

ROLAND REISS (USA, b. 1929)

EDUCATION

- 1957 MA, University of California, Los Angeles, CA
- 1956 BA, University of California, Los Angeles, CA
- 1951 AA, Mt. San Antonio College, Walnut, CA
- 1948 American Academy of Art, Chicago, IL

SOLO EXHIBITIONS

- 2019 *Roland Reiss: Unrepentant & Unapologetic Flowers, Plus Small Stories*, Oceanside Museum of Art, Oceanside, CA
- 2018 *Unrepentant Flowers and Miniature Tableaux*, Diane Rosenstein Gallery, Los Angeles, CA
Roland Reiss: Unapologetic Flowers and Small Stories, The Claremont Museum of Art, Claremont, CA
- 2016 *Je T'Aime – Recent Paintings + Drawings from the 1960s*, Diane Rosenstein Gallery, Los Angeles, CA
- 2015 *Roland Reiss: 1968*, Diane Rosenstein Gallery, Los Angeles, CA
- 2014 *Roland Reiss Floral Paintings and Miniatures*, Diane Rosenstein Gallery, Los Angeles, CA
Roland Reiss (Curated by Mike McGee), Begovich Gallery, California State University Fullerton, Fullerton, CA
- 2011 *Roland Reiss Personal Politics: Sculpture from 1970's and 1980's*, Pasadena Museum of California Art, Pasadena, CA
Apertures and Short Stories, David Richard Gallery, Santa Fe, NM
- 2010 *Set Theory: Roland Reiss*, Torrance Art Museum, Torrance, CA
Flora: Recent Paintings & A Garden for Sally, East Gallery and Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA
Roland Reiss: Selections from the 1960's, Andi Campognone Projects, Pomona, CA
- 2007 *Visibility: New Paintings*, Toomey Tourell Fine Art, San Francisco, CA
Roland Reiss, Recent Paintings, Upfront Gallery, Ventura, CA
Onshore Flow, New Paintings by Roland Reiss, Gallery C, Hermosa Beach, CA
- 2005 *Visibility: Roland Reiss Paintings*, California State University, Turlock, CA
- 2003 *New Landscape/Mylar Hybrids*, DoubleVision Gallery, Los Angeles, CA
- 2002 *Roland Reiss*, Toomey Tourell Fine Art, San Francisco, CA
- 2001 *Short Stories*, Post Gallery, Los Angeles, CA
Claremont Graduate University, Claremont, CA
- 2000 East China University of Science and Technology, Shanghai, China
Fullerton College Art Gallery, Fullerton, CA
- 1999 Antelope Valley College, Lancaster, CA
- 1998 Harris Gallery, The University of La Verne, CA
- 1997 The Robert and Frances Fullerton Museum of Art, California State University, San Bernardino, CA

DIANE ROSENSTEIN GALLERY

- Rio Hondo College, Whittier, CA
- 1996 LA Artcore, Los Angeles, CA
- 1995 Fine Arts Gallery, California State University, Los Angeles, CA
- 1994 *Mindscapes*, Knoxville Museum of Art, Knoxville, TN
- 1992 *Roland Reiss: The Lost Paintings, The Works*, Riverside, CA
Roland Reiss: A Seventeen-Year Survey, University of Arizona Museum of Art, Tucson, AZ
- 1991 *Roland Reiss: A Seventeen-Year Survey*, Los Angeles Municipal Art Gallery, Los Angeles, CA
University of Arizona Museum of Art, Tucson, AZ
Neuberger Museum of Art, State University of New York at Purchase, NY
Palm Springs Desert Museum, Palm Springs, CA
- 1990 *Heat*, Pasadena City College Art Gallery, Pasadena, CA
- 1987 Rena Bransten Gallery, San Francisco, CA
Ball Game, Ace Contemporary Exhibitions, Los Angeles, CA
Nevada Museum of Art, Reno, NV
- 1986 *Flow*, Ace Gallery, Los Angeles, CA
Roland Reiss, Mt. San Antonio College, Walnut, CA
- 1985 *Adult Fairy Tales*, Elaine Horwitch Gallery, Scottsdale, AZ
- 1983 *Adult Fairy Tales*, Flow Ace Gallery, Los Angeles, CA
- 1981 Pittsburgh Center for the Arts, Pittsburgh, PA
The Castle of Perseverance, Palomar College, San Marcos, CA
- 1980 Flow Ace Gallery, Venice, CA
Ace Gallery, Vancouver, British Columbia, Canada
- 1978 Southern Alberta Art Gallery, Lethbridge, Alberta, Canada
Calgary Museum, Calgary, Alberta, Canada
Miniature Narratives, University of California, San Diego, CA
- 1977 Los Angeles County Museum of Art, Los Angeles, CA
Cirrus Gallery, Los Angeles, CA
California State University, Chico, CA
- 1976 Texas State University, San Marcos, TX
- 1971 *Retrospective*, Denver Center, University of Colorado, Denver, CO
- 1970 Missouri State University, Springfield, MO
- 1969 University of Kentucky, Lexington, KY
- 1968 Amarillo College, Amarillo, TX

