Polish Descent," 1020 Art Center, Chicago, Illinois
- 1957 "Artists of Cincinnati and Vicinity 1957", Cincinnati Art Museum, Cincinnati, Ohio
- 1964 "Motion and Movement," Contemporary Art Center, Cincinnati, Ohio
- 1965 "The Responsive Eye," The Museum of Modern Art, New York, New York, traveling to: City Museum of St. Louis, Seattle Art Museum, Pasadena Art Museum, The Baltimore

- Museum of Art  
 "The Colorists," 1950-1965, San Francisco Museum of Art, San Francisco, California  
 "Kinetic and Optical Art Today," Albright Knox Art Gallery, Buffalo, New York  
 "Vibrations Eleven," Martha Jackson Gallery, New York, New York  
 "1+1 = 3, An Exhibition of Retinal and Perceptual Art," University Art Museum of the University of Texas, Austin, Texas
- 1966  
 "Paintings in the White House," Smithsonian Institution, Washington, D.C.  
 "Yesterday and Today 1936 – 1966, American Abstract Artists," Riverside Museum, New York
- 1967  
 "Pittsburgh International," Carnegie Institute, Pittsburgh, Pennsylvania  
 "1967 Annual Exhibition of Contemporary Painting," Whitney Museum of American Art, New York, New York
- 1968  
 "Three Generations: Albers, Vasarely, Stanczak," Carl Solway Gallery, Cincinnati, Ohio  
 "Second Buffalo Festival of the Arts Today," Albright Knox Art Gallery, Buffalo, New York
- 1969  
 "The Square in Painting," Flint International, Flint Art Institute, Flint, Michigan  
 "Black White: Exhibition of Paintings and Constructions," Lafayette College, Easton Pennsylvania (organized by The Smithsonian Institution Traveling Exhibition Service)
- 1970  
 "Pittsburgh International," Carnegie Institute of Art, Pittsburgh, Pennsylvania  
 "Contemporary American Art," Indiana State University, Terre Haute, Indiana
- 1971  
 "The Saalfeld and Sundell Collections," Mansfield Art Center, Mansfield, Ohio
- 1972  
 "Color Painting," Amherst College, Amherst, Massachusetts
- 1973  
 "American Contemporary Art," Youngstown, Ohio  
 "Stanczak – Anuszkiewicz," Mansfield Art Center, Mansfield, Ohio  
 "Ackland Collection," Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina
- 1974  
 "Ohio Painting & Sculpture 1974," Dayton Art Institute, Dayton, Ohio  
 "Less is More: The Influence of the Bauhaus on American Art" Lowe Art Museum, Coral Gables, Florida
- 1975  
 "Forms of Color," Akron Art Institute, Akron, Ohio
- 1977  
 "Modern Prints," University of Maryland, College Park, Maryland  
 "Contemporary Art in the Ackland Collection, Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina
- 1977-78  
 "Materials and Techniques of 20<sup>th</sup>-Century Artists," Cleveland Museum of Art, Cleveland, Ohio
- 1979  
 "Artists from Yale," Jane Haslem Gallery, Washington, D.C.  
 "Visual Logic: Davis, Mieczkowski, Pearson, Stanczak," The Cleveland Institute of Art (traveled to Parsons School of Design and New Gallery of Contemporary Art)
- 1981  
 "The Development of Optical Art," Hirshhorn Museum, Washington, D.C.
- 1982  
 "Josef Albers: His Art and His Influence," Montclair Art Museum, Montclair, New Jersey
- 1983  
 "The Cleveland Institute of Art: the First 100 Years, 1882-1982" Cleveland Institute of Art, Cleveland, Ohio
- 1984  
 "The Drackett Fine Art Collection," Cincinnati, Ohio
- 1985  
 "The Martha Jackson Memorial Collection," National Museum of American Art, Washington, D.C.
- 1987  
 "Art in the Embassies," Madrid, Spain  
 "Painting and Sculpture from the Permanent Collection," Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina
- 1988  
 "Op & Pop," Worcester Art Museum, Massachusetts
- 1991  
 "Jestesmy," Ministerstwo Kultury I Sztuki, Galeria Zacheta, Warsaw, Poland
- 1992  
 "Richard Anuszkiewicz, Julian Stanczak, Hanna Zawa," Polish American Artists Society, New York, New York

