











- Abstract Now and Then*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
*When the fairy tale never ends*, fordPROJECT, New York City, NY
- 2010 *Res Publica*, Moscow Museum of Modern Art, Moscow, Russia  
*Volcano*, Compton Verney, Warwickshire, United Kingdom  
*Resurrectine*, Ronald Feldman Fine Arts, New York City, NY  
*Feeling What No Longer Is*, A.I.R. Gallery, New York City, NY,  
*The Original Copy: Photography of Sculpture, 1839 to Today*, Museum of Modern Art,  
New York City, NY, August 1 – November 1; Kunsthaus Zurich, Zurich, Switzerland,  
February 25 – May 13, 2011.  
*Donna: Feminist Avant-garde of the 1970s from Sammlung Verbund*, Vienna, Galleria  
Nazionale d'Arte Moderna, Rome, Italy  
*Route 1: R for Replicant*, Wattis, Institute for Contemporary Art at the California  
College of the Arts, San Francisco, CA
- 2009 *The Anniversary Show*, San Francisco MOMA, San Francisco, CA  
*Staging*, Passerelle Centre D'Art, Brest, France  
*Camouflages*, La Casa Encendida, Madrid, Spain  
*Dance with Camera*, Institute of Contemporary Art, University of Pennsylvania,  
Philadelphia, PA  
*Beyond Appearances* Lehman College Art Gallery, New York City, NY  
*BLACK&WHITEWORKS*, Ronald Feldman Fine Arts, New York City, NY,  
*Pompeii and the Roman Villa: Art and Culture around the Bay of Naples* Los Angeles  
County Museum, Los Angeles, CA  
*Drawings*, Galerie Erna Hecey, Brussels, Belgium  
*elles@centrepompidou, women artists in the collections of the National Modern Art  
Museum*, Centre Pompidou, Paris, France  
*San Diego and the Origins of Conceptual Art in California*, Cardwell Jimmerson  
Contemporary Art, Culver City, CA
- 2008 *Drawing Review: 37 Years of Works on Paper* Ronald Feldman Fine Arts, New York  
City, NY  
*Role Models: Feminine Identity in Contemporary American Photography*, National  
Museum of Women in the Arts, Washington, DC  
*Road Trip*, San Jose Museum of Art, San Jose, CA, *Road Trip*  
*Revolutions of 1968*, The Zachęta Gallery of Art, Warsaw, Poland  
*art/tapes/22*, University Art Museum at California State University, Long Beach, CA  
*Dangerous Women: Featuring Works by Eleanor Antin and Pamela Jaegar*, R3 Gallery,  
San Diego, CA,  
*Monde et Terra Le Man*, Musée d'art de Nuoro, Sardinia, Italy  
*Typical! Clichés of Jews and Others*, Jewish Museum Berlin, Berlin, Germany  
*California Video*, J. Paul Getty Museum, Getty Center, Los Angeles, CA  
*Martian Museum of Terrestrial Art* Barbican Art Gallery, London, England  
*Person of the Crowd: The Contemporary Art of Flânerie* Neuberger, Museum of Art,  
Purchase College, Purchase N
- 2007 *Claiming Space: The American Feminist Originators* American University Museum,  
Washington, DC  
*2007 International Incheon Women Artists' Biennale*, Incheon Multicultural and Arts  
Center, Incheon, South Korea  
*A New Reality: Black-and-White Photography in Contemporary Art*, The Zimmerli Art