GROUP EXHIBITIONS

- 2019 *The Seven Year Itch*, Diane Rosenstein Gallery, Los Angeles, CA
Collecting on the Edge: Part II, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
- 2017 *Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA
- 2016 *Mas Attack*, Torrance Art Museum, Torrance, CA
(re)Generation: Six Decades of Claremont Artists, Claremont Museum of Art, Claremont, CA
Doppelgänger, Torrance Art Museum, Torrance, CA

DIANE ROSENSTEIN GALLERY

- 2015 *peace love freedom happiness*, Diane Rosenstein, Los Angeles, CA
Brewery Artwalk and Open Studios, Brewery Art Colony, Los Angeles, CA
Night Terrors and Day Dreams, The Loft at Liz's, Los Angeles, CA
- 2014 *Service: Works by California Artists Who Are Military Veterans*, Muzeo, Anaheim, CA
Brewery Artwalk, Brewery Arts Complex, Los Angeles, CA
- 2013 *BLOOM 2013*, Lancaster Museum of Art and History, Lancaster, CA
SuperCallaFragileMysticEcstasyDioecious, Lancaster Museum of Art and History (MOAH), Lancaster, CA
Flowers, Shade and the Natural Curve (Curated by Molly Barnes), Tobey Moss Gallery, Los Angeles, CA
The Wild Flowers, Sturt Haaga Gallery at Descanso Gardens, La Cañada Flintridge, CA
MAS: ATTACK, LA Mart, Los Angeles, CA
- 2012 *Holiday Art Show and Party*, Groundspace Project, Los Angeles, CA
Split/Realities, Nan Rae Gallery at Woodbury University, Burbank, CA
Portrait of Antartica, Autonomie, Los Angeles, CA
Pairings: The Collection At 50 - George Herms + Roland Reiss, Orange County Museum of Art (OCMA), Newport Beach, CA
Liminality, Luminosity, and the Everyday: Selections from the CU Art Museum's Painting Collection, University of Colorado Art Museum, Boulder, CO
In Their Own Words: Oral Histories of CGU, Peggy Phelps and East Galleries, Claremont Graduate University, Claremont, CA
Red (Elements), David Richard Contemporary, Santa Fe, NM
Smooth Operations: Substance and Surface in Southern California Art, Lancaster Museum of Art and History (MOAH), Lancaster, CA
In the Dark, LA Mart, Los Angeles, CA
The Gleam in the Young Bastard's Eye, William Turner Gallery, Santa Monica, CA
- 2011 *California: Adulterated Landscapes and Deflated Icons*, RAID Projects, Los Angeles, CA
Nel Vostro Spazio | In Your Space, Giacomo Projects Extended, PØST, Los Angeles, CA
Everything's Coming Up Roses, WG News + Art, Brooklyn, NY
Wandership, Marc Chagall Museum, Vitebsk, Belarus
Picasso's Dilemma, Armory Center for the Arts, Pasadena, CA
Roland Reiss, Plastic Painting, Andi Campognone Projects, Pomona, CA
- 2010 *The Last Plastics Show*, Cardwell Jimmerson Contemporary Art, Culver City, CA
Permanent Collection, Claremont Museum of Art, Claremont, CA
It's All Around You, Harris Art Gallery, University of La Verne, La Verne, CA
Claremont Modernism: Modernist Mecca, OBJCT Gallery, Claremont, CA
Navigating Boulder, OBJCT Gallery, Claremont, CA
Plastics, OBJCT Gallery, Pomona, CA
10th Anniversary Show, AndLab Gallery, Los Angeles, CA
No Soul For Sale, Tate Modern Museum, London, England

DIANE ROSENSTEIN GALLERY

- The Artist's Museum*, Museum of Contemporary Art, Los Angeles, CA
- 2009 *Seduction of the Blossom*, Long Beach City College Art Gallery, Long Beach, CA
- Erased Art*, PØST, Los Angeles, CA
- Bronze*, California State University, Stanislaus Art Gallery, Turlock, CA
- Insight/Inside*, José Drudis-Biada Gallery, Mount St. Mary's University, Los Angeles, CA
- The Bloom Show*, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA
- Trade Show*, Istanbul Biennial, Phantom Galleries Los Angeles, CA
- Nel Vostro Spazio*, Giacomo Projects, Venice, Italy
- The Shape of Color*, Fullerton College Art Gallery, Fullerton, CA
- The Irascibles*, Andi Campognone Projects, Pomona, CA
- Paintings and Installation*, Arta, Santa Monica, CA
- California Calling: Works from Santa Barbara Collections, 1948-2008*, Santa Barbara Museum of Art, Santa Barbara, CA
- 2008 *Ten*, Toomey Tourell Fine Art, San Francisco, CA
- Color Fields*, Gallerie Califia, Horazdovice, Czech Republic
- Life Lessons Art Postcards*, A Window Between Worlds (AWBW), Venice, CA
- External/Internal*, California State University, Channel Islands, Camarillo, CA
- Mind, Body & Soul*, LA Contemporary, Culver City, CA
- Painting's Edge*, Parks Exhibition Center at Idyllwild Arts, Idyllwild, CA
- Liquid Light*, Museum of Design Art and Architecture, Culver City, CA
- Southern Exposure*, Ruby Green Contemporary Art Center, Nashville, TN
- Plasticity*, Pierce College Art Gallery, Woodland Hills, CA
- 2007 *Phantom Galleries*, Beverly Hills, CA
- Pete Scott Grallery*, Lancaster University, Lancaster, United Kingdom
- Out of Line*, California State University, Stanislaus, CA
- Jancar Gallery*, Los Angeles, CA
- SCI Art: Tenth Anniversary Exhibition*, Studio Channel Islands Art Center, Camarillo, CA
- Painting's Edge*, Idyllwild Arts, Idyllwild, CA
- Painting's Edge*, Riverside Art Museum, Riverside, CA
- Liquid Light*, dba256 Gallery, Los Angeles, CA
- 2006 *I-5 Gallery at the Brewery Art Complex*, Los Angeles, CA
- ProAmerica*, Museum of Contemporary Art, Minsk, Belarus
- Painting's Edge*, Idyllwild Arts, Idyllwild, CA
- Out of Line*, Parks Exhibition Center at Idyllwild Arts, Idyllwild, CA
- Landscape Perspectives*, Art and Industry Gallery, Palm Springs, CA
- 2005 *Out of Line*, Brandstater Art Gallery, Riverside, CA
- L.A. Abstract Painting*, Louisiana Technical University, Ruston, LA
- Mark Moore Gallery*, Culver City, CA
- Los Angeles Art Association: The First 80 Years*, Gallery 825, Los Angeles, CA
- Wives and Husbands*, Domestic Setting, Venice, CA
- Painting's Edge*, Parks Exhibition Center at Idyllwild Arts, Idyllwild, CA