- 1993 "Julian Stanczak, Clayton Pond: Prints," The Upstairs Gallery, Ithica, New York
- 1994 "Abstraction & Geometry in Painting," Akron Museum, Akron, Ohio  
 "Surprises from Storage," Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina
- 1995 "Action – Reaction: Julian and Barbara Stanczak," Lakeland Community College  
 "The Spirit of Cleveland: Visual Arts Recipients of the Cleveland Fine Arts Prize 1961-1995," The Cleveland Institute of Art, Cleveland, Ohio, continued (1996) to Canton Art Museum, ArtSpace Lima, The Riffe Gallery Columbus, and the Beck Center for the Arts (Lakewood).
- 1996 "Color Function Painting: The Art of Josef Albers, Julian Stanczak and Richard Anuszkiewicz," The Neil Rector Collection, Wake Forest University, Winston-Salem, North Carolina
- 1997 "Expanding Tradition: the Influence of Polish Artists in the US," DePaul University, Chicago, Illinois  
 "Responses to Nature – Responses to Art," Julian & Barbara Stanczak, Cleveland Botanical Gardens, Cleveland, Ohio  
 "Geometric Abstraction," Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina
- 1998 "Eyes Pop," Albright-Knox Art Gallery, Buffalo, New York
- 1999 "POP(ular)/OP(tical): Art of the 60's and 70's from the Permanent Collection," Fort Wayne Museum of Art, Fort Wayne, Indiana
- 2000 "Color Function Serigraphs," Baum Gallery of Art, University of Central Arkansas, Conway Arkansas
- 2001 "Color in the Eye," Gallery One, Washtenaw Community College, Ann Arbor, Michigan  
 "Harmonic Forms on the Edge: Geometric Abstraction in Cleveland," Cleveland Artists Foundation, The Beck Center for the Arts, Cleveland, Ohio
- 2002 "Wired: Art That Moves," Miami University Art Museum, Oxford, Ohio  
 "Inner Light: Selections from the Permanent Collection," Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
- 2003 "Seeing Red: International Exhibition of Nonobjective Painting," Bertha and Karl Leubsdorf Art Gallery and Times Square Gallery, Hunter College, New York, New York [Participating in both Parts I ("Pioneers of Nonobjective Painting") and II ("Contemporary Nonobjective Painting")]  
 "Abstract Expressionism: Works by John Hoyland, Julian Stanczak, and Larry Zox," State University of New York (SUNY) at Binghamton, Binghamton, New York  
 "Site and Insight: An Assemblage of Artists (Curated by Agnes Gund)," P.S. 1 Gallery, an affiliate of the Museum of Modern Art, Queens, New York
- 2004 "The Lead Chicken Award: Major Cleveland Painting at Mid-Century," Beck Center for the Arts, Cleveland, Ohio  
 "The Abstract Eye: Selections from the Permanent Collection," Scottsdale Museum of Contemporary Art, Scottsdale, Arizona  
 "High Art: Perspectives," Ashmore Gallery, Miami Beach, Florida
- 2004-05 "Light and Movement," Oklahoma City Museum of Art, Oklahoma City, Oklahoma
- 2005 "Timeless: An Eclectic Collection Spanning Two Centuries," Eckert Fine Art, Naples, Florida  
 "Universal Medium," McClain Gallery, Houston, Texas  
 "Good Vibrations," McKenzie Fine Art, New York, New York  
 "Extreme Abstraction," Albright-Knox Art Gallery, Buffalo, New York  
 "Op Art: 'The Responsive Eye' Revisited," Cranbrook Art Museum, Bloomfield Hills, Michigan  
 "Op Art and Color Field Painting," Columbus Museum of Art, Columbus, Ohio

- 2006 "Op Art Revisited: Selections from the Albright-Knox Art Gallery," New York State Museum, Albany, New York.  
 "Geometric Abstraction: Two Generations," D. Wigmore Fine Art, New York, New York  
 "Josef Albers: To Open Eyes," Washtenaw Community College, Ann Arbor, Michigan  
 "A Century of American Art," D. Wigmore Fine Art, New York, New York
- 2007 "Optic Nerve: Perceptual Art of the 1960s," Columbus Museum of Art, Columbus, Ohio  
 "The Optical Edge," Pratt Institute of Art, New York, New York  
 "Op Art Revisited—Selections from the Albright-Knox Art Gallery, San Jose Museum of Art, San Jose, California  
 "Director's Choice: The Art of Christopher Ryan, Anthony Schepis & Julian Stanczak," Canton Museum of Art, Canton, Ohio  
 "A View Within," Frederick R. Weisman Museum of Art, Malibu, California  
 "From Here to Infinity: The Cleveland Institute of Art 125 Year Anniversary Exhibition," Reinberger Galleries, Cleveland Institute of Art, Cleveland, Ohio  
 "After Image: Op Art of the 1960s," JacobsonHoward Gallery, New York  
 "Selections from the Permanent Collection of the UB Anderson Gallery," State University of New York (SUNY), Buffalo, New York  
 "Op Art: Then and Now," Columbus Museum of Art, Columbus, Ohio  
 "Freedom to Experiment: An exhibition of American Abstraction 1945-1975," D. Wigmore Fine Art, New York, New York  
 "Visual Vibrations: Perceptual Art," Neuberger Museum of Art, State University of New York (SUNY), Purchase, New York
- 2007-08 "Bars and Stripes," Cantor Arts Center, Stanford University, Palo Alto, California
- 2008 "Pop and Op," Nassau County Museum of Art, Roslyn Harbor, New York
- 2008-09 "Sensory Overload," Milwaukee Museum of Art, Milwaukee, Wisconsin  
 "Op Art Revisited: Selections from the Albright-Knox Art Gallery," Albright-Knox Art Gallery, Buffalo, New York
- 2009 "Compositions in Black and White," Miami University Art Museum, Oxford, Ohio  
 "Abstraction from the Collection," Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania  
 "After Abstract Expressionism," Muskegon Art Museum, Muskegon, Michigan
- 2009-10 "Modern and Contemporary Art: Post-1945 Painting and Sculpture," Hood Museum of Art (Dartmouth University), Hanover, New Hampshire
- 2010 "Op Out of Ohio: The Anonima Group, Richard Anuszkiewicz, and Julian Stanczak in the 1960s," D Wigmore Fine Art, New York, New York  
 "The Responsive Mind," Madron Gallery, Chicago, Illinois
- 2010-11 "In Honor of the Cleveland Arts Prize," Cleveland Museum of Art, Cleveland, Ohio
- 2011 "Abstraction," Nancy Margolis Gallery, New York, New York  
 "Structured Color," D. Wigmore Fine Art, New York, New York  
 "Red (Elements)," David Richard, Santa Fe, New Mexico  
 "In the Presence of Light," Danese Gallery, New York  
 "Masters of Abstraction: Robert Mangold (Continuity and Discontinuity) and Julian Stanczak and Ed Mieczkowski (Boundary Formations and the Tease of the Familiar)," Cleveland Institute of Art, Cleveland, Ohio
- 2011-12 "CLE OP: Cleveland Op Art Pioneers," Cleveland Museum of Art, Cleveland, Ohio
- 2012 "New Materials, New Approaches," D. Wigmore Fine Art, New York, New York  
 "Seeing Red," David Richard, Santa Fe, New Mexico  
 "Ghosts in the Machine," New Museum of Art, New York, New York  
 "Calm, Cool, Collected," Danese, New York, New York  
 "Director's Choice: Art since 1950 from the Ackland Art Museum Collection," Ackland Art Museum, The University of North Carolina, Chapel Hill, North Carolina



