

DIANE ROSENSTEIN GALLERY

JOE RAY (USA, b. 1944)

EDUCATION

- 1973 BFA, California Institute of the Arts, Valencia, CA
- 1963 University of Southwestern Louisiana, Lafayette, LA

SOLO EXHIBITIONS

- 2025 *(forthcoming) Joe Ray: Space Race*, Luxembourg + Co., London, England
- 2023 *Fifteen Columns*, Diane Rosenstein Gallery, Los Angeles, CA
Inside Out, Bortolami Gallery, New York City, NY
- 2020 *I Can Hear the Scream*, Diane Rosenstein Gallery, Los Angeles, CA
- 2017 *Complexion Constellation*, Diane Rosenstein Gallery, Los Angeles, CA
- 2016 *Aliens Were Astronauts* (with Melvino Garretti), PØST, Los Angeles, CA
- 2010 *Leimert Project*, Eileen Harris Norton Foundation, Los Angeles, CA
- 1993 *Recent Works* (with RoHo), Barrett Gallery, Santa Monica College, Santa Monica, CA

PERFORMANCE

- 2000 *Zip Zap: Vital Signs II*, Kappa Kappa Gamma/UCLA, Los Angeles, CA
- 1978 *Senga Nengundi: Ceremony for Freeway Fets* (with David Hammons, Maren Hassenger, RoHo, et al.), Los Angeles, CA
- 1973 *Water Plastic Bag* (with Anthony Ramos and Lowell Darling), Venice, CA
- 1972 *Shaving Cream (The Green Hotel Performance); How to Move a Large Painting on a Small Car*, (with Lowell Darling and Anthony Ramos), Pasadena, CA
Plastic Bag Tie-Up, (with Anthony Ramos and Lowell Darling), CalArts, Valencia, CA
- 1971 *Individual Fantasy (Spoofing)*, Market Street Program, Venice, CA
Individual Fantasy (Dragster Driver); First Fantasy (Banquet); Second Fantasy (Bikers) (with Doug Edge and Terry O'Shea), Market Street Program, Venice, CA

GROUP EXHIBITIONS

- 2024 *Twelve*, Diane Rosenstein Gallery, Los Angeles, CA
- 2023 *Desire, Knowledge, and Hope (with Smog)*, The Broad, Los Angeles, CA
- 2021 *Modern Art*, curated by Stephanie Barron, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
- 2020 *The Creator Has a Master Plan*, Diane Rosenstein Gallery, Los Angeles, CA
- 2019 *The Seven Year Itch*, Diane Rosenstein Gallery, Los Angeles, CA
- 2018 *Collecting on the Edge, Part 1*, Nora Eccles Harrison Museum of Art (NEHMA), Logan, UT
- 2017 "Wouldn't it be nice if we could dream together?", Diane Rosenstein Gallery, Los Angeles, CA
- 2014 *Prospect. 3: Notes For Now*, curated by Franklin Sirmans, Contemporary Art Center (CACNO), New Orleans, Louisiana

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- 2013 *New Acquisitions*, NEHMA, Logan, UT
- 2010 *The Artist's Museum*, Museum of Contemporary Art (MOCA), Los Angeles, CA
- 2007 *L.A. Object & David Hammons Body Prints*, Roberts & Tilton, Los Angeles, CA
- 2006 *L.A. Object & David Hammons Body Prints*, Tilton Gallery, New York
- 2000 *Made In California: Art, Image, And Identity, 1900 – 2000*, curated by Stephanie Barron, LACMA, Los Angeles, CA
- 1990 *Zip Zap II: Massive*, Museum of African American Art, Los Angeles, CA
Zip Zap I: Small, Human Art Gallery Studio, Venice, CA
- 1983 *Young Talent Awards: 1963-1983*, LACMA, Los Angeles, CA
- 1978 *Studio Z: 9 Artists at The Studio*, 2409 W Slauson, Los Angeles, CA
- 1977 *Photographs by Southern California Painters and Sculptors*, CCS Gallery, UC Santa Barbara, Santa Barbara, CA
Studio Z: Individual Collective, Long Beach Museum of Art (LBMA), Long Beach, CA
- 1976 *Double Diamond*, curated by Paul Schimmel, Contemporary Art Museum Houston (CAMH), Houston, TX
- 1974 California Federal Bank, Tustin, CA
Antioch College West, San Francisco, CA
- 1972 *10 Years of Contemporary Art Council Acquisitions*, LACMA, Los Angeles, CA
The Market Street Program, curated by Joshua Young, Oakland Museum of California (OMCA) Oakland, CA
- 1971 *The Market Street Program*, curated by Josh Young, Venice, CA
24 Young Los Angeles Artists, LACMA, Los Angeles, CA
- 1970 *Temple Street Artists-Long Beach Area Artists*, curated by Wahneta Robinson, LBMA, Long Beach, CA
5th Annual Watts Summer Festival Art Exhibit, Watts, CA
More Than One, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
- 1969 *4th Annual Watts Summer Festival Art Exhibit*, Watts, CA

