

DIANE ROSENSTEIN GALLERY

DAVID HICKS (USA, b. 1977)

EDUCATION

- 2006 MFA, New York State College of Ceramics at Alfred University, Alfred, New York
2003 BFA, CSULB, Long Beach, CA. (Ceramic Arts)

SOLO EXHIBITIONS

- 2026 *Trophies*, Diane Rosenstein Gallery, Los Angeles, CA
2023 *The Harvest*, Diane Rosenstein Gallery, Los Angeles, CA
2021 *Seed*, Diane Rosenstein Gallery, Los Angeles, CA
2018 *Field Language*, Edward Cella Art & Architecture, Culver City, CA
2017 *Stone Flora & Blue Cuttings*, Goodwin Fine Art, Denver, CO
2017 *Clippings and Hard Fruit*, Mindy Solomon Gallery, Miami, FL
2014 *Nucleus*, Cross Mackenzie Gallery, Washington, D.C.
2013 *David Hicks*, Clay Mix Gallery, Fresno, CA
2011 *Farewell*, Cross Mackenzie Gallery, Washington D.C.

GROUP EXHIBITIONS

- 2025 *Made in California*, Diane Rosenstein Gallery, Los Angeles, CA
The Vessel Revisited: Fundamental Forms in Contemporary Ceramics, Mary M. Torggler Fine Arts Center, Christopher Newport University, Newport News, VA
2024 *FOR THE LOVE OF CLAY*, Organized by Barnsdall Art Park Foundation, ZZArt Concept, and Galerie Lulla, Galerie Lulla, Los Angeles, CA
2023 *Wayfinding*, Craft Contemporary, Los Angeles, CA
Think Pinker, curated by Beth Rudin DeWoody, GAVLAK, Los Angeles, CA
2022 *A Confluence of Coastal Creativity*, albertz benda, Los Angeles, CA
Storm Before the Calm, curated by Michael Slenske, Praz-Delavallade Gallery, Los Angeles, CA
More Clay: The Power of Repetition, curated by Rebecca Cross, American University Art Museum, Washington DC
Compositions and Layout: Contemporary Design and Objects, Mindy Solomon Gallery, Miami, FL
2021 *Art and Hope at the End of the Tunnel*, curated by Edward Goldman, USC Fisher Art Museum of Art, Los Angeles, CA
2020 *Rough Edges: An Exploration of Ceramic Form*, Mindy Solomon Gallery, Miami, FL (Pop Up)
The Creator has a Master Plan, Diane Rosenstein Gallery, Los Angeles, CA
2019 *A Taste For Plums (with Ali Smith)*, Mindy Solomon Gallery, Miami, FL
2018 *From Punk to Funk: Left Coast Ceramics*, Curated by Peter Held, Everson Museum of Art, Syracuse, NY
2018 *Form and Balance*, The Art Museum at WVU, Morgantown, WV
2017 *Contemporary Ceramics: Mix, Shape, Create, Repeat*, Curated by Judy Barie, The Art Museum WVU, Morgantown, WV

- Vigorous Form*, The Gallery, Unit 9, Huntington Estate, London, UK
- 2016 *Chautauqua Institute*, Chautauqua NY
Transformed By Fire, Long Beach Museum of Art, Long Beach CA
David Hicks & Chris Truman, New Works, Edward Cella Gallery, Culver City CA
- 2015 *Constructions*, Edward Cella Gallery, Culver City, CA
- 2014 *Material Collaborations*, Mindy Solomon Gallery, Miami FL
MUCK, Curated by Peter Held, ASU Art Museum, Tempe, AZ
- 2012 *10 for 10 x 2: 10th Anniversary New Acquisitions*, ASU Art Museum, Tempe, AZ
- 2011 *US Embassy*, Tbilisi, Georgia
- 2010 *Earth Origins*, Santa Fe Clay Gallery, Santa Fe, NM
- 2009 *5th World Ceramic Biennial*, Icheon, South Korea
- 2008 *4th World Ceramic Biennial*, Icheon, South Korea
- 2005 *61st Ceramic Annual*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA

COLLECTIONS

Boise Museum of Art, Boise, ID
 St. Petersburg Museum of Art, St Petersburg, FL
 Arizona State University Art Museum, Tempe, AZ
 US Embassy Art Collection, Washington D.C.
 American Museum of Ceramic Art, Pomona, CA
 Museum of Contemporary Ceramic Art, Icheon, South Korea