

**ILONA SZWARC (Warsaw, Poland, b. 1984)**

[www.ilonaszwar.com](http://www.ilonaszwar.com)

Lives and works in Los Angeles, California

**EDUCATION**

- 2015 MFA Photography, Yale University, New Haven, Conn.  
2013 BFA Photography, summa cum laude, School of Visual Arts, New York, NY

**AWARDS**

- 2015 Richard Benson Prize for Excellence in Photography, Yale University  
2014 Arnold Newman Prize for New Directions in Photographic Portraiture, Arnold and Augusta Newman Foundation  
Alice Kimball English Traveling Fellowship, Yale University  
PDN's 30: New and Emerging Photographers to Watch  
2013 World Press Photo, Third Prize: Observed Portraits

**SOLO EXHIBITIONS**

- 2021 Virgin Soap, Diane Rosenstein, Los Angeles (upcoming)  
2020 *I am a woman and I feast on memory*, Ogródowa 8, Lodz, Poland  
2019 *Unsex me here*, Make Room, Los Angeles  
2018 *Some women can take their eyes out*, AALA Gallery, Los Angeles  
2017 *You are now entering the human heart*, Instytut Fotografii Fort, Warsaw, Poland  
2016 *I am a woman and I feast on memory*, Leica Gallery, Warsaw, Poland  
2015 *Rodeo Girls*, Amerikahaus, Munich, Germany  
2014 *American Girls*, Johnson Hall Rotunda Gallery, Meredith College, Raleigh, North Carolina  
2013 *American Girls*, Foley Gallery, New York, NY  
*American Girls*, Maison de la Photographie, Lille, France  
2012 *American Girls*, Galerie Claude Samuel, Paris, France

**SELECTED GROUP EXHIBITIONS**

- 2020 *PAPA RAGAZZE*, Nicodim Gallery, Los Angeles  
*The Creator Has A Master Plan*, Diane Rosenstein Gallery, Los Angeles  
Athens Photography Festival 2020, Benaki Museum, Athens, Greece  
*About Face*, curated by Ali Subotnick, Gallery Platform LA  
*We Felt Such Strength That We Wanted to Be Gentle*, Make Room on Gallery Platform LA  
2019 *212 Photography Festival*, Istanbul, Turkey  
*American Truth*, School of Visual Arts Gallery, New York  
*Criminalize This! The Social Policing of Gender and the Criminalization of Queerness*, Amos Eno, New York

DIANE ROSENSTEIN GALLERY

- 2018 *Engaged, Active, Aware: Women's Perspectives Now*, Museum of Contemporary Art, Zagreb, Croatia  
*Out of Character: Self-imaging through Narrative*, USC Roski, IFT Gallery, Los Angeles  
*By The Lights of Their Eyes*, Shulamit Nazarian, Los Angeles  
*This Is Not Here, Re: Art Show*, Brooklyn, New York  
*A Body of Her Own*, MAKE ROOM, Los Angeles
- 2017 *The Industry Show*, dc3 Art Projects, Edmonton, Canada  
*POWER*, Fotografiska Museum, Stockholm, Sweden  
*I know what your misfortune is*, Panstwowa Galeria Sztuki, Sopot, Poland  
*FOAM TALENT*, Red Hook Labs, New York  
*FOAM TALENT*, Beaconsfield Gallery Vauxhall, London
- 2016 *FOAM TALENT*, Unseen Photography Festival, Amsterdam  
*Single Shot*, Instytut Fotografii Fort, Warsaw, Poland  
*I am a woman and I cast no shadow*, 31st International Festival of Photography and Fashion, Hyeres, France
- 2015 *Lovely Dark*, Regen Projects, Los Angeles, CA  
*Lovely Dark*, Danziger Gallery, New York, NY  
*Emerging*, Annenberg Space for Photography, Los Angeles, CA  
*Views, Landscapes in Polish Photography*, Art\_Inkubator, Lodz, Poland
- 2014 *Identification*, Warsaw Photo Days, Nowe Miejsce, Warsaw, Poland  
*Masters of Polish Photography*, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Yale MFA 2015*, Yale School of Art, Green Hall Gallery, New Haven, CT
- 2013 *Taylor Wessing Photographic Portrait Prize*, London, UK  
*Photography Now*, Center for Photography at Woodstock, NY  
*ICP Triennial*, Self-Published section, New York, NY  
*Exploitation, Glorification, Objectification*, Zhou B Art Center, Chicago, IL  
*Hey, Hot Shot!*, Jen Bekman Gallery, New York, NY
- 2012 *Getxo Photo*, Bilbao, Spain

**BOOKS**

- 2015 *I am a woman and I feast on memory*, edition of 500, self-published

**SELECTED PUBLICATIONS**

- 2018 *NYLON*, Ilona Swarc, 10 page portfolio and interview by Wenjia Sheng, China
- 2017 *VICE PHOTO ISSUE*, Ilona Swarc on Gillian Wearing, New York  
*doc! photo magazine vol. 41*, *I know what your misfortune is*, 12 page portfolio, Warsaw, Poland
- 2016 *FOAM MAGAZINE #45: TALENT*, 10 page portfolio and text by Max Houghton, Amsterdam