- Revealing & Concealing: Portraits & Identity*, Skirball Cultural Center, Los Angeles, CA (catalogue)
- Reenactment/Rapprochement*, Chester Springs Studio, Center for Visual Arts, Chester Springs, PA
- The Wounded Diva: Hysteria, Body and Technology in the 20<sup>th</sup> Century*, Kunstverein Munchen, Munich, Germany, and Galerie im Taxispalais, Innsbruck, Austria (catalogue)
- Die Wir Nicht Verstehen (Things we don't understand)*, Generali Foundation, Vienna, Austria, *Dinge, Die Wir Nicht Verstehen* (catalogue)
- Eleanor Antin/Harun Farochi* Centro Cultural de Belem, Lisbon, Portugal (2 person exhibition; catalogue)
- (e cosi via) (and so on) 99 Artists from the Marzona Collection*, Galeria Comunale d'Arte Moderna Contemporanea, Rome, Italy (catalogue)
- EXPO, Hannover, Austria
- MOMA2000, The Museum of Modern Art, New York City, NY
- Electromediascope*, Nelson-Atkins Museum of Art, Kansas City, MO
- 1999 *shoes shoes shoes*, Frederieke Taylor, TZ'Art Gallery, New York City, NY
- The American Century: Art and Culture, 1900-2000* Whitney Museum of American Art, New York City, NY
- Global Conceptualism: Points of Origin, 1950s-1980s*, Queens Museum of Art, Queens, New York City, NY, April 28- August 29, and travel to: Walker Art Center, Minneapolis, MN, December 19- March 5, 2000; Miami Art Museum, Miami, FL, September 26- November 2, 2000 (catalogue)
- 1998 *A View from the Vaults: Recent Video Acquisitions*, Museum of Modern Art, New York City, NY
- Not For Sale: Feminism in the USA during the 1970's*, Apex Art C.P., New York City, NY
- Out of Actions: Between Performance and the Object, 1949-1979*, Museum of Contemporary Art, Los Angeles, CA, February 8- May 10, and travel to: MAK, Vienna Austria, June 17- September 6; Museum of Contemporary Art Barcelona, Barcelona, Spain October 15- January 6, 1999; Museum of Contemporary Art Tokyo, Tokyo, Japan, February 11- April 11, 1999
- 1997 *No Small Feat: Investigations of the Shoe in Contemporary Art*, Rhona Hoffman Gallery, Chicago, IL
- Drawing Performance*, The Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, NY
- Dream of the Fisherman's Wife*, Sandra Gering Gallery, New York City, NY
- The Shoe Show*, Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA
- Sunshine Noir- Art in LA 1960-1997*, Louisiana Museum of Modern Art, Denmark
- UCSD Visual Arts 30th Anniversary Faculty Exhibition*, University Art Gallery, University of California, San Diego, La Jolla, CA
- Vraiment Feminisme et art*, Centre National d'Art Contemporain de Grenoble, France
- 1996 *Making Pictures, Women and Photography: 1975-Now (Part II)*, Nicole Klagsbrun Gallery, New York City, NY





- UC San Diego Faculty Exhibition*, Mandeville Gallery, University of California, San Diego, La Jolla, CA,  
*Diversity and Presence*, UCI Fine Arts Gallery, University of California, Irvine, CA  
*Fabricated Photographs*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA  
*Self as Subject*, The Katonah Gallery, Katonah, NY  
*Back to the Future*, Lawndale Art and Performance Center, University of Houston, Houston, TX (Sponsored by the Women's Caucus of the College Art Association)  
*Histories: New Video Art*, Institute of Contemporary Art, Boston, MA (small catalogue)
- 1987 International Center of Photography, New York City, NY, *Fabrications- Staged, Altered, and Appropriated Photographs*, November 11- 30, and travel to: Carpenter Center, Harvard University, Cambridge, MA (catalogue)  
*Women Artists of the University of California Faculty*, University of California, Riverside, CA  
*Self-Portraits: The Message, the Material*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY, February 19-March 13, and travel to: Hofstra Museum, Emily Lowe Gallery, Hempstead, NY, March 29-May 17  
*From the Archives of Modern Art* (video), American Film Institute Video Festival, Los Angeles, CA, traveled from: 1987-89 including Neighborhood Film/Video Project, Philadelphia, PA; WPA, Washington, D.C (catalogue)  
*Passages: A Survey of California Woman Artists, 1945 to Present*, Fresno Arts Center and Museum, Fresno, CA (exhibitions and video section)  
*Store Front Window Projections*, Foundation for Art Resources, LACE and Installation, Los Angeles and San Diego, CA  
*The Biennial: The Inaugural Exhibition* Installation Gallery, San Diego, CA  
*Women's Autobiographical Artist's Books*, University of Wisconsin/Milwaukee Art Museum, Milwaukee, WI (catalogue)  
*Andy Warhol's Fifteen Minutes*, MTV, (memorial broadcast)
- 1986 *With the Land; A Photographic Survey*, University Art Gallery, Sonoma State University, CA (small catalogue)  
*Photography as Performance*, Photographers Gallery, London, England (catalogue)
- 1985 *Signs of the Times, Some Recurring Motifs in Twentieth Century Photography*, San Francisco Museum of Modern Art, San Francisco, CA, (catalogue)  
*The Maximal Implications of the Minimal Line*, Milton & Sally Avery Center for the Arts, Edith C. Blum. Institute, Bard College, Annandale-on-Hudson, NY (catalogue)  
*intimate/INTIMATE*, Truman Gallery, Indiana State University, Terre Haute, IN (catalogue)  
*Extending the Perimeters of Twentieth Century Photography* San Francisco Museum of Modern Art, San Francisco, CA (catalogue)  
*Black and White Drawings from the David Nellis Collection*, Fine Arts Gallery, California State University, Los Angeles, CA, and travel to: the Del Webb Library, Loma Linda University, Loma Linda, CA (catalogue)  
*From the Collection of Sol Lewitt*, ICI (Independent Curators, Inc.) traveling exhibition, (see 1981 Wesleyan University Art Gallery *No Title*), University Art Museum, California State University, Long Beach, CA; Ackland Art Museum, University of North Carolina, Chapel Hill, NC; Everhart Museum, Scranton, PA; Grey Art Gallery, New York City



