DIANE ROSENSTEIN GALLERY

- Out of Line*, Riverside Art Museum, Riverside, CA
Channel Islands Art Center at California State University, Channel Islands, Camarillo, CA
Off the Wall, Armory Center for the Arts, Pasadena, CA
- 2004 *Works on Paper*, Toomey Tourell Fine Art, San Francisco, CA
Luster: Los Angeles Abstraction, Gensler Associates, San Francisco, CA
Ruth Bachofner Gallery, Santa Monica, CA
The Purple Haze Project, Square Blue Gallery, Costa Mesa, CA
Abstract Los Angeles, SOHO Myriad Gallery, Atlanta, GA
One Hundred Artists See Satan, Art Gallery at California State University, Fullerton, CA
Shakespeare as Muse, Schneider Museum of Art, Southern Oregon University, Ashland, OR
Painting's Edge, Idyllwild Arts, Idyllwild, CA
Raid in Chicago, The Pond Project, The Standard, and 1/Quarterly, Chicago, IL
William Turner Gallery, Santa Monica, CA
- 2003 *Painting Today*, The Art Institute of California - Orange County Gallery, Santa Ana, CA
Painting's Edge, Idyllwild Arts, Idyllwild, CA
Raid Projects, Los Angeles, CA
University of California, Riverside, CA
- 2002 Ruth Bachofner Gallery, Santa Monica, CA
Drawing, PØST, Los Angeles, CA
Painting's Edge, Idyllwild Arts, Idyllwild, CA
Material Matters, Santa Monica College, Santa Monica, CA
- 2001 AndLab, Los Angeles, CA
Ruth Bachofner Gallery, Santa Monica, CA
The Big Wave, AndrewShire Gallery, Los Angeles, CA
Double Vision Gallery, Los Angeles, CA
What is Art, Laguna Art Museum, Laguna Beach, CA
Skin/Veneer Holding, Hiding, Angels Gate Cultural Center, San Pedro, CA
Vinyl on Vinyl, PØST, Los Angeles, CA
Raid Projects, Los Angeles, CA
Painting's Edge, Idyllwild Arts, Idyllwild, CA
Inmo Gallery, Los Angeles, CA
Made in California, Los Angeles County Museum of Art, Los Angeles, CA
Twelve Pack, Shasta College Art Gallery, Redding, CA
Rising Tide, Orange County Center for Contemporary Art, Santa Ana, CA
- 2000 *Performance: Sympathy for the Devil*, Church of Art, Los Angeles, CA
Nick of Time, Orange County Center for Contemporary Art, Santa Ana, CA
LA Abstraction, Santa Monica College, Santa Monica, CA
Emulsion, Post Gallery, Los Angeles, CA
Acuna-Hansen Gallery, Los Angeles, CA
Luminous, Icon Gallery, Los Angeles, CA
Spurgeon Experience II, Raid Projects, Santa Ana, CA
- 1999 Toomey Tourell Fine Art, San Francisco, CA