DIANE ROSENSTEIN GALLERY

- 2016 *Mossless 4: Public/Private/Portrait*, published in collaboration with Charlotte Cotton and International Center of Photography, New York, NY
- 2016 *Dear Dave, Issue 22*, edited by Stephen Frailey, New York, NY
- 2015 *Lovely Dark*, 2015 Yale MFA Photography (catalog), Yale University, New Haven, Conn.
- 2014 *American Short Stories: An American in America*, 30 page portfolio and interview by David Rosenberg, S Magazine, Germany
- 2014 *High Tails, Capricious*, New York, NY
- 2014 *Mossless: Issue Three (2003-2013)*, Mossless, New York, NY
- 2013 *Ilona Szwarc*, BLINK, Issue 22, 10 page portfolio and interview by Kim Aram, South Korea
- 2011 *MATTE Magazine: Ilona Szwarc*, Issue 6, published by Matthew Leifheit, New York, NY

**SELECTED PRESS**

- Jacqui Palumbo, [Six Women Artists Furthering Cindy Sherman's Vision](#), Artsy
- Alina Cohen, [8 Artists Using Silicone to Create Strange](#), Radical Artworks, Artsy
- Hilton Als, *The Freedom of Young Photographers*, The New Yorker
- Ashley McNelis, [The Horror of Flesh](#), The Reservoir
- Jon Feinstein, [New Photobook: Photographer explores assimilation through grotesque beauty tutorials](#), Humble Arts Foundation Blog
- Adrian Knowler, [Ilona Szwarc: Woman Crush Wednesday](#), Musee Magazine
- Sharsten Plenge, *Last Look: Lovely Dark*, WOAHA, Curate LA, Los Angeles, CA
- Ada Banaszak, *Emancypacja Sobowtorow*, Notes na 6 Tygodni, Warsaw, Poland
- Julie Bosman, *The Cowgirl Way*, The New York Times Magazine, USA
- Lucy Davies, *Rhinestone Cowgirls: the girls getting into rodeo*, The Telegraph Magazine, UK
- Ilona Szwarc: Lonesome Doves*, National Geographic, Washington, DC
- Laura Millar, *Rodeo Girls*, MARIE CLAIRE, UK
- Katarzyna Swiezak, *Na obraz I podobienstwo*, Wysokie Obcasy, Gazeta Wyborcza, Poland
- Jacek Tomczuk, *Opisane Swiatlem: Zapozuj Mi Swiecie*, Twoj Styl, Poland
- Sophie de Rosee, *Me and my girl*, The Telegraph Magazine, London, UK
- Alicia Lee, *Ilona Szwarc: Better Version of Her*, SURFACE, China
- [Out of the Box: Yale MFA Students](#), New York Magazine
- Maria Lokke, [Ilona Szwarc's American Girls](#), The New Yorker Photo Booth
- Lily Rothman, [The Camera as a Bridge: A Daughter-in-Law's Tale on Mother's Day](#), TIME LightBox
- Caroline Linton, [American Girls: Photographs Offer Vision Into American Girlhood](#), Newsweek
- Hye Seong Tae, *Ilona Szwarc*, Photography Monthly, Seoul, South Korea
- Matthew Leifheit, [MATTE Magazine: Ilona Szwarc for CCNY blog](#)
- David Rosenberg, [Looking at American Girls With Their American Girls](#), Slate Behold
- Lori Fredrickson, *Girls & Dolls*, Popular Photography
- Kerri MacDonald, [A Mirror on Growing Up in America](#), The New York Times Lens Blog
- [Seeing Double: Portraits of girls and their American Girl dolls](#), MSNBC Today.com

Emma Gray, [\*Ilona Szwarc's "American Girls" Explores The Meaning of Girlhood in the US\*](#),  
Huffington Post

## COLLECTIONS

Yale University Art Gallery, New Haven, Conn.  
Getty Research Institute, Los Angeles, Cali.  
Museum of Modern Art (Library), New York, New York  
Philadelphia Museum of Art (Library), Philadelphia, Penn.  
Robert B. Hass Family Arts Library, Yale University Library, New Haven, Conn.  
FOAM Museum, Amsterdam, The Netherlands  
Center for Photography at Woodstock, Woodstock, New York  
Joy of Giving Something Foundation, New York, New York  
Cathy Kaplan Collection, New York, New York  
Private Collections

## ARTIST TALKS

Yale University, Alumni Panel, Graduate Photography Department, New Haven,  
Conn.  
University of California, Los Angeles, Department of Gender Studies, Los  
Angeles, California  
University of Texas at Austin, Department of Art and Art History, Austin, Texas  
School of Visual Arts, Masters in Digital Photography, i3 Lecture Series, New  
York, New York  
School of Visual Arts, Undergraduate Photography Department, New York,  
New York  
School of Art Institute of Chicago, Chicago, Illinois  
Pratt Institute, New York, New York  
Meredith College, Raleigh, North Carolina  
University of Warsaw, Warsaw, Poland  
International Center of Photography, New York, New York  
International Festival of Photography and Fashion, Hyeres, France  
World Press Photo Academy, Amsterdam, Netherlands  
Joop Swart Masterclass, Amsterdam, Netherlands