- Antinova, Eleanora. "A Romantic Interlude from Recollections of my Life with Diaghilev" (narrative and drawings). *Sun and Moon; A Journal of Literature and Art*, no. 9, 10 (Summer).
- "The Painters' Word; 39 Lofty Views on Picasso" (includes memories of him from my "Recollections of my Life with Diaghilev"). *Soho News*, May 21.
- 1979 Antin, Eleanor and Eleanora Antinova. "Some Thoughts on Autobiography" (essay) and "Olga Fyodorova's Story" (from "Recollection of my Life with Diaghilev"). *Sun and Moon; A Journal of Literature and Art*, no. 6, 7 (Winter).
- 1976 Antin, Eleanor. "Will I Go?" (photo comic strip). *Flash Art* (Milan) (July/August).  
"Meditation," *Criss Cross/Double Cross* (Fall) (Los Angeles).
- 1975 Antin, Eleanor. "Renunciations" and "Carving" (2 scenarios with photos). *Tri-Quarterly* (Winter).  
*Journal* (February), Los Angeles Institute of Contemporary Art.  
*Art: A Woman's Sensibility*, California Institute of the Arts.  
"The King's Meditations" (2 texts and photos). *Unmuzzled Ox*.  
"The King's Meditations" (3 texts with photos). *Journal*, Los Angeles Institute of Contemporary Art.  
"The King's Meditations" (4 texts with photos). *Vision* (October) (Crown Point Press).  
"The King's Meditations" (texts and photos). *Crawl Out Your Window* (Spring).
- 1974 Antin, Eleanor. "On Self Transformation." *Flash Art* (March/April).  
"Letter to a Young Woman Artist." *Anonymous was a Woman*, California Institute of the Arts.  
"Video as a Medium." *Art-Rite* (October).  
Autobiography of the Artist as an Autobiographer." *Journal*, Los Angeles Institute of Contemporary Art (October).
- 1973 Antin, Eleanor. "Reading Ruscha," *Art in America* (September/October)  
"Painter Poems." *Open Poetry*. Edited by Ron Gross and George Quasha. New York, NY: Simon and Schuster.  
"Episode from an Epistolary Novel." *Breakthrough Fictioneers*. Edited by Richard Kostelanetz. Something Else Press.  
"Women without Pathos" *Art and Sexual Politics*. Edited by Elizabeth Baker and Thomas Hess. Collier-Macmillan.  
"Recollection of my Life with Diaghilev." *Artweek*, October 27.
- 1972 Antin, Eleanor. "Out of the Box." *Art Gallery* (June).  
Antin, Eleanor. "Proposal for a Film Festival." *Art and Artists* (March): 5 photos.
- 1971 Antin, Eleanor. "Women Without Pathos." *Art News* (January): center 3 and 4, Verbal Texts.