DIANE ROSENSTEIN GALLERY

- AndrewShire Gallery, Los Angeles, CA
Dirt Gallery, Los Angeles, CA
Gallery 825, Los Angeles, CA
William Turner Gallery, Santa Monica, CA
Ruth Bachofner Gallery, Santa Monica, CA
- 1998 The Art Galleries at California State University, Long Beach, CA
Vehicles, Transcending The Millennium, Gallery 825, Los Angeles, CA
Neo-Surrealism & New Narrative, Long Beach Art Gallery, Long Beach, CA
Six L.A. Painters, Tasende Gallery, La Jolla, CA
Made in California, City of Brea Gallery, Brea, CA
Downtown Lives, Downtown Arts Development Association, Los Angeles, CA
Claremont Graduate University Paintings and Works on Paper, Shasta College, Redding, CA
Siqueiros, Koll Gallery, Los Angeles, CA
Artlux Gallery, Los Angeles, CA
- 1997 Gallery Paradiso, Costa Mesa, CA
Twenty-one by Twelve, The Artworks Gallery, Riverside, CA
Artist Portraits, Cypress College, Cypress, CA
The Artworks Gallery, Riverside, CA
Downtown Lives, Downtown Arts Development Association, Los Angeles, CA
Artworks '97, Hollywood Los Feliz Jewish Community Center, Los Angeles, CA
Six L.A. Painters, Tasende Gallery, West Hollywood, CA
International Art Festival, Transamerica Life Companies, Artcore Annex, and Artcore Art Bank, Los Angeles, CA
Fringe of the Fringe, Claremont, CA
Chairs, AndrewShire Gallery, Los Angeles, CA
- 1996 San Diego Art Institute, San Diego, CA
Couturier Gallery, Los Angeles, CA
Downtown Comes Uptown, Gallery 285, Beverly Hills, CA
Between Reality and Abstraction, NICA Gallery, Las Vegas, NV
Sculpture Installation, Swarm Ducal Palace, Gubbio, Italy
Fringe of the Fringe, Claremont, CA
The Green Show, Factory Place, Los Angeles, CA
Afond, AndrewShire Gallery, Los Angeles, CA
Art Works, Riverside, CA
- 1995 L.A.S.C.A. Gallery, Los Angeles, CA
L.A.S.C.A. Gallery, Seoul, South Korea
Fred Spratt Gallery, San Jose, CA
I.S.O.M.A.T.A, Riverside Art Museum, Riverside, CA
U.S.A. Within Limits, Galeria Millan, Sao Paulo, Brazil
Art Works, Riverside, CA
Koplin Gallery, Los Angeles, CA
Downtown Lives, Downtown Artists Development Association, Los Angeles, CA
- 1994 *Ab-Strak-Shun*, William Turner Gallery, Los Angeles, CA
Art Works, Riverside, CA

DIANE ROSENSTEIN GALLERY

- Downtown Lives, Downtown Artists Development Association, Los Angeles, CA
The World of Cups, Armory Center for the Arts, Pasadena, CA
Trees, Riverside Art Museum, Riverside, CA
The Art Cup, Garth Clark Gallery, Los Angeles, CA
Big Little, Boritzer-Gray-Hamano Gallery, Santa Monica, CA
- 1993 *Interconnections*, John Cage, Marcel Duchamp, Edward Weston and Beatrice Wood at Claremont, event in MOCA's *Citycircus*, in conjunction with *Rolywholyover a Circus*, Claremont Graduate University, Claremont, CA
Off The Wall, City of Brea Gallery, Brea, CA
Current Work, curated by Karl Benjamin, dA Gallery, Pomona CA
Intersections, Art and Play, Armory Center for the Arts, Pasadena, CA
Scale, Laguna Gloria Art Museum, Austin, TX
- 1992 *Shelter*, Sherry Frumkin Gallery, Santa Monica, CA
- 1991 Barnsdall Park, Los Angeles, CA
Individual Realities, Sezon Museum of Art, Tokyo and Tsukashin Hall, Osaka, Japan
- 1990 Idyllwild Arts Academy Gallery, Idyllwild, CA
Crossing the Line: Word and Image in Art, 1960 - 1990, Montgomery Gallery, Pomona College, Claremont, CA
- 1989 Madrone Gallery, San Pedro, CA
Inside The L.A. Artist, Boritzer-Gray Gallery, Santa Monica, CA
Idyllwild Arts Academy Gallery, Idyllwild, CA
- 1988 *Profound Visions: Art in Los Angeles 1988*, Ace Contemporary Exhibitions, Los Angeles, CA
Luis Newman Gallery, Los Angeles, CA
Lost and Found, Assemblage Art, Shoshana Wayne Gallery in conjunction with James Corcoran Gallery, Santa Monica, CA
Social Satire: A Commentary on Modern Times, Saxon Lee Gallery, Los Angeles, CA
Art in Los Angeles 1988, Profound Visions, Ace Contemporary Exhibitions, Los Angeles, CA
Idyllwild Arts Academy Gallery, Idyllwild, CA
Portraits: Here's Looking at You, Anchorage Museum, Anchorage, AK
Small Scale Sculpture, Merging One Gallery, Santa Monica, CA
Relationships, Hippodrome Gallery, Long Beach, CA
- 1987 *Avant Garde in the 80s*, Los Angeles County Museum of Art, Los Angeles, CA
Intimate Environments, McIntosh/Drysdale Gallery, Washington, DC
Contemporary Southern California Art, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
Personal Iconography, Gallery at the Plaza, Security Pacific National Bank, Los Angeles, CA
Contemporary Work in Wood, The Muckenthaler Cultural Center, Fullerton, CA
Collaborative Gallery, San Jose State University, San Jose, CA
Contemporary California, Taipei Fine Arts Museum, Taipei, Taiwan
Contemporary Bronze, California State University, San Bernardino, CA