- “Intercambio global, abstracción geométrica desde 1950 (A Global Exchange: Geometric Abstraction Since 1950),” Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
- 2013 “100 years of Geometric Abstraction,” James Goodman Gallery at EXPO Chicago art fair  
 “Color and Optics,” David Richard, Santa Fe, New Mexico  
 “Spring Exhibition,” Cleveland Institute of Art  
 “Pan American Modernism: Avant-Garde Art in Latin America and the United States,” Lowe Art Museum, Miami, Florida
- 2014 “Color as Abstraction,” David Richard, Santa Fe, New Mexico  
 “Color: Theory and Structures,” Gund Gallery, Kenyon College, Gambier, Ohio  
 “Our Postwar Focus: 1960s-1970s,” D. Wigmore Fine Art, New York, New York  
 “In Residence: Contemporary Artists at Dartmouth,” Hood Museum of Art, Dartmouth University, Hanover, New Hampshire  
 “Sensation,” David Richard, Santa Fe, New Mexico
- 2014-15 “A Global Exchange: Geometric Abstraction Since 1950,” Frost Art Museum, Miami, Florida  
 “What You See is What You See: American Abstraction After 1950,” Ashville Museum of Art, Ashville, North Carolina
- 2015 “Post Op: ‘The Responsive Eye’ Fifty Years After” and “Op Infinitum: ‘The Responsive Eye’ Fifty Years After,” both at David Richard, Santa Fe, New Mexico  
 “Bold Abstractions: Selections from the Collection 1966-1976,” Dallas Museum of Art, Dallas, Texas  
 “Choice: Contemporary Art from the Akron Art Museum,” Transformer Station, Cleveland, Ohio  
 “Optic Nerve,” Scott Richards Contemporary Art, San Francisco, California
- 2015-16 “1960s Hard Edge Painting: DC, LA, NY,” D. Wigmore Fine Art, New York, New York  
 “Geometric Obsession: American School 1965-2015,” Museum of Contemporary Art Buenos Aires (Museo de Arte Contemporáneo Buenos Aires), Buenos Aires, Argentina  
 “Testing Testing: Painting and Sculpture since 1960 from the Permanent Collection,” Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina
- 2016 “Not in New York: Carl Solway and Cincinnati,” Cincinnati Art Museum, Cincinnati, Ohio  
 “1960s American Op Art,” D. Wigmore Fine Art, New York, New York
- 2016-17 “From the Collection: 1960-1969,” Museum of Modern Art, New York, New York  
 “Altered States: A Psychedelic Legacy,” David Richard, Santa Fe, New Mexico
- 2017 “The Curious Case of Color,” The Galleries at Cleveland State University, Cleveland, Ohio  
 “Victors for Art: Michigan’s Alumni Collectors,” the University of Michigan Museum of Art, Ann Arbor, Michigan  
 “Process & Reality: Contemporary Art from the Permanent Collection, Celebrating 25 Years of Acquisitions,” Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California (“This exhibition is dedicated to the memory of Op artist Julian Stanczak (1928-2017), subject of a fifty-year retrospective at the Weisman Museum of Art in 2001”)  
 “Optic Response—Flashbacks: Summer of Love 50 Years On,” David Richard, Santa Fe, New Mexico
- 2018 “Minimal Structure,” QG Gallery, Brussels, Belgium  
 “Light, Line, Color and Space,” Anderson Gallery at the State University of New York (SUNY) at Buffalo, Buffalo, New York  
 “Harmonic Duality: Sculpture by Barbara Stanczak and Paintings by Julian Stanczak,” Bonfoey Gallery, Cleveland, Ohio  
 “Transcendence: Silkscreens by Julian Stanczak and Stone Carvings by Barbara