#### **RADIO, TV INTERVIEWS, and PANEL DISCUSSIONS**

- 2013 ArtTable and Artnet, New York City, NY, "Artnet Breakfast Talks with Eleanor Antin," November 13  
Hunter College, New York City, NY, "Conversation with Eleanor Antin, Malik Gaines and Alexandro Segade," November 12  
Wallach Art Gallery and Performa 13, New York City, NY, "An Afternoon with Eleanora Antinova (a.k.a. Eleanor Antin)," November 9  
Green, Tyler. The Modern Art Notes Podcast, "Modern Art Notes: Eleanor Antin," October 31

- Center for Jewish History, New York City, NY, The Man Without a World Film Screening with Introduction by Film Critic and Author J. Hoberman, February 24
- 2007 Getty Research Institution, Los Angeles, "Modern Art in Los Angeles: Feminist Art in Southern California, March 27
- 2004 NPR, San Diego, "The Lounge," May
- 2003 PBS, *Art:21—Art in the Twenty-First Century* (Season two). 2000 CBS-TV, "Sunday Morning"
- 1998 Fox, Howard. *Eleanor Antin*  
 KPBS Radio, San Diego, "These Days with Dan Irwin"  
*L.A. Weekly*  
 Liberty Works Radio Network, "Ted Patterson Show" (nationally syndicated), July 23  
 NPR, "Todd Mundt Show," June 11. UCSD Cable  
 Willis, Holly. *Art Week*, August
- 1992 Lopate, Lennie. WNYC, 15 minute radio interview  
 Gross, Terry. NPR Fresh Air, 30 minute radio interview, September 18  
 Franklin, Joe. Channel 4, television interview, September 16. Kalish, John. NPR Morning Edition, 7 minute interview
- 1991 Probst, Danielle. *P-Form, A Performance Art Magazine* 22 (Summer). CBS Television, Channel 7, Boston, MA, 10 minute television interview. Monitor, TV, National, 10 minute television interview  
 NPR, San Diego, 30 minute radio interview  
 Cowan, Rayna. KPFA, San Francisco, 30 minute radio interview. Meyerzove, Lee  
 KPOO, San Francisco, 45 minute radio interview
- 1990 Saville, Jonathan. "I Live in My Art." *The Reader*
- 1989 Myers, Kip. KCRW (National Public Radio), Los Angeles, CA
- 1988 Apple Jacki. "Altered Egos: The Many Lives of Performance Artist Eleanor Antin." *LA Weekly*, February 26-March 3
- 1983 Iimura, Taka. Japanese Television
- 1982 Ratcliff, Carter. "Revolutions Per Minute," *Interview* (September)  
 "The Antins on Art and Environment." Conversation between Eleanor Antin and David Antin. *Birdcage Review* 2 (Fall)  
 "Present Concerns in Studio Teaching." *Art Journal* (Spring)
- 1981 McCambridge, Jan. "Ten from Academe." *High Performance* (Spring)  
 Bowen, Nancy. *Profile -Eleanor Antin*, published by Video Data Bank, School of the Art Institute of Chicago, July, Vol. 1, No. 4 (in conjunction with the videotape on Eleanor Antin made by Lynn Blumenthal and Nancy Bowen for the Video Data Bank
- 1980 Portner, Dinah. "Interview with Eleanor Antin." *Journal; Southern California Art Magazine*, no. 26 (February/March): cover
- 1979 Munro, Eleanor. *Originals: American Women Artists*. New York City: NY: Simon and Schuster
- 1978 Rubenfein, Leo. *Art in America* (September/October)
- 1976 Stofflet, Mary. "Eleanor Antin interviewed by Mary Stofflet," *La Mabelle* (Winter).
- 1975 *MS Magazine* (July). Conversation between Antin, Chicago, Raven, Iskin, DeBretville. *Art Talk*, New York City, NY: Scribners. Interview with Antin by Cindy Nemser, pp. 266-301, 19 photos
- 1972 Nemser, Cindy. "100 BOOTS on the Lam." *Changes* (June)