DIANE ROSENSTEIN GALLERY

- California Figurative Sculpture*, Palm Springs Desert Museum, Palm Springs, CA
Art in Los Angeles, Cirrus Gallery, Los Angeles, CA
- 1986 *Through the Eyes of an Artist*, Loyola Marymount University, Los Angeles, CA
Transcending Confines, Matrix Gallery, Sacramento, CA
Interior: The Home/Exterior: The Landscape, Wita Gardiner Gallery, Los Angeles, CA
Fictional L. A., Art Space Gallery, San Francisco, CA
Personal Environments, Museum of Fine Arts, Santa Fe, NM
- 1985 *Boxes*, Museo Tamayo, Mexico City, Mexico
California Paintings and Sculpture: Collection of the Capitol Group, Inc. Gallery at the Plaza, Security Pacific National Bank, Los Angeles, CA
Artists Look at Architecture, Transamerica Corporation, San Francisco, CA
L.A. Artists' Lofts/The Firestone Building, The Wignall Museum of Contemporary Art at Chaffey College, Rancho Cucamonga, CA
Anxious Interiors, Munson-Williams-Proctor Arts Institute, Utica, NY
Desert Collections, Palm Springs Desert Museum, Palm Springs, CA
Adult Fairy Tales, Elaine Horwitch Gallery, Scottsdale, AZ
Anxious Interiors, University of South Florida, Tampa, FL
- 1984 *Four Sculptors From The West: Reiss, Therrien, Bell, Dill*, Flow Ace Gallery, Los Angeles, CA
Art of The States: American Work After the Sixties, Santa Barbara Museum of Art, Santa Barbara, CA
Currents, Institute of Contemporary Art, Boston, MA
A Broad Spectrum: Los Angeles Contemporary Painters & Sculptors, The Design Center, Los Angeles, CA
The Urban Landscape, One Market Plaza, San Francisco, CA
Return of the Narrative, Palm Springs Desert Museum, Palm Springs, CA
Toys by Artists, Simard Gallery, Los Angeles, CA
Crime and Punishment, Triton Museum of Art, Santa Clara, CA
Anxious Interiors, Laguna Art Museum, Laguna Beach, CA
California Sculptural Directions, 1984, Maple Gallery, San Diego, CA
Anxious Interiors, Visual Arts Gallery, Florida International University, Miami, FL
Anxious Interiors, Walter Phillips Gallery, Banff, Alberta, Canada/Visual Arts Center of Alaska, Anchorage, AK/Alaska State Museum, Juneau, AK/Alaska Association for the Arts, Fairbanks, AK
- 1983 *The House That Art Built*, California State University, Fullerton, CA
Cultural Excavations: Recent and Distant, Japanese American Cultural and Community Center, Los Angeles, CA
Day In - Day Out, Freedman Gallery, Albright College, Redding, PA
Construction, Connector Gallery, San Francisco International Airport, San Francisco, CA
L. A. Seen, University of California, New Wight Gallery, Los Angeles, CA
- 1982 *documenta 7*, Kassel, Germany
Imaginative Sculpture, Gallery at the Plaza, Security Pacific National Bank, Los Angeles, CA
Microcosms From California, Santa Barbara Museum of Art, Santa Barbara, CA

DIANE ROSENSTEIN GALLERY

- 100 Years of California Sculpture*, The Oakland Museum of California, Oakland, CA
20 American Artists: Sculpture, 1982, San Francisco Museum of Modern Art, San Francisco, CA
- 1981 *The Museum as Site: Sixteen Projects*, Los Angeles County Museum of Art, Los Angeles, CA
Humor in Art, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Small Scale Sculpture, Sonoma State College, Rohnert, CA
The Intimate Object, Downtown Gallery, Los Angeles, CA
- 1980 *Sculpture in California, 1975 - 80*, San Diego Museum of Art, San Diego, CA
Architectural Sculpture, Mount Saint Mary's College, Los Angeles, CA
Tableaux, Middendorf/Lane Gallery, Washington, DC
Architectural Sculpture, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Small Scale Sculpture, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
- 1979 *Directions*, Hirshhorn Museum, Washington, DC
Los Angeles in the Seventies, Norton Gallery, West Palm Beach, FL
Visual Musical Permutations, University of California, Irvine, CA
- 1978 *Miniature Narratives*, University of California, San Diego, CA
Rooms, Moments Remembered, Newport Harbor Museum, Newport Beach, CA
- 1977 *Painting and Sculpture in California: The Modern Era*, National Museum of American Art, Washington, DC
Los Angeles in the Seventies, Fort Worth Art Museum, Fort Worth, TX
Interplay, Janus Gallery, Los Angeles, CA
Photographs by Southern California Painters and Sculptors, University of California, Santa Cruz, CA
Miniature, California State University, Los Angeles, CA
Private Images: Photographs by Sculptors, Los Angeles County Museum of Art, Los Angeles, CA
- 1976 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Art, San Francisco, CA & The Smithsonian Institution, Washington, DC
Imagination, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Drawings, Santa Barbara Museum of Art, Santa Barbara, CA
Attitudes, California State University, Los Angeles, CA
- 1975 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
Masterworks in Wood, Portland Art Museum, Portland, OR
Private Spaces, University of California, Santa Barbara, CA

EXHIBITIONS (1961-1974)

