

DIANE ROSENSTEIN GALLERY

JAY KVAPIL (USA, b. 1951)

EDUCATION

- 1981 MFA, San Jose State University, San Jose, CA
- 1979 MA, San Jose State University, San Jose, CA
- 1973 BA, University of the Pacific, Stockton, CA

SOLO EXHIBITIONS

- 2022 *Jay Kvpil: Lip, Body, and Foot*, Diane Rosenstein Gallery, Los Angeles, CA
- 2019 *Lost Words*, Diane Rosenstein Gallery, Los Angeles, CA
- 2018 *Mimesis*, Mindy Solomon Gallery, Miami, FL
That Obscure Object of Desire, Galerie Lefebvre & Fils, Paris, France
- 2017 *Water and Earth*, Gallery Dumonteil, Shanghai, China
Landscapes, Magen H. Gallery, New York City, NY
- 2016 *Landscapes*, Galerie Lefebvre & Fils, Paris, France
- 2015 *Chaos and Control*, Couturier Gallery, Los Angeles, CA
- 2013 *New Works*, Couturier Gallery, Los Angeles, CA
- 2011 *Vessles 2010-2011*, Couturier Gallery, Los Angeles, CA
- 1993 Downey Museum of Art, Downey, CA
- 1988 Joanne Rapp Gallery, Scottsdale, AZ
- 1986 Dorothy Weiss Gallery, San Francisco, CA
San Francisco State University, San Francisco, CA
I Dreamt I Was Furniture, de Saisset Museum, University of Santa Clara, CA
- 1984 Dorothy Weiss Gallery, San Francisco, CA
- 1982 San Jose Museum of Art, San Jose, CA
- 1980 Elements Gallery, New York City, NY

GROUP EXHIBITIONS

- 2022 *A Confluence of Coastal Creativity*, albertz benda, Los Angeles, CA
- 2020 *The Creator Has A Master Plan*, Diane Rosenstein Gallery, Los Angeles, CA
Rough Edges: An Exploration of Ceramic Form, Mindy Solomon Gallery, Miami, FL
- 2019 *The Seven Year Itch*, Diane Rosenstein Gallery, Los Angeles, CA
- 2018 *Transfigured.*, Diane Rosenstein Gallery, Los Angeles, CA
- 2017 *Next: 3D*, Fullerton College, Fullerton, CA
- 2011 *Group Show*, Couturier Gallery, Los Angeles, CA
Ceramic Sculpture: Contemporary Past, Ancient Future, California State University, Dominguez Hills, Carson, CA
- 1995 *Small Wonders*, Brand Gallery, Santa Ana, CA
- 1993 *Ceramics '93*, Golden West College, Huntington Beach, CA

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- 1990 *Satellite Exhibition*, Downey Museum of Art, Downey, CA
Artists Who Are Educators, San Francisco International Airport, San Francisco, CA
- 1988 *Professor's Choice*, Galleries of the Claremont Colleges, Claremont, CA
The Architectural Impact, Carr Gallery, Houston, TX
- 1985 *International Ceramic Invitational*, Taipei Fine Arts Museum, Taipei, Taiwan
The Scripps Invitational, Scripps College, Claremont, CA
On and Off the Wall: Shaped and Colored, Oakland Museum of California, Oakland, CA
- 1984 *Private Domains*, Elements Gallery, New York City, NY
New Directions in the New Decorative, University of Missouri, Columbia, MS
- 1983 *Building*, Meyer, Breier, Weiss Gallery, San Francisco, CA
Small Spaces, Private Lives, Stella Polaris Gallery, Los Angeles, CA
Construction, San Francisco International Airport, San Francisco, CA
- 1982 *Art and/or Craft, USA and Japan*, Kanazawa City, Japan
The Painted Object, Meyer, Breier, Weiss Gallery, San Francisco, CA
Pacific Currents: Ceramics '82, San Jose Museum of Art, San Jose, CA
- 1981 *American Porcelain*, The Hand and The Spirit Gallery, Scottsdale, AZ
Form and Figure, Bay Area Ceramic Sculpture, CSU, Stanislaus, CA
Ceramics, Fourteen Artists, Foster/White Gallery, Seattle, WA
Sixteen Bay Area Ceramists, Gardner Gallery, Stinson Beach, CA
- 1980 *American Porcelain*, *New Dimensions in an Ancient Art*, Smithsonian Institution, Renwick Gallery, Washington, D.C