- Stanczak," Harris Stanton Gallery, Cleveland, Ohio
- 2018-19 "Kent Blossom Art Intensives: The First 10 Years. Highlights from the School of Art Collection." Kent State University, Center for the Visual Arts Gallery, Kent, Ohio
- 2018-19 "Bauhaus und Amerika: Experimente in Licht und Bewegung" ("Bauhaus and America: Experiments in Light and Movement"), LWL-Museum für Kunst und Kultur, Westfälisches Landesmuseum, Münster, Germany
- 2019 "Everything is Rhythm: Mid-Century Art and Music," Toledo Museum of Art, Toledo, Ohio
- "American Dreams: Classic Cars and Postwar Paintings," McNay Art Museum, San Antonio, Texas
- "The Seven Year Itch," Diane Rosenstein Gallery, Los Angeles, California
- 2019-20 "Optics, Colors and Materials: Abstractions by Stanczak, Halley, Simon, Fleming, Valledor, Kluber, Hanafusa, and Haub," David Richard, New York, New York
- "Bold Abstractions: Paintings from the Thoma Collection," Rockford Art Museum, Rockford, Illinois
- 2020 "Abstraction: Hot and Cool," Danese/Corey Gallery, New York, New York
- 2021 "Moving Vision: Op and Kinetic Art of the Sixties and Seventies," Oklahoma City Museum of Art, Oklahoma City, Oklahoma
- "Homage to the Square: Albers' Influence on Geometric Abstraction," D. Wigmore Fine Art, Inc., New York, New York
- "Red Celebrating Chinese New Year : Abstract Exhibition," Mayor Gallery, London
- "Hope for Bluer Skies," Mayor Gallery, London
- "Real Life," Mayor Gallery, London
- "Optical Dazzle: Op Art at the McNay," McNay Art Museum, San Antonio, Texas
- "Abstract Painting: 1960's to Today," QG Gallery, Brussels, Belgium
- "Wild and Brilliant: The Martha Jackson Gallery and Post-War Art," Hollis Taggart Gallery, New York, New York
- "Gallery artists," Mitchell-Innes & Nash, exhibiting at Gallery 181, San Francisco, California
- 2021-22 "Changing Times: Art of the 1960's", Dayton Art Institute, Dayton, Ohio
- 2022 "Afterimages: Geometric Abstraction and Perception," Akron Museum of Art, Akron, Ohio
- "Repetitions," Mayor Gallery, London
- "A March Salon," Borzo Gallery, Amsterdam, Netherlands
- "Illusions from the CMA Collection: Seeing is Deceiving," Canton Museum of Art, Canton, Ohio
- 2022-23 "Movement: The Legacy of Kineticism" Dallas Museum of Art, Dallas, Texas
- 2023 "Borderless: Artist Migration from the CMA Collection," Canton Museum of Art, Canton, Ohio
- "In Conversation," UB Anderson Gallery, Buffalo, New York (June 2 – August 18)
- "Work in Progress: The Weisman Museum Collection at 30," Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California (May 20 – July 30)
- "Masters of Op Art," Housatonic Museum of Art, Bridgeport, Connecticut (July \_\_\_\_ - \_\_\_\_)
- 2023-24 "A Selection from Midland Center's Permanent Collection," Midland Center for the Arts, Midland, Michigan (December 1, 2023 – February 25, 2024)
- 2024 "MOD: Visual, Social, Cultural Renaissance of the 1960s," Decorative Arts Center of Ohio, Lancaster, Ohio (June 1 – September 1)
- "American Op Art: Systems, Patterns, and Light," D. Wigmore Fine Art, New York, New York (September 4 – November 8, 2024).
- "[[[[John Anderson Collection]]]]," Medici Museum of Art, Howland, Ohio (September 18 – December \_\_\_\_, 2024).
- 2024-25 "Electric Op," Buffalo AKG Art Museum, Buffalo, New York (September 27, 2024 – February 3, 2025),

2025      “1960s Hard Edge Op Art: Tribute to the Responsive Eye,” Mobile Museum of Art,  
Mobile, Alabama (October 26, 2024 – April 12, 2025)  
“Kandinsky’s Universe: Geometric Abstraction in the 20<sup>th</sup> Century,” Museum Barberini,  
Potsdam, Germany (February 15 – May 18)

## Selected Museum Collections

Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina  
Akron Art Museum, Akron, Ohio  
Albright-Knox Art Gallery, Buffalo, New York  
Allentown Art Museum, Allentown, Pennsylvania  
American University Museum, Washington, DC  
Art Gallery of Greater Victoria, British Columbia, Canada  
Art Gallery of Ontario, Toronto, Canada  
Art Institute of Chicago, Chicago, Illinois  
Art Museum of South Texas, Corpus Christi, Texas  
Asheville Art Museum, Asheville, North Carolina  
Baum Gallery of Art, University of Central Arkansas, Conway, Arkansas  
Binghamton University Art Museum, Binghamton, New York  
Birmingham Museum of Art, Birmingham, Alabama  
Blanton Museum of Art, University of Texas, Austin, Texas  
Boca Raton Museum of Art, Boca Raton, Florida  
Brooklyn Museum, Brooklyn, New York  
Bryn Mawr College, Bryn Mawr, Pennsylvania  
Burchfield Penney Art Center, SUNY Buffalo State, Buffalo, New York  
Butler Institute of American Art, Youngstown, Ohio  
Canton Museum of Art, Canton, Ohio  
Cantor Arts Center, Stanford University, Palo Alto, California  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Case Western Reserve University, Cleveland, Ohio  
Cincinnati Art Museum, Cincinnati, Ohio  
Cleveland Institute of Art, Cleveland, Ohio  
Cleveland Museum of Art, Cleveland, Ohio  
Columbus Museum of Art, Columbus, Ohio  
Cranbrook Art Museum, Bloomfield Hills, Michigan  
Crystal Bridges Museum of American Art, Bentonville, Arkansas  
Dallas Museum of Art, Dallas, Texas  
David Owsley Museum of Art, Ball State University, Muncie, Indiana  
Dayton Art Institute, Dayton, Ohio  
Dennos Museum Center, Traverse City, Michigan  
Detroit Institute of Arts, Detroit, Michigan  
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan  
Fine Arts Museums of San Francisco, San Francisco, California  
Flint Institute of Arts, Flint, Michigan  
Fort Wayne Museum of Art, Fort Wayne, Indiana  
Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California  
Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC  
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
Housatonic Museum of Art, Bridgeport, Connecticut