**PERIODICALS** (\* indicates articles pertaining solely to the artist)

- 2013 Ansporn, Catherine D. "The Coming of Seven to the Dallas Art Fair: Going Behind the Scenes." *Paper City*. April 4, 2013. <http://www.papercitymag.com/Article/6248/The-Coming-of-Seven-to-the-Dallas-Art-Fair/>
- Cembalest, Robin. "Ten Tough Women Artists Who Stand Up to the Bad Boys." *ARTnews*. October 29, 2013. <http://www.artnews.com/2013/10/29/ten-tough-women-artists-who-stand-up-to-the-bad-boys/>
- \*Clements, Alexis. "The Many Faces of Eleanor Antin." *Hyperallergic*. November 29, 2013. <http://hyperallergic.com/95936/the-many-faces-of-eleanor-antin/>
- \*Connors, Thomas. "'State of Mind' Examines California Art." *Michigan Avenue*. October 1, 2013. <http://michiganavemag.com/the-latest/pursuits/postings/state-of-mind-smart-museum-of-art#7IDs16CfZqRFR3DD.03>
- \*Green, Tyler. "The Modern Art Notes Podcast: Eleanor Antin." *Blouin Artinfo*. October 31, 2013. <http://blogs.artinfo.com/modernartnotes/2013/10/the-modern-art-notes-podcast-eleanor-antin/>
- \*Hoberman, J., "Personae of Interest: Artist Eleanor Antin's memoirs of a Communist girlhood." *Bookforum* (December/January 2014): 49.
- Johnson, Ken. "Identity Puzzles From U.S. and Iran." *The New York City Times*. August 30, 2013. <http://www.nytimes.com/2013/09/01/arts/design/identity-puzzles-from-us-and-iran.html>
- \*Leonard, George J., "Conversations with Stalin." *The San Francisco Humanities Review*. October 2013. <http://www.sfhreview.com/82>.
- Kelsey, Robin. "Playing Around Photography." *Aperture* 212 (Fall 2013): 35-40.
- Pechman, Ali. "It's an Art Mitzvah! 'Jew York' Show Opens at Zach Feuer & Untitled." *Artspace*. June 21, 2013. [http://www.artspace.com/magazine/interviews\\_features/jew\\_york\\_new\\_york](http://www.artspace.com/magazine/interviews_features/jew_york_new_york)  
[http://www.artspace.com/magazine/interviews\\_features/jew\\_york\\_new\\_york](http://www.artspace.com/magazine/interviews_features/jew_york_new_york)
- \*Pincus, Robert L. "A Portrait of the Artist as Herself." *San Diego Magazine*. October 2013. <http://www.sandiegomagazine.com/San-Diego-Magazine/October-2013/A-Portrait-of-the-Artist-as-Herself/>
- \*Reimer-Torn, Susan. "Squandered Gifts and Fathers in the Sky: Eleanor Antin's Performative Art." *The Jewish Week*. February 6, 2013. <http://www.thejewishweek.com/blogs/well-versed/squandered-gifts-and-fathers-sky-eleanor-antins-performative-art>.
- Rose, Sean J. "Art – La Ligne." *Numero*, no. 141 (March 2013): 152 – 156. \*Rosenberg, Karen. "She Creates Herself in Multitudes." *The New York City Times*, Friday, September 6, 2013: C30.
- \* Staff. "Eleanor Antin bien dans ses 'boots', l'art postal à l'espace culturel Louis Vuitton." *Le Point.fr*. February 17, 2013. [http://www.lepoint.fr/culture/coups-de-coeur/eleanor-antin-bien-dans-ses-boots-l-art-postal-a-l-espace-culturel-louis-vuitton-17-02-2013-1628312\\_792.php#xtor=EPR-34](http://www.lepoint.fr/culture/coups-de-coeur/eleanor-antin-bien-dans-ses-boots-l-art-postal-a-l-espace-culturel-louis-vuitton-17-02-2013-1628312_792.php#xtor=EPR-34).
- \*Staff. "Multiple Occupancy: Eleanor Antin's 'Selves'." *Wall Street International*. August 28, 2013. [http://www.wsimagazine.com/uk/diaries/agenda/arts/multiple-occupancy-eleanor-antin-s-selves\\_20130828112636.html#.Uh5eiBu1EXc](http://www.wsimagazine.com/uk/diaries/agenda/arts/multiple-occupancy-eleanor-antin-s-selves_20130828112636.html#.Uh5eiBu1EXc)
- Wagley, Catherine. "Five Artsy Things to Do in L.A. This Week, Including a Restaged Train Robbery." *LA Weekly*. May 29, 2013. [http://blogs.laweekly.com/arts/2013/05/eleanor\\_antin\\_stalin.php](http://blogs.laweekly.com/arts/2013/05/eleanor_antin_stalin.php)



