

JAY KVAPIL (USA b. 1951)

EDUCATION

- 1981 MFA San Jose State University, San Jose, CA
- 1979 MA San Jose State University, San Jose, CA
- 1973 BA University of the Pacific, Stockton, CA

SOLO EXHIBITIONS

- 2019 *Lost Words*, Diane Rosenstein Gallery, Los Angeles, CA
- 2018 *Mimesis*, Mindy Solomon Gallery, Miami, FL
That Obscure Object of Desire, Galerie Lefebvre & Fils, Paris, France
- 2017 *Water and Earth*, Gallery Dumonteil, Shanghai, China
Landscapes, Magen H. Gallery, New York City, NY
- 2016 *Landscapes*, Galerie Lefebvre & Fils, Paris, France
- 2015 *Chaos and Control*, Couturier Gallery, Los Angeles, CA
- 2013 *New Works*, Couturier Gallery, Los Angeles, CA
- 2011 *Vessles 2010-2011*, Couturier Gallery, Los Angeles, CA
- 1993 Downey Museum of Art, Downey, CA
- 1988 Joanne Rapp Gallery, Scottsdale, AZ
- 1986 Dorothy Weiss Gallery, San Francisco, CA
San Francisco State University, San Francisco, CA
I Dreamt I Was Furniture, de Saisset Museum, University of Santa Clara, CA
- 1984 Dorothy Weiss Gallery, San Francisco, CA
- 1982 San Jose Museum of Art, San Jose, CA
- 1980 Elements Gallery, Madison Avenue, New York City, NY

GROUP EXHIBITIONS

- 2019 *The Seven Year Itch*, Diane Rosenstein Gallery, Los Angeles, CA
- 2018 *Transfigured.*, Diane Rosenstein Gallery, Los Angeles, CA
- 2017 *Next: 3D*, Fullerton College, Fullerton, CA
- 2011 *Group Show*, Couturier Gallery, Los Angeles, CA
Ceramic Sculpture: Contemporary Past, Ancient Future, California State University, Dominguez Hills, Carson, CA
- 1995 *Small Wonders*, Brand Gallery, Santa Ana, CA
- 1993 *Ceramics '93*, Golden West College, Huntington Beach, CA
- 1990 *Satellite Exhibition*, Downey Museum of Art, Downey, CA
Artists Who Are Educators, San Francisco International Airport, San Francisco
- 1989 *Do You Know the Way to San Jose?*, Cabrillo College, Aptos, CA

DIANE ROSENSTEIN GALLERY

- 1988 *Professor's Choice*, Galleries of the Claremont Colleges, Claremont, CA
The Architectural Impact, Carr Gallery, Houston, TX
- 1985 *International Ceramic Invitational*, Taipei Fine Arts Museum, Taipei, Taiwan
The Scripps Invitational, Scripps College, Claremont, CA
On and Off the Wall: Shaped and Colored, Oakland Museum of California, CA
- 1984 *Private Domains*, Elements Gallery, New York City, NY
New Directions in the New Decorative, University of Missouri, Columbia, MS
- 1983 *Building, Meyer, Breier*, Weiss Gallery, San Francisco, CA
Small Spaces, Private Lives, Stella Polaris Gallery, Los Angeles, CA
Construction, San Francisco International Airport, San Francisco, CA
- 1982 *Art and/or Craft, USA and Japan*, Kanazawa City, Japan
The Painted Object, Meyer, Breier, Weiss Gallery, San Francisco, CA
Pacific Currents: Ceramics '82, San Jose Museum of Art, San Jose, CA
- 1981 *American Porcelain*, The Hand and The Spirit Gallery, Scottsdale, AZ
Form and Figure, Bay Area Ceramic Sculpture, CSU, Stanislaus, CA
Ceramics, Fourteen Artists, Foster/White Gallery, Seattle, WA
Sixteen Bay Area Ceramists, Gardner Gallery, Stinson Beach, CA
- 1980 *American Porcelain, New Dimensions in an Ancient Art*, Smithsonian Institution,
Renwick Gallery, Washington, D.C