PUBLICATIONS

- 2020 Wagley, Catherine, "Into the Light", *Waves: Season Two*, (Publ. NMG), pp. 76-86
- 2017 Koven-Lee, Katie, "Collecting on the Edge" (Publ. Utah State University Press/Nora Eccles Harrison Museum of Art), pg. 229, exhibition catalogue
- 2015 Simms, Matthew, "Archives of American Art: Mapping the Los Angeles Art Underground", (Publ. University of Chicago Press, *Smithsonian American Art Journal*), Vol. 54, No. 2, pp. 34-63
- 2014 Sirmans, Franklin; Gonzalez, Rita, et al, "Prospect. 3 Notes for Now", (Publ. DelMonico Books/Prestel), pp. 122-123, exhibition catalogue
- 2011 Cannon, Steve; Davis, Dale, et al, "L.A. Object & David Hammons Body Prints" (Publ. Tilton Gallery, New York), exhibition catalogue
McMillian, Jerry, "LA Art Scene: A Photo Album", *Art Ltd.: Special Issue: Pacific Standard Time*, pg. 66
- 2008 Phillips, Glenn; Cranston, Meg, et al, "California Video: Artists and Histories" (Publ. The J. Paul Getty Museum), exhibition catalogue

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- 2001 Barron, Stephanie; Bernstein, Sheri, et al, "Made in California: Art, Image, and Identity, 1900-2000", Los Angeles County Museum of Art, (Publ. University of California Press), pp. 199-200, exhibition catalogue
- 1996 Krull, Craig, "Photographing the L.A. Art Scene 1955-1975" (Publ. Smart Art Press/Craig Krull Gallery, Santa Monica) pp. 75-76
- 1977 Rice, Leland, "Photographs by Southern California Painters and Sculptors", (Publ. Creative Studies Gallery, UC Santa Barbara) pp. 40-41,50; exhibition catalogue
- 1972 Plagens, Peter, "Los Angeles: The Market Street Program", Artforum, Vol. 10, No. 5, pp. 77-78
- Tuchman, Maurice, "Ten Years of Contemporary Art Council Acquisitions. Inaugurating the New Contemporary Art Galleries:", (Publ. Los Angeles County Museum of Art)

BIBLIOGRAPHY

- 2022 Artnet News, "It's an Elastic Idea of What Constitutes the Contemporary: Independent Art Fair's First Fall Edition Will Focus on 20th - Century Art", July 14
- Schultz, Amy, "Independent to Uncover New 20th Century Stories in Inaugural Fair", Penta: Experience, July 21
- Chiaverina, John, "Into the Cosmos of Joe Ray", Independent Editorial, August
- 2019 Clayton, Dominique, "LALA Dispatch: Collectors Ric & Tina Perry-Whitney on Art that Fuels You", Cultured Magazine, February 11
- 2018 Tepper, Allie, "Individual Collective: A Conversation with Senga Negundi", Walker Art Center
- Bonsu, Osei, "I Believe Deeply that the Best Kind of Art Is Public: An Interview with Senga Negundi", Frieze Interviews, September 22
- 2017 Wagley, Catherine, "5 Art Shows to See in LA This Week", LA Weekly, July 26
- Dambrot, Shana Nys, "Joe Ray: Complexion Constellation at Diane Rosenstein Gallery" Art and Cake, August
- 2015 Lee Reynolds, Rebecca "Prospect.3: The 'Other' Biennial," Burnaway-The Voice of Art in the South, January 15
- McCrosen, Scott (photographer), 'A Daily Journal of International Exhibitions', Contemporary Art Daily, Prospect New Orleans, January 24
- 2014 McCash, Doug, "Prospect.3 Artist Joe Ray's Work Echoes Recent Ferguson and New York Incidents," The Times-Picayune, New Orleans. December 11
- 2011 Schad, Ed, "Interview with Joe Ray", Artslant, Oct. 23, 2011
- 2010 Mitchell, Anitha, "Links kick off their 60th anniversary", Los Angeles Sentinel, April 26
- Myers, Holly, "The Heyday of L.A. Assemblage", Los Angeles Times, Pg. E29, June 20
- 2007 Drohojowska-Philp, Hunter, "Left Coast", Artnet, July 26
- 1995 Shipper, Merle, "The Market Street Program," ArtScene, September
- 1990 Nilson, Lisbet, "A Venice Street is Named for a Visionary: Abbot Kinney Boulevard", Los Angeles Times, October 7

COLLECTIONS

The Eli and Edyth Broad Foundation

DIANE ROSENSTEIN GALLERY

Los Angeles County Museum of Art
Nora Eccles Harrison Museum of Art
AĪSHTI Foundation, Beirut, Lebanon
Eileen Harris Norton and Peter Norton Collection
Ric and Tina Perry-Whitney Collection
Beth Rudin DeWoody/The Bunker Art Space