Indianapolis Museum of Art, Indianapolis, Indiana  
Johnson Museum of Art, Cornell University, Ithaca, New York  
Kalamazoo Institute of Arts, Kalamazoo, Michigan  
Kemper Museum of Contemporary Art, Kansas City, Missouri  
Kennedy Museum of Art, Ohio University, Athens, Ohio  
Kent State University, School of Art Collection and Galleries, Kent, Ohio  
Krannert Art Museum, University of Illinois, Champaign, Illinois  
La Salle University Art Museum, Philadelphia, Pennsylvania  
Los Angeles County Museum of Art, Los Angeles, California  
Lowe Art Museum, University of Miami, Coral Gables, Florida  
Masur Museum of Art, Monroe, Louisiana  
McNay Art Museum, San Antonio, Texas  
Memorial Museum of the 2<sup>nd</sup> Polish Corps in Monte Cassino, Monte Cassino, Italy  
Metropolitan Museum of Art, New York, New York  
Miami Dade College Museum of Art + Design, Miami, Florida  
Miami University Art Museum, Oxford, Ohio  
Milwaukee Art Museum, Milwaukee, Wisconsin  
Mint Museum, Charlotte, North Carolina  
MIT List Visual Arts Center, Cambridge, Massachusetts  
Mobile Museum of Art, Mobile, Alabama  
Montclair Museum of Art, Montclair, New Jersey  
Muscarelle Museum of Art, The College of William and Mary, Williamsburg, Virginia  
Museo de Arte Contemporaneo de Buenos Aires, Buenos Aires, Argentina  
Museo Tamayo, Museo de Arte Contemporaneo, Mexico City, Mexico  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Fine Arts, Houston, Texas  
Museum of Modern Art, New York, New York  
Muskegon Museum of Art, Muskegon, Michigan  
National Gallery of Art, Washington, DC  
Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York  
New Orleans Museum of Art, New Orleans, Louisiana  
North Carolina Museum of Art, Raleigh, North Carolina  
Norton Museum of Art, West Palm Beach, Florida  
Oklahoma City Museum of Art, Oklahoma City, Oklahoma  
Orange County Museum of Art, Newport Beach, California  
Orlando Museum of Art, Orlando, Florida  
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Phoenix Art Museum, Phoenix, Arizona  
Portland Art Museum, Portland, Oregon  
Portland Museum of Art, Portland, Maine  
Princeton University Art Museum, Princeton, New Jersey  
Reese Bullen Gallery, Humboldt State University, Arcata, California  
Rhode Island School of Design (RISD) Museum, Providence, Rhode Island  
San Francisco Museum of Modern Art, San Francisco, California  
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona  
Smith College Museum of Art, Northampton, Massachusetts  
Smithsonian American Art Museum, Washington, DC  
Snite Museum of Art, University of Notre Dame, Southbend, Indiana  
South Dakota Art Museum, South Dakota State University, Brookings, South Dakota  
Speed Museum of Art, Louisville, Kentucky

Springfield Museum of Art, Springfield, Ohio  
 Toledo Museum of Art, Toledo, Ohio  
 Tucson Museum of Art, Tucson, Arizona  
 University at Buffalo Art Galleries, State University of New York, Buffalo, New York  
 University of Iowa, Dental Science School, Iowa City, Iowa  
 University of Michigan – Dearborn, Alfred Berkowitz Gallery, Dearborn, Michigan  
 University of Michigan Museum of Art, Ann Arbor, Michigan  
 University of Michigan, Ann Arbor, Michigan  
 Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah  
 Wake Forest University Fine Arts Gallery, Winston-Salem, North Carolina  
 Washington State University, Museum of Art, Pullman, Washington  
 Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota  
 Westmoreland Museum of American Art, Greensburg, Pennsylvania  
 Whitman College, Sheehan Gallery, Walla Walla, Washington  
 Winnipeg Art Gallery, Winnipeg, Manitoba, Canada  
 Worcester Art Museum, Worcester, Massachusetts  
 Yale University Art Gallery, New Haven, Connecticut

## Commissions

1968 Altarpiece, St. John's Unitarian Church, Cincinnati, Ohio  
 1971 Restaurant Murals, Celestial Hotel, Cincinnati, Ohio  
 1972 Four paintings, First National Bank, Dayton, Ohio  
 1973 Painting, Statehouse Lobby, The Ohio Building Authority, Columbus, Ohio  
 1974 Designed & executed Flag of Rotweil for the 2000 anniversary of the City of Rotweil, Germany  
 1973 Cleveland Area Arts Council, City Canvases: exterior mural on Carter Manor  
 1975 Paintings given as annual awards, Ohio Arts Council, Columbus, Ohio  
 1979 Painting, Cleveland Public Library, South Brooklyn Branch  
 1984 Six paintings for atrium, The Drackett Company Headquarters, Cincinnati, Ohio  
 1993-94 Four paintings, Biochemical Research Bldg., Case Western Reserve University  
 2006 Large banner on exterior of the Akron Art Institute, Akron, Ohio  
 2007 Painted steel structure on façade of Fifth Third Bank building, across the street from the Cincinnati Contemporary Arts Center; largest public commission in the City of Cincinnati (approximately 50 feet x 364 feet); Cincinnati, Ohio  
 2018 Front International, exterior mural on Winton Manor, (approximately 125 feet x 58 feet) Cleveland, Ohio

## Reference Materials

### Selected Books

#### Monographs/Single Artist Publications

1965 Julian Stanczak Martha Jackson Gallery, New York, New York  
 1968 Stanczak, Julian. Julian Stanczak: Artist-in-Residence, Jaffe-Friede Gallery, Dartmouth College, Hanover, New Hampshire  
 1968 Wysocki, Matthew. Julian Stanczak: Recent Paintings, Martha Jackson Gallery, New York, New York

