

## DIANE ROSENSTEIN GALLERY

### JAY KVAPIL (USA, b.1951)

#### EDUCATION

- 1981 MFA, San Jose State University, San Jose, CA
- 1979 MA, San Jose State University, San Jose, CA
- 1975 Study of Tea Ceremony Ware, Takatori Seizan Pottery, Kyushu, Japan
- 1973 BA, University of the Pacific, Stockton, CA

#### SOLO EXHIBITIONS

- 2025 *Alternate Geology*, Mindy Solomon Gallery, Miami, FL
- 2024 *Jay Kvapil: Recent Landscapes*, Diane Rosenstein Gallery, Los Angeles
- 2022 *Jay Kvapil: Lip, Body, and Foot*, Diane Rosenstein Gallery, Los Angeles
- 2019 *Lost Words*, Diane Rosenstein Gallery, Los Angeles  
*Mimesis*, Mindy Solomon Gallery, Miami, FL
- 2018 *That Obscure Object of Desire*, Galerie Lefebvre & Fils, Paris, France
- 2017 *Water and Earth*, Gallery Dumonteil, Shanghai, China  
*Landscapes*, Magen H. Gallery, New York City, NY
- 2016 *Landscapes*, Galerie Lefebvre & Fils, Paris, France
- 2015 *Chaos and Control*, Couturier Gallery, Los Angeles
- 2013 *New Works*, Couturier Gallery, Los Angeles
- 2011 *Vessles 2010-2011*, Couturier Gallery, Los Angeles
- 1993 Downey Museum of Art, Downey
- 1988 Joanne Rapp Gallery, Scottsdale, AZ
- 1986 Dorothy Weiss Gallery, San Francisco  
San Francisco State University, San Francisco  
*I Dreamt I Was Furniture*, de Saisset Museum, University of Santa Clara
- 1984 Dorothy Weiss Gallery, San Francisco
- 1982 San Jose Museum of Art, San Jose
- 1980 Elements Gallery, New York City, NY

#### GROUP EXHIBITIONS

- 2025 *Not a Figure in Sight*, Half Gallery, New York City, NY
- 2024 *Twelve*, Diane Rosenstein Gallery, Los Angeles, CA  
*FOR THE LOVE OF CLAY*, Organized by Barnsdall Art Park Foundation, ZZArt  
Concept, and Galerie Lulla, Galerie Lulla, Los Angeles, CA  
*Aesthetics of the Everyday Objects: The Cup*, Curated by Jenny Hata Blumenfield  
ATLA, Los Angeles
- 2023 *Think Pinker*, Curated by Beth Rudin DeWoody, GAVLAK, Los Angeles

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- 2022 *Matter & Form*, The Bunker Artspace, West Palm Beach, FL
- 2020 *The Creator Has A Master Plan*, Diane Rosenstein Gallery, Los Angeles  
*Rough Edges: An Exploration of Ceramic Form*, Mindy Solomon Gallery, Miami, FL
- 2019 *The Seven Year Itch*, Diane Rosenstein Gallery, Los Angeles
- 2018 *Transfigured.*, Diane Rosenstein Gallery, Los Angeles
- 2017 *Next: 3D*, Fullerton College, Fullerton
- 2011 *Group Show*, Couturier Gallery, Los Angeles  
*Ceramic Sculpture: Contemporary Past, Ancient Future*, California State University, Dominguez Hills, Carson
- 1995 *Small Wonders*, Brand Gallery, Santa Ana
- 1993 *Ceramics '93*, Golden West College, Huntington Beach
- 1990 *Satellite Exhibition*, Downey Museum of Art, Downey  
*Artists Who Are Educators*, San Francisco International Airport, San Francisco
- 1988 *Professor's Choice*, Galleries of the Claremont Colleges, Claremont  
*The Architectural Impact*, Carr Gallery, Houston, TX
- 1985 *International Ceramic Invitational*, Taipei Fine Arts Museum, Taipei, Taiwan  
*The Scripps Invitational*, Scripps College, Claremont  
*On and Off the Wall: Shaped and Colored*, Oakland Museum of California, Oakland
- 1984 *Private Domains*, Elements Gallery, New York City, NY  
*New Directions in the New Decorative*, University of Missouri, Columbia, MS
- 1983 *Building*, Meyer, Breier, Weiss Gallery, San Francisco  
*Small Spaces, Private Lives*, Stella Polaris Gallery, Los Angeles  
*Construction*, San Francisco International Airport, San Francisco
- 1982 *Art and/or Craft, USA and Japan*, Kanazawa City, Japan  
*The Painted Object*, Meyer, Breier, Weiss Gallery, San Francisco  
*Pacific Currents: Ceramics '82*, San Jose Museum of Art, San Jose
- 1981 *American Porcelain*, The Hand and The Spirit Gallery, Scottsdale, AZ  
*Form and Figure*, Bay Area Ceramic Sculpture, CSU, Stanislaus  
*Ceramics, Fourteen Artists*, Foster/White Gallery, Seattle, WA  
*Sixteen Bay Area Ceramists*, Gardner Gallery, Stinson Beach
- 1980 *American Porcelain, New Dimensions in an Ancient Art*, Smithsonian Institution, Renwick Gallery, Washington, D.C

### SELECT PUBLICATIONS

- 2022 Terrebonne, Jacqueline, *The Artful Home*, Galerie Magazine, Winter 2022/2023
- 2016 Luna, Christopher Miles, *Galerie Lefebvre et Fils*, 2016
- 2013 Review: Kvapil's Ceramic Vessels, Vehicles for Color and Texture, Leah Ollman, Los Angeles Times, November 21, 2013
- 2015 Jay Kvapil, *Brilliance*, Kathleen Whitney, *Ceramics Monthly*, 2015
- 2014 Ceramic Artist, Art Professor Jay Kvapil Named Dean of CSUN'S Curb College, California State University Northridge

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- 1996 Sculpture: Contemporary Past, Ancient Future, Cal State Dominguez Hills, 1996
- 1993 Review of NCECA Exhibition at Golden West College, Ceramics Monthly, 1993
- 1992 The Craft and Art of Clay, Susan Peterson, Englewood Cliffs, NJ: Prentice Hall, 1992.
- 1990 Ceramics Monthly, Ceramics Now, juried exhibition at the Downey Museum of Art, 1990
- 1986 Tableau Fine Arts Magazine, The Netherlands, December, 1986
- 1985 Tableau Fine Arts Magazine, Taiwan, 1985
- 1984 Jay Kvapil, Ceramics Monthly, November, 1984  
Cultural Kitsch is Capital, Miami News, July, 1984  
Off the Wall Art: It's Not So Crazy, Miami Herald, July 15, 1984
- 1983 Images in Clay Sculpture, Charlotte Speight, Harper & Row, New York, 1983  
On and Off the Wall: Shaped and Colored at the Oakland Museum, Images and Issues, January/February, 1983  
Looking at Art the Way it is Meant to be Seen, Oakland Tribune, October 9, 1983  
Art and/or Craft: USA and Japan, Kanazawa, Japan, MRO Publications, 1983  
American Craft, Construction, June, 1983, p. 68
- 1982 NCECA: San Jose '82, San Jose, CA, NCECA Publications, 1982  
Neriage and Nerikome at Marcia Rodell, Ceramics Monthly, January, 1982
- 1981 Porcelain, Traditions and New Visions, Jan Axel and Karen McCready, New York, NY, Watson-Guption Publications, 1981  
American Porcelain, New Expressions in an Ancient Art, Lloyd E. Herman, Forest Grove, Oregon, Timber Press, 1981