- 1974 *American Drawing*, Eastern Washington State College, Cheney, WA
1974 *Three Dimensional Word Works*, San Jose State University, San Jose, CA
1973 *Last Plastics Show*, California Institute of The Arts, Valencia, CA
1966 *American Painting*, Kyoto National Museum, Kyoto, Japan

- 1966 *Fantastic Art*, Fort Worth Art Center, Fort Worth, TX 1966
1965 *Selected Painters*, Mulvane Art Center and Washburn University, Topeka, KA
1963 *82nd Annual Painting Exhibition*, San Francisco Museum of Art, CA
1962 *Mid-America Annual Exhibition*, Nelson-Atkins Museum, Kansas City, MO
1961 *Los Angeles County Museum Annual Painting Exhibition*, Los Angeles, CA

AWARDS & DISTINCTIONS

- Lifetime Achievement Award, LA Artcore, 1997
NEA Visual Artists Fellowship, sculpture 1986 - 87
NEA Visual Artists Fellowship, sculpture 1979 - 80
NEA Visual Artists Fellowship, sculpture 1976 - 77
NEA Visual Artists Fellowship, painting 1970 - 71

COLLECTIONS

- California State University, Stanislaus, CA
The Capital Group Foundation, Los Angeles, CA
Claremont Graduate University, Claremont, CA
Claremont University Center, Claremont, CA
Colorado Springs Fine Arts Center, Colorado Springs, CO
Fullerton College Art Museum, Fullerton, CA
The Hallmark Art Collection
Johnson Atelier, Princeton, NJ
Laguna Art Museum, Laguna Beach, CA
Los Angeles County Museum of Art, Los Angeles, CA
Mount San Antonio College, Walnut, CA
Museum of Contemporary Art, Los Angeles, CA
The Oakland Museum of California, Oakland, CA
Orange County Museum of Art, Newport Beach, CA
Palm Springs Desert Museum, Palm Springs, CA
Pomona College, Claremont, CA
Riverside Art Museum, Riverside, CA
Robert and Frances Fullerton Museum of Art, San Bernardino, CA
California State University, San Bernardino, CA
Santa Monica Museum of Art, Santa Monica, CA
University of Arizona at Tucson Museum of Art, Tucson, AZ
University of California at Riverside, Riverside, CA
University of Colorado Art Museum, Boulder, CO
University of California Irvine Institute and Museum for California Art, Irvine, CA

ARTICLES & PUBLICATIONS

- Studio Visit: Roland Reiss, Chromatic Joy*, by Gary Brewer, October 1, 2017
One artist, two sets of works, 50 years of lapsed time: Roland Reiss' show at Diane Rosenstein, by David Pagel, Los Angeles Times, July 5, 2016
Roland Reiss' worldly – and otherworldly – nature at Diane Rosenstein, by David Pagel, Los Angeles Times, December 24, 2014

Roland Reiss: Art Review by Peter Clothier, The Huffington Post, December 19, 2014
50 Years of Painting in a Single Canvas: Roland Reiss's Floral Works by Emily Rappaport, Artsy, December 12, 2014
The Fiction of Flowers (on Roland Reiss' Floral Paintings and Miniatures), by Douglas Messerli, ART Là-bas, December 11, 2014
Appreciation: Roland Reiss, by Molly Enholm, art ltd. November/December 2014
Roland Reiss, by Bill Lasarow and Margarita Nieto, ArtScene, November 2014
Roland Reiss: Retrospective, Artweek LA, November 3, 2014
Roland Reiss Studio Visit: Spatial and Emotional Depth in Floral Paintings, by Lita Barrie, The Huffington Post, October 21, 2014
Roland Reiss Painting and Sculpture, by Mike McGee, Grand Central Press, California State Fullerton, 2014
Letter from LA: Roland Reiss, Personal Politics: Sculpture from the 1970s and 1980s, by David Pagel, Glasstire, January 12, 2012
Roland Reiss: Personal Politics and Sculpture at the Pasadena Museum of California Art, by Sarah Leher-Graiwer, ArtSlant, December 2011
Roland Reiss, Pasadena Museum of California Art, by Betty Ann Brown, Artillery Magazine, November/December 2011
Roland Reiss: Personal Politics, Sculpture from the 1970s and 1980s, by Peter Frank, Artweek LA, September 26, 2011
A Conversation with Roland Reiss, by Jill Thayer, Art Narratives: Oral Histories in Contemporary Culture, June/July 2011
In their Own Words: Oral Histories of CGA Art, by Dr. Jill Thayer, 2011
Personal Politics: Sculpture From the 1970s and 1980s, by Kate Johnson, Peter Clothier, Jeanne Willette Ph.D. and Christopher Miles, Pasadena Museum of California Art, 2011
Honoring Roland Reiss, by Peter Clothier, The Huffington Post, September 22, 2010
Claremont/Pomona: Celebrating the Legacy of Roland Reiss, by Christopher Michno, art ltd. September, 2010
Set Theory 1 with Roland Reiss, by Suvan Geer, 2010
Good Vibrations: A Contemporary Take on Color Field Paintings, by Tony Ozuna, The Prague Post, April 2008
Studio Visit with Roland Reiss, by Sandra Vista, Whitehot Magazine, February 2008
Out of Line, catalogue, by Peter Frank, Riverside Art Museum, 2005
100 Artists See Satan, catalogue, by Mike McGee, California State University Fullerton Gallery, Fullerton, CA, 2004
Roland Reiss, by Margarita Nieto, ArtScene, March 2003
Painting, Politics and Cold War Culture, by Donna Binkiewicz, University of North Carolina Press, 2002
Big Words Roland Reiss Representations Elicit Imperspicuous Epexeges, by Rebecca Schoen, OC Weekly, March 29, 2001
Roland Reiss: Recent Painting and Sculpture, catalogue for Claremont Graduate University and Huntington Beach, 2001
Art Center, Essays by Shirley Kaneda, Christopher Miles and Jeanne Willette, 2001
Oral History Interview with Roland Reiss, 1997 Aug.-1999 June, Archives of American Art, Smithsonian Institution.