- 1970 Thompson, Orrel. Julian Stanczak, Akron Art Museum, Akron, Ohio
- 1972 Baro, Gene. Serigraphs and Drawings of Julian Stanczak 1970-1972, Corcoran Gallery of Art, Washington, D.C.
- 1980 Henning, Edward B. Julian Stanczak, Excerpts from Visual Logic, Butler Institute of American Art, Youngstown, Ohio
- 1990 Arnheim, Rudolf, Harry Rand, and Robert Bertholf. Julian Stanczak: Decades of Light, Poetry and Rare Book Collection, State University of New York, Buffalo, New York
- 1993 Rand, Harry and Julian Stanczak. Color/Color: Suite in Four Parts, The Dov Press, Washington, D.C.
- 1993 Shinnars, Jacqueline and Rudolf Arnheim. Julian Stanczak: Color = Form, Denno's Museum Center, Northwestern Michigan College, Traverse City, Michigan
- 1998 McClelland, Elizabeth. Julian Stanczak, Retrospective: 1948-1998, Butler Institute of American Art, Youngstown, Ohio
- 1999 Nill, Annegreth T. Julian Stanczak, Columbus Museum of Art, Columbus, Ohio
- 2001 Sindelir, Robert. 50 Years Retrospective of Julian Stanczak. OP = Visual Poetics, University of Miami, Lowe Art Museum, Coral Gables, Florida
- 2001 Roulet, Ann. Julian Stanczak, The Cleveland Institute of Art, Reinberger Gallery, Cleveland, Ohio
- 2003 Wilson-Powell, MaLin. Julian Stanczak: Op Art Painting, McNay Museum of Art, San Antonio, Texas
- 2004 Fyfe, Joe, Agnes Gund and Dave Hickey. Julian Stanczak: Master of Op Art, Stefan Stux Gallery, New York, New York
- 2005 Morgan, Robert C. Julian Stanczak, Constellation and Color: Four Decades of Painting, Stefan Stux Gallery, New York, New York
- 2008 Hickey, Dave. Julian Stanczak, Danese Gallery, New York, New York
- 2008 Houston, Joe, Ursula Korneitchouk and Frances Taft. Parallel Paths, Singular Quest: Barbara and Julian Stanczak, Cleveland Artists Foundation, Cleveland, Ohio
- 2009 Lacin, Indra. Julian Stanczak: Recent Work, Museum of Contemporary Art, Cleveland, Ohio
- 2010 Stanczak, Julian. Julian Stanczak: Color □ Grid, Danese Gallery, New York, New York
- 2011 Stanczak, Julian. Julian Stanczak: Elusive Transparencies, David Richard, Santa Fe, New Mexico
- 2013 Driesbach, Janice. Line Color Illusion: 40 Years of Julian Stanczak, Akron Art Museum, Akron, Ohio
- 2014 Westfall, Stephen. Julian Stanczak: Lineal Pathways, David Richard, Santa Fe, New Mexico
- 2014 Costello, Eileen. Julian Stanczak: From Life, Mitchell-Innes & Nash, New York, New York
- 2014 Smolińska, Marta. Julian Stańczak: Op Art and the Dynamics of Perception, Muza, Poland
- 2015 Utter, Douglas Max. Julian Stanczak: Color and Form, Bonfoey Gallery, Cleveland, Ohio
- 2016 Julian Stanczak, Diane Rosenstein Gallery, Los Angeles, California
- 2017 Anfam, David. Julian Stanczak: The Life of the Surface, Paintings 1970-1975, Mitchell-Innes & Nash, New York, New York
- 2017 Julian Stanczak, Editioned Prints, David Richard, Santa Fe, New Mexico
- 2018 Eichholtz, David. Julian Stanczak, Dynamic Fields, David Richard, Santa Fe, New Mexico
- 2018 Utter, Douglas Max. Julian Stanczak: Harmonic Duality, Bonfoey Gallery, Cleveland, Ohio
- 2019 Fyfe, Joe. Julian Stanczak, publication in connection with exhibition in The Lobby Gallery, 499 Park Avenue, New York, New York
- 2019 Julian Stanczak: Don't Talk, Just Look, The Mayor Gallery, London, England
- 2019 Shepard, Charles and Levy, Matthew. Full Spectrum: Paintings, Drawings and Prints of

Julian Stanczak; Wood and Stone Sculptures of Barbara Stanczak, Fort Wayne Museum of Art, Fort Wayne, Indiana

#### Major Interview Transcripts

- 1974 Barrie, Dennis. Oral History Interview with Julian Stanczak, September 17, 1974, Archives of American Art, Smithsonian Institution
- 2000 Rector, Neil K. Communicating in a Different Way: The Julian Stanczak Interviews, June 22-24, 2000
- 2007 Sherwin, Brian. Art Space Talk: Julian Stanczak, July 23, 2007  
<http://myartspace-blog.blogspot.com/2007/07/art-space-talk-julian-stanczak.html>
- 2012 Karabenick, Julie. An Interview with Artist Julian Stanczak, May 1, 2012  
<https://geoform.net/artists/julian-stanczak/>