- 2012 Baker, Kenneth. "'State of Mind' at Berkeley Art Museum." *SFGate.com*, March 7, 2012. <http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2012/03/06/DDRT1NGBNC.DTL>
- \*Bloch, Judy. "Highway '71 Revisited : Judy Bloch on Eleanor Antin." *Blook BAM/PFA*, May 7, 2012. <http://blook.bampfa.berkeley.edu/2012/05/highway-71-revisited-judy-bloch-on-eleanor-antin.html>
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- \*Enuja. " Book (and art) Review: Eleanor Antin." *Conversational Advocacy: A surplus of opinions and analysis*, April 18, 2012. <http://enuja.livejournal.com/38253.html>
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- Heiferman, Marvin. "Think and Shoot." *Art in America*, no. 3, (March 2012): 132-139.
- \*Johnson, Reed. "PST: Eleanor Antin revisits 'Before the Revolution.'" *Los Angeles Times*, January 28, 2012. <http://www.latimes.com/entertainment/news/la-et-eleanor-antin-20120128,0,7120518.story>
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- \*Messerli, Douglas. "Eleanor Antin, The Man without a World: Disappearing from History." *InternationalCinemaReview.blogspot.com*, March 19, 2012. [http://internationalcinemareview.blogspot.com/2012/07/eleanor-antin-man-without-world\\_17.html](http://internationalcinemareview.blogspot.com/2012/07/eleanor-antin-man-without-world_17.html)
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- \*Phillips, Glenn and Patrick Steffen. "Eleanor Antin and Judy Chicago: Proto Feminists at Work." *Flash Art*, May/June, 2012. pp. 62-66.
- Soltes, John. "MOCA Review: 'Under the Big Black Sun' looks at California art in the 1970s." *HollywoodSoapbox.com*, February 5, 2012. <http://www.hollywoodsoapbox.com/?p=6516>

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## **AWARDS & DISTINCTIONS**

Anonymous Was a Woman Foundation, New York City, NY, 2011

School of the Art Institute of Chicago, Honorary Doctorate, 2009

CAA, Lifetime Achievement Award, 2006

Women's Caucus for Art, "Honor Awards for Lifetime Achievement in the Visual Arts," 2006.

AICA (International Art Critics Association), "Best Show of a Mid-Career Artist, 2001-2002," First Place

AICA (International Art Critics Association), "Best Museum Exhibition Outside New York City, 1998- 99," Second Place and "Best Exhibition Catalogue, 1998-99", Second Place.

National Foundation for Jewish Culture, Media Achievement Award, 1998.

Guggenheim Foundation Fellowship, 1997.

UCSD Chancellor's Associates Award for Excellence in Art, 1996.

Dorothy Arzner Special Recognition for film direction, *Man Without a World*, 16<sup>th</sup> Annual Crystal Awards, Women in Film, Beverly Hills, CA, 1992

VESTA Award for performance presented by the Women's Building, Los Angeles, CA, 1984

Pushcart Prize VI: Best of the Small Presses for *A Romantic Interlude*, Sun & Moon Press, 1981-82

NEA Individual Artist Grant, 1979

## **COLLECTIONS**

Art Institute of Chicago, Chicago, IL

Centre Pompidou, Paris, France

Deutches Post Museum, Frankfurt, Germany Fonds

National d'Art Contemporain, Paris, France

Jewish Museum, New York City, NY

Long Beach Museum of Art, Long Beach, CA

Los Angeles County Museum of Art, Los Angeles, CA

Palmer Museum of Art, Pennsylvania State University, University Park, PA Museu d'Art

Contemporani de Barcelona, Barcelona, Spain

Museion, Museum of Contemporary Art, Bolzano, Italy

Museum of Modern Art, New York City, NY

Museum of Contemporary Art in San Diego, CA

Orange County Museum of Art, Newport Beach, CA

San Diego Museum of Art, CA

San Francisco Museum of Modern Art, San Francisco, CA

Verbund Collection, Vienna, Austria

Wadsworth Atheneum, Hartford, CT

Walker Art Center, Minneapolis, MN

Washington University Gallery of Art, St. Louis, MO  
Weatherspoon Art Museum, Greensboro, NC  
The Whitney Museum of American Art, New York City, NY  
Williams College Museum of Art, Williamstown, MA