Dal Campo D'Osservazione, by John O'Brien, Gubbio, Italy, Secundo Sannipoli, 1996
Between Reality and Abstraction, The Hillcrest Foundation, Los Angeles, CA, 1995
Roland Reiss: Paintings 1994/95, by David Pagel, The Fine Art Gallery, California State University, Los Angeles, 1995
Maps, Palm Springs Desert Museum, 1993
Visiting Artist Program; 20th Anniversary Exhibition, by Gene Matthews, University of Colorado at Boulder, 1992
Roland Reiss: A Seventeen Year Survey, by Betty Ann Brown, Merle Schipper, Buzz Spector, Richard Smith and Robert Davidoff, Los Angeles Municipal Art Gallery, 1991
Individual Realities in the California Art Scene, by Josine Starrels, The Sezon Museum of Art, Tokyo, Japan, 1991
Crossing the Line: Word and Image in Art, 1960-1990, by Mary Davis MacNaughton, 1990
Lost and Found in California, Four Decades of Assemblage Art, by Sandra Leonard Starr, 1988
Inside L.A. Artists, Gibbs Publishing, by Marva Marrow, 1988
Contemporary Southern California Art, Taipei Fine Arts Museum, by Ying Ying Lai, 1987
California Figurative Sculpture, Palm Springs Desert Museum, by Katherine Hough, 1987
California Painting and Sculpture from the Collection of The Capital Group, Security Pacific National Bank, by Tressa Ruslander Miller, 1985
Anxious Interiors, by Elaine Dine, Laguna Art Museum, 1984
The House That Art Built, by Dextra Frankel, Fullerton Press, California State College, 1983
documenta 7, catalogue volumes 2, Verlag und Gesamtherstellung: Kassel, Germany, 1982
20 American Artists: Sculpture 1982, by George W. Neubert, San Francisco Museum of Modern Art, 1982
100 Years of California Sculpture, by Christina Orr-Cahall, The Oakland Museum, 1982
Roland Reiss, Psychosocial Environments, by William Spurlock, Santa Barbara Museum of Art, 1981
The Museum as Site: Sixteen Projects, by Stephanie Barron, Los Angeles County Museum of Art, 1981
Directions, by Howard Fox, The Hirshhorn Museum, 1979
Rooms, Moments Remembered, by Betty Turnbull, Newport Harbor Art Museum, 1978
Painting and Sculpture in California, The Modern Era, by Henry Hopkins, San Francisco Museum of Modern Art, 1977
Photographs by Southern California Painters and Sculptors, College of Creative Studies Gallery by David Trowbridge, University of California at Santa Barbara, 1977
Roland Reiss, The Dancing Lessons: 12 Sculptures, by Stephanie Barron, Los Angeles County Museum of Art, 1977
Miniature, Fine Arts Gallery, by Sandy Ballatore, California State University at Los Angeles, 1977
Los Angeles in the Seventies, by Marge Goldberg, The Fort Worth Art Museum, 1977
Impetus, The Creative Process, by Josine Ianco Starrells Los Angeles Municipal Gallery, 1975
Private Spaces, An Exhibition of Small Scale Sculpture, by Melinda Wertz, University of California at Irvine, 1975
Word Works Two, by Jesse Jacobs, San Jose State University Art Department, 1975
Master Works in Wood, by Jan Van der Marck, The Portland Art Museum, 1975