#### Other Books/Publications

- 1964 Harold, Margaret. Prize-Winning Paintings, Book IV, Allied Publications, Inc.
- 1965 Seitz, William C. The Responsive Eye, Museum of Modern Art
- 1965 Jackson, Martha. Vibrations Eleven, Martha Jackson Gallery
- 1965 Contemporary American Painting and Sculpture, University of Illinois
- 1965 1 + 1 = 3, An Exhibition of Retinal and Perceptual Art, The University Art Museum of the University of Texas
- 1965 Pepis, Betty. Interior Decoration a to z, Doubleday & Company Inc.
- 1966 Carraher, Ronald and Jacqueline Thurston. Optical Illusions and the Visual Arts, Reinhold Publishing Co.
- 1966 Harold, Margaret. Prize-Winning Paintings, Book 6, Allied Publications, Inc.
- 1967 1967 Annual Exhibition of Contemporary American Painting, Whitney Museum of Art
- 1967 Rickey, George. Constructivism: Origins and Evolution, George Braziller, Inc.
- 1968 Plus by Minus, Today's Half Century, Albright-Knox Art Gallery
- 1968 Schinneller, James. Art/Search & Self-Discovery, International Textbook Company
- 1968 Weller, Allen S. The Joys and Sorrows of Recent American Art
- 1968 Homage to Albers, Washington University Gallery of Art, St. Louis, MO
- 1969 Kultermann, Udo. Neue Formen des Bildes, Verlag Ernst Wasmuth, Tübingen
- 1969 A Collector's Choice, St. Louis Art Museum, St. Louis, MO.
- 1969 Black White: Exhibition of Paintings and Constructions, The Smithsonian Institution Traveling Exhibition Service.
- 1970 Bates, Kenneth. Basic Design, New World Publishing
- 1970 Mendelowitz, Daniel M. A History of American Art, New York: Holt, Rinehart & Winston, Inc.
- 1970 Weinhardt, Carl J. Jr. (ed.) Catalogue of American Paintings, Indianapolis Museum of Art
- 1970 Barrett, Cyril, Op Art, Viking Press, New York
- 1971 Barrett, Cyril, An Introduction to Optical Art, Studio Vista, Dutton Press, England
- 1971 Praeger Encyclopedia of Art, Praeger Publishers, New York, Washington, London
- 1973 Lancaster, John, Introducing Op Art, B T Batsford Limited, London
- 1974 Richardson, T. and N. Stangos. Concepts of Modern Art, Penguin Books, Harper and Row
- 1974 Kuh, Katherine. The Art Collection of the First National Bank of Chicago
- 1974 Contemporary American Painting and Sculpture 1974, University of Illinois
- 1975 Judd, Donald. Complete Writings 1959-1975, The Press of the Nova Scotia College of Art and Design, Halifax; New York University Press
- 1975 Mason, Lauris and J. Ludman. Print Reference Resources, Bibliography 18-20 Centuries
- 1975 Lippman, Jean. Provocative Parallels: Naïve Early Americans/International Sophisticates, Dutton

- 1975 Smithsonian Archives of American Art: Checklist of the Collection, Smithsonian Museum of Art
- 1976 Baro, Gene. 30 Years of American Printmaking
- 1976 In this Academy, Pennsylvania Academy of Fine Arts
- 1977 Weisberg, Gabriel P. Materials and Techniques of 20<sup>th</sup>-Century Artists, Cleveland Museum of Art
- 1978 Baro, Gene. Albers, Yale University Press
- 1979 Henning, Ed. Visual Logic: David Davis, Ed Mieczkowski, John Pearson, Julian Stanczak, The Cleveland Institute of Art.
- 1981 Josef Albers: His Art and His Influence, Montclair Art Museum, Montclair New Jersey
- 1982 Kranz, Les. The New York Art Review, Macmillan Publishing Co.
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- 1985 Shapolsky, Anita and Peter Frank, A Tribute to Martha Jackson, Arbitrage Gallery, New York
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- 1990 Hope, Augustine and Margaret Walch. The Color Compendium, Van Nostrand Reinhold
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- 1994 Paintings from Europe and the Americas in the Philadelphia Museum of Art: A Concise Catalogue, University of Pennsylvania Press
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- 2000 David, Steven (editor). Color Perception: Philosophical, Psychological, Artistic and Computational Perspectives, Oxford University Press.
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- 2003 Dunbier, Lonnie Pierson (ed.). The Artist's Bluebook
- 2003 Gould, Claudia, Debra Bricker Balken, and Ingrid Schaffner. Enda Andrade: Optical Paintings, 1963-1986, Institute of Contemporary Art, Univ. of Pennsylvania
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- 2004 Follin, Francis. Embodied Visions: Bridget Riley, Op Art and the Sixties, Thames & Hudson Ltd., London
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- 2004 Pagel, David. David Klamen: Paintings, Watercolors, and Drawings, University of Wisconsin Press
- 2005 Dunbier, Lonnie Pierson (ed.). The Artists Bluebook
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- 2006 Wu, Daw-An, How Perception Adheres Color to Objects and Surfaces: Studies Using Visual Illusions and Transcranial Magnetic Stimulation, PhD Thesis, California Institute of Technology, Pasadena, California
- 2006 Rosenthal, T.G., Josef Albers, Formulation: Articulation, Thames & Hudson Ltd., London
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- 2006 Horowitz, Frederick A. and Brenda Danilowitz, Josef Albers: To Open Eyes, Phaidon, London
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- 2006 Wigmore, Deedee, Geometric Abstraction: Two Generations, D.Wigmore Fine Art, New York, New York
- 2007 Houston, Joe, and Dave Hickey, Optic Nerve: Perceptual Art of the 1960s, Merrell Publishing, London
- 2007 Morgan, Robert C., The Optical Edge, Pratt Institute Manhattan Gallery, New York, New York
- 2007 Mattison, Robert , After Image: Op Art of the 1960's, Jacob Howard Gallery, New York
- 2007 Oklahoma City Museum of Art: Selected Paintings and Sculpture from the Collection
- 2007 Shining Spirit: Westheimer Family Collection, Oklahoma City Museum of Art
- 2007 Freedom to Experiment: American Abstraction 1945-1975, D. Wigmore Fine Art, New York
- 2008 Schwartz, Constance and Franklin Hill Perrell, Pop & Op, Nassau County Museum of Art, Roslyn Harbor, New York
- 2008 Houston, Joe, Four Optic Visionaries, D. Wigmore Fine Art, Inc., New York, New York
- 2009 Kennedy, Brian and Emily Burke, Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
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- 2012 Gioni, Massimiliano, Gary Carrion-Murayari and Megan Heuer, Ghosts in the Machine, Skira Rizzoli, New Museum, New York, New York
- 2012 Houston, Joe, ed. Intercambio global, abstracción geométrica desde 1950 (A Global Exchange: Geometric Abstraction Since 1950). Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
- 2012 Maciuszko, Jerzy J. Poles Apart: The Tragic Fate of Poles During World War II.
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- 2015 Frank, Peter and David Eichholtz. Op Infinitum: 'The Responsive Eye' Fifty Years After (Part II), American Op Art in the 60s, David Richard, Santa Fe, New Mexico
- 2015 Morgan, Robert, Donald Kuspit and Stephen Westfall, Geometric Obsession: American School 1965-2015, Museum of Contemporary Art Buenos Aires, Buenos Aires, Argentina
- 2015 Balken, Debra Bricker and Joe Houston. Edna Andrade, University of Pennsylvania Press
- 2015 McNay Art Museum: 15 Years in Review: 1998-2012
- 2015 1960's Hard Edge Painting: LA/DC/NY, D. Wigmore Fine Art, New York
- 2016 1960's American Op Art, D. Wigmore Fine Art, New York
- 2017 Lazzaro, Anthony, Perceptual Abstraction By Julian Stanczak and Contemporary Artists, Cleveland, OH
- 2017 Anfam, David, Julian Stanczak: The Life of the Surface, Paintings 1970-1975, Mitchell-Innes & Nash, New York, NY
- 2017 Rosa, Joseph, Victors for Art: University of Michigan Alumni Collectors, University of Michigan Press.
- 2017 Glowacki, Ryzard and Henryk Olesiak, Wiecej scczescia niz rozumu, Letters from the war by Viktor Stanczak (Julian's father).
- 2017 Cohen, Joanne, Power of Art: Cleveland Clinic Collection, Cleveland, OH
- 2018 "Bauhaus und Amerika: Experimente in Licht und Bewegung" ("Bauhaus and America: Experiments in Light and Movement"), Kerber Verlag Bielefeld, Germany, multiple authors
- 2019 \_\_\_\_\_, Students for Peace, Richmond Publishing, Oxford, UK
- 2019 Olesiak, Henryk, Przestrzenie czasu, Tradycja i Duch Czasu, Krakow
- 2019 Wurmfeld, Sanford, Color Seminar, Minus Space.
- 2020 Weber, Nicholas Fox, Anni & Josef Albers: Equal and Unequal, Phaidon
- 2020 Lenz, Emily, Homage to the Square: Albers' Influence on Geometric Abstraction, D.Wigmore Fine Art (on-line essay/catalogue)
- 2021 Houston, Joe, Frances Follin, Beau R. Ott and Catherine Shotick, Moving Vision: Op and Kinetic Art from the Sixties and Seventies, Oklahoma Museum of Art
- 2021 Russo, Jillian, Wild and Brilliant: The Martha Jackson Gallery and Post War Art, Hollis

Taggart Gallery

2021 Hewitt, Simon, One Day, Renaissance

### Selected Videos

- 2001 Julian Stanczak and Op Art: The Perceptive Eye. Highlights of video interview of Julian Stanczak by Neil K. Rector. Access Video, Inc. Barbara Stanczak, editor. Length: 60 minutes
- 2001 Julian Stanczak: Painting Process Video. Video showing Julian Stanczak in the process of painting. Access Video, Inc. Barbara Stanczak, editor. Length: 2 hour loop
- 2001 Four videos—Julian Stanczak: A Color Odyssey (1940's-1950's, Responses to Nature); Julian Stanczak: Into the Eye's Mind (1950's, Reactions to Art); Julian Stanczak: A Vision in Full Color (1950-1965, Optical Painting) and Julian Stanczak: From Visualization to Realization (1970-2000). Each video contains a more extended portion of video interview of Julian Stanczak by Neil K. Rector. Access Video, Inc. Barbara Stanczak, editor. Length: 90 minutes, each
- 2002 Julian Stanczak: Symphony in Color. Video produced in conjunction with 50 Year Retrospective at the Cleveland Institute of Art. Access Video, Inc. Barbara Stanczak, editor. Includes music by Jay Alan Yim. Length: 16 minutes
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## Selected Awards

- 1961 First Prize "Third Interior Valley Competition," Cincinnati Contemporary Art Center, Cincinnati, Ohio
- 1964 First Prize and Purchase Award, "Artists of Southern Ohio," Dayton Art Institute, Dayton, Ohio
- 1965 First "Prize and Purchase Award 30<sup>th</sup> Midyear Show," Butler Institute of American Art, Youngstown, Ohio
- 1966 "New Talent, U.S.A.," Art in America magazine, along with Donald Judd, Robert Morris, R. B. Kitaj, and others
- 1968 "Cleveland Fine Arts Prize for Visual Arts," Cleveland Foundation for the Arts, Cleveland, Ohio
- 1970 "Outstanding American Educator," Educators of America
- 1972 "Award for Excellence in Painting," Ohio Arts Council, Governor Gilligan presiding
- 1973-76 "Best of Show" nomination, International Platform Association, Washington, D.C.
- 2001 "Medal of Excellence," Cleveland Institute of Art, Cleveland, Ohio
- 2004 "Viktor Schreckengost Medal for Excellence in Education," Cleveland Institute of Art, Cleveland, Ohio
- 2013 Honorary Doctor of Humane Letters, Case Western Reserve University, Cleveland, Ohio
- 2014 Creative Arts Award, Polish American Historical Association