LECTURES

- 2015 *Artist's Talk: Roland Reiss with Lita Barrie, Dan Cameron, Howard Fox, and Mike McGee*, Diane Rosenstein, Los Angeles CA
- 2006 Fullerton College, Fullerton, CA
Paintings Edge, Idyllwild Arts, Idyllwild, CA
- 2005 California State University at Stanislaus, Turlock, CA
Claremont Graduate University, Claremont, CA
Introduction of Peter Clothier, L.A. Artcore Lifetime Achievement Award, Art Forum, Santa Ana College, Santa Ana, CA
- 2004 Alberta College of Art and Design, Calgary, AB, Canada
California State University at Long Beach, Long Beach, CA
The Hans Burkhardt Lecture, California State University Northridge, Northridge, CA
- 2003 Open National Exhibition, Long Beach Arts, Long Beach, CA
Two Abstract: Married Partners Talking About Their Individual Work and Their Relationship as Artists, Scripps College Fine Arts Foundation, Claremont, CA
Professional Practice, California Institute of the Arts, Valencia, CA
Paintings Edge, Idyllwild Arts, Idyllwild, CA
Women Painters of the West, Los Angeles, CA
Roland Reiss Recent Painting and Sculpture, Huntington Beach Art Center, Huntington Beach, CA
- 2002 Idyllwild Arts, Idyllwild, CA
- 2001 *Issues in Abstraction*, Humanities Lecture Series, Claremont Graduate University, Claremont, CA
Roland Reiss Recent Painting and Sculpture, Huntington Beach Art Center, Huntington Beach, CA
On the Exhibition, Gallery 57 Underground, Pomona, CA
Huntington Beach Art Center, Huntington Beach, CA
In the Humanities, Claremont Graduate University, Claremont, CA
Church of the Arts Sympathy for the Devil, Los Angeles, CA
- 2000 *The Artist/Professor Conundrum*, Antelope Valley College, Lancaster, CA
Finding your own voice, Painting today, Color in Painting, Painting Materials and techniques, Sculpture today, Preparing to be a Professional Artist, Fullerton College, Fullerton, CA
Roland Reiss, Painting and Sculpture Antelope Valley College, Lancaster, CA
Selling your Soul, Church of Art, Los Angeles, CA
East China Normal University, Shanghai, China
Santa Monica College, Santa Monica, CA
- 1999 University of Idaho Studio Tour, Moscow, ID
Barnard College Studio Tour, New York, NY
Antelope Valley College, Lancaster, CA
Center Theatre Group Affiliates, Los Angeles, CA

DIANE ROSENSTEIN GALLERY

- Psychoanalytic Association of Los Angeles, Los Angeles, CA
- 1998 *My Recent Paintings*, The University of La Verne, CA
Painting and Works on Paper from CGU, Shasta College, Redding, CA
Vehicles, Transcending the Millennium, Gallery 825, Los Angeles, CA
- 1997 Art Winterfest, California State University, Bakersfield, CA
Rio Hondo College, Whittier, CA
California State University, San Bernardino, CA
- 1996 Chapman University, Los Angeles, CA
The Pasadena Arts Alliance, Pasadena, CA
LA Artcore Center, Los Angeles, CA
Pitzer College, Claremont, CA
Mt. San Antonio College, Walnut, CA
Loyola Marymount College, Los Angeles, CA
- 1995 California State University, Los Angeles, CA
California State University, Chico Hills, CA
University Club, Claremont Graduate University, Claremont, CA
- 1993 Kitchen Table, Los Angeles Art Fair, CA
Whittier College, Whittier, CA
Korean Fine Arts Foundation, Pasadena, CA
Alumni College, Claremont Graduate University, Claremont, CA
Armory Center for the Arts, Pasadena, CA
- 1992 Neuberger Museum of Art, State University of New York, Purchase, NY
University of Arizona Museum of Art, Tucson, AZ
- 1991 Young Professionals Program, Claremont Graduate School, Claremont, CA
Texas Christian University, Fort Worth, TX
University of Notre Dame, Notre Dame, IN
- 1990 University of Wyoming, Laramie, WI
Brigham Young University, Salt Lake City, UT
Teaching Contemporary Visual Artists, Cypress College, Cypress, CA
- 1989 MOCA, Contemporary Art Study Group, Los Angeles, CA
California State University, Northridge, CA
CAEA, Keynote address, ISOMATA, Idyllwild, CA
- 1988 University of Montana, Missoula, MT
National Art Education Association, Annual Meeting
California State Polytechnic Institute, Pomona, CA
California State University, Los Angeles, CA
- 1987 Rena Bransten Gallery, San Francisco, CA
California State University, San Jose, CA
Sierra Nevada Museum, Reno, NV
University of California, Santa Barbara, CA
- 1986 California State University, San Bernardino, CA
Advanced Management Program, Claremont Graduate School, Claremont, CA
- 1985 Rampano College, Rampano, NJ
State University of New Jersey, Rutgers, NJ
Roy Boyd Gallery, Los Angeles, CA

DIANE ROSENSTEIN GALLERY

- Elaine Horwitch Gallery, Los Angeles, CA
Sierra Nevada College, Reno, NV
University of Montana, Bozeman, MT
College Art Association, *Teaching the figurative in Sculpture*, Otis Art Institute,
Parsons School, Los Angeles, CA
Chino Institute for Men, Chino, CA
- 1984 Santa Barbara Museum Lecture Series: *The Adult Fairy Tales*
Florida State University, Tallahassee, TN
Saddleback College South, Mission Viejo, CA
Colorado College, Colorado Springs, CO
Pennsylvania State University, PA
University of Texas at Arlington, TX
- 1983 Southwestern State University, San Marcos, TX
Santa Ana College, Santa Ana, CA
California Institute of the Arts, Valencia, CA
- 1982 *New Age Stonework*, Los Angeles County Museum of Art, Los Angeles, CA
Santa Barbara Museum of Art, Santa Barbara, CA
On Jurying Works of Art, San Diego Museum of Art, San Diego CA
Texas Sculpture Symposium, Southwestern State University, San Marcos, TX
- 1981 Bicentennial Exhibition, California State Polytechnic University, Pomona, CA